

PRESS KIT

MARCH 2025



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FACE THE WORLD
PHOTO AWARD
CCFD-TERRE SOLIDAIRE

VOIR EN FACE LE MONDE

SEBASTIÃO SALGADO
HONORARY PRESIDENT

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A PHOTO PRIZE TO BEAR WITNESS, RAISE AWARENESS AND ENGAGE PEOPLE



CCFD TERRE-SOLIDAIRE: A LONG-STANDING PLAYER IN INTERNATIONAL SOLIDARITY

CCFD-Terre Solidaire, a French NGO dedicated to international solidarity and development, has been working for over 60 years to combat the structural causes of hunger and the inequalities caused by our current development model. Its work is based on four fundamental themes: food sovereignty and agroecology, peace and unity, economic justice, and international migration.

The organization supports more than 500 partner organizations in over 70 countries, enabling local populations to play an active role in their own development. Because they are the ones who have the solutions best suited to the realities of their territories. At the heart of its philosophy, CCFD-Terre Solidaire never acts 'for' but 'with' the people it supports. Additionally, it carries out awareness and advocacy campaigns to denounce injustice and promote sustainable alternatives. Altogether, CCFD-Terre Solidaire is committed to working alongside all those striving to create a fairer world.

Anush Babajanyan
Les oubliés de la rivière Kosi





Alessandro Cinque
Terres souillées, corps blessés

CCFD-TERRE SOLIDAIRE PHOTO AWARD: AN INITIATIVE TO RAISE AWARENESS



CCFD-Terre Solidaire has always viewed photography as a powerful tool for documenting its work around the world and supporting its mission to raise awareness. It encourages the commitment of photographers who, through their images, bear witness to social and environmental realities that are often overlooked and give a voice to populations that are too often unseen.

Launched for the first time in 2022, CCFD-Terre Solidaire Photo Award reflects our commitment to supporting the work of photographers and fostering dialogue. At the intersection of the NGO world and photography, the aim of this prize is to make each image an invitation to understand the world and embrace the challenges of building a more solidaristic world.

CCFD-Terre Solidaire has long had a strong connection with humanist photography, particularly through its meeting with photographer Sebastião Salgado in 1973, who is now the Honorary President of the Prize.





A FIRST EDITION WITH AN INTERNATIONAL REACH

The first edition of the CCFD-Terre Solidaire Photo Prize had a significant impact both in France and abroad, establishing it as a must-see event. Its success has encouraged CCFD-Terre Solidaire to continue this initiative and promote photography as an essential voice for solidarity.

The 2022-2023 edition awarded €50,000 to three talented winners: Alessandro Cinque («*Peru: A Toxic State*»), Anush Babajanyan («*Battered Waters*»), and Emily Garthwaite («*Light Between the Mountains*»).

With this support, the three laureates have been able to pursue their documentary projects in close collaboration with the organization's local partners: Alessandro Cinque in Latin America (Terres souillées, corps blessés), Emily Garthwaite in Iraq (Les larmes du fleuve Tigre), and Anush Babajanyan in India (Les oubliés de la rivière Kosi).

Their powerful and committed images have been exhibited in France and abroad, fostering public encounters and encouraging dialogue on the issues they highlight.



- 482 entries from over 71 countries
- 50 000 euros shares grants
- 5 feature stories
- 8 major exhibitions in France and abroad (Paris, Nantes, Bordeaux, Perpignan, La Gacilly, Brussels, Chicoutimi, Baden)
- exhibitions across France organised by the CCFD-Terre Solidaire movement
- 100 000 visitors



Emily Garthwaite
Light between mountains

2 EDITION 2025-2026 : « FACE THE WORLD »



A LOOK TO UNDERSTAND, AN IMAGE TO ACT UPON



The emerald green eyes of a young Afghan woman, a mine with a bustling human anthill, a young girl offering a flower to soldiers... Who hasn't been moved by a photograph? In a world fractured by multiple crises and growing tensions, CCFD-Terre Solidaire, as an international solidarity organization, calls on everyone to «**Face the World.**».

Under this significant theme, our prize invites photographers to capture a portrait of our world—both fragile and resilient. It encourages the public to confront the realities experienced by others, understand them, and transform their vision into action. It's a genuine call to open up to the world and push further, because we believe that another model of society is both possible and necessary.

« **Facing the world means enabling everyone to transform their vision into action** » CCFD-TERRE SOLIDAIRE.

Emily Garthwaite
Light between mountains



FACING THE WORLD, IS AN ACT OF HUMANITY

Humanist photography bears witness to our world in all its complexity. It tells the story, with a sincere eye, of the emotions, struggles, and resilience that shape our humanity. Sometimes, a picture is worth a thousand words: between light and shadow, each photo captures a fragment of history, helping to pass it on and understand it.

FACING THE WORLD, IS AN ACT OF COURAGE

Not looking away—whether through the lens or as a viewer—is an act of courage. It means confronting the story behind each image, whether it makes you smile, outrages you, or moves you. It's about seeing the world as it truly is, beyond the imaginary.

FACING THE WORLD, IS A COMMITMENT

Opening our eyes means accepting to question our certainties, our understanding of the world and the way we want to live together. Through this prize, we are promoting photography that creates a link between here and elsewhere, and which we hope will encourage everyone to become a participant in a world of solidarity.

TOGETHER,
LET'S FACE THE WORLD
AND TAKE ACTION
FOR A MORE
SUSTAINABLE FUTURE.





Anush Babajanyan
Battered waters

TERMS OF THE PRIZE

WHO CAN ENTER?

Participation is open to all professional photographers, regardless of age or nationality. The call for entries runs from March 1 to April 30, 2025.

HOW TO ENTER?

Applicants are invited to submit their CV and photographic project. The project must include:

- A photographic series (15 to 30 images) on social or environmental issues.
- A documentary synopsis presenting the project and its intended continuation (maximum 3,500 characters).

AWARD-WINNERS

Three laureates will each be awarded a prize of €10,000, one of which will be fully funded by the SAIF. Their winning works will be featured in numerous publications and exhibitions, both in France and internationally, until 2026, including at the La Gacilly Festival.

JURY

A grand jury will be announced in April 2025. Its members will include key figures from the first edition, as well as new professionals from the fields of journalism and photography, who will bring a fresh perspective and enhanced expertise.

This year, a well-known ambassador from the world of culture will accompany this edition to increase its visibility.



“REVELATION” EXHIBITION AND “PUBLIC AWARD”: WHAT’S KNEW IN THIS EDITION

The CCFD-Terre Solidaire Photo Prize has been reinvented. The second edition aims to strengthen public involvement and presence, with the introduction of the «Public Award» and a major «Revelation» exhibition.

THE PUBLIC AWARD

The public will be invited to vote online from a selection of finalist photographers. The winner will receive the “Public Award” and an assignment with CCFD-Terre Solidaire’s partners.

REVELATION EXHIBITION

The three winners and the recipient of the Public Award will be announced at the ‘Revelation’ exhibition on October 3, 2025, at Point Éphémère in Paris. The exhibition will run throughout the month of October and will provide an opportunity to bring together the public, the photography community, and NGOs.

TIMELINE

From March 1st to April 30 : call for entries

June 2025 : selection by jury

Summer 2025 : announcement of the finalists and vote for the Public Award

October 3, 2025 : announcement of the award winners at the “Revelation” exhibition at the Point Éphémère in Paris. The exhibition will run throughout the month of October

Autumn 2025 to 2026 : series of exhibitions in France and abroad, including the Gacilly Festival.

Alessandro Cinque
Peru, a toxic state



« I don't believe a photograph is able to change the world. But I do believe a photograph is part of a wider narrative which, with humanitarian organizations, with an information system and with a whole universe of solidarity, can help change the world. »



SEBASTIÃO SALGADO, HONORARY PRESIDENT

Thankful for CCFD-Terre Solidaire support at the start of his career, the Franco-Brazilian photographer, Sebastião Salgado decided to endorse the Terre Solidaire Photo Award by becoming its honorary president.

Salgado and CCFD-Terre Solidaire, it is a story of solidarity, of friendship between extraordinary personalities, of recognition for artistic greatness.

A WITNESS TO FAMINE IN THE SAHEL

We are in a remote village in Niger. Under a tree, Sebastião Salgado is taking shelter from raging heat, when he sees this young woman approaching him grinning knowingly. Against the light, the midday sun hits her back. With great agility, she balances a ceramic jar filled with water on her head. Gazing away with an upright posture, we can only guess all the precaution she uses and the tension knowing the contents, so precious, can spill. We are in 1973, drought and famine are raging in Sahel and have already claimed more than 100 000 victims. *"Desert was taking over arid agricultural areas where nomads cultivated lands. At that time, climate change started to become a reality, but nobody knew it yet"* says the Brazilian photographer.

THE GENESIS OF A WORLDWIDE CAREER

At the age of 30, Salgado gave up on a promising economist career at the World Bank to devote himself to photography. He took advantage of the humanitarian airlift set in place by CCFD-Terre Solidaire and the CIMADE to document the famine in Niger. From this trip, he will realize his first big reportage and will impose himself as one of the greatest photojournalists of our time. He immortalized the smile of this young woman with a jar, a photograph that CCFD-Terre Solidaire bought from him at the time to embody its campaign "Earth belongs to everyone". Salgado remembers: from this sell, he is able to buy his first Leica. This one will have accompanied him almost throughout all of his life as a photographer.

Five decades later, this picture which can be seen on the screen of Wim Wenders in "The Salt of the Earth" (2014) comes out of the archives. It symbolizes our desire to continue the promotion of humanist and environmental photography.

PRACTICAL INFOS & CONTACTS



ABOUT THE AWARD

- [To learn more about the 2025-2026 edition](#)
- [To learn more about the previous edition](#)

CONTACTS

CCFD-Terre Solidaire - Sophie Rebours
➤ s.rebours@ccfd-terresolidaire.org

Photography and culture press contacts
2e Bureau - Martial Hobeniche / Mathilde Sandlarz
➤ ccfd_terresolidaire@2e-bureau.com

General Press Contacts (lifestyle, society, international)
Mlle Pitch - Noémie Chianese
➤ noemie.chianese@mlle-pitch.com / 06 76 67 12 48
Mlle Pitch - Magali Faget
➤ magali.faget@mlle-pitch.com / 06 43 47 46 51

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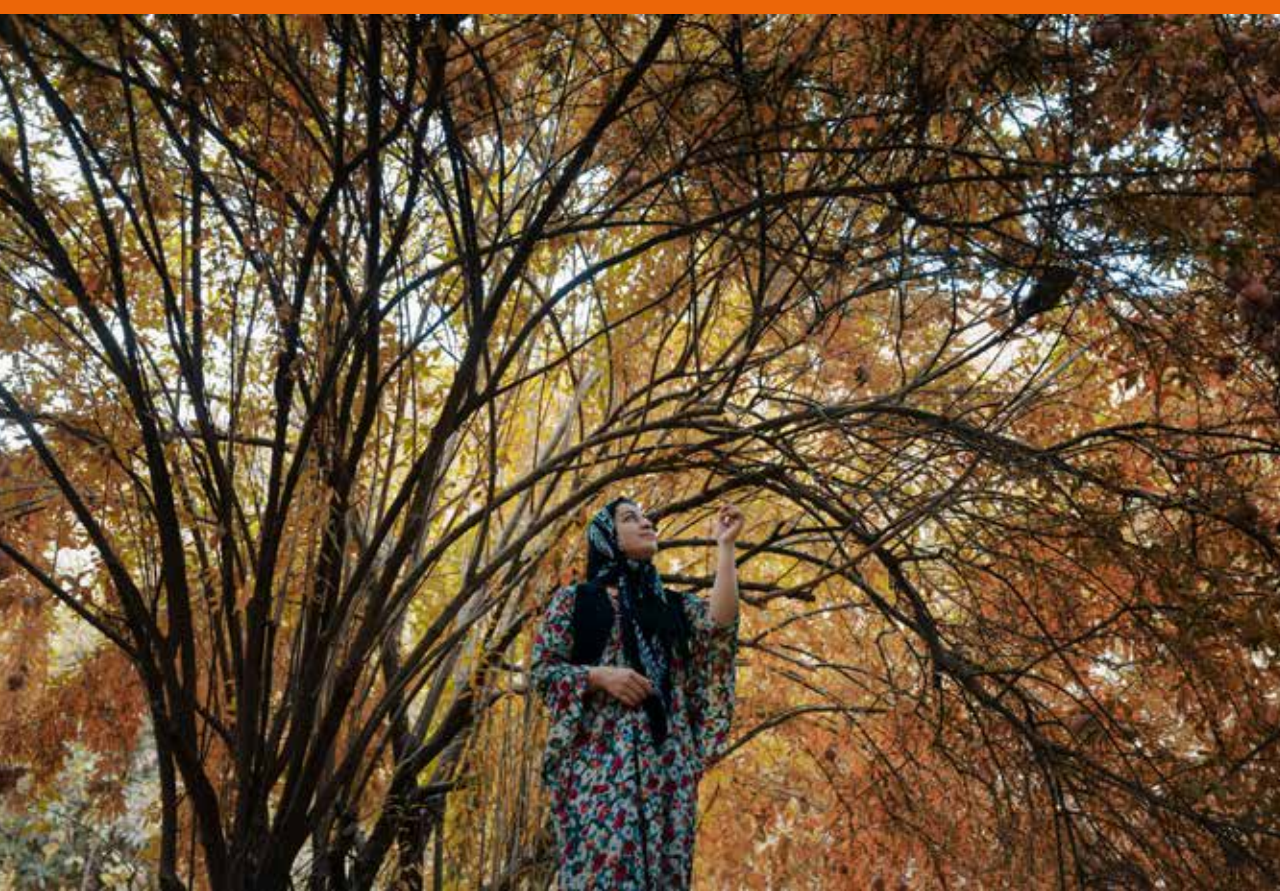
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LA GACILLY
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ODYSSÉE

 **POINT ÉPHÉMÈRE**



Emily Garthwaite
Light between mountains