

Celebrating the first collective exhibition by VII photographers in Arles: *See Through the Noise*



Maciek Nabrdalik/VII. Refugees from Syria rest on the coast of the Greek island of Lesbos on September 24, 2015. Thousands of refugees cross the Aegean Sea from Turkey in rubber boats every day fleeing conflict in Syria, Iraq, and Afghanistan.

Arles, France, June 2023. You are invited to the exhibition of *See Through the Noise*, the first collective exhibition by VII photographers at The VII Foundation's headquarters in Europe, and a celebration of the recent acquisition of VII Photo by the foundation.

See Through the Noise presents some of the most significant events and issues witnessed by the photographers of VII, from the war in Bosnia to the war in Ukraine. This retrospective eschews the new age of machine-driven artifice and emphasizes the foundation's commitment to truth in journalism.

Including epic scenes like the battle for Dyala Bridge in Iraq, and intimate moments like an American man working on his truck, this collection represents the broad range of issues that concern the VII photographers.

VII is a name synonymous with courageous, impactful, and impassioned photojournalism and many of these photographs have changed public perception and policy. Ali Arkady's images of tortured civilians led to investigations into war crimes in Iraq; a photograph by Ron Haviv was used as court evidence in the International Criminal Tribunal for the former Yugoslavia; and Ziyah Gafic's images of the personal items of genocide victims are used to hold those guilty of war crimes accountable.

Individually, the images have been recognized by some of the industry's most coveted awards. Initially produced for the pages of leading media, including *TIME* magazine, *Der Spiegel*, *National Geographic*, *Le Monde*, *The New York Times*, and *Paris Match*, many of the photographs are signature representations of historical events and have been collected by museums and institutions worldwide.

Encompassing photography, contextual information, and critical review, the exhibition is composed of work by Ali Arkady, Anush Babajanyan, Jocelyn Bain Hogg, Philip Blenkinsop, Alexandra Boulat, Eric Bouvet, Stefano De Luigi, Linda Bournane Engelberth, Danny Wilcox Frazier, Ziyah Gafic, Ashley Gilbertson, Ron Haviv, Ed Kashi, Gary Knight, Joachim Ladefoged, Paul Lowe, Christopher Morris, Seamus Murphy, Maciek Nabrdalik, Ilvy Njokiktjien, Franco Pagetti, Espen Rasmussen, Daniel Schwartz, John Stanmeyer, Maggie Steber, Nichole Sobecki, Sara Terry, and Tomas Van Houtryve.

— End —

Open from July 6th 2023 to January 31st 2024

Campus Alexandra Boulat - The VII Foundation's headquarters in France
49 Quai de la Roquette, 13200 ARLES
Free entrance

Opening hours:

- from July 6th to July 15th 2023: from 11am to 6pm
- from July 18th to July 28th 2023: Tuesday to Saturday from 11am to 5pm
- from August 16th to November 6th 2023: Wednesday to Saturday from 11am to 5pm
- from November 6th 2023 to January 31st 2024: Wednesdays from 11am to 5pm

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