

RABOUAN MOUSSION



Brasilia, The National Museum #3, 2019. © Vincent Fournier. Courtesy Galerie Rabouan Moussion, Paris.

VINCENT FOURNIER *DYSNOMIA*

16 March - 27 April 2024
Opening on Saturday, 16 March 2024

Rabouan Moussion gallery is pleased to present *Dysnomia*, Vincent Fournier's first solo exhibition at the gallery.

Dysnomia is the name of a lunar star, but it's also a disorder of reference points and memory. Vincent Fournier's images take us on a journey to the frontiers of appearances. A journey where things are not always identifiable, where the temporalities of the past and the future blend together as if in an upside-down world. The series presented in the *Dysnomia* exhibition play on the dreamlike quality of utopias that resonate in our imaginations. The metamorphoses of *Flora incognita* show that living things, far from being stable, are in constant transformation. The technique used to represent these flowers, which combines photography and post-photography, also questions the mutation at work on reality and its doubles. The architecture of the future of Brasilia, built in the year of the first satellite in 1957, echoes the space imagination found in the landscapes of Iceland in collaboration with NASA and the Artemis program to go to Mars.

Vincent Fournier has been exploring the imaginary world of the future over the last twenty years. He searches our present for glimpses of the future, traces of a future "on the other side of the looking glass" where we remember what is going to happen.

RABOUAN MOUSSION

His work can be found in a number of collections, including the MET in New York, the Centre Pompidou in Paris, the LVMH Collection in Paris, the MAST Foundation in Bologna, the Dragonfly-Domaine des Etangs Collection, the Vontobel Art Collection in Zurich, the Black Gold Museum in Riyadh, the Musée des Ursulines in Mâcon, the Bullukian Foundation in Lyon, the Collection d'Art Société Générale and the Musée de la Chasse et de la Nature in Paris.

He has taken part in major exhibitions such as "Art and Science Fiction" - Centre Pompidou Metz 2022, "Unknown Unknowns" - Milan Triennale 2022, "Design and the Marvellous" - MAMC Saint-Etienne 2022, "Civilization" - MUCEM Marseille 2020, National Gallery of Victoria Melbourne 2019, MMCA Seoul South Korea 2019, UCCA Beijing 2018, "La Fabrique du Vivant" - Centre Pompidou Paris 2019, "Hello Robots" - V&A Museum Dundee 2019, "The Universe and Art" - Mori Art Tokyo - ArtScience Museum Singapore 2017.

In 2019 he was invited by the MET to give a public presentation of his work at the "In Our Time" conference. In 2022 he was awarded the "Swiss Life à 4 mains" prize with Sébastien Gaxie. In 2023 the Musée de la Chasse et de la Nature devoted a monographic exhibition to him entitled *Uchronie*.



Iceland Moon Mars Simulation #1, MS2 Spacesuit, ISE, 2021. © Vincent Fournier. Courtesy Galerie Rabouan Moussion, Paris.

RABOUAN MOUSSION



Strelitza incognita, 2023. © Vincent Fournier. Courtesy Galerie Rabouan Moussion, Paris.
Rosa incognita, 2023. © Vincent Fournier. Courtesy Galerie Rabouan Moussion, Paris.

CONTACT

2^e BUREAU

18 rue Portefoin, 75003 Paris
+33 (0)1 42 33 93 18 // + 33 (0)6 08 82 95 33

m.hobeniche@2e-bureau.com
www.2e-bureau.com

RABOUAN MOUSSION

11 rue Pastourelle 75003 Paris
+33 (0)1 48 87 75 91

8 boulevard Hennecart 44500 La Baule
+33 (0)2 52 59 71 01

info@rabouanmoussion.com
www.rabouanmoussion.com