



37th
International
Festival
of Photojournalism

**August 30
to September 14, 2025**

Preliminary Program

May 9, 2025

25 Exhibitions
6 Screenings
Transmission pour l'image
Visa d'or Awards,
Grants & Awards
Meetings & Events
Visa pour l'Image at
the Théâtre Nanterre-Amandiers

www.visapourlimage.com

#visapourlimage2025

With the world in an even worse state than usual, Visa pour l'Image is more necessary today than it has ever been. Even more than 37 years ago, when we launched this project that nobody believed in.

For a long time, the main criticism of the festival was that it was too gloomy, too violent, too pessimistic. Unfortunately, we were just a little too ahead of our time. The world is in a bad way, but now everyone is saying so. Everywhere. All the time. Journalism is on the front line of all this bad news around the planet. Some are tempted to be alarmist, to exploit tragedy, spread rumors and incite panic. Not us.

During the evening screenings at Campo Santo and in the exhibitions, we will continue doing what we have always done: showcasing the best in photojournalism. Nuanced and verified information from the field, not from social networks; images made by humans, not by generative AI.

After almost forty years of precious collaboration with the city of Perpignan and our other faithful partners, along with my team led by Delphine Lelu, we are more determined than ever to ensure that the festival, and the wonderful work of the photographers, can continue to exist, evolve and reach more and more people. I look forward to announcing new projects in the coming months and years.

Jean-François Leroy

April 18, 2025

25 Exhibitions

The list below is not exhaustive

August 30 to September 14, 2025
every day from 10am to 8pm
Free admission

For those who are unable to come to Perpignan in September,
virtual visits of most of the exhibitions will be possible on
the Visa pour l'Image website.

From September 15 to 19 & 22 to 26,
the exhibitions remain open for school groups
(by appointment during the week September 15 to 19)

CONTACT > scolaire@visapourlimage.com

Special early opening of exhibitions – from 9 am –
reserved for persons with accreditation & badges:
Thursday, September 5 to Saturday, September 7

VENUES: Couvent des Minimes, Église des Dominicains, Chapelle du Tiers-Ordre,
Caserne Gallieni, Hôtel Pams, Ancienne Université, Maison de la Catalanité, Casa Xanxo



Cynthia Boll

Winner of the 2024 Canon Female Photojournalist Grant

Reshaping home: Indonesia's capital migration

This report documents the relocation of Indonesia's capital from Jakarta to Ibu Kota Nusantara in East Kalimantan. It addresses the environmental crisis in Jakarta, the development of a new smart city on Borneo, and the political and social implications of this unprecedented move. The project examines the shift from an overpopulated, sinking metropolis to a planned, sustainable capital.



© Cynthia Boll

Winner of the 2024 Canon Female Photojournalist Grant

Juan Carlos

El Salvador

Never in recent Latin American history has a government locked up such a large proportion of its population: almost 2% of all Salvadoran adults are currently behind bars as a result of the war on gangs. For more than two years, President Nayib Bukele has managed to establish a climate of relative peace in a country that had long been plagued by violence. This peace is welcomed by a majority of Salvadorans despite the fact that it is based on authoritarian methods: arbitrary detention and the absence of trials, allegations of torture and suspicious deaths. Juan Carlos' photographs depict everyday life in a country where peace has been bought at the cost of freedom.



Jean-Louis Courtinat

40 years of social photography

This exhibition looks at the many different facets of forty years of social photography. With humility, Jean-Louis Courtinat has continually recorded the “tiny lives” of unimportant people – those who are rejected by society – those who are erased by death. Through this moving gallery of portraits, he shows us how remarkable the “most fragile” people are, and how much they have to teach us. These photographs raise profoundly human and relevant questions for our affluent societies.



Deanne Fitzmaurice

Lionheart: The Story of Saleh

This project documents the life of Saleh Khalaf. During the US-led invasion of Iraq in 2003, when he was 9 years old, Saleh lost both his hands and an eye, and was seriously wounded in the abdomen when he picked up a bomb that exploded. He earned the nickname "*Lionheart*" after his heart stopped seven times on the operating table as he refused to die. Over the past 20 years, Deanne Fitzmaurice has documented his journey, from a young boy brought to the United States for life-saving medical treatment, to a man navigating the complexities of life as a maimed refugee in America. What began as a story about Saleh's personal struggle has evolved into a broader narrative about the brutal effects of war on civilians.



Cédric Gerbehaye

Kashmir. Wait & See

Since the partition of the Indian subcontinent, which was hastily decided in 1947, Kashmir has become one of the most militarized regions in the world, and the scene of numerous wars between India and Pakistan. Between 2017 and 2024, Cédric Gerbehaye documented both sides of the Line of Control, a border which is not internationally recognized, in the heart of a mountainous region characterized by geopolitical complexity and cultural diversity.



Jean-Pierre Laffont

Photographer Unchained

Though he began his career during the Algerian War, it was in the United States that Jean-Pierre Laffont established himself as a major photojournalist. His work covered the pivotal years of the '60s, '70s and '80s, and the important figures who made their mark on history and the arts. He also captured the extraordinary changes that took place at the turn of the millennium. This retrospective of the most American of French reporters also highlights other projects, such as his work on child slaves, and looks back at a career that will stand out in the history of photojournalism.



Eugene Richards

Do I Know You?

Do I Know You? is an exhibition of color photographs of contemporary America by Eugene Richards. It covers themes such as survival, the shadows cast by slavery, crime, imprisonment, poverty, incomprehensible loss, the longing for love, and what it means to be beautiful.



Rijasolo

Riva Press for *Géo* France

Madagascar, Land of Spirits

In Madagascar, spirituality shapes people's relationship with their environment and their ancestors. Possession rituals, spirit worship and the veneration of nature mean that there is daily interaction between the visible and invisible worlds. Despite external influences and the rapid changes from the modern world, traditional beliefs are still very much alive, forming a powerful connection between the past and the present. Although this ancestral heritage is sometimes fragile, it remains at the heart of Malagasy identity, reflected in the island's practices, prayers and sacred places.



Stephen Shames

A lifetime in photography

Stephen Shames has been a photographer for more than five decades. He has travelled across five continents, witnessing tragedy and triumph. Although he has photographed a wide range of subjects, including presidents and people from many different cultures, there is a common thread running through his images. His photos of children and families focus on what tears us apart and what binds us together: violence and abuse, but also sensuality, love, hope and transcendence. The images come from his heart and soul.



George Steinmetz

Feed the Planet

Where does the food we eat come from? To answer this question, George Steinmetz has produced one of the most ambitious photojournalism projects of the early 21st century. Using drones and a glider, he has taken to the sky in over 50 countries, and has used this perspective to show the impact of food production.

Visa pour l'Image already exhibited the first chapters of this important project, which is both a documentary record and a work of art, in 2018 and 2022. This final *Feed the Planet* exhibition coincides with the publication of the book of the same name.



Brent Stirton

Getty Images

Virunga: 100 years

2025 should have been a year of celebration for Virunga National Park, the oldest on the African continent. Thanks to the dedication of the rangers who protect it, the park's gorilla population has been preserved and the largest herd of elephants recorded in the last 50 years has returned. But because it borders an area that has been at war for three decades, the park is permanently under siege from those who covet its natural resources: terrorist groups, local militias and rebels backed by neighboring Rwanda. For 15 years, Brent Stirton has been a witness to this war that does not speak its name. For the park's 100th anniversary, he will be showing all of his work from this period.



Carolyn Van Houten

The Washington Post

The War Against Islamic State in Somalia

Ten years after the fall of its caliphate in the Middle East, Islamic State has discretely rebuilt its forces in an arid, rugged region of northern Somalia. A remarkable *Washington Post* investigation revealed the scale of the conflict in the remote provinces of one of the world's poorest countries. As a photojournalist for the newspaper, Carolyn Van Houten was able to follow the Somali army as they hunted Islamic combatants all the way to the caves that were recently discovered in Puntland.



and

International Daily Press

International daily newspapers exhibit their best shots of the year in competition for the 2025 Visa d'or Daily Press Award.

CONTACT > dailypress@2e-bureau.com

Winner of the 2025 Ville de Perpignan Rémi Ochlik Visa d'or Award

Winner of the 2025 Humanitarian Visa d'or Award - International Committee of the Red Cross (ICRC)

More exhibitions will be announced soon.

6 Evening Screenings

September 1 to 6, 2025

Campo Santo - 9.30pm

Free admission

The Visa pour l'Image screenings cover the main events of the past year, from September 2024 to August 2025. Festival awards and prizes are also presented at the screenings.

THE PROGRAM OF THE 2025 EDITION INCLUDES

(non-exhaustive list)

The year's stories from around the world: war, crises, politics, unusual and remarkable events, sport, culture, science, the environment, and more.

The consequences of climate change in India, Kenya, Senegal, California, France and Spain.

The election of Donald Trump

The war in Ukraine

The fall of Bashar al-Assad in Syria

The war between Israel and Hamas

The 80th anniversary of the liberation of Auschwitz concentration camp

The Civil Rights Movement led by Martin Luther King and the 60th anniversary of the assassination of Malcom X

50 years ago: the fall of Saigon, and the outbreak of civil war in Lebanon and Angola

The death of Pope Francis

...

VIDEO-BOOKS

Feed The Planet, George Steinmetz (Abrams Books)

Sidelines, John Vink (Hannibal Books)

On est ce que l'on regarde, José Nicolas (Revelatoør)

Transmission pour l'Image

A “Workshop” unlike any other

September 1 to 3/4, 2025
paid registration

Transmission pour l'Image is not a workshop but it is a forum for meeting and discussing, and most importantly it is for “transmission” from one generation of photojournalists, handing on their knowledge and know-how to the next generation.

Transmission pour l'Image is not a course on how to take pictures – quite the opposite. It is the photographers and picture editors who take the time needed to talk about their work and the choices they have made, who explain how they have produced, chosen, published and sold their pictures. Transmission is here so that young photojournalists can take on and carry on the values that are the basic principles which Visa pour l'Image has always believed in.

The applicants will have the privilege of being part of this full-time experience over three days, listening, talking and learning with professional mentors.

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With



**Antoine
Bernard**

Director, Advocacy &
Assistance at Reporters
Without Borders (RSF)



**Cédric
Gerbehaye**

Belgian documentary
photographer and
independent director



**Stephen
Shames**

American photojournalist



**Eugene
Richards**

American photojournalist



**Rickey
Rogers**

Global Editor, Reuters
Pictures / Reuters News
& Media



**George
Steinmetz**

American photographer



**Bernadette
Tuazon**

Director of photography,
CNN Digital

...
More names from
the worlds of
photography and
image production to
be announced!

Awards

For the Visa d'or News Award, the Visa d'or Feature Award, and the Ville de Perpignan Rémi Ochlik Visa d'or Award, picture editors and assistant picture editors in the jury make a selection from all reports seen over the past year (both published and unpublished), choosing four nominees per category.

A second jury will choose the Visa d'or award winners (News, Feature and Daily Press).

No applications are needed for these awards.

JURY

Sophie Batterbury / *The Independent on Sunday* (UK)
Andreina de Bei / *Sciences et Avenir* (France)
Kim Chapin / *Los Angeles Times* (USA)
Cyril Drouhet / *Le Figaro Magazine* (France)
Bárbara Favant / *El Periódico de Catalunya* (Spain)
Stefana Fraboulet / *Le Pèlerin* (France)
Peter Hove Olesen / *Politiken* (Denmark)
Hideko Kataoka / *Newsweek* (Japan)
Romain Lacroix / *Paris Match* (France)
Isabelle de Lagasnerie / *La Croix* (France)
Olivier Laurent / *The Washington Post* (USA)
Gorka Lejarcegi / *El Pais* (Spain)
Meaghan Looram / *The New York Times* (USA)
Chiara Mariani / *Corriere della Sera* (Italy)
Thierry Meneau / *Les Échos* (France)
Sarah Mongeau-Birkett / *La Presse* (Canada)
Matti Pietola / *Helsingin Sanomat* (Finland)
Alex Pollack / *National Geographic Magazine* (USA)
Guido Schmidtke / *Stern* (Germany)
Fiona Shields / *The Guardian* (UK)
Claire Simon / *La Vie* (France)
Mats Strand / *Aftonbladet* (Sweden)
Marie Sumalla / *Le Monde* (France)
Bernadette Tuazon / *CNN Digital* (USA)
Baoguo Wang / *Chinese Photographers Magazine* (China)
Service photo / *Geo* (France)

Visa d'or

The 2025 Arthus-Bertrand Visa d'or awards will go to the best reports published between August 2024 and July 2025.

Trophies designed and made by the Arthus-Bertrand workshops.

Gökşin Sipahioğlu by Sipa Press Daily Press Visa d'or Award

Since 1990, the Visa d'or Daily Press Award has been given for the best report of the previous year published in the daily press in any country around the world.

The prize is open to all daily newspapers around the world.

This year, for the second time, the Daily Press Visa d'or Award is being sponsored by **Sipa Press**, with €8,000 in prize Money.

Reports competing for the award are exhibited at the festival (*20 entries in 2024*).

CONTACT > dailypress@2e-bureau.com

Visa d'or Feature Award

For the eighteenth time, the **Region of Occitanie / Pyrénées-Méditerranée** will fund the prize of €8,000 for the Visa d'or Feature Award winner.

Visa d'or News Award

For the second time, the **Association Visa pour l'Image - Perpignan** will fund the prize of €8,000 for the Visa d'or News Award winner.

Ville de Perpignan Rémi Ochlik Visa d'or Award

Picture editors from international magazines will choose the best young reporter for the Ville de Perpignan Rémi Ochlik Visa d'or Award which is being presented for the nineteenth time.

Members of the jury will select the young photographer who, in their opinion, produced the best report, either published or unpublished, in 2024/2025. The work is then featured as an exhibition at Visa pour l'Image-Perpignan 2025. The **Ville de Perpignan** sponsors the prize of €8,000.

Visa d'or des Solidarités

For the second time, the **Département des Pyrénées-Orientales** will fund the prize of €8,000 for the winner of the new award, the Visa d'or des Solidarités.

ICRC Humanitarian Visa d'or Award – International Committee of the Red Cross

The ICRC Humanitarian Visa d'or Award, founded in 2011, is an annual award, with prize money of €8,000, for a professional photojournalist who has covered a humanitarian issue related to a situation of armed conflict.

The subject chosen this year is “Civilians, the primary victims of armed conflicts”.

CONTACT > communication.paris@icrc.org

Visa d'or franceinfo Award for the Best Digital News Story

For the tenth year, Visa pour l'Image-Perpignan will present the Visa d'or franceinfo Award for the Best Digital News Story, organized with support from **France Médias Monde, France Télévisions, Radio France** and the **Institut national de l'audiovisuel (INA)**, all public broadcasting media.

The scope of the award covers virtual reality, interactivity and editorial video work released via social media. In the context of non-stop news around the world, the Visa d'or franceinfo Award for the Best Digital News Story recognizes an idea, content and original work offering an interesting angle and perspective on the news.

The prize money of €8,000 is funded by France Médias Monde, France Télévisions, Radio France and the French National Audiovisual Institute (INA).

CONTACT > webdocu@orange.fr

Figaro Magazine Lifetime Achievement Visa d'or Award

The Figaro Magazine Lifetime Achievement Visa d'or Award stands as recognition of the lifetime achievement of an established photographer who is still working.

For the thirteenth year, the Lifetime Achievement Visa d'or Award is being sponsored by **Le Figaro Magazine** with prize money of €8,000.

Canon Grants Program

For the twenty-fifth year in a row, **Canon** and Visa pour l'Image will be presenting the prestigious **Canon Female Photojournalist Grant** to an outstanding photographer in recognition of their contribution to photojournalism.

The grant of €8,000 provides funding to support a compelling new project which will be exhibited at the 2026 festival.

This year, we are featuring **Cynthia Boll**, the winner of the 2024 grant, and her work on the social impact of the relocation of Indonesia's capital city from Jakarta to the new capital, Nusantara, on the island of Borneo.

CONTACT > canon-grant@orange.fr

Alongside this, **Canon** and Visa pour l'Image are seeking documentary filmmakers for the sixth **Canon Video Grant**. The grant winner will receive €8,000 in addition to a loan of pioneering Canon professional video equipment.

In September 2025, the project will be presented as a preliminary teaser and the final film will be screened at the 2026 festival in Perpignan.

This year, we are honored to present the film of 2024 grantee **Alan Lau**, who has been documenting the harrowing journey of young Nepali cattle on their way to the slaughterhouse. A story captured from the animals' perspective, it reveals themes of corruption, cruelty and the harsh realities of consumerism.

CONTACT > canon-videogrant@orange.fr

**Both grants form part of a long-standing partnership of over 35 years
between Visa pour l'Image and Canon.**

Urban Newcomer Photographer's Grant sponsored by Google

For the sixth time, Google, Visa pour l'Image and Dysturb will award a grant for an emerging photographer working in and on France. The three partners are committed to promoting innovative approaches to urban stories.

The award winner will receive €8,000 to fund their projects and will be given support by **Google**, Visa pour l'Image and Dysturb.

La Saif-Benoît Schaeffer Publishing Grant for a Photography Book

As a tribute to photojournalist Benoît Schaeffer who passed away in 2020, La Saif has launched a new grant program for the publication of photography books. The grant is designed to support and highlight the work of a professional press or documentary photographer and provide backing needed to publish a printed book.

The grant is open to photographers living in France who make a submission to produce a book in association with a publishing house.

The grant sponsored by **La Saif** is for €10,000 and will be presented at one of the evening shows at Visa pour l'Image – Perpignan.

This year we will be presenting the book *On est ce que l'on regarde* by José Nicolas, who received the grant in 2024, which is published by *Revelatoër*.

CONTACT > prix-bourses@saif.fr

Awards

Françoise Demulder Photography Grants

Every year since 2020, the **French Ministry of Culture** and the Festival of Photojournalism Visa pour l'Image – Perpignan have awarded two grants to female photographers, each for €8,000, in recognition of their contribution to photojournalism.

This grant, dedicated to women photojournalists, pays tribute to Françoise Demulder, the French war photographer who was the first female winner of the World Press Photo in 1977.

CONTACT > prixfrancoisedemulder@gmail.com

Pierre & Alexandra Boulat Award

The award, which is being sponsored for the eleventh time by **LaScam** (the collecting society for multimedia authors), is designed to help a photographer carry out an original reporting project. The jury will convene in July to select the winner who will be presented with the award, with prize money of €8,000, at the Campo Santo evening show on Thursday, September 4.

CONTACT > annie@pierrealalexandraboulat.com

Yves Rocher Foundation Photography Award

The Yves Rocher Foundation has a special award in partnership with the International Festival of Photojournalism Visa pour l'Image – Perpignan: the Yves Rocher Foundation Photography Award. The award will be granted, for the eleventh time, to a professional photographer wishing to conduct a report on issues related to the environment, the relationship between humans and the earth, or the major challenges of the green transition.

The **Yves Rocher Foundation** sponsors the award with prize money of €8,000.

CONTACT > prixphoto@fondationyvesrocher.org

ANI-PixTrakk Award

For twenty-five years, the ANI (Association Nationale des Iconographes) has been organizing presentations of portfolios during the professional week at the festival Visa pour l'Image - Perpignan, and has now helped more than 200 photographers from a wide range of backgrounds, providing guidance and advice. At the end of the Festival, the ANI will form a jury to select three award winners from a short list of "favorites." In 2025, the sixteenth ANI award will be presented, with prize money of €5,000 sponsored by PixTrakk.

The award-winning work will be displayed at the "Visas de l'ANI" exhibition held in Paris.

Camille Lepage Award

The association, **Camille Lepage – On est ensemble**, was founded on September 20, 2014, only months after Camille Lepage's death while reporting in the Central African Republic. The association commemorates Camille life, her commitment and her work. For the ninth time, the collecting society **La Saif*** is supporting the award (€8,000) which provides backing and encouragement for a photojournalist committed to a long-term project.

CONTACT > camillelepageaward@gmail.com

(*) La SAIF, the French collecting society for original authors of visual work in architecture, design, drawing, 3-D work, illustrations, cartoons/comics, painting, photography and sculpture.

The Carmignac Photojournalism Award

The **Fondation Carmignac** is delighted to be part of the Visa pour l'Image festival for the tenth consecutive year.

The 15th Carmignac Photojournalism Award is dedicated to Southeast Asia and the violation of human and environmental rights caused by illegal fishing and overfishing.

The winner will be announced on Thursday, September 4, at the evening screening at Campo Santo. The report will also be presented during a conference on Friday, September 5.

In 2009, faced with an unprecedented crisis in the media and in photojournalism, Edouard Carmignac created the Carmignac Photojournalism Award to support photographers in the field. The grant is aimed at helping a photojournalist to carry out a 6-month reportage in the field. By investing human and financial resources to help produce these reports, and to disseminate them by means of a traveling exhibition and a new online platform, the Carmignac Award highlights the crises and challenges facing the world today.

CONTACTS

Margaux Granjou, Carmignac Photojournalism Award manager - prix@carmignac.com

Olivier Ibanez, Director of communications and partnerships - olivier.ibanez@carmignac.com

Myrtille Beauvert (PR) - myrtille@sisterscommunications.com

www.fondationcarmignac.com

Meetings & Events

**Meet the photographers, Conferences, Exhibition visits,
Portfolio Reviews, Book Signings, Screenings...**

September 1 to 6, 2025

Meet the Photographers

TUESDAY, SEPTEMBER 2 TO SATURDAY, SEPTEMBER 6
EVERY MORNING AT 10AM

PALAIS DES CONGRÈS - CHARLES TRENET AUDITORIUM
FREE ADMISSION

The program with the names of the photographers will
be posted on the website: www.visapourimage.com

The Mentor Award – Freelens

WEDNESDAY, SEPTEMBER 3 - 3PM TO 4.30PM

PALAIS DES CONGRÈS - CHARLES TRENET AUDITORIUM
FREE ADMISSION

(French only)

Rencontres de la Saif

12th Meeting

In partnership with LaScam

THURSDAY, SEPTEMBER 4 - 3.00 TO 4.30PM

PALAIS DES CONGRÈS - CHARLES TRENET AUDITORIUM
FREE ADMISSION

ARTE Reportage and Feature News Reporting

MONDAY, SEPTEMBER 1 TO FRIDAY, SEPTEMBER 5
5.30PM TO 7PM

PALAIS DES CONGRÈS - CHARLES TRENET AUDITORIUM
FREE ADMISSION

ARTE Reportage focuses on international news,
documenting the upheavals taking place in the world.
A selection of reports will be screened throughout the
week. Certain directors will be present to discuss with
the audience.

With Le Dessous des images / ARTE

SATURDAY, SEPTEMBER 6 - 3PM

PALAIS DES CONGRÈS - CHARLES TRENET AUDITORIUM
FREE ADMISSION

Image creation under Trump

Donald Trump's second mandate has witnessed an
explosion in image creation, from the "production"
of television experiences that have been assumed as
such, to the creation of ironic and aggressive videos
broadcast on social networks, via the unrestrained use
of artificial intelligence. How have these images been
made? What is their power? What is their genre?
How can we look at them without lowering our eyes?

Canon champions visual storytelling

MONDAY, SEPTEMBER 1 TO SATURDAY, SEPTEMBER 6
PALAIS DES CONGRÈS - GROUND FLOOR
FREE ADMISSION

Canon, the global leader in image management systems and solutions, is proud to be a partner of Visa pour l'Image for the 36th consecutive year.

During the festival in Perpignan, expert technicians from Canon Professional Services (CPS) will be available for accredited photographers, providing a check-and-clean service of their equipment at the Canon space on the ground floor of the Palais des Congrès. Professional photographers will also have an opportunity to take out the latest Canon cameras on loan.

For updates on Canon at Visa pour l'Image,
via X: @CanonEMEApro.

For more news on Visa pour l'Image, check out the Canon Pro Website
(canon-europe.com/visa-pour-l-image).

For interesting stories, useful tips, the latest camera news and breath-taking images,
follow us on Instagram at @CanonEMEAPro

Portfolio Reviews – ANI (Association Nationale des Iconographes)

TUESDAY, SEPTEMBER 2 TO SATURDAY, SEPTEMBER 6
PALAIS DES CONGRÈS

ON-SITE REGISTRATION

Freelance photographers can show their portfolios to the Association Nationale des Iconographes (ANI).

Portfolio Reviews – International picture editors

MONDAY, SEPTEMBER 1 TO SATURDAY, SEPTEMBER 6
PALAIS DES CONGRÈS

ACCREDITATION REQUIRED

International picture editors & prominent figures in photography have kindly agreed to review portfolios again this year, for the tenth consecutive year.

CONTACT > portfolios@2e-bureau.com

Meetings & Events

The Nouvelles Écritures Venue

MONDAY, SEPTEMBER 1 TO SATURDAY, SEPTEMBER 6 - 10AM TO 6PM

PALAIS DES CONGRÈS - JEAN-CLAUDE ROLLAND AUDITORIUM

FREE ADMISSION

Screening of works produced by the 2024 winner of the **Canon Video Grant** (Short Film Documentary) and the **Visa d'or franceinfo Award for the Best Digital News Story**.

Librairie Cajelice

The Official Festival Pop-Up Bookshop

COUVENT DES MINIMES

OPEN AUGUST 30 TO SEPTEMBER 6, 2025, 10.30AM TO 8PM

SEPTEMBER 7 TO 14, 10.30AM TO 7.30PM

The Cajelice team will be responsible for book orders and shipping, and the organization of book signings.

CONTACT > Anaïs Barandou - achat@cajelice.fr

Visa pour l'Image at the Théâtre Nanterre-Amandiers in Paris!

**To coincide with its reopening,
the emblematic theater in the west of Paris has invited
the International Festival of Photojournalism,
Visa pour l'Image (37th edition)**

Each year, in Perpignan, this festival offers visitors the unique experience of seeing the world through the eyes of the greatest photojournalists in a whirlwind of powerful images.

On November 28 and 29, a few weeks after it is reopened following four years of renovation work, the Théâtre Nanterre-Amandiers will host Visa pour l'Image in its fully renovated, 800-seat main auditorium.

A selection of reports will be shown on a giant screen for two sessions presented by Jean-François Leroy and Pauline Cazaubon.

**Friday, November 28, 2025 at 8pm
Saturday, November 29, 2025 at 6pm**

The content of the two screenings will be identical.
Admission is free, subject to availability.

The Photo Labs

The festival would not be what it is today if we had not had the support of the photo labs over the past 37 festivals.

Since 1989, we have presented more than 1,000 exhibitions, with prints produced by the best Paris-based professionals.

Our special thanks go to these behind-the-scenes men and women who, over the years, have helped to shed light on the work of the photographers, which is the festival's showcase and one of its main trademarks.

Atelier Print Art

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75020 Paris

aurelie@atelierprintart.fr

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92200 Neuilly-sur-Seine

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www.dupon.com

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92240 Malakoff
+33 1 41 48 48 00

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www.e-center.fr

Initial Labo

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92100 Boulogne-Billancourt

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Picto Bastille

53 bis, rue de la Roquette
75011 Paris

+33 1 53 36 21 21

pictowebformulairecommercial@picto.fr

www.picto.fr

Pro. Accreditations

**Accreditation forms will be available
on the festival website
from July 1, 2025**

Early registration on-line
www.visapourlimage.com

PROFESSIONAL WEEK
FROM MONDAY, SEPTEMBER 1 TO SATURDAY, SEPTEMBER 6, 2025

PICK UP YOUR PERSONAL BADGE
Palais des Congrès
Saturday, August 30 to Friday, September 5, from 10am to 7pm
Saturday, September 6, from 10am to 1pm

FEES
35€

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The Visa Teams

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Helena Cots (Catalan & Spanish),
Étienne Sutherland (English)

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The Visa Teams

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Shan Benson (translation of texts for
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Watchout - **Frédéric Bonhomme**

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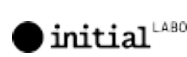
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