



DEAUVILLE

THE INTERNATIONAL FESTIVAL OF CULTURE
AND SPORTS PHOTOGRAPHY



**TELLING SPORT,
REVEALING THE WORLD**

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IN DEAUVILLE

#2 DEAUVILLE SPORT IMAGES FESTIVAL

2026
06 JUIN > 06 SEPT.



Photo : Ian MacNicol / Getty Images | Lois Boisson, Roland Garros 2025.

www.indeauville.fr



DEAUVILLE SPORT IMAGES FESTIVAL

Born from the legacy of the Paris 2024 Olympic and Paralympic Games and looking ahead to the Milano Cortina 2026 Winter Olympic and Paralympic Games, the Deauville Sport Images Festival invites both the general public and professionals from the cultural and sporting worlds to explore the many dimensions of sport as a **social, human, cultural, and artistic** phenomenon.

The Festival features a major opening event, "**La Nuit du Sport**", **14 free exhibitions** across the city, and a **programme of events and activities** throughout the three summer months.

A unique festival bringing together the power of sports with the emotion of photography.

The festival at a glance:

- A meeting place for **sport** and **photography**,
- A natural continuation of the **collective spirit** inspired by the Olympic and Paralympic Games,
- An **immersion** in the perspectives of **photographers who have travelled the world**,
- An expression of **enthusiasm, movement, emotion, and perseverance**,
- A celebration of the **power of sport** and **sports culture** to drive social change,
- An **international event** open to **all audiences**, supported by leading figures from journalism, sport, and photography.

Sport at the heart of society's challenges

Committed reporting, visual storytelling, inspired perspectives, and moments captured in real time... the festival celebrates not only the beauty of sports images, but also the stories behind them, the values they convey, and the change they can inspire through photography and documentary filmmaking.

The Deauville Sport Images Festival places sport and the core values it embodies, including fair play, inclusion, self-improvement, transmission, and respect for others, at the centre of its mission to promote sports participation.

- By making impactful sports stories, inspiring journeys and social initiatives that reflect the energy of sport accessible to all.
- By reaffirming culture as a powerful driver of sports participation, with the aim of strengthening social cohesion.

At the crossroads of image, sport, and culture, the festival is a major event where sport becomes a universal language that inspires younger generations and tells the story of our world.

'Sport is a powerful force for inclusion, where the aspirations of an entire society can come to life. Far more than a pursuit of performance or physical achievement, sport embodies social cohesion and a set of values that transcend generations, cultures, and borders.'

Philippe Augier, Mayor of Deauville

A major theme for 2026: Women and Sport

This second edition of the Deauville Sport Images Festival will also highlight a special focus on women's sport. Several exhibitions and screenings will be dedicated to major and committed female athletes of yesterday and today, as well as women photographers and influential women in the world of sport.

Two years after the first fully gender-equal Summer Olympic Games, women's sport is reaching record levels in both amateur and professional participation, while also gaining unprecedented popularity and audiences. The movement is well underway to celebrate, honor, and shine a light on female athletes and the women who support and surround them.

A gateway to sports documentaries



For the first time, moving images are becoming part of the festival's program, with the screening of exclusive documentary films presented by the organizers of the Deauville Sport Doc Festival. Stories and life journeys from a wide range of disciplines, including football, cycling, the Winter Olympics, and adventure sports, all highlight sport and its positive impact on society.

David Burnett, guest of honor

A monographic exhibition entitled "Olympic Landscapes" will pay tribute to the work of renowned American photographer David Burnett. He will be in Deauville during the festival's opening weekend.



© David Burnett (Contact Press Images)



The women's 400m competition at the Tokyo 2020 Olympic Games

Originally scheduled for 2020, the Games were postponed until the following year due to the COVID-19 pandemic. August 2021. Tokyo, Japan.

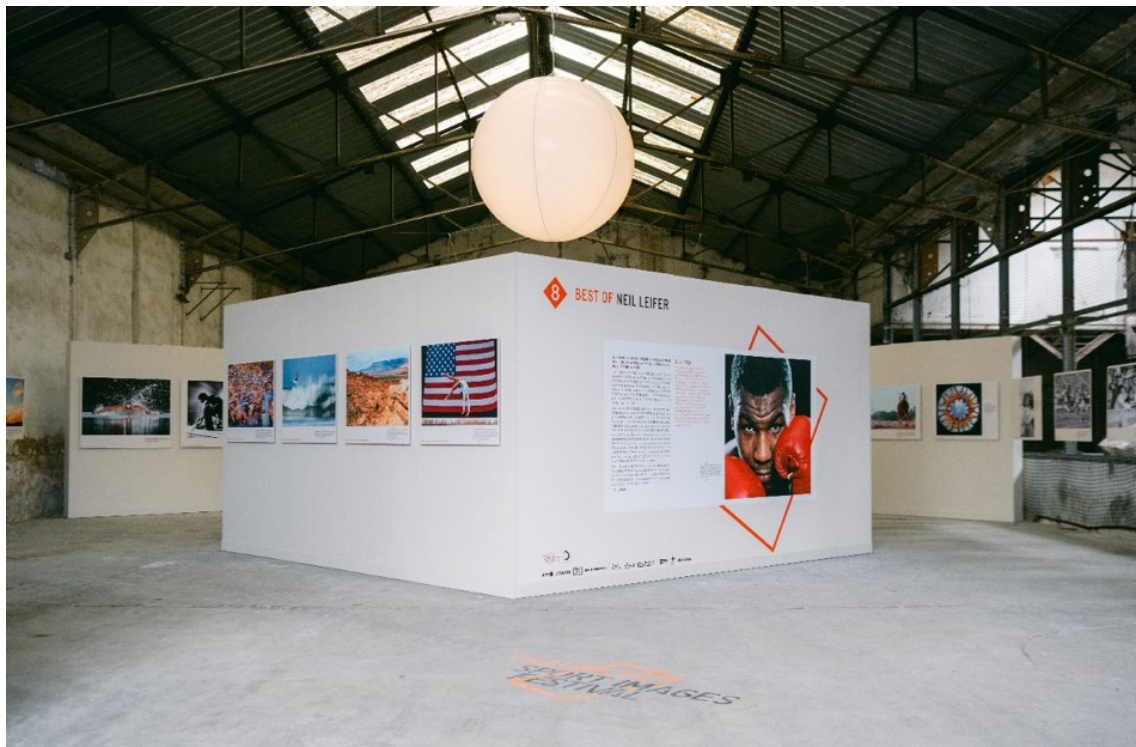
© IOC / David Burnett (Contact Press Images)

Born in Salt Lake City, USA, in 1946, David Burnett began his career covering the Vietnam War from 1970 to 1972. A renowned photojournalist, he has since worked in more than 80 countries, documenting some of the world's most significant events. He has received numerous prestigious awards, including the Robert Capa Gold Medal in 1973, the World Press Photo of the Year award in 1979, several Overseas Press Club of America awards for Best Reporting from Abroad (1980, 1985, and 2010), and the Sprague Award in 2018, presented by his peers in recognition of his lifetime achievement.

He has covered all the Summer Olympic Games, beginning with Los Angeles in 1984: Seoul (1988), Barcelona (1992), Atlanta (1996), Sydney (2000), Athens (2004), Beijing (2008), London (2012), Rio de Janeiro (2016), Tokyo (2020), and Paris (2024).

David Burnett is a member of Contact Press Images, the agency he co-founded in New York in 1976 with Franco-British journalist Robert Pledge.

Video of the 2025 edition: https://www.youtube.com/watch?v=pRgCtBSc_ik
Website: <https://www.indeauville.fr/festival/deauville-sport-images-festival/>
Instagram page: <https://www.instagram.com/deauvillesportimagesfestival>



14 FREE EXHIBITIONS OPEN TO THE PUBLIC ACROSS THE CITY

From June to September, the Festival transforms Deauville into an open-air museum through a series of large-format photography exhibitions displayed throughout the city.

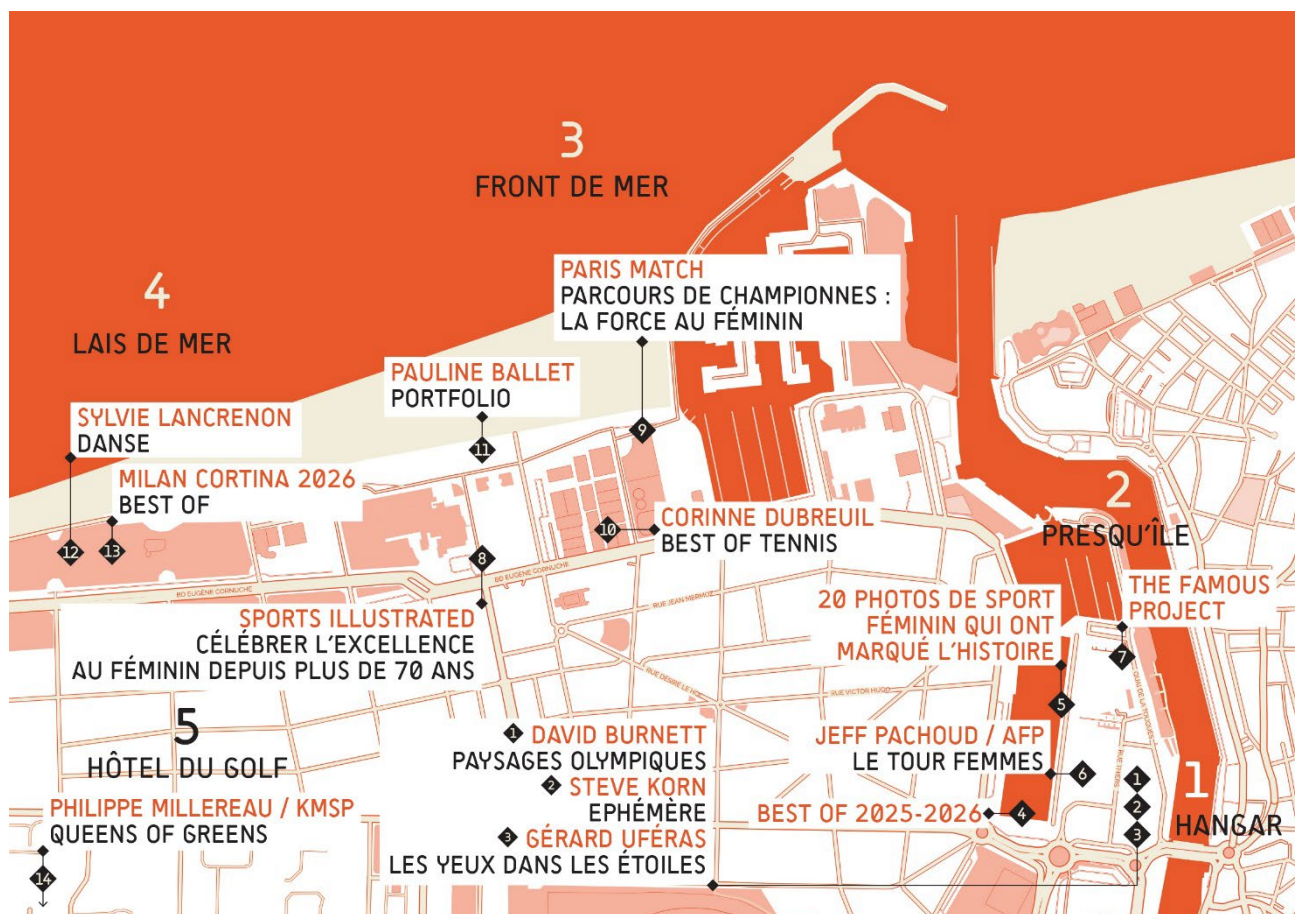
Visitors will have the opportunity to discover:

Nearly 300
exhibited photographs

Over 100
photographers from around the world

Four major themes guide the selection of the sports photographs exhibited:

- **Contemporary** sports photography: highlighting major sporting events.
- **Socially engaged** sports photography: exploring the role of sport as a driver of social progress.
- **Historic** sports photography: featuring tributes to iconic photographers.
- **Artistic** sports photography: where aesthetics and creativity meet sport.





Olympic landscapes, by David Burnett

Exhibition venue: Le Hangar

At the Olympic Games, David Burnett seeks to move away from the conventional image of the winner in order to offer a broader and more immersive vision of sport. By favouring medium- and large-format photography, the American photographer creates calmer, more atmospheric images designed to convey the lived experience of being there, rather than simply capturing a spectacular moment.

More information [here](#)

Photo: The women's 400m competition at the Tokyo 2020 Olympic Games. Originally scheduled for 2020, the Games were postponed until the following year due to the COVID-19 pandemic.

August 2021. Tokyo, Japan.

© IOC / David Burnett [Contact Press Images]



Milano Cortina 2026: Best of – Group exhibition

Exhibition venue: Lais de Mer

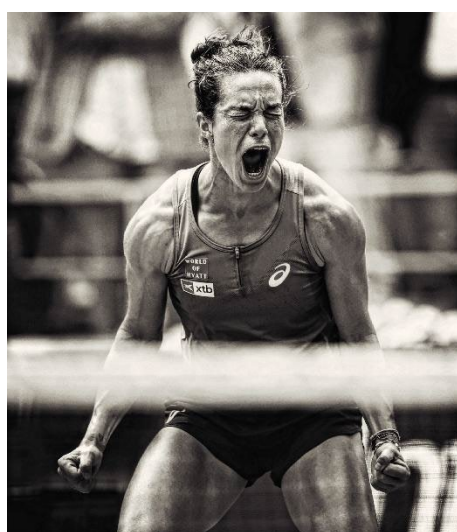
The Olympic Games highlight the virtuosity of sports photography, and the Milano Cortina 2026 Winter Olympics are no exception. The images on display reveal the interplay between motion and stillness, elevating both athletic performance and the visual power of sport.

More information [here](#)

Photo: Ukrainian athlete Vladyslav Heraskevych during a men's skeleton training session at the Milano Cortina 2026 Winter Olympic Games. His helmet, paying tribute to athletes killed since the Russian invasion, led to his exclusion from the event for breaching competition regulations.

9 February 2026. Cortina d'Ampezzo, Italy.

© Lionel Hahn/KMSP



Best of 2025-2026 – Group exhibition

Exhibition venue: Esplanade du port

This Best of offers a kaleidoscope of the most spectacular sports images produced over the past 12 months. They combine performance, emotion and striking scenes, while revealing how sport is being reshaped by climate and technological challenges.

More information [here](#)

Photo: On her first appearance at Roland-Garros, French player Lois Boisson, ranked 361st in the world before the start of the tournament, reached the semi-finals. She is pictured here celebrating her victory over American world No. 3 Jessica Pegula in the fourth round of the 2025 edition.

2 June 2025. Paris.

© Ian MacNicol/Getty Images



20 women's sports photographs that made history - Group exhibition

An exhibition supported by ELLE magazine
Exhibition venue: Quai de l'Impératrice Eugénie

The exhibition explores the notion of the "exceptional woman" through 20 landmark images from the world of sport. It highlights athletes with outstanding, courageous or extraordinary careers, and sheds light on the ongoing struggles of women to secure their place in a world long dominated by men.

More information [here](#)

Photo: In figure skating, the backflip is considered a dangerous move and is therefore forbidden in competition. It is a backward somersault that no skater is allowed to perform in competition, regardless of gender. But Surya Bonaly disregards convention and warnings. She is powerful, energetic and explosive, an athletic force who seems unstoppable, especially towards the end of a career marked by hardship and struggle. At the Nagano 1998 Olympic Games, Surya Bonaly, visibly fatigued and no longer fully supported by her body, decides to take one final risk. In a last act of defiance, she performs the move that would later become her signature. With legs extended and feet offset, she executes a backward rotation and lands on her left leg. The judges do not reward her attempt, placing her tenth. She would retire from competitive figure skating shortly afterwards.
20 February 1998. Nagano, Japan.
© Eric Feferberg/AFP



Dance, by Sylvie Lancrenon

Exhibition venue: Lais de Mer

Dancers from the Paris Opera are set against the unusual backdrop of the Hôtel Lotti in Paris. Between moving bodies and a site steeped in history, the images by French photographer and director Sylvie Lancrenon create a poetic encounter between dance, time and space.

More information [here](#)

Photo: Anna Cleveland and Germain Louvet, who was named principal dancer after his performance as Siegfried in *Swan Lake* in 2016.
2019. Paris.
© Sylvie Lancrenon



Ephemeral, by Steve Korn

Exhibition venue: Le Hangar

Steve Korn, an American photographer based in Seattle, explores the relationship between photography and dance, two forms of expression rooted in energy and emotion. He captures dancers in motion, suspended between bodily control and aerial freedom, sometimes draped in fabric that enhances their almost spectral presence.

More information [here](#)

Photo: Lisa Kwak, dancer and choreographer based in New York and Seattle. 2021.

© Steve Korn



Eyes on the Stars, by Gérard Uféras

Exhibition venue: Le Hangar

The French photographer Gérard Uféras has focused his lens on the world's great ballet companies, from the Paris Opera Ballet to the Bolshoi in Moscow and La Scala in Milan. Through his immersion in these leading institutions, he reveals the intensity of dancers' work and the strength of an art form built on discipline, tradition and emotion.

More information [here](#)

Photo: Alexandra Cardinale, dancer with the Paris Opera Ballet, in the dance foyer of the Palais Garnier before a performance of *Serenade*, choreographed by George Balanchine.

November 2003. Paris, France.

© Gérard Uféras



Celebrating women's excellence for over 70 years, by *Sports Illustrated*

Exhibition venue: Avenue Lucien Barrière

Sports Illustrated, a true chronicle of American culture, traces the history of sport and highlights the evolving role of women athletes, long marginalised, through iconic images of great champions who have become major sporting figures.

More information [here](#)

Photo: American tennis player Serena Williams at the 2012 US Open final. She is the most decorated tennis player of the Open Era, with 23 Grand Slam singles titles.

9 September 2012. New York, United States.

© Erick W. Rasco / *Sports Illustrated*



Journeys of Champions: The Power of Women, by *Paris Match*

Exhibition venue: Beach cabins on the Boardwalk

Twenty leading sportswomen are celebrated through their inspiring journeys. Beyond their achievements, the exhibition highlights their struggles, resilience and the legacy they pass on to future generations.

More information [here](#)

Photo: The French skiing “dream team” at the Grenoble 1968 Winter Olympic Games. From left to right: Florence Steurer, Isabelle Mir, Annie Famose and Marielle Goitschel; in the background, Christine Goitschel.

January 1968. Val d'Isère, France.

© Gérard Géry / *Paris Match*



The Women’s Tour, by Jeff Pachoud for Agence France-Presse

Exhibition venue: Place Chanel

The “spirit of cycling” is explored here through portraits of female cyclists. Between effort, pain and grace, French photographer Jeff Pachoud captures the intensity of their relationship with the bicycle.

Through a subtle interplay of blur and sharpness, he conveys both the power and emotion of women’s cycling.

More information [here](#)

Photo: Dutch cyclist Demi Vollering breaks away to win the seventh of eight stages and claim the yellow jersey in the second edition of the Tour de France Femmes. 29 July 2023. Between Lannemezan and Tourmalet-Bagnères-de-Bigorre.

© Jeff Pachoud/AFP



Portfolio, by Pauline Ballet

Exhibition venue: Bains Pompéiens

French photographer Pauline Ballet has been passionate about sport since her earliest experiences in photojournalism. Through her photographic reports, she captures both the athletes’ effort and the emotion of the crowd.

More information [here](#)

Photo: The peloton of the 2025 Tour de France Femmes during Stage 6, between Clermont-Ferrand and Ambert. 31 July 2025. France. © Pauline Ballet / A.S.O



Best of tennis, by Corinne Dubreuil

Exhibition venue: Tennis court

Nothing happens without passion. French photographer Corinne Dubreuil has two: tennis and photography. Through her images of the sport's greatest tournaments and champions, she captures the essence of the game, its movements, emotions and decisive moments, revealing the beauty of tennis at the highest level.

More information [here](#)

Photo: "American player Serena Williams has always been one of my favourite athletes to photograph. Her power, charisma and presence have left a lasting mark on the history of tennis. She won 23 Grand Slam titles, including three at Roland-Garros."

Serena Williams, Roland-Garros 2013.

© Corinne Dubreuil



The Famous Project

Exhibition venue: Quai de la Touques

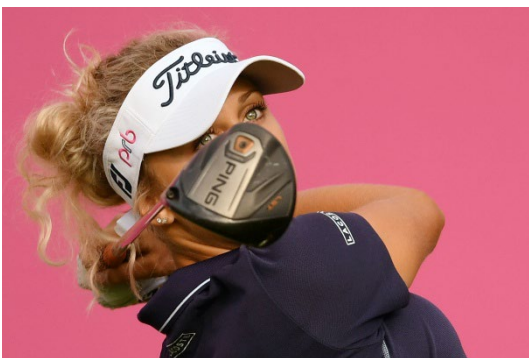
French sailor and skipper Alexia Barrier completed an intense and demanding round-the-world trip for the Jules Verne Trophy. The intensity of the emotions experienced throughout the adventure, such as effort, fear and joy, makes this achievement far more than a sporting feat.

More information [here](#)

Photo: The all-female crew of *The Famous Project* at the start of the Jules Verne Trophy race. They sailed for 57 days, 22 hours and 20 minutes, becoming the first all-female crew to complete this round-the-world voyage non-stop and without assistance.

29 novembre 2025. Brest, France.

© Jean-Marie Liot / The Famous Project CIC



Queens of Greens, by Philippe Millereau / KMSP

Exhibition venue: Golf Barrière Deauville

The evolution of women's golf since the 1990s is highlighted here through players who have become more powerful, confident, and mentally formidable.

More information [here](#)

Photo : Pauline Roussin-Boucharde, French. 2019.

© Philippe Millereau / KMSP