

VICHY CULTURE PRESENTS

**RENDEZ-VOUS  
PHOTOGRAPHIQUE DE VICHY**  
19 JUNE > 4 OCT.  
2026

**PO**  
**TRAI**  
**T(S)**

# DAVID LACHAPPE

GRAND ÉTABLISSEMENT  
THERMAL DE VICHY

**JULIA GAT**  
**YOHANNE  
LAMOULÈRE**  
LA VOIX DU REGARD

**PAUL GRAHAM**  
DES MOTS POUR VOIR  
COLLECTION NEUFLIZE OBC

**CABINE STUDIO HARCOURT**

**A POST- PORTRAIT, FROM NIÉPCE TO TODAY**  
COLLECTIONS OF MUSÉE NICEPHORE NIÉPCE

**PATRICK TOURNEBOEUF**

**PORTRAIT(S)  
S'INVITE À L'ÉCOLE**

Uma Thurman - Beaulieu Bloom, New-York, 1997 © David LaChapelle



## FANY DUPÊCHEZ

Artistic Director

*Portrait(s)* presents and celebrates four decades of work by **David LaChapelle**, a leading figure in contemporary visual art, with a solo exhibition bringing together a collection of both iconic and previously unseen works.

This American photographer and filmmaker has carved out a reputation through the power of his images and his spectacular visual identity. His work is defined by a unique, colourful, pop-baroque aesthetic and theatrical staging.

As a child of the Pop Art movement influenced by his collaboration with Andy Warhol early in his career, LaChapelle has developed a visual world in which pop culture, spirituality and critical reflections on contemporary society engage in dialogue. Through portraits of celebrities and depictions of anonymous figures, he explores notions of consumption, desire and transcendence. Renowned for the richness and diversity of his work, he defies the boundaries between fashion, art and the sacred, while continuing to inspire a new generation of visual creators.

His approach is both spectacular and daring, combining humour, extravagance and social critique to create images that leave a lasting mark on the imagination.

On the Esplanade du Lac d'Allier: an exhibition in collaboration with the **Nicéphore Niépce Museum**. A journey through the museum's collections via the human subject in portraiture, presented as part of the Bicentenary of Photography and supported by the French Ministry of Culture.

.../...

*Portrait(s)* continues its mission of sharing knowledge.

**La voix du regard:** Brigitte Patient presents **Yohanne Lamoulère** and explores the vibrant, evocative images from her series shot in Marseille.

**Des mots pour voir:** The Neuflyze OBC Corporate Foundation presents a work by **Paul Graham**, taken from the Foundation's own collection.

**Portrait(s) s'invite à l'école:** This annual event showcases images created by pupils as part of photography workshops held in schools.

Two residencies to support artistic creation: **Julia Gat** highlights the diversity of students at CAVILAM-Alliance Française, while **Patrick Tournebœuf** photographs the city of Bath, England, as part of the residency programme covering Europe's major spa towns listed as UNESCO World Heritage Sites.

And for this edition, the **Cabine Studio Harcourt** is setting up its photo booth in Vichy and invites you to strike a pose and experience the iconic Harcourt portrait. Treat yourself to your own Harcourt moment!

We look forward to seeing you in Vichy to celebrate the creativity, culture and freedom of expression that define this year's event.

*Portrait(s)* is a member of the LUX Network, a national network of photography festivals and fairs, which has 33 members across France and its overseas territories.

## DAVID LACHAPELLE

Portrait(s) invites David LaChapelle to the Grand établissement thermal de Vichy for an exhibition of around a hundred colourful works retracing his entire artistic career, from his early figurative compositions and fashion images to the celebrity portraits and allegorical creations that brought him fame. Standing at the crossroads of art, pop culture and spirituality, the exhibition also reveals a monumental series of works inspired by classical fresco techniques. This vast showcase is the first since a 2009 event dedicated to the artist by the Monnaie de Paris and will celebrate 40 years of his work.

**Exhibition supported by Cinq Étoiles Productions**



This is my house. New York, 1997 © David LaChapelle

## A POST-PORTRAIT, FROM NIÉPCE TO TODAY

A JOURNEY THROUGH THE COLLECTIONS OF THE NICÉPHORE NIÉPCE MUSEUM

After Nicéphore Niépce's initial successes between 1816 and 1833, portraiture became one of the main focuses of both photographers and inventors, from the first daguerreotype studios to the latest digital tools, from Eugène Disdéri's carte-de-visite portraits to photo booths, and from mug shots to wedding photography. The history of photography is multifaceted and can be approached from multiple perspectives, whether technical, aesthetic or social. The pieces hosted at the Nicéphore Niépce Museum are encyclopaedic in nature and cover all aspects of photography, from Niépce's invention in 1826-1827 to the latest advances in digital technology.

The exhibition is a journey through the museum's vast catalogue under the guidance of its director of collections, Sylvain Besson, who explores this diversity through the prism of portraiture.

musée  
Nicéphore  
Niépce



Untitled. Germain Eblé  
© musée Nicéphore Niépce, ville de Châlon-sur-Saône



Untitled. Germain Eblé  
© musée Nicéphore Niépce, ville de Châlon-sur-Saône

## DES MOTS POUR VOIR

PAUL GRAHAM

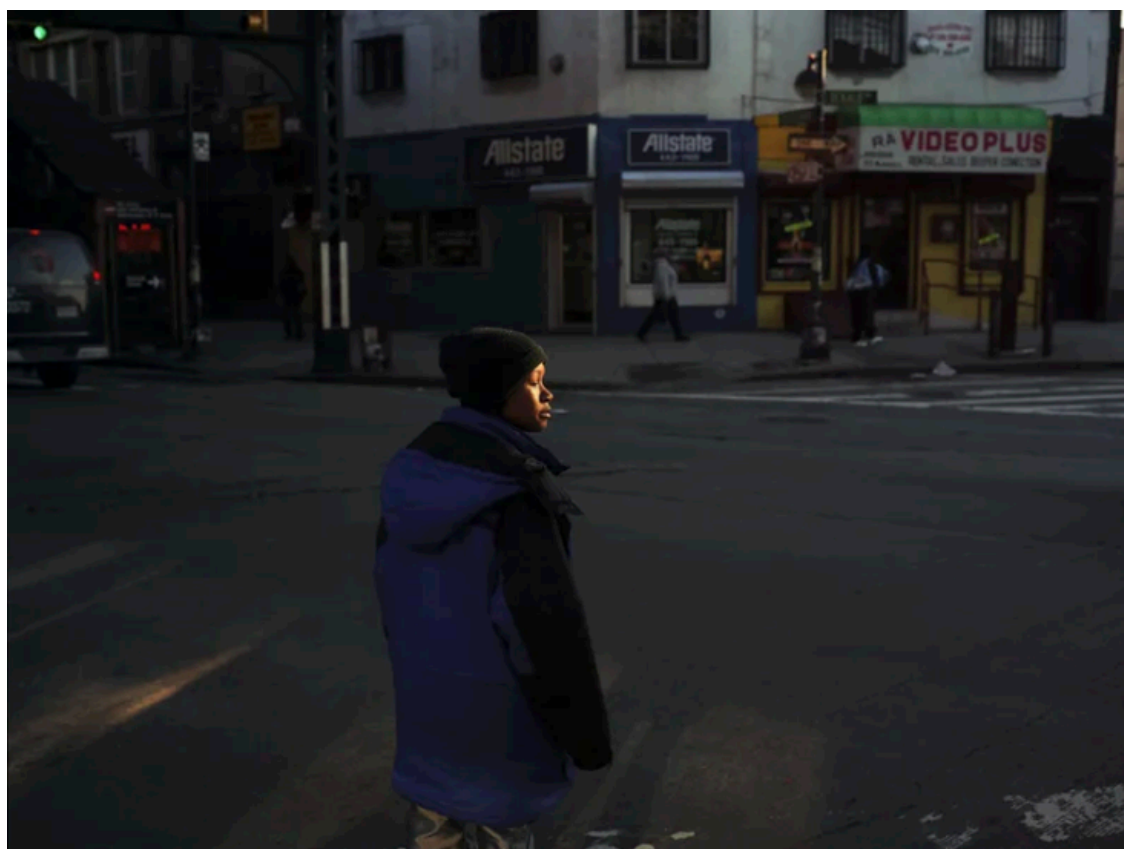
PRESENTED WITH THE SUPPORT OF NEUFLIZE OBC

Neuflize OBC Foundation presents *Des mots pour voir*, an exhibition aiming to highlight the works of the Neuflize OBC photographic and video Collection. *Portrait(s)* and the Neuflize OBC Foundation are pursuing the innovative project launched in 2018. The objective is to introduce the public to the exciting works in the Neuflize OBC Collection, while providing a platform for analysis and exchange about the works to encourage an open, ongoing dialogue between the public, academics, experts, and artists.

This year, a work by Paul Graham from the Neuflize OBC Collection is being exhibited for the duration of the festival. Comments by members of the public collected by the mediator before the exhibition will be presented in the exhibition room.

Mediation : Camille Carrias and Laurent James

Sound editing : Alexis Hamoui



## LA VOIX DU REGARD

BRIGITTE PATIENT PRESENTS YOHANNE LAMOULÈRE

Each year, Brigitte Patient goes through the decade of Portrait(s) exhibitions. She chooses an artist and an image and takes us on a journey through sight and sound, describing what she perceives, what she imagines, and what she knows about the photographer and their place in the history of photography. Guided by her voice, the viewer follows her gaze through a moving image that gradually reveals itself... This year, visitors will discover a photograph by Yohanne Lamoulère, from the series Faux Bourgs. Brigitte Patient's unique words are displayed in dialogue with the photograph, inspiring curiosity and a desire to see more.

Yohanne Lamoulère is a member of Tendance Floue collective.

Sound editing: Félix Fouchet



*Cheyreen au pays d'Alice, La Viste, 2020*



*Courage. Saint-Mauront, 2019*

## JULIA GAT

CAVILAM-ALLIANCE FRANÇAISE

Following on from Namsa Leuba in 2025, CAVILAM-Alliance Française is hosting Julia Gat as part of its Francophone photography residency programme this year.

Born in 1997, Julia Gat is a photographer and filmmaker based in Marseille. Her work lies at the intersection of documentary and portraiture, sensitively exploring the dynamics of human interaction. Having recently exhibited at the Rencontres d'Arles and the Nederlands Fotomuseum, and as the winner of the 2022 Polyptyque Prize and the 2021 Steenbergen Stipendium Public Award, she is now returning to Vichy ten years after receiving the Premier Prix at the Portrait(s) festival in 2016.

As part of this residency, she is creating a series of portraits of students at CAVILAM-Alliance Française, highlighting the richness of the backgrounds, stories, cultures and sensibilities that make up the venue's exceptional diversity. Through her lens, the full vitality of this intercultural environment is revealed and presented to the public.

Her work will be displayed on the outer walls of CAVILAM-Alliance Française (University campus site).

Julia Gat is a member of Solar Collective.



Abdulrahman (Saudi Arabia). Vichy, 2026



Thyang (South Sudan). Vichy, 2026

## PATRICK TOURNEBOËUF

EUROPE'S GREAT WATER CITIES. UNESCO WORLD HERITAGE SITES

Having explored Baden-Baden (Germany) in 2024 and Karlovy Vary (Czechia) in 2025, Patrick Tournebœuf continues his exploration of Europe's major spa towns listed as UNESCO World Heritage Sites. This year, he is presenting spectacular images of Bath in England, where both Jane Austen and Charles Dickens vividly described life at the thermal baths in the 19<sup>th</sup> century. Patrick Tournebœuf has photographed the iconic buildings of a city with a particularly rich and diverse architectural heritage – from the Gothic splendour of the Abbey to the Georgian style of the Royal Crescent and the Neoclassical design of the Holburne Museum.



# CABINE STUDIO HARCOURT

STEP INTO THE BOOTH AND LEAVE WITH YOUR HARCOURT MOMENT

The Cabine Studio Harcourt booth is setting up in Vichy for the 14<sup>th</sup> edition of Portrait(s) and invites you to step inside and experience the atmosphere of a prestigious portrait studio.

In this little theatre of light, the Harcourt aesthetic – drawing on the glamour of black-and-white cinema – sculpts faces, reveals gazes and gives each portrait a timeless aesthetic. Take a seat, follow the instructions, then let the magic happen. A few minutes later, you'll leave with a professional-quality black-and-white print, as a keepsake to cherish, give as a gift or pass on.

More than just creating photos, the Cabine Studio Harcourt booth is an encounter with the self: a moment suspended in time, simple and precious, where the portrait becomes a symbol of presence.

Step into the booth... and offer yourself a Harcourt moment.

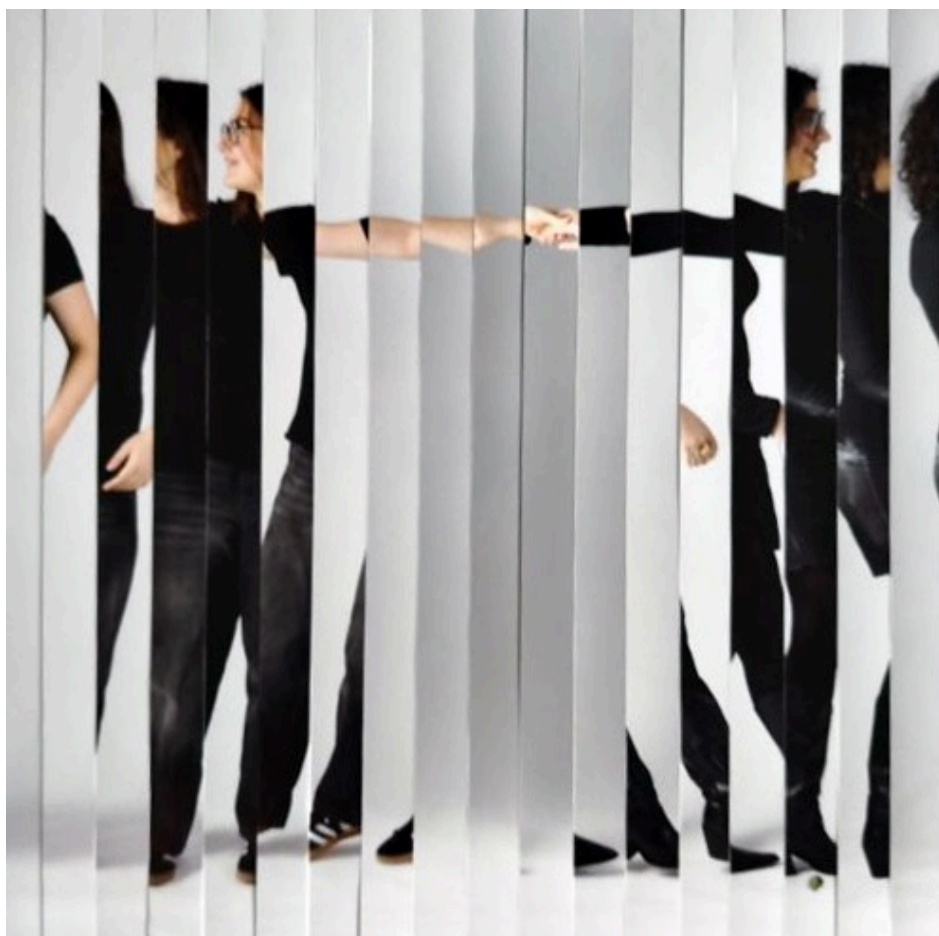


## PORTRAIT(S) S'INVITE À L'ÉCOLE

As part of its outreach programme for schoolchildren, Portrait(s) is continuing its work this year with a class from Jacques-Laurent Primary School. This new photography workshop focuses on the many human connections that unfold within the Vichy media library.

Led by Jérôme Schirtzinger, representing the exhibitions department, and Cyrille Karam, a cultural mediator and photographer, this workshop invites each pupil to create a series of portraits showing the readers and users of all ages who visit the media library, as well as the librarians and staff of this iconic venue in Vichy's cultural scene.

This project was made possible thanks to the commitment and involvement of Anne Soleilhac, a teacher at Jacques-Laurent Primary School.



# AGENDA

## FRIDAY JUNE 19

6 p.m.: Opening of the 14<sup>th</sup> edition of *Portrait(s)*

at the Grand établissement thermal

## SATURDAY JUNE 20

Outdoor exhibitions visit:

10h30 : *Après Niépce, le portrait* - esplanade du lac d'Allier

11h30 : Patrick Tourneboeuf, *Bath.*  
*Europe's great water cities. UNESCO World Heritage Sites*  
Parc des Sources

12h : Julia Gat - Pôle universitaire

# Portrait(s), Rendez-vous photographique de Vichy

JUNE 19 TO OCTOBER 4, 2026



## 1 GRAND ÉTABLISSEMENT THERMAL

AVENUE DU GÉNÉRAL DWIGHT EISENHOWER  
ENTRÉE PARVIS

**DAVID LACHAPPELLE**  
**PAUL GRAHAM - DES MOTS POUR VOIR**  
**STUDIO HARCOURT PHOTOBOOTH**

## 4 PARC DES SOURCES

PARC DES SOURCES

**PATRICK TOURNEBOEUF**  
EUROPE'S GREAT WATER CITIES.  
UNESCO WORLD HERITAGE SITES

## 2 ESPLANADE DU LAC D'ALLIER

BD DU MARÉCHAL DE LATTRE DE TASSIGNY

**A POST- PORTRAIT, FROM NIÉPCE TO TODAY**

## 5 PÔLE UNIVERSITAIRE

1, AVENUE DES CÉLESTINS

**JULIA GAT**  
CAVILAM-ALLIANCE FRANÇAISE

## 3 HALL DES SOURCES

7 AVENUE DU GÉNÉRAL DWIGHT EISENHOWER

**LA VOIX DU REGARD**  
YOHANNE LAMOULÈRE  
**PORTRAIT(S) S'INVITE À L'ÉCOLE**

## 6 PARVIS DE LA GARE

**ART EN GARE**  
WITH THE SUPPORT OF  
SNCF GARES & CONNEXIONS

By sponsoring the Vichy Portrait(s) Photography Encounter, the Neuflyze OBC Enterprise Foundation is upholding its commitment to contemporary photography.

As the only international event to be centered exclusively on the art of portraiture, the Vichy Portrait(s) Photography Encounter brings together not only a wide variety of Exhibitions, but also a program of educational activities which Neuflyze OBC is delighted to support.

Portrait(s) and the Foundation are pursuing the innovative project originally launched in 2018. Our shared goal has always been to display the exceptional pieces held within Neuflyze OBC Enterprise Collection to the general public, and to offer a platform for analysis and debate focused on the works. In doing so, we hope to encourage an open, ongoing dialogue between members of the public, academics, experts, and artists.

### **A Sincere, Sustainable Partnership**

As a pioneer in making patronage policy a cornerstone of its business strategy, Neuflyze OBC Bank has been strongly engaged in promoting the visual arts (photography, videography, and cinema) for nearly 30 years. From the very beginning, this commitment, which is pursued through its corporate Foundation, has been supported alongside heritage bodies and educational programs. What's more, the Neuflyze OBC Collection now contains more than 1,000 works of photography and videography. These two pillars are in complete harmony with the values and skills of Neuflyze OBC, whose mission is to preserve, develop, and pass on our heritage, while also promoting the emergence of future talents.

## DUPON

The directors of the DUPON laboratory would like to warmly thank Fany Dupêchez and Pascal Michaut, as well as the cultural and technical teams of the city of Vichy, for their invaluable trust which has been renewed consistently since 2013. DUPON's technical team would also like to applaud the exceptional quality of the photographers selected each year, and is delighted with the cooperation and complicity, the technical exchanges, and the trust established with each of artist through using printing and framing to showcase the full aesthetics of their portraiture.

The program for this 14th edition promises to be a feast for expert eyes and an invitation for the general public to reflect and embark upon on a remarkable photographic journey.

## CINQ ÉTOILES PRODUCTIONS

Cinq Étoiles Productions, a long-standing partner of Portrait(s) since it was founded, is particularly proud to showcase its support for the festival and for contemporary art by supporting this year's exhibition devoted to David LaChapelle, a major American photographer, at the Grand Établissement Thermal in Vichy.

Our experience on the international level as a production company in the fields of photography, publishing and business leads us to meet many emerging and established photographers, as seen in the *Portrait(s)* festival. The richness of the festival's program and the energy mobilized to bring this encounter into existence resonate with us deeply.

We feel so close to the values upheld by Fany Dupêchez and the festival's teams. It is therefore completely natural for us and a source of great pleasure to provide our support to this incredible photographic festival.

Charly Forin  
David Moreillon  
Lucas Lechevalier

## SNCF GARES & CONNEXIONS

A partner of Vichy *Portrait(s)* for the tenth consecutive year, SNCF Gares & Connexions renews its support for this compelling cultural event here in France.

Once again this year, Vichy train station will be transformed into an extension of the festival, a prelude to the exhibition that taking place on the station square. The Paris Bercy Bourgogne - Pays d'Auvergne train station in Paris, where trains depart for Vichy, will also be supporting the event, inviting passengers to come and discover it for themselves.

As an organization specializing in the design and operation of stations through their commercial use, SNCF Gares & Connexions is a key player in the field of durable mobility, involved in ecological and social transition for the benefit of all parts of France. With 3,000 stations and ten million travellers and visitors per day, it is committed to the constant improvement of its quality of operation, the invention of new services and the modernization of its heritage. Its strategic ambition is to create a connection with stations through a connection with trains. As a partner of major national and local cultural institutions, it organizes over 130 art exhibitions, activities and shows each year. These cultural events are tailored for the stations individually throughout the whole of France.

# TEAM

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CYRILLE KARAM and JÉRÔME SCHIRTZINGER

*DES MOTS POUR VOIR*  
CAMILLE CARRIAS and LAURENT JAMES

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