



**FESTIVAL**  
**29.08 > 13.09**

**PRO. WEEK.** 31.08 > 05.09  
**SCHOOL GROUPS** 14.09 > 18.09  
& 21.09 > 25.09

**38<sup>th</sup>**

**INTERNATIONAL  
FESTIVAL  
OF PHOTOJOURNALISM**

Preliminary Program  
*June 8, 2026*

**Exhibitions**  
**Evening screenings**  
**Transmission pour l'Image**  
**Visa d'or Awards, Grants & Awards**  
**Meetings & Events**

**[www.visapourimage.com](http://www.visapourimage.com)**  
**#visapourimage2026**

# Editorial

BY **Jean-François Leroy**

*April 20, 2026*

2026 began with a fake photograph: it showed the Venezuelan President, Nicolás Maduro, wearing handcuffs, accompanied by two US marines. Respectable media outlets and journalists who have grown up using social media – which they have come to regard as a reliable source of information – were taken in by the photograph.

But paradoxically, the AI revolution and its consequences may help to save journalism. Because, to be effective, these systems depend on recent, verified, reliable information. And who better than media professionals to provide such information?

This explains why the tech giants have been so keen in the last three years to enter into partnerships with the big names in international media. Agreements were signed in haste by media outlets with their backs against the wall due to economic difficulties. History will tell if these agreements were in their interests, or if they have made a pact with the devil, eager to get his hands on their information.

The real photos of Maduro in New York, wearing handcuffs, do exist. They were taken by professional journalists and published by media outlets who rigorously follow rules that are perhaps a little old-fashioned, but are so important. And precious. The number of online subscriptions to *The New York Times*, *Le Monde*, *The Financial Times* and many others are testimony to this.

These 'old media outlets' share the same orthodox methods that we – as an 'old festival' - continue to defend and celebrate. Their influence, legitimacy and power are the last ramparts against the forces undermining reality, who have only one thing in mind: to destroy these media outlets or to acquire them so that they can promote their ideas – and especially their business interests. Evidence of this can be seen in the mergers and acquisitions of media outlets that have taken place this year, or in the witch hunts disguised as parliamentary committees paid for by the taxpayer to promote a repressive ideology. Whether they come from politics or the technological sector, these powerful figures are either afraid of us, or they need us. That is why we will continue to defend our vision here, in Perpignan, as we have been doing for almost forty years. We hope that all those who continue to share our vision will join us and support us. It has not always been easy, but we are still standing... and still committed to the values of freedom and journalism.

# Exhibitions

*The list below is not exhaustive.*

**August 29 to  
September 13, 2026  
Every day  
from 10am to 8pm  
Free admission**

**From September 14 to 18 & 21 to 25,  
the exhibitions remain open  
for school groups**

(by appointment during the week September 14 to 18)

CONTACT

[scolaire@visapourlimage.com](mailto:scolaire@visapourlimage.com)

**Throughout September most of  
the exhibitions can be viewed online  
on the Visa pour l'Image website**

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# Laurent Ballesta

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## *Far from the Sky*

In the icy, clear waters of the Antarctic, in the murky seas of the Philippines, or in the depths of Cap Corse, where light fades and humans are scarce, nature persists and takes on astonishing forms. The exhibition, *Loin du ciel* (Far from the Sky), and the book of the same name, present images of the creatures Laurent Ballesta has encountered in the last ten years.





© Raymond Depardon / Magnum Photos

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# Raymond Depardon

MAGNUM PHOTOS

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## *Photographer Reporter*

An exceptional exhibition dedicated to one of the greatest French photojournalists and film-makers of his generation, one of the founders of the Gamma agency. This new selection of his iconic photographs, based on his reports and his coverage of national and international events, is an opportunity to rediscover the unique and invaluable perspective of one of the most important witnesses of our era.

With support from *Figaro Magazine*.

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# Abdulmonam Eassa

FOR LE MONDE

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## *War in Sudan: a nation caught in a trap*

Since April 15, 2023, Sudan has been embroiled in a war between the army and the Rapid Support Forces militia. This conflict has left the country in ruins, with cities bombed and people displaced. With images taken between 2020 and 2025, the exhibition chronicles the collapse of the country, which went from democratic hopes following an aborted revolution to one of today's worst humanitarian crises due to the devastating effects of rival armed groups vying for control. Millions have been displaced, and a generation is in danger. Yet, despite everything, the population has continued to resist and survive.





© Jérôme Gence for *Le Figaro Magazine*

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# Jérôme Gence

FOR *LE FIGARO MAGAZINE*

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## *Virtual marriages in Japan*

This exhibition tells the story of women and men who choose to marry fictional characters mostly from manga comics and video games. It explores a phenomenon at the intersection of otaku culture, the merchandise economy and new types of relationships. Despite the apparent strangeness of this topic, it raises very topical issues about contemporary societies: loneliness—whether chosen or imposed—social pressure, economic hardship, the growing role of the virtual world, and the changing nature of couples and perhaps even the family.

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# Diego Ibarra Sánchez

FOR *THE NEW YORK TIMES*

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## *The Last War* *2015-2026 – Lebanon*

Hezbollah stands at a crossroads, caught between its claim to be Lebanon's protector and the weight of a country exhausted by war. For some, it remains a shield; for others, it is driving Lebanon toward the abyss. For the international community, its military wing is designated as a terrorist organization. The state's call for disarmament reflects fractures no ceasefire can resolve. Beneath the fragile calm, the balance between power, fear, and survival remains unsettled. What comes next will shape not just the conflict with Israel, but the future of Lebanon itself.

Exhibition curator : Sarah Leen





© Jérémy Lempin

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# Jérémy Lempin

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## *The School of Life: Liberty, Equality, Invisibility*

This report, by Jérémy Lempin, examines illiteracy in France and French Guiana. It highlights a serious social issue that often takes root in childhood due to difficulties at school and manifests itself later in the lives of adults who struggle to read, write, do basic math, and live independently. Through personal stories, the report underlines social divides, and shows examples of people who manage to regain their dignity. It raises the question of what it means to live in a society where the ability to read, write, and do basic math determines whether a person has access to the most fundamental rights. A compassionate study of a hidden wound in French society.

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# Hervé Lequeux

HANS LUCAS

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## *Boza free: The Exile of Guinean Minors*

The biggest contingent of unaccompanied minors in France today is from Guinea. This exhibition tells the story of young Guineans as they travel from Conakry to Paris, via Tunisia and the Alps. Given the economic crisis and the mass unemployment in Guinea, many young people, both in the neighbourhoods of Conakry and in the inland regions, see exile as their only option. The report follows these young people as they leave home and cross borders. Often invisible, they have to overcome significant hardship, but they are driven by the same goal: to study, work and build a future in Europe.





© Yoray Liberman for *Polka Magazine*

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# Yoray Liberman

FOR *POLKA MAGAZINE*

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## *War Diary*

Photographed throughout Israel during the war between the U.S., Israel and Iran, *War Diary* documents the experience of living under constant threat. As sirens alter the rhythm of everyday existence, civilians adapt to a reality of shelters, fear, and uncertainty. Moving beyond geopolitical narratives, this project focuses on the human toll of the conflict and the gradual normalization of emergency conditions. It shows a society learning to function as uncertainty becomes part of everyday life.

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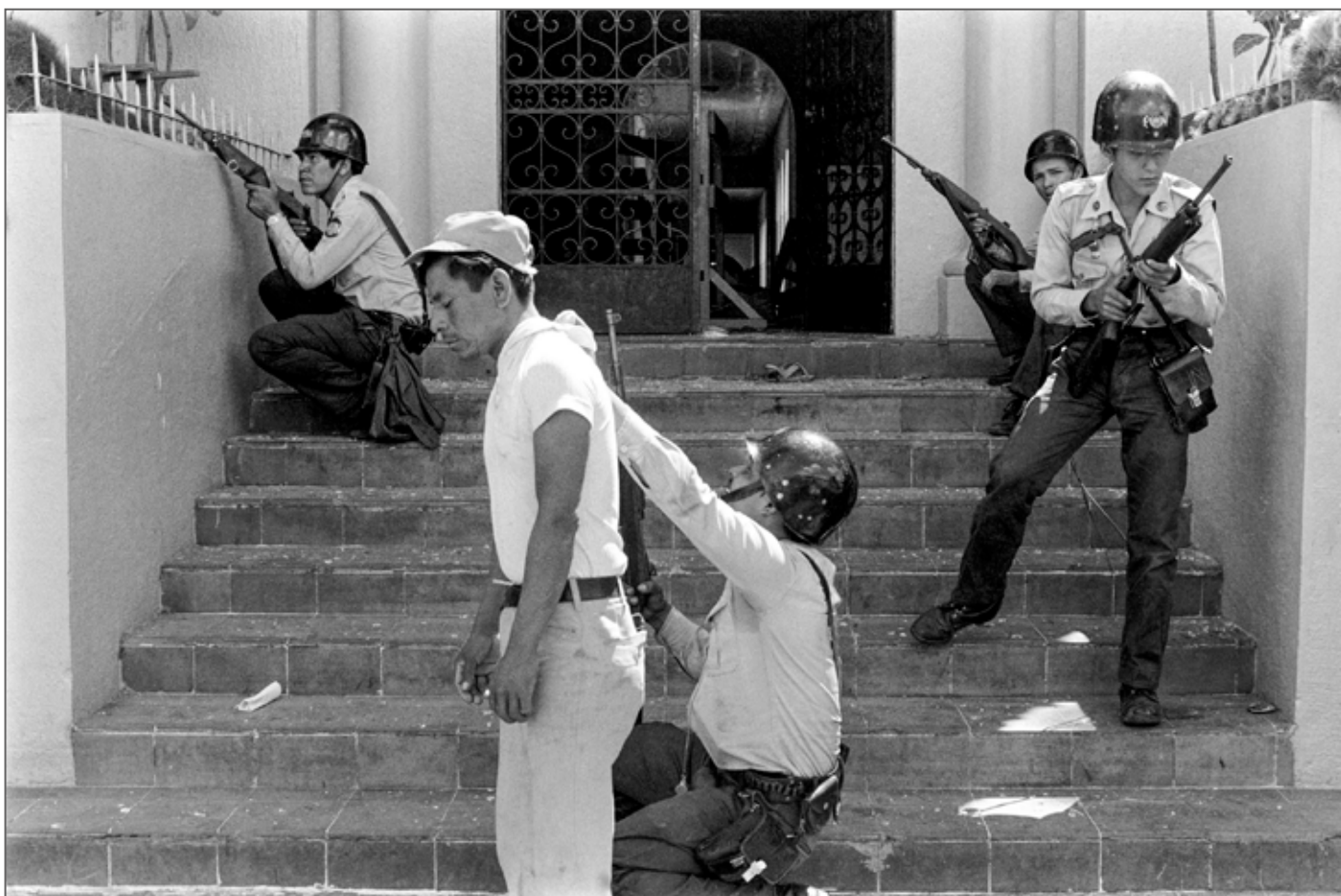
# Gerd Ludwig

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## *No End in Sight: Chernobyl 40 Years Later*

*Chernobyl 40 Years Later: No End in Sight* is Gerd Ludwig's decades-long documentation of the world's worst nuclear catastrophe. His images dating from 1993 through 2026 chronicle its post-apocalyptic world—the destroyed reactor, the ghost town of Pripjat, life in the Exclusion Zone, and victims across the fallout regions—through unexpected twists and turns such as illegal returnees, disaster tourism, military occupation, and a Russian drone strike, suggesting there is no end in sight to the disaster's consequences.





© Étienne Montès

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# Étienne Montès

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*Fifteen years  
of photojournalism,  
then stop!*

From 1973 to 1987, Etienne Montès reported on current events in the field, on the frontline. This exhibition looks back at fifteen years of tragedy, danger, camaraderie and smiles, in France, Spain, Africa, and Central and South America. After which, Etienne Montès decided to end his career as a photojournalist and took over the family vineyard in the Roussillon region, at the foot of the Aspres mountains.

Exhibition curator: Thierry Secretan

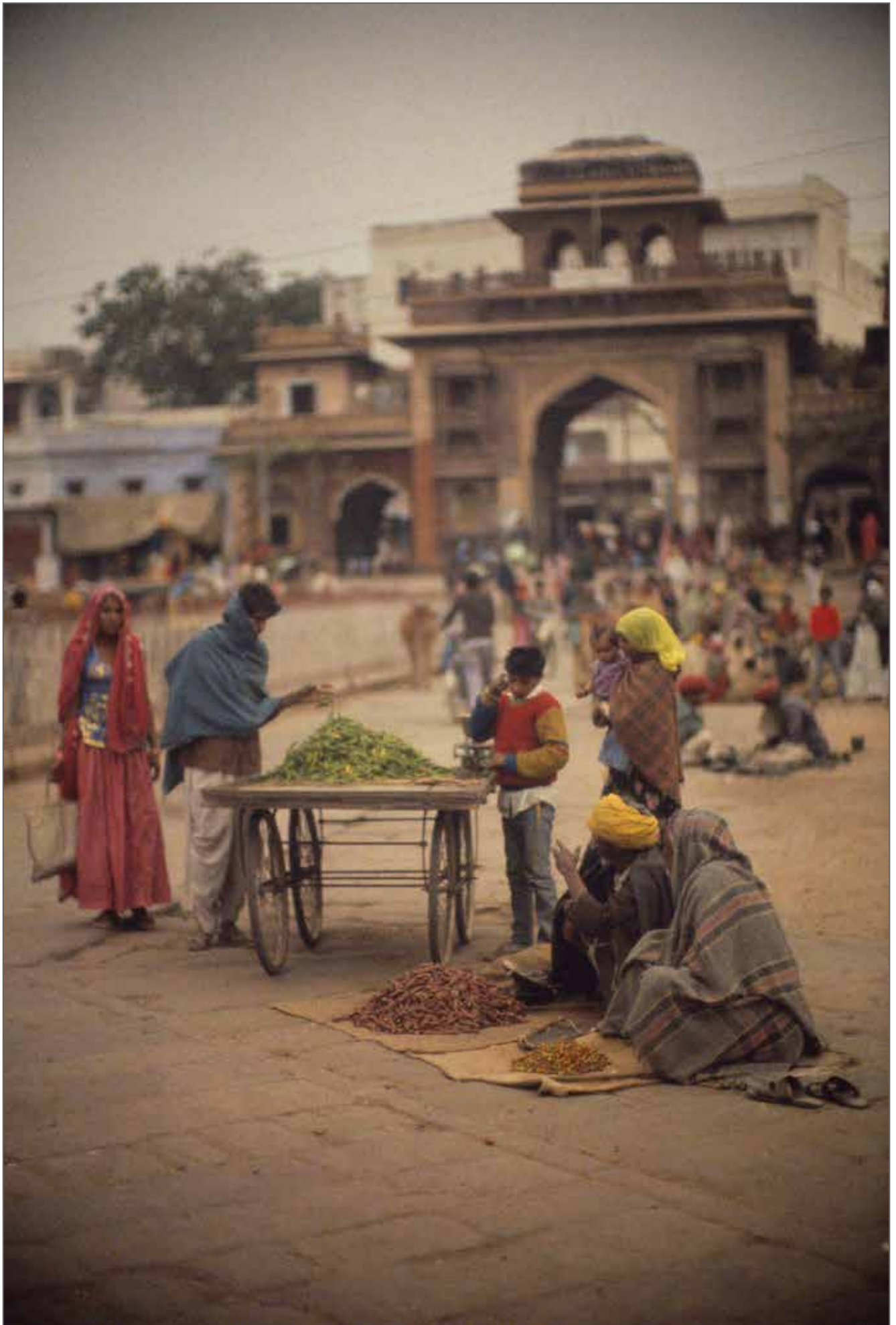
# Jean-Luc Moreau Deleris

FOR *LE FIGARO MAGAZINE*

## *Cambodia: From One War to the Next*

In 2025, Thailand attacked Cambodia, and has now annexed a strip of its territory. Its artillery has seriously damaged several Angkorian heritage sites, including the Preah Vihear temple, a UNESCO World Heritage Site. The border dispute between the two countries is not new, but this time the fighting was particularly fierce, despite the imbalance in military strength between the two countries. This complex crisis has left many dead and displaced thousands of families. It has a particular resonance in Cambodia, where each family still mourns those who died in past conflicts. Fifty years after the start of the genocide by the Khmer Rouge, the wounds have not healed.





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# Paolo Roversi

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## *The Smell of India*

Paolo Roversi takes us on a dreamlike photographic journey, in which India emerges as a land poised between shadow and light, reality and illusion. Since the 1990s, he has developed a distinctive visual style based on slowness, extended exposure times, and a willingness to embrace the unexpected. Vibrant blurs, deep blacks, and milky whites are the building blocks of his visual language. Using sepia tones and muted colors, he depicts a mystical and timeless India. His landscapes, scenes of daily life, and portraits create a delicate world where bodies and places are shaped by light. What emerges is a kaleidoscopic portrait, imbued with softness and elegance.

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# Gaël Turine

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## *Broken by Kush*

In Sierra Leone and Liberia, a new synthetic drug is wreaking havoc among young people. Kush is cheap, but it leads to rapid addiction and causes serious, often fatal, injuries. On the streets of Freetown and Monrovia, tens of thousands of young people drift aimlessly, their bodies and lives shattered by addiction. The number of clandestine labs is growing, while government efforts to stem this health crisis remain ineffective. Abandoned by the authorities, families and neighborhood committees are trying to save those who have fallen into the clutches of this terrible drug.



© Gaël Turine

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# Robin Tutenges

HORS FORMAT

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## *Fano's Kingdom*

Since 2023, the highlands of the Amhara region in northwestern Ethiopia have been ravaged by one of the world's least visible wars. A local nationalist militia, known as Fano, has launched a widespread armed insurgency, seizing large swaths of territory. This rebellion, which has spread from the recent war in neighboring Tigray in a context of inter-ethnic violence, has been fueled by the brutality of government forces, who have committed numerous abuses against local populations accused of supporting the insurgents. Robin Tutenges travelled through these rebel-held territories, cut off from the world, to document a conflict that has already claimed thousands of lives.





© Michael Yamashita

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# Michael Yamashita

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## *East Meets West 40 Years Photographing China*

East Meets West is the culmination of 40 years of work in China by Michael Yamashita. It includes color transparencies and digital files from 16 major stories for *National Geographic* magazine, five large-format photo books on China, and work from many other editorial and commercial assignments. This body of work spans a period of unprecedented growth in China and is a singular record of the culture, lands and people of China throughout its rapid transformation into an economic and industrial global power.

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# Mohammad Yassine

*L'ORIENT-LE JOUR*

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## *Lebanon: One War Too Many*

For 17 years, Mohammad Yassine has been covering events in Lebanon for *L'Orient-Le Jour*, capturing the country's beauty and instability, day-to-day lives and disasters. On March 2, 2026, war broke out once again. Yet another war. One war too many. Hezbollah's offensive against Israel, in support of the Iranian regime, dragged Lebanon into a conflict that it did not want. The Israeli army responded with a massive bombing campaign, even targeting neighborhoods in central Beirut. Within seven weeks, 2000 people had been killed, 7000 had been injured, and a million people – a fifth of the population - had been displaced.



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## International Daily Press

International daily newspapers exhibit their best shots of the year in competition for the 2026 Visa d'or Daily Press Award.

CONTACT: [dailypress@2e-bureau.com](mailto:dailypress@2e-bureau.com)

## Marion Péhée

Winner of the 2025 Canon Female Photojournalist Grant

Winner of the 2026 Ville de  
Perpignan Rémi Ochlik  
Visa d'or Award

Winner of the 2026  
Humanitarian Visa d'or Award -  
International Committee of  
the Red Cross (ICRC)

**Other exhibitions  
will be announced soon.**

**PRESS PICTURES ON REQUEST**  
2e BUREAU > [visapourlimage@2e-bureau.com](mailto:visapourlimage@2e-bureau.com)

# Screenings

**August 31  
to September 5  
9.30pm  
Campo Santo  
Free admission**

The Visa pour l'Image screenings cover the main events of the past year, from September 2025 to August 2026. Festival awards and prizes are also presented at the screenings.

## **THE PROGRAM OF THE 2026 EDITION INCLUDES** *(Non-exhaustive list)*

The year's stories from around the world: war, crises, politics, unusual and remarkable events, sport, culture, science, the environment, and more.

The war in Ukraine  
Israel, Gaza, Iran, Lebanon  
Migration flows  
Climate breakdown and its consequences  
ICE, the USA's immigration police  
Jane Goodall, a life dedicated to chimpanzees  
The staff photographers of the Washington Post  
The Milano Cortina Winter Olympics  
The 40<sup>th</sup> anniversary of the Panos Pictures agency

All the music from the  
screenings is available on



## VIDEO-BOOKS

- *Iron People. Life and War Along the Railway Tracks in Ukraine*, Jelle Krings (Lannoo)
- *A Period in Time. Looking Back While Moving Forward*, Ed Kashi (Tower Books / Briscoe Center)

## TRIBUTES

Antoni Lallican, Thierry Orban, Martin Parr, Christian Caujolle,  
Guy Kopelowicz, Paul Conroy, Annie Boulat, Jacques Witt

# Transmission pour l'Image

## A “Workshop” unlike any other

**August 31 août to September 2, 2026**

*paid registration*

Transmission pour l'Image is not really a workshop. Rather, it is a forum for meeting and discussing, and most importantly, for “transmitting” knowledge and know-how from one generation of photojournalists to the next.

Transmission pour l'Image is not a course on how to take pictures. Rather, it is an opportunity to hear photographers and picture editors talking about their work, the choices they have made, and explaining how they have produced, chosen, published and sold their pictures. Transmission will allow photojournalists to embrace and uphold the basic principles that Visa pour l'Image has always believed in.

The participants will have an opportunity to take part in this event over three full days, learning from and interacting with professional mentors.

### CONTACT

[sylvie.grumbach@2e-bureau.com](mailto:sylvie.grumbach@2e-bureau.com)

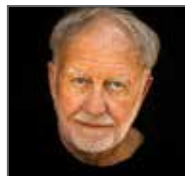
### THE MENTORS



**Joao  
Silva**



**Michael  
Yamashita**



**Gerd  
Ludwig**



**Abdulmonam  
Eassa**



**Kiana  
Hayeri**

© Guido Kaip

© Eouard Elias  
pour Liberation

*Other mentors will be announced soon.*

# Awards

For the Visa d'or News Award, the Visa d'or Feature Award, and the Ville de Perpignan Rémi Ochlik Visa d'or Award, picture editors and assistant picture editors in the jury make a selection from all reports seen over the past year (both published and unpublished), choosing four nominees per category.

A second jury will choose the Visa d'or award winners (News, Feature and Daily Press).

*No applications are needed for these awards.*

## JURY

**Kim Chapin** / *Los Angeles Times* (USA)

**Perrine Dragic** / *La Vie* (France)

**Cyril Drouhet** / *Le Figaro Magazine* (France)

**Bárbara Favant** / *El Periódico de Catalunya* (Spain)

**Stefana Fraboulet** / *Le Pèlerin* (France)

**Peter Hove Olesen** / *Politiken* (Denmark)

**Jérôme Huffer** / *Paris Match* (France)

**Hideko Kataoka** / *Newsweek* (Japan)

**Isabelle de Lagasnerie** / *La Croix* (France)

**Olivier Laurent** / *The Washington Post* (USA)

**Gorka Lejarcegi** / *El País* (Spain)

**Meaghan Loram** / *The New York Times* (USA)

**Chiara Mariani** / *Corriere della Sera* (Italy)

**Thierry Meneau** / *Les Échos* (France)

**Sarah Mongeau-Birkett** / *La Presse* (Canada)

**Matti Pietola** / *Helsingin Sanomat* (Finland)

**Alex Pollack** / *National Geographic Magazine* (USA)

**Guido Schmidtke** / *Stern* (Germany)

**Fiona Shields** / *The Guardian* (UK)

**Claire Simon** / *Les Jours* (France)

**Mats Strand** / *Aftonbladet* (Sweden)

**Marie Sumalla** / *Le Monde* (France)

**Bernadette Tuazon** / *CNN Digital* (USA)

**Baoguo Wang** / *Chinese Photographers Magazine* (China)

**Service photo** / *Geo* (France)

# Visa d'or

The 2026 Visa d'or awards will go to the best reports published between August 2025 and July 2026.

New this year, the trophies will be designed by **Sastre Graveur**.

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## **Gökşin Sipahioğlu by Sipa Press Daily Press Visa d'or Award**

Since 1990, the **Visa d'or Daily Press Award** has been given for the best report of the previous year published in the daily press in any country around the world.

The prize is open to all daily newspapers around the world.

This year, the award is being sponsored by **Sipa Press** for the third time, with €8,000 in prize money for the Daily Press Visa d'or award.

Reports competing for the award are exhibited at the festival (*24 entries in 2025*).

CONTACT: [dailypress@2e-bureau.com](mailto:dailypress@2e-bureau.com)

### **Rules & Application Form**

**DEADLINE: JULY 7, 2026**

[https://2e-bureau.hosting.augure.com/Augure\\_2eBureau/default.ashx?WCI=E-mailViewer&id={ede5fa9c-7e97-49d9-b3b8-1853c7578515}](https://2e-bureau.hosting.augure.com/Augure_2eBureau/default.ashx?WCI=E-mailViewer&id={ede5fa9c-7e97-49d9-b3b8-1853c7578515})

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## **Visa d'or Feature Award**

For the nineteenth time, the **Region of Occitanie / Pyrénées-Méditerranée** will fund the prize of €8,000 for the **Visa d'or Feature Award** winner.

## **Visa d'or News Roger Théron Award**

For the second time, **Paris Match** will fund the prize of €8,000 for the **Visa d'or News Award** winner.

## Ville de Perpignan Rémi Ochlik Visa d'or Award

Picture editors from international magazines will choose the best young reporter for the **Ville de Perpignan Rémi Ochlik Visa d'or award** which is being presented for the twentieth time.

Members of the jury will select the young photographer who, in their opinion, produced the best report, either published or unpublished, in 2025/2026. The work is then featured as an exhibition at Visa pour l'Image-Perpignan 2026. The **Ville de Perpignan** sponsors the prize of €8,000.

## Visa d'or des Solidarités

For the third time, the **Département des Pyrénées-Orientales** will fund the prize of €8,000 for the winner of the new award, the **Visa d'or des Solidarités**.

## ICRC Humanitarian Visa d'or Award – International Committee of the Red Cross

The **ICRC Humanitarian Visa d'or Award**, founded in 2011, is an annual award, with prize money of €8,000, for a professional photojournalist who has covered a humanitarian issue related to a situation of armed conflict. The subject chosen this year is “Civilians, the primary victims of armed conflicts”.

CONTACT: [communication.paris@icrc.org](mailto:communication.paris@icrc.org)

## Visa d'or franceinfo Award for the Best Digital News Story

For the eleventh year, Visa pour l'Image-Perpignan will present the Visa d'or franceinfo Award for the Best Digital News Story, organized with support from **France Médias Monde, France Télévisions, Radio France and the Institut national de l'audiovisuel (INA)**, all public broadcasting media.

The scope of the award covers virtual reality, interactivity and editorial video work released via social media. In the context of non-stop news around the world, the Visa d'or franceinfo: Award for the Best Digital News Story recognizes an idea, content and original work offering an interesting angle and perspective on the news.

The prize money of €8,000 is funded by France Médias Monde, France Télévisions, Radio France and the French National Audiovisual Institute (INA).

CONTACT: [webdocu@orange.fr](mailto:webdocu@orange.fr)

### Rules & Application form

**DEADLINE: June 10, 2026**

<https://visapourlimage.com/prix-et-bourses/visa-dor-de-linformation-numerique-franceinfo/>

## **Figaro Magazine Lifetime Achievement Visa d'or Award**

The *Figaro Magazine* Lifetime Achievement Visa d'or Award stands as recognition of the lifetime achievement of an established photographer who is still working.

For the fourteenth year, the Lifetime Achievement Visa d'or Award is being sponsored by **Le Figaro Magazine** with prize money of €8,000.

## **The Online Visa d'or Awards**

Supporting photographers all year round

Each year, Visa pour l'Image - Perpignan attributes 130,000 euros in grants and awards to photographers from around the world. The Online Visa d'or Awards will provide additional support every quarter of 2026.

The winners of each award of €1,500, sponsored by the **Douglas Kirkland Estate**, will be featured at the following edition of the festival as well as on the official Visa pour l'Image Instagram page.

The Online Visa d'or Awards, which are attributed by an international jury, are open to any photographer who wants to present a report. Taking part is completely free of charge via your personal account at [www.visapourlimage.com](http://www.visapourlimage.com)

# Grants

## **Canon Grants Program**

For the twenty-sixth year in a row, Canon and Visa pour l'Image will be presenting the prestigious **Canon Female Photojournalist Grant** to an outstanding photographer in recognition of their contribution to photojournalism.

The grant of €8,000 provides funding to support a compelling long-term documentary project which will be exhibited at the 2027 festival.

This year, we are featuring **Marion Péhée**, the winner of the 2025 grant, who returned to Ukraine to meet the teenagers she first met ten years ago in Shchastia in the Donbas region and document their lives as adults in a country at war.

Alongside this, Canon and Visa pour l'Image are seeking documentary filmmakers for the seventh **Canon Video Grant**. The grant winner will receive €8,000 in addition to a loan of pioneering Canon professional video equipment.

In September 2025, the project will be presented as a preliminary teaser and the final film will be screened at the 2027 festival in Perpignan.

This year, we are honored to present the film of 2025 grantee, **Shiho Fukada**, "Echoes of Little Tokyo" about a funeral home that has been run by a Japanese-American family for five generations, serving the community in Little Tokyo in Los Angeles.

CANON FEMALE  
PHOTOJOURNALIST GRANT  
CONTACT: [canon-grant@orange.fr](mailto:canon-grant@orange.fr)

CANON VIDEO GRANT  
CONTACT: [canon-videogrant@orange.fr](mailto:canon-videogrant@orange.fr)

**Both grants form part of a long-standing partnership of over 36 years between Visa pour l'Image and Canon.**

## Urban Newcomer Photographer's Grant sponsored by Google

For the seventh time, Google, Visa pour l'Image and Dysturb will award a grant for an emerging photographer working in and on France. The three partners are committed to promoting innovative approaches to urban stories.

The award winner will receive €8,000 to fund their projects and will be given support by **Google**, Visa pour l'Image and Dysturb.

## La Saif-Benoît Schaeffer Publishing Grant for a Photography Book

As a tribute to photojournalist Benoît Schaeffer who passed away in 2020, La SAIF\* (Société des auteurs des arts visuels et de l'image fixe) has launched a new grant program for the publication of photography books. The grant is designed to support and highlight the work of a professional press or documentary photographer and provide backing needed to publish a printed book.

The grant is open to photographers living in France who make a submission to produce a book in association with a publishing house. The grant sponsored by **La SAIF** is for €10,000 and will be presented at one of the evening shows at Visa pour l'Image – Perpignan.

CONTACT: [prix-bourses@saif.fr](mailto:prix-bourses@saif.fr)

(\*) La SAIF, the French collecting society for original authors of visual work in architecture, design, drawing, 3-D work, illustrations, cartoons/comics, painting, photography and sculpture.

## Françoise Demulder Photography Grants

Every year since 2020, the French **Ministry of Culture** and the Festival of Photojournalism Visa pour l'Image – Perpignan have awarded two grants to female photographers, each for €8,000, in recognition of their contribution to photojournalism.

This grant, dedicated to women photojournalists, pays tribute to Françoise Demulder, the French war photographer who was the first female winner of the World Press Photo in 1977.

CONTACT: [prixfrancoisedemulder@gmail.com](mailto:prixfrancoisedemulder@gmail.com)

### Rules & Application form **DEADLINE: JULY 8, 2026**

[https://2e-bureau.hosting.augure.com/Augure\\_2eBureau/default.ashx?WC1=E-mailViewer&id={a2d410ae-a277-4297-bceb-d9a320e06801}](https://2e-bureau.hosting.augure.com/Augure_2eBureau/default.ashx?WC1=E-mailViewer&id={a2d410ae-a277-4297-bceb-d9a320e06801})

# Awards

## ANI-PixTrakk Award

For twenty-six years, the ANI (Association Nationale des Iconographes) has been organizing portfolio presentations during the festival's professional week, providing guidance and advice to more than 200 photographers. At the end of each festival, the ANI selects three nominees from a shortlist of favorite portfolios for the following year's ANI-PixTrakk Award.

In 2026, the seventeenth ANI award will be presented, with prize money of €6,000 sponsored by **PixTrakk**.

The award-winning work will be displayed at the "Visas de l'ANI" exhibition held in Paris.

## Boulat Award

The award, which is being sponsored by **The Douglas Kirkland Estate** (the collecting society for multimedia authors), is designed to help a photographer carry out an original reporting project.

The jury will convene in June to select the winner who will be presented with the award, with prize money of €8,000, at the Campo Santo evening show on Thursday, September 3.

CONTACT: [contact@pierrealexandraboutat.com](mailto:contact@pierrealexandraboutat.com)

## Camille Lepage Award

The association, Camille Lepage – On est ensemble, was founded on September 20, 2014, only months after Camille Lepage's death while reporting in the Central African Republic. The association commemorates Camille life, her commitment and her work.

For the twelfth time, the collecting society **La SAIF\*** is supporting the award (€8,000) which provides backing and encouragement for a photojournalist committed to a long-term project.

The award will be given at one of the evening screenings when we will be presenting the work of 2025 winner, **Matilde Gattoni**, on the devastating consequences of climate change, pollution and overfishing on Lake Victoria in Kenya, Uganda and Tanzania.

CONTACT: [camillelepageaward@gmail.com](mailto:camillelepageaward@gmail.com)

(\*) La SAIF, the French collecting society for original authors of visual work in architecture, design, drawing, 3-D work, illustrations, cartoons/comics, painting, photography and sculpture.

## Yves Rocher Foundation Photography Award

The Yves Rocher Foundation has a special award in partnership with the International Festival of Photojournalism Visa pour l'Image – Perpignan: the Yves Rocher Foundation Photography Award.

The award will be granted, for the twelfth time, to a professional photographer wishing to conduct a report on issues related to the environment, the relationship between humans and the earth, or the major challenges of the green transition.

The **Yves Rocher Foundation** sponsors the award with prize money of €8,000.

CONTACT: [prixphoto@fondationyvesrocher.org](mailto:prixphoto@fondationyvesrocher.org)

## Prix Roger Pic

**LaScam** has been awarding the Roger Pic Prize, worth €5,000, since 1993. Each year, it honors a photographer who documents the real world and questions our humanity in a unique way. The winner of the 2026 edition will be announced and their work presented on Wednesday, September 2, during the evening screening.

CONTACT: [prixrogerpic@lascam.fr](mailto:prixrogerpic@lascam.fr)

# Meetings & Events

*The list below is not exhaustive*

## August 31 to September 5

Meetings, conferences, exhibition visits,  
portfolio reviews, book signings, screenings...

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### Meet the exhibited photographers

**01-09 > 05-09 - Every morning at 10am**

**PALAIS DES CONGRÈS** - Charles Trenet auditorium  
**FREE ADMISSION**

Every morning at 10am, from Tuesday, September 1 to Saturday, September 5. The program with the names of the photographers will be posted on the website: [www.visapourlimage.com](http://www.visapourlimage.com)

PROGRAM ON REQUEST: [visapourlimage@2e-bureau.com](mailto:visapourlimage@2e-bureau.com)

### The Photojournalism Convention

**31-08 - 10am to 5pm**

**PALAIS DES CONGRÈS** - Charles Trenet auditorium  
**FREE ADMISSION**

The Photojournalism Convention aims to make a lasting contribution to the recognition, protection, and viability of photojournalism. It also aims to reaffirm the essential role of photojournalism with regard to democracy and freedom of the press amid profound changes related to artificial intelligence, changes to media business models, and the increasing economic insecurity of the profession.

This event is being jointly organised by *l'Association Visa pour l'Image - Perpignan*, *l'Association des jeunes universitaires spécialisés en propriété intellectuelle* (Les JUSPI), *l'Institut des sciences sociales du travail de l'Ouest* (ISSTO), *Université Rennes 2*, *la Société des auteurs des arts visuels et de l'image fixe* (SAIF) and *Université de Perpignan Via Domitia* (UPVD).

## ARTE

As a partner of Visa pour l'image, ARTE will be presenting its news and analysis programs, including **ARTE Reportage**—a current affairs magazine recognized for the quality of its journalism and its approach to international news—and **Dessous des images**, the program that analyzes the images shaping the news.

### **ARTE Reportage and Feature News Reporting**

**31-08 > 04-09 - 5.30pm to 7pm**

**PALAIS DES CONGRÈS** - Charles Trenet auditorium  
**FREE ADMISSION**

A selection of reports will be screened throughout the week.  
Certain directors will be present to discuss with the audience.

### **With *Le Dessous des images* / ARTE**

**05-09 - 3pm**

**PALAIS DES CONGRÈS** - Charles Trenet auditorium  
**FREE ADMISSION**

## The Mentor Award – Freelens

**02-09 - 3pm to 5pm**

**PALAIS DES CONGRÈS** - Charles Trenet auditorium  
**FREE ADMISSION**  
*(French only).*

## Rencontres de la Saif 13<sup>th</sup> Meeting In partnership with LaScam

**03-09 - 3.00 to 4.30pm**

**PALAIS DES CONGRÈS** - Charles Trenet auditorium  
**FREE ADMISSION**

## Canon champions visual storytelling at Visa pour l'Image

**31-08 > 05-09 - 10am to 6pm**

**PALAIS DES CONGRÈS** - Ground floor  
**FREE ADMISSION**

**Canon**, is proud to partner with Visa pour l'Image for the 37<sup>th</sup> consecutive year.

During the festival in Perpignan, expert technicians from Canon Professional Services (CPS) will be available for accredited photographers, providing a check-and-clean service of their equipment at the Canon space on the ground floor of the Palais des Congrès. Professional photographers will also have an opportunity to take out the latest Canon cameras on loan and have one photograph from their portfolios printed on Canon's fine art printers!

For updates on Canon at Visa pour l'Image, via X: [@CanonEMEApro](#). For more news on Visa pour l'Image, check out the Canon Pro Website ([canon-europe.com/visa-pour-l-image](https://canon-europe.com/visa-pour-l-image)).

For interesting stories, useful tips, the latest camera news and breath-taking images, follow us on Instagram at [@CanonEMEAPro](#)

## Portfolio Reviews – ANI [Association Nationale des Iconographes]

**01-09 > 05-09**

**PALAIS DES CONGRÈS** - First floor  
**ON-SITE REGISTRATION**

Freelance photographers can show their portfolios to the Association Nationale des Iconographes, from Tuesday, September 1 to Saturday, September 5 (10am to 1pm and 3pm to 6pm)

## Portfolio Reviews – International picture editors

**31-08 > 05-09**

**PALAIS DES CONGRÈS** - First floor  
**ACCREDITATION REQUIRED / ONLINE REGISTRATION UNTIL AUGUST 1<sup>ST</sup>, 2026**

International picture editors & prominent figures in photography have kindly agreed to review portfolios again this year, for the tenth consecutive year.

CONTACT: [portfolios@2e-bureau.com](mailto:portfolios@2e-bureau.com)

## The Nouvelles Écritures venue

**31-08 > 05-09 - 10am to 6pm**

**PALAIS DES CONGRÈS** - Jean-Claude Rolland auditorium - First floor  
**FREE ADMISSION**

Screening of works produced by the 2025 winner of the **Canon Video Grant** (Short Film Documentary) Shiho Fukada and the 2026 **Visa d'or franceinfo Award for the Best Digital News Story**.

## Librairie Cajelice

**29-08 > 05-09 - 10.30am to 8pm**

**06-09 > 13-09 - 10.30am to 7.30pm**

**COUVENT DES MINIMES** - rue François Rabelais  
**FREE ADMISSION**

The Cajelice team will be responsible for book orders and shipping, and the organization of book signings.

CONTACT: Anaïs Barandou - [achat@cajelice.fr](mailto:achat@cajelice.fr)

**Other events will be  
announced soon.**

# Visa pour l'Image + Amandiers

## October 16 & 17, 2026

Visa pour l'Image at  
the Théâtre Nanterre-Amandiers in Paris!

The emblematic theater in the west of Paris has invited the International Festival of Photojournalism, Visa pour l'Image (38<sup>th</sup> edition).

Each year, in Perpignan, this festival offers visitors the unique experience of seeing the world through the eyes of the greatest photojournalists in a whirlwind of powerful images.

On October 16 & 17, 2026, a few weeks after it is reopened following four years of renovation work, the Théâtre Nanterre-Amandiers will host Visa pour l'Image in its fully renovated, 800-seat main auditorium.

A selection of reports will be shown on a giant screen for two sessions presented by **Jean-François Leroy** and **Pauline Cazaubon**.

- **Friday, October 16, 2026 at 8pm**
- **Saturday, October 17, 2026 at 6pm**

*The content of the two screenings will be identical.  
Admission is free, subject to availability.*



# Hors-les-murs

**Casa de Cultura** (Girona - Spain) - June 11 to September 19, 2026

**Jean-Pierre Laffont** - *Photographer Unchained*

**Sandra Calligaro** - *Afghanistan: In the Shadow of the White Flags*



© Jean-Pierre Laffont



© Sandra Calligaro / item  
Lauréate 2024 du Prix Françoise Demulder

# The Photo Labs

The festival would not be what it is today  
if we had not had the support of  
the photo labs over the past 38 festivals.

Since 1989, we have presented around 1,025 exhibitions, with prints produced by the best Paris-based professionals.

Our special thanks go to these behind-the-scenes men and women who, over the years, have helped to shed light on the work of the photographers, which is the festival's showcase and one of its main trademarks.



## Atelier Print Art

6, villa des Nymphéas - 75020 Paris  
[aurelie@atelierprintart.fr](mailto:aurelie@atelierprintart.fr)



## Dupon

15, avenue de Madrid - 92200 Neuilly-sur-Seine  
Tel: +33 1 40 25 46 00  
[contact@dupon.com](mailto:contact@dupon.com) / [www.dupon.com](http://www.dupon.com)



## e-Center

6, rue Avaulée - 92240 Malakoff  
Tel: +33 1 41 48 48 00  
[info@e-center.fr](mailto:info@e-center.fr) / [www.e-center.fr](http://www.e-center.fr)



## Initial Labo

62, avenue Jean-Baptiste Clément - 92100 Boulogne-Billancourt  
Tel: +33 1 46 04 80 80  
[contact@initiallabo.com](mailto:contact@initiallabo.com) / [www.initiallabo.com](http://www.initiallabo.com)  
Instagram - [initiallabo](https://www.instagram.com/initiallabo)



## Picto Bastille

53 bis, rue de la Roquette - 75011 Paris  
Tel: +33 1 53 36 21 21  
[pictowebformulairecommercial@picto.fr](mailto:pictowebformulairecommercial@picto.fr) / [www.picto.fr](http://www.picto.fr)

# Organization

## Association Visa pour l'Image - Perpignan

Couvent des Minimes

24, rue Rabelais

66000 Perpignan

Tel: +33 4 68 62 38 00

[contact@visapourimage.com](mailto:contact@visapourimage.com)

[www.visapourimage.com](http://www.visapourimage.com)

FB Visa pour l'Image - Perpignan

[@visapourimage](https://www.instagram.com/visapourimage)

## Organisation du Festival Images Evidence

55, rue du Faubourg-Saint-Denis

75010 Paris

Tel: +33 1 44 78 66 80

[jfleroy@imageevidence.com](mailto:jfleroy@imageevidence.com) /

[d.lelu@imageevidence.com](mailto:d.lelu@imageevidence.com)

FB Jean Francois Leroy

X [@jf\\_leroy](https://twitter.com/jf_leroy)

Instagram [@visapourimage](https://www.instagram.com/visapourimage)

Pierre Conte (President) • Jean-François Camp (Senior Vice President) •  
Maïté Sanchez-Schmid (Vice President) • Amélie Stern (Treasurer) •  
Jacqueline Carrère (Secretary) • Agnès Faure, Jean-Philippe Maso,  
Aminda Quéralt (Administrators) • Renaud Donnedieu de Vabres (Chairman of  
the Advisory Board)

Jean-Luc Soret (Director) • Jean-Noël Loubat (General Coordinator) •  
Karine Espeut (Executive Assistant) • Cannelle Cibert (Collections Manager) •  
Eva Fumado (Educational Activities Assistant) • Barbara Mercuri (Coordinator  
of School Visits) • Lou Baron (Communication) • Céline Senchet (Fundraising) •  
Romain Paccianus (Group Visits) • Aloïs Collin (Logistics)

Jean-François Leroy (President) • Delphine Lelu (Executive Director) •  
Christine Terneau (Coordination) • Eliane Laffont (Senior Advisor – USA) •  
Alain Tournaille (Superintendence) • Pauline Cazaubon (Texts for Screenings,  
Presentations & Recorded Voice - French) • Caroline Laurent-Simon (“Meet the  
Photographers” Moderator) • Béatrice Leroy (Proofreading of French Texts &  
Captions) • Vincent Jolly (Editor-in-Chief, Digital Content) • Kyla Woods (Community  
Director) • Clément Birckel (Video Producer) • Jean-Christophe Milhet (Official  
Photographer)

### WRITTEN TRANSLATIONS

Étienne Sutherland (English) • Euan Borthwick & Tom Viart (French) •  
Núria Busquet Molist (Catalan & Spanish)

### INTERPRETERS

Shan Benson • Euan Borthwick • Mélanie Gourd • Camille Mercier-Sanders •  
Lamia Somai • Pascale Sutherland

## Réalisation des projections

### Artslide

5, rue Saint-Jean

21590 Santenay

Tel: +33 3 80 20 88 48

[contact@artslide.fr](mailto:contact@artslide.fr)

### PRODUCTION

Thomas Bart • Jean-Louis Fernandez • Sarah Giraud • Laurent Langlois •  
Emmanuel Sautai

### MUSIC/AUDIO DESIGN

Benjamin Moreau • Jérémie Revel

### STAGE MANAGEMENT

Pascal Lelièvre

### PRODUCTION

Florence Dupré

TRANSLATION OF TEXTS FOR SCREENINGS AND RECORDED VOICE IN ENGLISH  
Shan Benson

### TECHNICAL & SCREENING CREW

Aquila - Richard Mahieu & David Levy

Watchout - Frédéric Bonhomme

## Presse / Relations publiques

### 2e BUREAU

57, quai de Valmy  
75010 Paris

Tel: +33 1 42 33 93 18  
[visapourlimage@2e-bureau.com](mailto:visapourlimage@2e-bureau.com)  
[www.2e-bureau.com](http://www.2e-bureau.com)

[@2ebureau](https://twitter.com/2ebureau)

#### ORGANIZATION/MANAGEMENT

**Sylvie Grumbach**

#### COORDINATION

**Valérie Bourgois**

#### DIRECTOR OF COMMUNICATIONS

**Martial Hobeniche**

#### PRESS

**Mathilde Sandlarz • Mathilda Dill • Léa Esquirol  
Marie-René de La Guillonnière**

#### INTERNATIONAL DAILY PRESS EXHIBITION

[dailypress@2e-bureau.com](mailto:dailypress@2e-bureau.com)

#### TRANSMISSION POUR L'IMAGE

[sylvie.grumbach@2e-bureau.com](mailto:sylvie.grumbach@2e-bureau.com)

#### FOR PORTFOLIO REVIEWERS

Application Form: <https://forms.gle/UgUBgyK4QdafJEfz9>  
[portfolios@2e-bureau.com](mailto:portfolios@2e-bureau.com)

#### FOR PHOTOGRAPHERS - REGISTRATION

Application form: <https://forms.gle/TNby7qnyWTBKstsr8>  
[portfolios@2e-bureau.com](mailto:portfolios@2e-bureau.com)

#### ACCREDITATIONS

[visapourlimage@2e-bureau.com](mailto:visapourlimage@2e-bureau.com)

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# Accreditations

**Pro. Week  
Monday, August 31  
to Saturday, September 5,  
2026**

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Accreditation forms will be available  
on the festival website from July 1, 2026  
[www.visapourlimage.com](http://www.visapourlimage.com)

**PICK UP YOUR PERSONAL BADGE**

**PALAIS DES CONGRÈS**

Place Armand Lanoux - Perpignan

Ground floor

Saturday, August 29 to Friday, September 4 septembre - 10am to 1pm & de  
2pm to 7pm

Saturday, September 5 - 10am to 1pm

**REGISTRATION FEES**

35 euros

To be paid in Perpignan - credit card or cash

CONTACT: [visapourlimage@2e-bureau.com](mailto:visapourlimage@2e-bureau.com)

**[www.visapourlimage.com](http://www.visapourlimage.com)  
#visapourlimage2026**

# Local Partners

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Visa pour l'Image – Perpignan would like to extend its sincere gratitude to its partners whose support allows this international event to be free of charge.



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