

**International
Festival
Of Photojournalism**

September 2 to 17, 2023

visa
POUR L'IMAGE
2023 PERPIGNAN

35th

Preliminary Program

July 26, 2023

www.visapourlimage.com
#visapourlimage2023

Photojournalists provide us with news and information so that we can be aware of what is happening around the world every day as they cover a diverse range of stories in all their complexity, horror and beauty. Photojournalists can be seen as modern-day advocates of peace, freedom and truth. So many things that would otherwise be unseen are revealed as their cameras record injuries, suffering and scars across the continents, and their sensitivity captures both subtle and harsh views of the world. In Perpignan every year we pay tribute to their work, aware of the risks often involved, and also of their generosity. Perpignan is the city and home for photojournalists the world over.

The year 2023 will bring the 35th such celebration, yes, the 35th festival Visa pour l'Image – Perpignan, together with all our energetic support and appreciation.

As always, the historic sites of the city will showcase the fine work of photographers selected by the director of the festival, Jean-François Leroy for the program of exhibitions. In the evening, Campo Santo is the grand venue for the ever impressive open-air screenings.

The festival is of course open to everyone, whether locals or visitors from distant countries, with access to the full program of exhibitions and events free of charge. There is also the special focus on education, and for the 35th festival we hope to attract even more students and school groups than last year which was already a record year with a total of 22,000 attending over the two weeks scheduled for students.

In addition to the celebration of photojournalism, Visa pour l'Image and Perpignan are vectors addressing a message of respect for photography as a profession and for professional photographers, a message heard by the general public and younger visitors. The festival and the city provide a forum for awareness-raising through discussions on a range of relevant subjects: journalism, the right to be photographed i.e. the “right of personal portrayal,” genuine not “fake” news, and democracy as a living, dynamic force.

With the French national authorities, the region of Occitania, the département des Pyrénées-Orientales, Perpignan Méditerranée Métropole, and the City of Perpignan, together with all the partners from the private sector and the different teams working on the festival, we look forward to extending a welcome to large numbers of visitors as they come to discover the new program for this year's festival.

Visiting the festival is indeed the best way of standing with us, showing the support and admiration we all feel and are therefore duty-bound to express for photojournalism.

Renaud Donnedieu de Vabres

President of the Association

Visa pour l'Image - Perpignan

Is there another executioner lurking ready to destroy photography? Could it be generative artificial intelligence? Pictures that appear to be real but are actually fake can be seen everywhere on social media, suggesting that there are plenty of people who are happy to deliver the coup de grâce that will finally destroy professional photography. Could a prompt replace Eugene Richards? With great respect, perhaps naivety, but also determination, we do not believe this can come about. Photography did not have to wait for the advent of AI image generators to be confronted with threats, upheavals, manipulation and faking. There has been digital photography and editing tools, not to mention the disappearance of photo agencies holding their own archives, and the rise of stock agencies operating on a subscription basis (and they, in turn, are now under threat from generative AI); there is the proliferation of outlets and users and, with smartphones, pictures are not valued as they once were. Yet photojournalism is still around. Why? Because there is the ambition to see the world, the real world, and that is why we get together here in Perpignan.

There is a genuine need and desire for real stories, with people behind them. News stories that have been checked and validated as authentic are needed even more than in the past. With the glut of potentially fake content, proper reporting is of greater importance, but is also much more challenging.

There have been calls for a moratorium on the development of generative AI systems, but that seems like wishful thinking, and is no doubt a dubious option given the significant progress that could be achieved through AI in other areas. But maybe we, the media, are the ones who have to slow down after two decades of non-stop acceleration.

Clear evidence for this can be seen in recent history, e.g. the disappearance of pure players operating free of charge, and the boom in digital subscriptions to recognized established media that still devote substantial resources to news reporting in the field. Given this new paradigm, media literacy awareness and education will be critical. This is the approach we have been advocating and following for the past thirty-five years with a program open to the general public and school groups free of charge, featuring the contributions of photojournalists from around the world presenting their work here with us.

Jean-François Leroy
April 25, 2023

Exhibitions

24 exhibitions

Free admission

Saturday, September 2 to
Sunday, September 17
Every Day
from 10am to 8pm

Online Exhibitions

Most exhibitions will be presented online
for virtual visits, with access via
the Visa pour l'Image Website

Special early opening of
exhibitions – from 9 am –
reserved for persons with
accreditation & badges:
Thursday, September 7
to Saturday September 9

www.visapourlimage.com
#visapourlimage2023

James Balog
Ian Berry
Nick Brandt
Michael Bunel
Giles Clarke
Daily Press
Dimitar Dilkoff
Emily Garthwaite
Nanna Heitmann
Tyler Hicks
Pascal Maitre
Sandra Mehl
Laura Morton
Mads Nissen
Ebrahim Noroozi
Darcy Padilla
Paolo Pellegrin
Mark Peterson
Révoltes en Iran
Federico Rios Escobar
Cristopher Rogel Blanquet
Natalya Saprunova
Stephanie Sinclair
Brent Stirton

Photography of the Anthropocene

For forty years, James Balog has photographed the beauty of our natural resources and the devastating impact of climate change on the earth and the people living on earth. He has explored the consequences of human behavior on the balance of the natural world, focusing on interrelated events: glaciers melting, sea levels rising, oceans warming, air pollution, temperatures making regions uninhabitable, and the destructive forces of increasingly ferocious hurricanes, floods, and wildfires.



© James Balog

Ian Berry

Magnum Photos

Water

Ian Berry's latest book is the result of years working on water and the role of water in climate change. *Water* was recently published by GOST Books, and the photographs in the exhibition are selected from it. The initial idea was to report on the importance of water in religious ceremonies, but climate events soon overtook the photographer who realized that the main topic was water itself. The project involved extensive travel, investigating human interference in the course and flow of many major rivers, e.g. through dams, irrigation and pollution, and adverse effects on local communities.



© Ian Berry / Magnum Photos

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www.magnumphotos.com/photographer/ian-berry/

The Day May Break

The Day May Break is an ongoing global series portraying people and animals, photographed together, that have been impacted by environmental degradation and destruction. Chapter One was photographed in Zimbabwe and Kenya in 2020, Chapter Two in Bolivia in 2022.

In France, Nick Brandt is represented by Polka Galerie in Paris



© Nick Brandt

INSTAGRAM [nickbrandtphotography](https://www.instagram.com/nickbrandtphotography)
FACEBOOK [nickbrandtphotography](https://www.facebook.com/nickbrandtphotography)
www.nickbrandt.com

Michael Bunel

Le Pictorium

Search, Rescue, Protect

The death toll stands at over 20,000. For years now, *SOS Méditerranée*, *Médecins sans frontières* and other NGOs have been chartering vessels to conduct rescue operations on the Mediterranean Sea. Their one goal is to provide assistance to people who have left Libya by sea in a bid to reach Europe. At a time when Europe is becoming more like a fortress, the report shows the volunteers in action, the men and women who have chosen a humane response to help people in exile with virtually no legal recourse to save them from their plight.



© Michael Bunel / Le Pictorium

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Giles Clarke

for UNOCHA
and *The New York Times*

Without water, we die Somalia, on the frontline of the global climate crisis

In Somalia, five consecutive failed rainy seasons have caused a historic drought, triggering a devastating food crisis, mass displacement and the death of livestock. In 2022 alone, extreme drought conditions together with violence by militants forced more than 1.4 million people to flee villages in central Somalia and settle in sprawling IDP camps.



© Giles Clarke for *The New York Times*

Daily Press

35th

Visa pour l'Image has had a special forum for daily newspapers around the world ever since 1990. These are the papers which give us daily news and the latest stories, featured here as a selection from the past year.

A total of 21 newspapers submitted reports for the 2023 festival, and one will win the Daily Press Arthus-Bertrand Visa d'or award.

CONTACT : dailypress@2e-bureau.com

Aftonbladet - Sweden
Photographer: Magnus Wennman

Irish Independent - Ireland
Photographer: Mark Condren

Libération - France
Photographer: Jędrzej Nowicki

Centre Presse - France
Photographer: José A. Torres

La Croix - France
Photographer: Mattia Velati

Neue Zürcher Zeitung (NZZ) - Switzerland
Photographer: Dominic Nahr

CNN.com - USA
Photographer: Greta Rico

La Montagne - France
Photographer: Jérémie Fulleringer

NRC - The Netherlands
Photographer: Kees van de Veen

Dnevnik - Slovenia
Photographer: Jaka Gasar

Le Monde - France
Photographer: Kasia Strek / Panos Pictures

Politiken - Denmark
Photographer: Jacob Ehrbahn

El Món Terrassa - Spain
Photographer: Cristobal Castro

Le Parisien - Aujourd'hui en France - France
Photographer: Olivier Corsan

The Globe and Mail - Canada
Photographer: Tim Smith

Frankfurter Allgemeine Zeitung - Germany
Photographer: Frank Röth

Le Temps - Switzerland
Photographer: Gabriel Monnet

The New York Times - USA
Photographer: Tyler Hicks

Helsingin Sanomat - Finland
Photographer: Rio Gandara

Les Jours.fr - France
Photographer: Louis Witter / Le Pictorium

The Washington Post - USA
Photographer: Salwan Georges

Dimitar Dilkoff

AFP

On both sides of the front line

There are three kinds of people in Ukraine: the living, the dead and the ones who are watching them.

Dimitar Dilkoff has been photographing Ukraine since the beginning of the conflict in 2014 with the Russian annexation of Crimea and fighting in the Donbas between Ukrainian troops and pro-Russian separatists backed by Moscow. Since then he has been covering the conflict-torn region, exploring the complex web of front lines, deserted villages and gutted houses, with children sheltering in basements.



© Dimitar Dilkoff / AFP

Emily Garthwaite

Institute

Winner of the 2023
Ville de Perpignan
Rémi Ochlik Visa d'or Award

Dijlah: A Journey down the Tigris River

It was only in 2019 that Emily Garthwaite first saw the Tigris (Dijlah in Arabic), the river crossing the cradle of civilizations. She traveled along it by boat through Turkey, Syria and Iraq. The Tigris has bound Iraq together, embracing the photographer's experience of the country, and life on the land. Here is a story of Iraq, spanning civilizations from ancient times to the present day, as seen from the perspective of the Tigris River.

Exhibition coproduced by the NGO CCFD - Terre Solidaire.



© Emily Garthwaite / Institute

Winner of the 2023 Ville de Perpignan Rémi Ochlik Visa d'or Award

Nanna Heitmann

Magnum Photos

Winner of the 2022

Françoise Demulder Photography Grant

War is Peace

“Power is in tearing human minds to pieces and putting them together again in new shapes of your own choosing.”

George Orwell, 1984

The ongoing photographic project on Russia’s brutal invasion of Ukraine is Nanna Heitmann’s endeavor to establish a historical record of the events unfolding around her, to cast light on the stark divide between the reality of the war in Ukraine and the distorted perception cultivated in Russian society. How can an entire nation follow the leader blindly, without questioning?



Tyler Hicks

The New York Times

Bakhmut - A City at War

The annihilation of Bakhmut did not happen in one offensive. The transformation of the once peaceful Ukrainian city into a grim tableau of destruction and death occurred over months of fierce fighting. Ukrainian forces in muddy trenches faced waves of Russian soldiers amid a swirl of bullets, bombs and attack drones, plus heavy artillery barrages, aerial bombardment and snipers.

Tyler Hicks, for *The New York Times*, spent much of the war in the Donbas region, and realized that Bakhmut was taking on a significance that far outweighed its strategic military value. The city is now emblematic of the toll of Russia's unprovoked invasion of Ukraine.



Pascal Maitre

MYOP

for *Le Figaro Magazine*
& *Paris Match*

Charcoal, Poor Man's Black Gold

Across the world, 2.5 billion people still use charcoal for cooking. In Africa, charcoal is one of the main causes of deforestation, and in certain regions the illegal trade in charcoal is used to finance armed groups. Pascal Maitre traveled to the Democratic Republic of the Congo, Somalia, Benin and Cambodia, and presents a warning on charcoal as a threat to the planet Earth and the people living on it.



© Pascal Maitre / MYOP

Sandra Mehl

Farewell Isle de Jean-Charles

On the Louisiana coast 130 km south of New Orleans, Isle de Jean-Charles has gradually been disappearing, and all that remains of the island today measures just 3 kilometers by 300 meters. Since 1955, 98% of the surface area has been lost as water levels rise with the effects of the oil industry and erosion. In 2016, \$48 million in federal funding was awarded to the state of Louisiana to relocate residents who, by 2022, had resettled 70 km north, thus officially becoming the first climate refugees in the United States.

Report produced with the support of Figaro Magazine.



© Sandra Mehl

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Laura Morton

Winner of the 2022
Pierre & Alexandra Boulat Award

Wild West Tech

Entrepreneurs have flocked to San Francisco and Silicon Valley, the global epicenter of the technology industry, to be part of a modern-day gold rush. They live together, work around-the-clock together and party together while striving to build successful technology companies. While they are isolated in a lifestyle bubble, their creations have global impacts.

Photos taken in 2022 and 2023 received support from the Pierre & Alexandra Boulat Award. Parts of earlier stages received support from the Magnum Foundation Emergency Fund.



© Laura Morton
Winner of the 2022 Pierre & Alexandra Boulat
Award

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Mads Nissen

*Politiken / Panos Pictures
for Le Figaro Magazine
and FT Magazine [Financial Times]*

Sangre Blanca The Lost War on Cocaine

We are in the golden age of cocaine; it has never been so popular or so accessible. For many Europeans and North Americans, cocaine is fun and uplifting. For many Colombians, cocaine is blood and violence, corruption, poverty and ecological disaster. This reportage delves into the murky depths of the cocaine trade and exposes some of the human consequences of the world's favorite party drug as seen in Colombia.



© Mads Nissen / *Politiken* / Panos Pictures pour *Le Figaro Magazine* et *FT Magazine [Financial Times]*

Ebrahim Noroozi

Associated Press

The World's Saddest Country and the Worst Country for Women

Ebrahim Noroozi has spent more than a year covering Afghanistan. Since the Taliban returned to power in 2021, living conditions have deteriorated, triggering an unparalleled humanitarian crisis. The photo essay is a documentary record showing the country's economy in ruins, leaving the Afghan people deep in despair with little hope of prospects for the future.

Malnutrition has reached a record high, and according to United Nations estimates some 20 million Afghans, approximately half the population, are facing acute hunger. Child labor was already prevalent and is increasing, and women are now virtually invisible in Afghan society.



© Ebrahim Noroozi / Associated Press

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Darcy Padilla

Agence VU'

California Dreamin'

A long-term project on homelessness in California documents people on the wrong side of the profound social and economic divide. In 2022, half of all homeless people in the United States were in California where, according to estimates, more than 115,000 are sleeping on the streets, in parks, vehicles, and abandoned buildings. For more than a decade now, California has been the state with the largest homeless population in the United States.



© Darcy Padilla / Agence VU'

Paolo Pellegrin

Magnum Photos

My Visa Years

It was 1992 when Paolo Pellegrin had his very first exhibition, and that was at Visa pour l'Image. Today there is a very long list of all the stories we have done with him since then, either as exhibitions or as features in the evening screening programs. As a faithful regular in the history of Visa pour l'Image, we wanted to showcase a selection of pictures from the "Visa Years" of Paolo Pellegrin.



© Paolo Pellegrin / Magnum Photos

Mark Peterson

Redux Pictures

The Past is Never Dead

The past is never dead. It's not even past.

William Faulkner

The past is still guiding the future of America where a President like Trump can scare his base which holds so much wealth and power into believing they are being replaced. The movement veered from murderous violence in Charlottesville in 2017, and the Capitol insurrection in 2021, to quiet assemblies where suit-and-tie white nationalists gather in convention halls and develop strategies, or Sunday picnics where children sing Confederate songs about dying for the “land of cotton” in the southeast.



Rebellion in Iran

You don't die

In Tehran, on September 16, 2022, Mahsa Amini died in hospital, three days after being arrested for allegedly violating the dress code of the Islamic Republic of Iran. She had been beaten while in custody, receiving blows to the head, and went into a coma. Her death, the injustice, triggered a public outcry. Women and men took to the streets despite the threat of violence, filming and photographing events. The pictures taken by the people of Iran tell the tale of an historic uprising. Chanting “Woman, Life, Freedom!” they declared war to save life and defeat death.

Curators: Marie Sumalla, photo editor, and Ghazal Golshiri, journalist, *Le Monde*



Federico Rios Escobar

Winner of the 2023 Humanitarian Visa d'or Award -
International Committee of the Red Cross (ICRC)

Paths of Desperate Hope

In 2022, the overwhelming majority of people crossing the Darién Gap connecting South and Central America were Venezuelan. Many have been worn down by years living in a failed economy, but they are just part of a diverse range of migrants walking through the jungle. Others crossing in significant numbers are from Cuba, Haiti, Ecuador and Peru, and there are also Afghans fleeing the Taliban who now form one of the fastest growing groups. The migrants travel wearing shorts and flip-flops, their possessions stuffed in plastic bags, babies in their arms, and small children holding their hands. It is not clear how many have made it, and how many have not.



© Federico Rios Escobar

Winner of the 2023 Humanitarian Visa d'or Award - International Committee of the Red Cross (ICRC)

Cristopher Rogel Blanquet

Beautiful Poison

Villa Guerrero is a major flower-growing center in Mexico. As the country has enforced no controls on the use of agricultural chemicals, there is now a health crisis caused by water and soil pollution, with pesticides and fertilizers having toxic, degenerative, carcinogenic, and mutagenic effects on both humans and livestock.

Cristopher Rogel Blanquet has documented the lives of five families in the region.



© Cristopher Rogel Blanquet

Natalya Saprunova

Zeppelin

Winner of the 2022 Canon
Female Photojournalist Grant

The Evenki People, custodians of the resources of Yakutia

Many valuable resources are to be found in northern Russia, for example gold and diamonds, plus the wealth of cultural heritage of the indigenous Evenki people on their land in Yakutia where they endeavor to carry on their traditional lifestyle in the face of industrial-scale mining. The Evenki are traditional reindeer herders, but they were the people who, in the then Soviet Union, helped prospectors find deposits and sites that led to the development of the mining industry there. Today, massive swaths of the boreal forest have been destroyed, river beds have been devastated, and water tables polluted.



© Natalya Saprunova / Zeppelin
Winner of the 2022 Canon Female Photojournalist Grant

What a High-Risk Pregnancy Looks Like After Dobbs

Following the Supreme Court decision allowing individual states to regulate access to abortion, a federal judge granted the state of Ohio authority to ban abortions when a fetal heartbeat is detected, resulting in profound implications for pregnant women and their doctors. Sinclair was given access to the Cleveland Clinic's maternal-fetal medicine department, and captured the experiences of doctors and patients in this new legal landscape. Her photos are a portrayal of the consequences of the Supreme Court ruling: disarray, uncertainty and confusion arising from the sudden shift in abortion policy.



© Stephanie Sinclair

Brent Stirton

Getty Images
for *National Geographic*

Asian Elephants: Culture, Conservation, Conflict and Coexistence

Asian elephants today are defined through the lens of culture, conflict, economics, and troubled conservation. This photo essay is an attempt to examine the work of researchers studying Asian elephants to learn how they may successfully live with humans. Nearly 60% of Asian elephants live outside of National Parks, close to human communities, and every year more and more of their natural habitat is lost. Asia has been developing at great speed, but very little thought has been given to the question of the peaceful coexistence of humans and elephants.



© Brent Stirton / Getty Images for *National Geographic* Magazine

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Monday, September 4 to Saturday, September 9,
9.30pm
at Campo Santo

Free entrance

The Visa pour l'Image screenings will cover the main events of the past year, from September 2022 to August 2023. Each day of the week, the show begins with a chronological review of the year's main news stories, two months at a time. This is followed by reports and features on society, conflicts, stories that have made the news and others that have had less coverage, plus reports on the state of the world today. Visa pour l'Image also presents retrospectives of major events and figures.

News stories of the year across the continents: war, crises, politics, unusual and remarkable events, sport, culture, science, the environment, and more.

This year there will be no simultaneous screening of the evening program at the Théâtre de l'Archipel.

Featuring in the 2023 Festival program

(subject to change)

War in Ukraine
Earthquake in Turkiye and Syria
Elections in Turkiye
Iran, Sudan, Myanmar +
Uprising in Peru
Migration
Climate change and effects
Land grabbing
Overfishing
Retirement legislation and protests in France
Elections in Brazil

Tributes to Roger Pic, William Klein, Douglas Kirkland, Christian Simonpietri

Video-Books

Rising Among Ruins, Dancing Amid Bullets, Maryam Ashrafi (Hemeria)

Ukraine: A War Crime (FotoEvidence)

For the Visa d'or News Award, the Visa d'or Feature Award, and the Ville de Perpignan Rémi Ochlik Visa d'or Award, picture editors and assistant picture editors in the jury make a selection from all reports seen over the past year (both published and unpublished), choosing four nominees per category.

A second jury will choose the Visa d'or award winners (News, Feature and Daily Press).

No applications are needed for these awards.

JURY

Wang Baoguo / CHINESE PHOTOGRAPHERS MAGAZINE (China)

Sophie Batterbury / THE INDEPENDENT ON SUNDAY (UK)

Andreina de Bei / SCIENCES ET AVENIR (France)

Maria Bojikian / MARIE CLAIRE (France)

Julio Carbó / EL PERIÓDICO DE CATALUNYA (Spain)

Lionel Charrier / LIBÉRATION (France)

Mary Cooney / LOS ANGELES TIMES (USA)

Cyril Drouhet / LE FIGARO MAGAZINE (France)

MaryAnne Golon / THE WASHINGTON POST (USA)

Peter Hove Olesen / POLITIKEN (Denmark)

Nicolas Jimenez / LE MONDE (France)

Whitney Johnson / NATIONAL GEOGRAPHIC MAGAZINE (USA)

Romain Lacroix / PARIS MATCH (France)

Isabelle de Lagasnerie / LA CROIX (France)

Catherine Lalanne / LE PÈLERIN (France)

Gorka Lejarcegi / EL PAIS SEMANAL (Spain)

Meaghan Loram / THE NEW YORK TIMES (USA)

Chiara Mariani / CORRIERE DELLA SERA (Italy)

Thierry Meneau / LES ÉCHOS (France)

Sarah Mongeau-Birkett / LA PRESSE (Canada)

Matti Pietola / HELSINGIN SANOMAT (Finland)

Kira Pollack / VANITY FAIR (USA)

Jim Powell / THE GUARDIAN (UK)

Kathy Ryan / THE NEW YORK TIMES MAGAZINE (USA)

Claire Simon / LA VIE (France)

Mats Strand / AFTONBLADET (Sweden)

Andreas Trampe / STERN (Germany)

Bernadette Tuazon / CNN DIGITAL (USA)

Service photo / GEO (France)

Visa d'or Awards

The 2022 Arthus-Bertrand Visa d'or awards will go to the best reports published between August 2022 and July 2023.

Trophies designed and made by the Arthus-Bertrand workshops.

Visa d'or Daily Press Award

Visa pour l'Image has had a special forum for daily newspapers around the world ever since 1990. These are the papers which give us daily news and the latest stories, featured here as a selection from the past year.

A total of **21 newspapers** submitted reports for the 2023 festival, and one will win the Daily Press Arthus-Bertrand Visa d'or award.

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Ville de Perpignan Rémi Ochlik Visa d'or Award

In late June, picture editors from international magazines voted for the best young reporter for the Ville de Perpignan Rémi Ochlik Visa d'or Award which is being presented this year for the seventeenth time.

The jury chose the young photographer who, in their opinion, produced the best report, either published or unpublished, in 2022/2023.

The Ville de Perpignan sponsors the prize of €8,000.

The 2023 winner is **Emily Garthwaite** / Institute for her coverage in Iraq "Dijlah: A Journey down the Tigris River".



© Emily Garthwaite / Institute
Winner of the 2023 Ville de Perpignan Rémi Ochlik Visa d'or Award

Visa d'or Feature Award

For the sixteenth time, the Region of Occitanie / Pyrénées-Méditerranée will fund the prize money of €8,000 for the Visa d'or Feature award winner.

NOMINEES

- **Mads Nissen** / Politiken / Panos Pictures for *Le Figaro Magazine* and *FT Magazine [Financial Times]: Sangre Blanca – The Lost War on Cocaine*
- **Ebrahim Noroozi** / Associated Press: *The World's Saddest Country and the Worst Country for Women*
- **Christopher Rogel Blanquet**: *Beautiful Poison*

Visa d'or News Award

For the fourth time, the Département des Pyrénées-Orientales will fund the prize money of €8,000 for the Visa d'or News award winner.

NOMINEES

- **Michael Bunel** / Le Pictorium: *Search, Rescue, Protect*
- **Tyler Hicks** / *The New York Times: Bakhmut - A City at War*
- **Siegfried Modola** for *The Globe & Mail: Inside Myanmar's Armed Revolution*

ICRC Humanitarian Visa d'or Award – International Committee of the Red Cross

The ICRC Humanitarian Visa d'or award is granted in recognition of the work of a professional photojournalist who has covered a humanitarian issue related to forced migration in situations of armed conflict.

The winner of this year's award, with prize money of €8,000 funded by the ICRC, is **Federico Rios Escobar** for his report on migrants crossing the Darién Gap, the link between South and Central America on the Colombia-Panama border, as they travel north hoping to reach the United States.

CONTACT: communication.paris@icrc.org



© Federico Rios Escobar
Winner of the 2023 Humanitarian Visa d'or Award - International Committee of the Red Cross (ICRC)

Visa d'or franceinfo Award for the Best Digital News Story

For the eighth year, Visa pour l'Image-Perpignan will have the Visa d'or franceinfo Award for the Best Digital News Story, organized with support from France Médias Monde, France Télévisions, Radio France and the French National Audiovisual Institute (INA), all public broadcasting media. The scope of the award covers virtual reality, interactivity and editorial video work released via social media. In the context of non-stop news around the world, the Visa d'or franceinfo: Award for the Best Digital News Story recognizes an idea, content and original work offering an interesting angle and perspective on the news. The prize money of €8,000 is funded by France Médias Monde, France Télévisions, Radio France and the French National Audiovisual Institute (INA).

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***Figaro Magazine* Lifetime Achievement Visa d'or Award**

The *Figaro Magazine* Lifetime Achievement Visa d'or Award stands as recognition of the lifetime achievement of an established photographer who is still working. For the eleventh year, the Lifetime Achievement Visa d'or award is being sponsored by *Le Figaro Magazine* with prize money of €8,000.

Canon Female Photojournalist Grant

For the twenty-third year in a row, Canon and Visa pour l'Image will be presenting the prestigious Canon Female Photojournalist Grant to an outstanding photographer in recognition of her contribution to photojournalism.

The grant of €8,000 provides funding to support a compelling new project which will be featured as an exhibition at the 2024 festival.

CONTACT: canon-grant@orange.fr

Urban Newcomer Photographer's Grant sponsored by Google

For the fourth time, Google, Visa pour l'Image and Dysturb will give a grant for a newcomer to photography working in and on France.

For the three partners, the grant is a commitment to support innovative approaches to urban stories.

The grant provides funding of €8,000 plus monitoring and assistance from Google, Visa pour l'Image and Dysturb so that the winner can carry out one or more projects.

Françoise Demulder Photography Grants

Since 2020, France's Ministry of Culture and the Festival Visa pour l'Image will be presenting two production Grants for Female Photojournalists in recognition of their contribution to photojournalism. Each grant is 8,000 euros.

This grants, dedicated to women photojournalists, pay tribute to Françoise Demulder – a French war photographer, first female winner of the World Press Photo in 1977.

Applications for 2023 before September 25, 2023
<https://www.visapourlimage.com/en/festival/awards-and-grants/prix-francoise-demulder>
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Canon Video Grant Short Film Documentary

Canon, the world leader in image production systems and solutions, together with the International Festival of Photojournalism Visa pour l'Image-Perpignan, are pleased to be presenting the fourth Canon Video Grant for a short film documentary. The recipient will be awarded a grant of €8,000 plus the use of pioneering Canon professional video equipment to be made available on loan.

In September 2023, the project will be presented as a preliminary teaser, and the final version of the video report will be screened at the 2024 festival in Perpignan.

CONTACT: canon-videogrant@orange.fr

La Saif-Benoît Schaeffer Publishing Grant for a Photography Book

As a tribute to photojournalist Benoît Schaeffer who passed away in 2020, La Saif is launching a new grant program for the publication of photography books. The grant is designed to support and highlight the work of a professional press or documentary photographer and provide backing needed to publish a printed book. The grant is open to photographers living in France who make a submission, in association with a publishing house, for the production of a book.

The grant sponsored by La Saif is for €10,000 and will be presented to the recipient at the Festival of Photojournalism Visa pour l'Image – Perpignan, at an evening show.

CONTACT: actionculturelle@saif.fr

ANI-PixTrakk Award

For twenty-three years, the ANI (Association Nationale des Iconographes) has been organizing presentations of portfolios during the professional week at the festival Visa pour l'Image - Perpignan, and has now helped more than 200 photographers from a wide range of backgrounds, providing guidance and advice. At the end of the Festival, the ANI forms a jury to select three award winners from a short list of "favorite choices," and then the first prize for the ANI-PixTrakk award.

The three award winners for 2023 are **Victorine Alisse, Karine Pierre** and **Alexis Vettoretti**.

In 2023, the fourteenth ANI award will be presented, with prize money of €5,000 sponsored by PixTrakk.

Pierre & Alexandra Boulat Award

The award, which is being sponsored for the ninth time by LaScam (the collecting society for multimedia authors), is designed to help a photographer carry out an original reporting project.

The award, with prize money of €8,000, will be presented to the 2023 winner, **Paolo Manzo**. It will provide him with support to continue his photographic coverage of "Naples, the Invisible City," as he works to give visible form to the dark, dramatic side of financial inequality, social injustice and urban segregation so widespread in Naples.

CONTACT: annie@pierrealalexandraboulat.com



© Paolo Manzo
Winner of the 2023 Pierre & Alexandra Boulat award, sponsored by LaScam

Camille Lepage Award

The Association named *Camille Lepage – On est ensemble* was founded on September 20, 2014, only months after the death of Camille Lepage while reporting in the Central African Republic. The Association commemorates Camille, her work and commitment.

For the seventh time, the collecting society la Saif* is supporting the award (€8,000) which provides backing and encouragement for a photojournalist committed to a long-term project.

The winner of the 2023 award is **Cinzia Canneri**, who will continue her work reporting on violence inflicted on women in Tigray and Eritrea, in times of conflict and peace. She will investigate the medium and long-term consequences of the violence on both their lives and their prospects for a better future.

CONTACT: camillelepageaward@gmail.com

(*) La SAIF, the French collecting society for original authors of visual work in architecture, design, drawing, 3-D work, illustrations, cartoons/comics, painting, photography and sculpture.



© Cinzia Canneri
Winner of the 2023 Camille Lepage Award

Yves Rocher Foundation Photography Award

The Yves Rocher Foundation has a special award in partnership with the International Festival of Photojournalism Visa pour l'Image – Perpignan: the Yves Rocher Foundation Photography Award. The award will be granted, for the ninth time, to a professional photographer wishing to conduct a report in the area of the environment, relationships between humans and the earth, or major challenges for transition to the green economy. The Yves Rocher Foundation sponsors the award with prize money of €8,000.

CONTACT: prixphoto@fondationyvesrocher.org

The Carmignac Photojournalism Award

The Carmignac Foundation is pleased to be part of the festival Visa pour l'Image for the eighth consecutive year.

The 13th Carmignac Photojournalism Award is devoted to Ghana and the human and ecological aspects of the business of electronic waste. The winners will be announced on Thursday, September 7, at the evening screening at Campo Santo. A conference on Friday, September 8, will showcase the award-winning works and will be presented by the photographers.

In 2009, when photojournalism and the media were going through an unprecedented crisis, Edouard Carmignac founded the Carmignac Photojournalism Award to support photographers working in the field. Every year the award provides backing needed to produce a photographic report requiring investigative journalism on issues of human rights, the violation of fundamental rights, and related geostrategic questions. An international jury selects the winners who receive a grant to cover reporting work in the field for a period of six months. The investment in the human and financial resources needed to produce such reports which are subsequently presented as touring exhibitions and a catalogue is part of an approach targeting the general public with the Carmignac Award highlighting crises and challenges in the world today.

CONTACTS:

Margaux Granjou: prix@carmignac.com

Myrtille Beauvert: myrtille@sisterscommunications.com

www.fondationcarmignac.com

3 days

Monday, September 4
to Wednesday, September 6,
2023

Transmission pour l'Image is a forum for meeting and discussing, and most importantly it is for “transmission” from one generation of photojournalists – those who were and still are with us behind the adventure of Visa pour l'Image – handing on their knowledge and know-how to the next generation.

Transmission is not a course on how to take pictures – quite the opposite. It is the photographers and picture editors who take the time needed to talk about their work and the choices they have made, who explain how they have produced, chosen, published and sold their pictures.

Transmission is here so that young photojournalists can take on and carry on the values that are the basic principles which Visa pour l'Image has always believed in.

The applicants will have the privilege of being part of this full-time experience over three days, listening, talking and learning with professional mentors.

Maggie Steber will be running *Transmission pour l'Image* and will invite eminent figures to form the team with her.

Applications & information

Sylvie Grumbach

sylvie.grumbach@2e-bureau.com

FEES: 350 €

Enrolment includes accreditation + Visa “professional” badge.

Accommodation not included.

Professional Mentors



Maggie Steber

Documentary Photographer, VII Photo Agency

Maggie Steber has worked in 71 countries photographing stories on the human condition, cultures, histories, conflict, and science. Earlier in her career, Steber worked as a photo editor for Associated Press and Director of Photography at *The Miami Herald*, as well as a contract photographer for *Newsweek Magazine*.

www.maggiesteber.com



Joao Silva

Photographer, *The New York Times*

Joao Silva, a member of the famous Bang-Bang Club, has covered many wars and conflicts over the past twenty years; he was seriously injured in Afghanistan in October 2010.

www.instagram.com/joaosilva_nyt/?hl=fr



Darcy Padilla

Photographer, Agence VU'

Darcy Padilla is a documentary photographer and photojournalist based in San Francisco. Her work focuses on long-term projects about struggle and the trans-generational effects. She is an associate professor of art at the University of Wisconsin-Madison and a member of Agence VU' in Paris.

www.darcypadilla.com/



Mark Peterson

Photographer

Mark Peterson is a photographer based in New York City. In 2018 he was awarded the W. Eugene Smith grant for his work on White Nationalism. His work is in the collection of The National Gallery Of Art in Washington DC.

www.instagram.com/markpetersonpixs/



Pierre Terdjman

Photographer & Co-Founder of #Dysturb

Pierre Terdjman has worked as a conflict photojournalist for over 15 years. #Dysturb is an adaptable and responsive organization with a team based in Paris and New York. Dysturb works to inform and raise public awareness of major social and environmental causes.

<https://dysturb.com/>



Bernadette Tuazon

Director of Photography, CNN Digital

Bernadette Tuazon oversees photo coverage of breaking news and features. Bernadette manages a team of photo editors spread across Atlanta, New York, Washington, D.C., and London.

<https://edition.cnn.com/profiles/bernadette-tuazon>



Brent Stirton

Photographer, Getty Images

Brent Stirton is a South African photographer and special correspondent for Getty Images Reportage. He has worked for *National Geographic*, *GEO*, *Le Figaro*, *Le Monde* and many other respected international publications. He has photographed campaigns for some of the world's largest non-profit organizations, such as the World Wildlife Fund, the Ford Foundation, the International Committee of the Red Cross, and the Gates Foundation. He regularly shoots for Human Rights Watch. Brent is now a fellow of the National Geographic Society and part of the National Geographic Explorer program.



Nicolas Jimenez

Director of photography of the daily newspaper *Le Monde* and supplements

<https://www.lemonde.fr/signataires/nicolas-jimenez/>

Meet the Photographers & Conferences

FROM TUESDAY, SEPTEMBER 5

TO SATURDAY, SEPTEMBER 9

PALAIS DES CONGRÈS

Charles Trenet Auditorium

Free admission

The program will be available on the website

www.visapourimage.com.

ARTE Reportage and Feature News Reporting

MONDAY, SEPTEMBER 4

TO FRIDAY SEPTEMBER 8

5.30PM TO 7PM

PALAIS DES CONGRÈS

Charles Trenet Auditorium

Free admission

ARTE Reportage focuses on international news and will be presenting a selection of reports throughout the week. The screenings will be followed by a discussion with some of the film directors and the audience.

All reports are in French version with English subtitles

Monday, September 4 – FOCUS ANTOINE AGOUDJIAN

- *Mémoire d'Arménie* (25') by Antoine Agoudjian

- *Turquie : La photo pour mémoire* (12')

by Vladimir Vasak & Antoine Agoudjian

Tuesday, September 5 – FOCUS AFRICA

- *Centrafrique : Le soft power russe* (24'37')

by Carol Valade & Clément Di Roma

- *Éthiopie : Tigré, au pays de la faim* (24'20')

by Charles Emptaz & Olivier Jobard (24'20')

Wednesday, September 6 – FOCUS UKRAINE

- *Ukraine : Un photographe dans la guerre* (24'34')

by Edward Kaprov, Eugène Titov & Daniel Feinberg

- *Russie : La résistance féministe* (24'22')

by Sophie Larmoyer

Thursday, September 7 – FOCUS LATIN AMERICA

- *Salvador : Vivre sous Bukele* (24'46')

by Maxime Priou, Arthur Rayssiguier & Pierre Chabert

- *Venezuela : L'agonie du lac Maracaïbo* (24'08')

by Frédéric Elhorga

Friday, September 8 septembre – FOCUS ASIA

- *Birmanie : La résistance Chin* (36'23')

by Antoine Védeilhé

- *Japon : L'ombre de la guerre* (24'21')

by Constantin Simon & Aruna Popuri

Portfolio Reviews

FROM MONDAY, SEPTEMBER 4

TO SATURDAY, SEPTEMBER 9

10AM TO 1PM AND 3PM TO 6PM

PALAIS DES CONGRÈS

Accreditation required

WITH INTERNATIONAL PICTURE EDITORS

CONTACT: portfolios@2e-bureau.com

WITH ANI [ASSOCIATION NATIONALE DES ICONOGRAPHERS]

On-site registration

Addressing Artificial Intelligence – Panel Discussion

FRIDAY SEPTEMBER 8, 3PM

PALAIS DES CONGRÈS

Charles Trenet Auditorium

Free admission

Photojournalism has always been a powerful vector for telling stories and recording the world in action. But today, generative artificial intelligence means a radical change for photography, and the potential that AI has to produce realistic pictures is both fascinating and disturbing. How can photojournalism maintain a reputation for integrity when photos can be altered and manipulated so easily? How will this affect the attitude of the general public for trusting photographs as true images? What responsibility do the media have for the use of this new technology? What are the ethical challenges that arise when images blur and confuse the distinction between fact and fiction? Panel discussion moderated by Gilles Courtinat, journalist, *L'Oeil de l'info*

Pop-up Bookshop

FROM SATURDAY, SEPTEMBER 2

TO SUNDAY, SEPTEMBER 17

10AM TO 7PM

COUVENT DES MINIMES

Free admission

Cajelice & Ombres Blanches Bookshops, the official festival pop-up bookshop.

Book signings

Canon champions visual storytelling at Visa pour l'Image 2023

FROM MONDAY, SEPTEMBER 4

TO SATURDAY, SEPTEMBER 9

PALAIS DES CONGRÈS

Ground Floor

[Free admission](#)

Canon, the global imaging brand, is proud to partner with Visa pour l'Image for the 34th consecutive year. During the festival in Perpignan, expert technicians from Canon Professional Services (CPS) will be available for accredited photographers, providing a check-and-clean service of their equipment at the Canon space on the ground floor of the Palais des Congrès. Professional photographers will also have an opportunity to take out the latest Canon cameras on loan.

Reaffirming its commitment to nurturing the next generation of photojournalists, Canon will once again bring 30 aspiring photographers from Europe, the Middle East and Africa to Visa pour l'Image. During Canon's seventh Student Development Programme, students will have an opportunity to participate in hosted practical sessions, attend lectures, follow guided tours of exhibitions, and have their portfolios reviewed by renowned professionals in the photography industry.

For updates on Canon at Visa pour l'Image, via Twitter: [TWITTER @CanonEMEApro](#).

For more news on Visa pour l'Image, check out the Canon Pro Website: www.canon-europe.com/pro/events/visa-pour-l-image/

For interesting stories, useful tips, the latest camera news and breath-taking images, follow us on Instagram at [@CanonEMEAPro](#).

The Mentor Award – Freelens

WEDNESDAY, SEPTEMBER 6

3PM TO 4.30PM

PALAIS DES CONGRÈS

Charles Trenet Auditorium

[Free admission](#)

(French only)

The Nouvelles Écritures venue

FROM SATURDAY, SEPTEMBER 2

TO SUNDAY, SEPTEMBER 10

10AM TO 6PM

INSTITUT JEAN VIGO

[Free admission](#)

Screening of works produced by the 2022 winner of the Canon Video Grant (Short Film Documentary) and the Visa d'or franceinfo Award for the Best Digital News Story.

Rencontres de la Saif – 10th Meeting – In partnership with LaScam

THURSDAY, SEPTEMBER 7, 3.00 TO 4.30pm

PALAIS DES CONGRÈS

Charles Trenet Auditorium

[Free admission](#)

(French only)

“Artificial Intelligence and photojournalism: what is at stake for photographers and for freedom of information?”

La Saif and LaScam are holding a panel discussion to review the extremely topical and critical issue for photojournalism in 2023, i.e. artificial intelligence. The panel will include prominent politicians, lawyers, researchers and photographers to look at the questions of legal standards that apply, and current European Union negotiations for changing and developing the standards, and to address issues of concern for photographers and also for the media. What dangers are threatening professional photojournalists and their payment system of authors' rights? What is the situation in relation to professional ethics applying to the press, to freedom of information, and the response to combat fake news?

Moderator: **Pierre Ciot**, Vice-President, La Saif
With **Nicolas Mazars**, Chief Legal Officer, LaScam
(Complete list to be announced.)

The Festival would not be what it is today if we had not had the support of the photo labs over the past 35 festivals.

Since 1989, with the work of the best Paris-based professionals producing the prints, we have presented more than 950 exhibitions.

Our special thanks go to these men and women working behind the scenes at every festival, giving the best quality presentation of the work by the photographers, and providing the Festival with its showcase and one of its finest distinctions.

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Instagram: [initiallabo](https://www.instagram.com/initiallabo)

Early registration on-line www.visapourlimage.com

Professional week from Monday, September 4 to Saturday, September 9, 2023

ACCREDITATION BADGES - PALAIS DES CONGRÈS

The accreditation office in Perpignan will be open:

- from Saturday, September 2 to Friday, September 8, from 10am to 1pm and from 2pm to 7pm
- and Saturday, September 9, from 10am to 1pm

REGISTRATION FEES: €30

To be paid in Perpignan - credit card or cash

By appointment

September 18 to 22
& September 25 to 29

Exhibitions open
for school groups only

This year's photographers
and guides for the school visits
from September 18 to 22
will be

Michael Bunel

Ghazal Golshiri (journalist, *Le Monde*)

Pascal Maitre

Sandra Mehl

Natalya Saprunova

Delphine Lelu

& Jean-François Leroy

CONTACT

scolaire.visapourlimage@gmail.com



Media literacy is now being included in school curricula, covering responses to 24-hour news coverage, including fake news flooding the media and the Web. Visa pour l'Image is an opportunity for teachers and students to view international reports and images, to see things in perspective, with critical analysis, and to meet people working in the news industry. Over the years, the partnership between the Media Literacy and Information Center of the French education system (CLEMI) and the festival has become an effective tool for work on images for all educational levels, from kindergarten to tertiary level.

Educational Workshops

The workshops provide a forum for school students to study their response to news and the media. They are given elements to help cope with the constant news reports facing them, in particular via social media. They are also given perspectives in line with school curricula, helping students think about a range of issues featured in the exhibitions at Visa pour l'Image, e.g. war reporting, sustainable development and migration.

A range of different teachers work with the school groups (history, geography, visual arts, science, language/literature and librarians). The students are also given insights into the way a photography festival is designed and organized, including explanations of the way an exhibition is mounted, from the initial selection to the framing, the captions and the hanging of the pictures. And there is the opportunity of meeting people who work in a professional area unrelated to the school environment.



See the 35th International Festival of Photojournalism Visa pour l'Image-Perpignan in Paris in 2023.

Visa pour l'Image offers a broad view of the world, and every year the city of Perpignan becomes an international hub. While there are no natural disasters, snipers or razor wire to be seen, there are plenty of photojournalists and exhibitions at different venues open to the general public, with color and black & white reports of experiences and lives around the world spanning many different horizons.

In Paris, La Villette will be showing Visa pour l'Image for the sixth time, featuring the 35th festival, helping build a bridge between Perpignan and Paris so that audiences in Paris can have the Perpignan experience of reporting on the world.

In the Grande Halle ("espace Charlie Parker") at La Villette in northern Paris, a selection of reports will be projected on a giant screen, taking the pictures well beyond the scale of the pages of a newspaper or magazine. The program, scheduled twice, will be presented by Jean-François Leroy and Pauline Cazaubon.

- 8pm, Friday, September 22, 2023

- 8pm, Saturday, September 23, 2023

(Same program on both days. Free admission, to maximum seating capacity.)

In parallel, a selection of photos from the 2023 exhibitions in Perpignan will be displayed on the Esplanade de la Villette from September 16 to 30.

CONTACT

visapourimage@2e-bureau.com

Organization

The International Festival of Photojournalism is organized on the initiative of the association “Visa pour l’Image – Perpignan,” comprised of the Municipality of Perpignan, the Regional Council of Occitanie / Pyrénées-Méditerranée, the Chamber of Commerce and Industry of Perpignan & Pyrénées-Orientales, Perpignan Méditerranée Métropole Urban Community, and the corporate association Union Pour l’Entreprise 66.

Under the patronage of and with support from the French Ministry of Culture, and the DRAC regional cultural office (Occitanie).

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Pierre Branle (vice-president & treasurer)
Jean-Luc Soret (director)
Cannelle Cibert & Nicolas Petit (coordination)
Virginie Santiago (partnerships)
Dominique Vilain (secretariat)
Bénédicte Vincent (educational activities)
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Valentine Garcia Comerly (assistant)
Eliane Laffont (senior advisor – USA)
Alain Tournaille (superintendence)
Pauline Cazaubon (texts for screenings, presentations
& recorded voice - French)
Caroline Laurent-Simon (“Meet the Photographers” moderator)
Vincent Jolly (Editor-in-Chief, Digital Content)
Béatrice Leroy (proofreading of French texts & captions)
Kyla Woods (community director)
Sébastien Riotto (photographer)
Sylvain Chatelain (video producer)

WRITTEN TRANSLATIONS

Shan Benson (recorded voice & proofreading of English texts & captions)
Euan Borthwick & Tom Viart (French)
Helena Cots (Catalan & Spanish)

INTERPRETERS

Shan Benson, Euan Borthwick, Mélanie Gourd,
Camille Mercier-Sanders, Lamia Somai, Pascale Sutherland

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5, rue Saint-Jean
21590 Santenay
Tel: +33 3 80 20 88 48
e-mail: artslide@wanadoo.fr

**Thomas Bart, Jean-Louis Fernandez, Sarah Giraud,
Laurent Langlois, Emmanuel Sautai** (production)

Ivan Lattay (music/audio design)
Pascal Lelièvre (stage management)
Florence Dupré (production)

TECHNICAL & SCREENING CREW
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Watchout - **Frédéric Bonhomme**

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With the generous support of Aline Foriel-Destezet



35th International Festival Of Photojournalism

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