



BAYEUX AWARD CALVADOS-NORMANDY

PRESS KIT

FOR WAR CORRESPONDENTS

OCTOBER
7 TO 13,
2024

MEETINGS
DEBATES
PROJECTIONS
EXHIBITIONS
BOOK FAIR

FREE ADMISSION

prixbayeux.org



A TRIBUTE TO FREEDOM AND DEMOCRACY

OCTOBER 7 TO 13, 2024

BAYEUX-CALVADOS NORMANDY AWARD

FOR WAR CORRESPONDENTS



From 7 to 13 October 2024, Bayeux is welcoming the 31st Bayeux Award for war correspondents. It represents a tribute to the work carried out all year long by leading reporters and an opportunity to meet and interact with the general public, especially school students.

► CLARISSA WARD, PRESIDENT OF THE JURY OF THE 31ST EDITION

Clarissa Ward, CNN's award-winning chief international correspondent, has agreed to chair the jury for this 31st edition. Clarissa Ward has been covering the world's most violent conflicts for over 20 years. Her experience, her career and the respect shown to her by her fellow professionals will make her presence in Bayeux an event in itself.

► JOURNALISTS : YOU HAVE FROM NOW UNTIL 6 JUNE TO SEND US YOUR WORK

Photo, radio, television and written press reports on a conflict or news event relating to the fight for freedom and democracy can be submitted until the 6th June to be considered for the 2024 selection. They must have been made between the 1st June 2023 and the 31st May 2024. A €7,000 grant is awarded in each category.

► INDISPENSABLE WITNESSES

After almost six months of conflict, the figures for Palestinian journalists killed or injured are terrifying. In 181 days of war, at least 103 journalists have been killed in Gaza, including at least 22 in the course of their work or because of it, according to RSF information to date. International journalists are not allowed to enter the Gaza Strip without being escorted by the Israeli Defence Forces. The information comes to us through the poignant images captured by the courageous journalists who live there. The Bayeux Calvados-Normandy Award for War Correspondents is a tribute to journalism in the field.

► A WEEK OF MEETINGS ON INTERNATIONAL NEWS

During the week, international news will be the focus of a wide range of events in Bayeux: unusual exhibitions, discussion evenings, film projections, book fair, events for schools, etc., giving the public a chance to meet journalists and foreign correspondents whose daily task is to report on the world's troubles.

► CLARISSA WARD, PRESIDENT OF THE JURY

The Anglo-American journalist Clarissa Ward has accepted the invitation from the Prix Bayeux-Calvados-Normandie for War Correspondents: next October the CNN star journalist will don the mantle of President of the international jury for the 31st edition of the event. At the age of 44, it is an "honour" and a "big responsibility" for one of the youngest Presidents in the history of the Prix Bayeux.



Last December Clarissa Ward became the first and only Western journalist to enter Gaza with neither permission nor escort from the Israeli army. A coup which served to confirm once more, as if it were needed, the aura and reputation of this multi-lingual journalist who had already received nine Emmys, three DuPont awards and two Peabody awards.

Birth of a vocation

For Clarissa Ward it all started in 2001. On 11 September to be precise. As she began her final year at Yale University, the young student of French, Italian and

Russian literature - who had no ambitions of a career in journalism at the time - was deeply affected by the attack on the World Trade Centre. She felt it as "a calling" even more than a shock, at the deepest level of her being. "I wanted to better understand how this had happened, and it seemed to me that some of it at least was born out of miscommunication and misunderstanding between different worlds. I became very fixated on this idea of trying to understand where this had come from, and I felt that I wanted to be a kind of translator between these two different worlds." Clarissa took heed of her vocation, finished her studies, obtained her degree in comparative literature and began her career as a reporter.

Meteoric rise

Having begun as an assistant on the night-time edition of Fox News, Clarissa quickly moved to **ABC** and then **CBS News**. Working for these major American networks she was based first in Moscow, Beijing and then London and travelled to many war zones. Among them Syria provided the opportunity for her earliest coup and first international recognition: while there she did an interview with two Western fighters who had gone there to wage jihad, and became the only Western journalist to have interviewed an American jihadi. In 2015, she joined **CNN** and three years later succeeded Christiane Amanpour as **Chief International Correspondent**. In 2021 she was in Afghanistan when the Taliban regained power. In 2022 she covered the Russian invasion of Ukraine. Each time her reports on families in distress struck a chord with public opinion. Driven by "a fundamental curiosity about human nature" Clarissa Ward continued to pursue the mission she had set for herself more than twenty years earlier: "to shine a light on the experience of ordinary civilians living through extraordinary moments".

“ To shine a light on the experience of ordinary civilians living through extraordinary moments ”

Sensitivity

And Clarissa encountered many ordinary citizens. Very many. Enormous numbers of them. So many that she decided to write a book about them. *On All Fronts: the Education of a Journalist*, published in 2020, enabled her to share the “*kindness, courage, resilience, altruism, bravery: you see extraordinary moments of kindness and selflessness that don’t generally make the front page of the papers, but need to be told*”. Clarissa describes the book as a “*memoir*” that she also wrote for her children. As the mother of three young boys – “*a second full-time job!*” – the journalist firmly believes that her work will contribute to making her children “*better citizens, better humans, open to the world and the way it works*”. She explains that they in turn “*have made her a better journalist, with a lot more compassion, viewing stories in a different way*”. Having seen the worst of what humanity is capable of, she retains a degree of optimism. “*I’ve seen the worst of humanity but also the best.*”

A new role

Accustomed to “going where the news takes her” Clarissa Ward will make an exception next October to spend a few days in Bayeux. A unique time and space that she sees as “*the opportunity to immerse myself in some of the best journalism out there*”. She feels honoured to take part in the deliberations for “*one of the most prestigious and well-respected awards for conflict journalism*” and is aware of her responsibilities: “*Moderating the conversations around how we judge journalism, deconstructing stories, is a challenging process. What are the parameters for judging what is the best journalism? Is it about bravery? Is it about the story-telling? Is it about newsworthiness? Is it about impact? It’s not often that we have the opportunity to dig deep into what constitutes great journalism. I’m sure there’ll be some interesting debates: journalists love to debate!*”

FOLLOWING ON FROM CHRISTIANE AMANPOUR

In addition to their origins (both were born in London) and their positions at CNN, Clarissa Ward and Christiane Amanpour will soon have another thing in common: having been President of the jury at the Prix Bayeux. In 2018 this small town in Calvados welcomed the American news channel’s star of current affairs. In 2024 it will do so again with Clarissa Ward.

» CLARISSA WARD - SOMES DATES

1980 » Born in London

2002 » Graduated Yale University with BA in comparative literature » CNN Moscow internship

2003 » FOX News Overnight Assignment Desk

2005 » Moved to Beirut and started working as a freelance producer in Baghdad / Beirut / Middle East

2007 » ABC News Moscow Correspondent

2009 » ABC News Beijing Correspondent

2011 » CBS News Correspondent based out of London, mostly covering the Syrian civil war

» Peabody Award for her undercover work during the Syrian uprising

2013 » duPont Columbia Award for her work in Syria for CBS News

2015 » Murrow Award for International Reporting, Washington State University

2015 » Joined CNN

2016 » Peabody Award for the CNN reports: ISIS in Iraq and Syria, Undercover in Syria, Battle for Mosul

» David Kaplan Award for Undercover in Syria

» Excellence in International Reporting Award from the International Center for Journalists

2018 » Appointed CNN Chief International Correspondent

2019 » Reporter of the year for Alliance of Women in Media (AWM)

2020 » “*On All Fronts: the Education of a Journalist*” is published

» DuPont Award with Nic Robertson for CNN’s reporting on the assassination of Jamal Khashoggi

2023 » Emmy and DuPont Awards for Ukraine coverage

CALL FOR CANDIDATES

The Bayeux Calvados-Normandy Award for war correspondents rewards reports about a conflict situation or its impact on civilians, or news stories involving the defence of freedom and democracy. The report must have been made **between 1 June 2023 and 31 May 2024**. A €7,000 prize is awarded in each category.

The reports can be submitted to the following address by June 6, 2024:

info@prixbayeux.org

A download link is preferred (wetransfer or other)

The categories of media represented are: radio - photography - television (short and long formats) - written press and the young reporter prize (photo this year)

Entry application now available:

Tel.: +33 2 31 51 60 59 - info@prixbayeux.org - and prixbayeux.org

» TEN PRIZES ARE AWARDED:

Seven prizes awarded by the international jury:

- **Written Press Prize** sponsored by the Calvados Department - €7,000
- **Television Prize** sponsored by Amnesty International - €7,000
- **Radio Prize** sponsored by the D-Day Landing Committee - €7,000
- **Photo Prize** sponsored by Nikon - €7,000
- **Grand format Television Prize** sponsored by Caen Memorial museum - €7,000
- **Young reporter Prize** sponsored by Crédit Agricole Normandie - €3,000
- **Video image Prize** sponsored by Arte, France 24 and France Télévisions - €3,000

Three special prizes:

- The Ouest-France - Jean Marin Prize (written press) - €4,000
- The Public Prize (photo) sponsored by the city of Bayeux - €3,000
- The Normandy Region secondary School Students' Prize (television) - €3,000

» REGULATIONS:

Reports published or broadcast only on digital media can apply in the same way as others (regardless of whether the report has been published in photo category).

- **The Young Reporter's Award:** in 2024, the category is photo. Since there is a different category according to the years, the presented story must have been realized 1 June 2022 and 31 May 2024.
- **Written press category:** the application must be made up of an article or a series of **one to three articles on the same subject**.
- **Television category:** the length of the report must be between **1 minute 30 seconds and 6 minutes**. The report submitted must be identical to the broadcast piece.
- **Grand format television category:** the length of the report must be between **6 and 30 minutes**. The report submitted must be identical to the broadcast piece.
- **Radio category:** the length of the report must be between **1 minute and 6 minutes**. The report submitted must be identical to the broadcast piece.
- **Photo category:** the application comprises a report made up of **8 to 15 photos**.

PRESS CONTACTS : prixbayeux@2e-bureau.com - info@prixbayeux.org

➤ VISUAL

The 2024 visual uses a photo from the 2023 winning report. This photograph taken by Siegfried Modola was part of his report shot between September 2022 and April 2023 inside Myanmar's armed uprising.



© Bayeux Award photo 2023 - Siegfried Modola

➤ CAPTION

Children hide in their school bomb shelter during an emergency drill in case of mortar shelling by government forces based a few kilometers from their town, on October 24, 2022, Kayah (Karenni) State, eastern Myanmar (Burma). The children do regular emergency drills in case of an attack.

Their town has been bombed three times in the last year. According to the United Nations, thousands of people have been killed, some 1.4 million have been displaced since the coup, and one-third of the country's population needs humanitarian aid.

Siegfried Modola is a Kenya-raised independent Italian/British photojournalist and documentary photographer focusing on social, humanitarian, and geopolitical events. Modola's career as a photojournalist took off when he started working for the Reuters news agency in Nairobi in 2010. Since then he has reported in over a dozen countries in Africa and has traversed the globe, venturing into diverse and often challenging environments to shed light on untold stories. He has worked in Europe, the Middle East, Asia, and South America: From the post-coup d'état conflict in Myanmar to the civil war in South Sudan and the conflict in Somalia to the chronic insecurity gripping the Central African Republic and Nigeria to the humanitarian crisis in the Democratic Republic of the Congo. He has covered the Venezuelan refugee crisis on its borders, the depopulation of the Italian countryside, immigration issues in Italy/France, the 2014 Israel-Gaza war, the Syrian refugee crisis in northern Iraq in 2016 and the exodus of Rohingya refugees in Bangladesh in 2017, 2018 and 2019. His photographs have appeared in some of the most prominent publications worldwide, raising awareness among viewers.

» AN EXCEPTIONAL OCCASION FOR SCHOOL CHILDREN

For the 31st edition, the HCR - the United Nations Agency for refugees - and *Ouest-France* newspaper are offering an exceptional educational event for middle and high school students in Normandy: "the HCR-Ouest-France Encounters". Partners of the Bayeux Award, the HCR and *Ouest-France* will be addressing school students and inviting them to meet refugees who will talk about their experiences of exile and the importance of international protection for those fleeing from war and persecution. In this age of instantaneous information, the HCR and *Ouest-France* aim to give young people a different understanding of the position of refugees in France and around the world.



» THE HUMANITARIAN TALK FROM SOLIDARITÉS INTERNATIONALES ORGANIZED IN BAYEUX

The NGO SOLIDARITÉS INTERNATIONALE is joining forces with the Bayeux Calvados-Normandy Award for War Correspondents and is organizing the 3rd edition of its Humanitarian Talk during the festival. See you Saturday October 12!

le talk
humanitaire

➤ CALL FOR ENTRIES FOR NIKON PORTFOLIO READINGS

Since its inception, Nikon has been a fervent supporter of photojournalism, demonstrating its commitment to promoting the talent and importance of photography in telling the story of events. Once again this year, this commitment is reflected in the renewal of its partnership with the Bayeux Calvados-Normandy Award for War Correspondents, a flagship event that pays tribute to the courageous and indispensable work of war correspondents around the world. The partnership is also evident in the Nikon Encounters, launched three years ago, during which Nikon organises portfolio readings led by professionals in the field of photography and photojournalism.



Aimed at amateurs and professionals who have already produced photo essays on topical subjects in areas of risk, conflict or threats to freedom and democracy, these sessions are designed to provide a unique opportunity for participants to exchange views and receive advice.

This year, the portfolio readings will take place at Nikon Plaza on 30 September 2024 from 1pm to 4pm and will be led by professionals in the field of image and photojournalism:

- **Dimitri Beck** - Director of Photography (Polka Magazine+Galerie+Factory)
- **Olga Kravets** - Writer, director and photographer (Mutin[R]y)
- **Bénédicte Kurzen** - Photoreporter (Noor)
- **Véronique de Viguerie** - Photoreporter (Getty Reportage / Verbatim Photo)
- **Edouard Elias** - Photoreporter (Galerie Polka)
- **Adrien Vautier** - Photoreporter

The selected photo essays will be exhibited twice: at the **Nikon Plaza** from **1 October to 2 November**, and at the Halle Ô Grains in Bayeux on Friday 11 October as part of the Rencontres Nikon during the 31st Bayeux Calvados-Normandy Award for War Correspondents. An evening presentation of the exhibition in the presence of the photographers will take place at Nikon Plaza on Monday 30 September from 5pm to 7pm.

To apply, send a covering letter and 20 photographs from one or more photo essays on a specific theme to nikonbayeux@gmail.com before 15 June 2024.

Alongside this announcement, Nikon and France Médias Monde are pleased to confirm the renewal of their partnership for this year through the organisation of the training course on reporting in dangerous areas in Bayeux, thus reinforcing their joint commitment to photojournalism and press freedom. Aimed at reporters and news technicians, the course will run from 8 to 12 October 2024, with a call for applications to be launched in early May.

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FOR WAR CORRESPONDENTS 2024

The CITY OF BAYEUX
The DEPARTMENT OF CALVADOS
The NORMANDY REGION
thank all their partners

