

**International  
Festival  
Of Photojournalism**

**September 2 to 17, 2023**

**visa**  
**POUR L'IMAGE**  
**2023 PERPIGNAN**

**35<sup>th</sup>**

**Preliminary Program**

*May 25, 2023*

**[www.visapourlimage.com](http://www.visapourlimage.com)**  
**#visapourlimage2023**

Photojournalists provide us with news and information so that we can be aware of what is happening around the world every day as they cover a diverse range of stories in all their complexity, horror and beauty. Photojournalists can be seen as modern-day advocates of peace, freedom and truth. So many things that would otherwise be unseen are revealed as their cameras record injuries, suffering and scars across the continents, and their sensitivity captures both subtle and harsh views of the world. In Perpignan every year we pay tribute to their work, aware of the risks often involved, and also of their generosity. Perpignan is the city and home for photojournalists the world over.

The year 2023 will bring the 35<sup>th</sup> such celebration, yes, the 35<sup>th</sup> festival Visa pour l'Image – Perpignan, together with all our energetic support and appreciation.

As always, the historic sites of the city will showcase the fine work of photographers selected by the director of the festival, Jean-François Leroy for the program of exhibitions. In the evening, Campo Santo is the grand venue for the ever impressive open-air screenings.

The festival is of course open to everyone, whether locals or visitors from distant countries, with access to the full program of exhibitions and events free of charge. There is also the special focus on education, and for the 35<sup>th</sup> festival we hope to attract even more students and school groups than last year which was already a record year with a total of 22,000 attending over the two weeks scheduled for students.

In addition to the celebration of photojournalism, Visa pour l'Image and Perpignan are vectors addressing a message of respect for photography as a profession and for professional photographers, a message heard by the general public and younger visitors. The festival and the city provide a forum for awareness-raising through discussions on a range of relevant subjects: journalism, the right to be photographed i.e. the “right of personal portrayal,” genuine not “fake” news, and democracy as a living, dynamic force.

With the French national authorities, the region of Occitania, the département des Pyrénées-Orientales, Perpignan Méditerranée Métropole, and the City of Perpignan, together with all the partners from the private sector and the different teams working on the festival, we look forward to extending a welcome to large numbers of visitors as they come to discover the new program for this year's festival.

Visiting the festival is indeed the best way of standing with us, showing the support and admiration we all feel and are therefore duty-bound to express for photojournalism.

Renaud Donnedieu de Vabres

President of the Association

Visa pour l'Image - Perpignan

Is there another executioner lurking ready to destroy photography? Could it be generative artificial intelligence? Pictures that appear to be real but are actually fake can be seen everywhere on social media, suggesting that there are plenty of people who are happy to deliver the coup de grâce that will finally destroy professional photography. Could a prompt replace Eugene Richards? With great respect, perhaps naivety, but also determination, we do not believe this can come about. Photography did not have to wait for the advent of AI image generators to be confronted with threats, upheavals, manipulation and faking. There has been digital photography and editing tools, not to mention the disappearance of photo agencies holding their own archives, and the rise of stock agencies operating on a subscription basis (and they, in turn, are now under threat from generative AI); there is the proliferation of outlets and users and, with smartphones, pictures are not valued as they once were. Yet photojournalism is still around. Why? Because there is the ambition to see the world, the real world, and that is why we get together here in Perpignan.

There is a genuine need and desire for real stories, with people behind them. News stories that have been checked and validated as authentic are needed even more than in the past. With the glut of potentially fake content, proper reporting is of greater importance, but is also much more challenging.

There have been calls for a moratorium on the development of generative AI systems, but that seems like wishful thinking, and is no doubt a dubious option given the significant progress that could be achieved through AI in other areas. But maybe we, the media, are the ones who have to slow down after two decades of non-stop acceleration.

Clear evidence for this can be seen in recent history, e.g. the disappearance of pure players operating free of charge, and the boom in digital subscriptions to recognized established media that still devote substantial resources to news reporting in the field. Given this new paradigm, media literacy awareness and education will be critical. This is the approach we have been advocating and following for the past thirty-five years with a program open to the general public and school groups free of charge, featuring the contributions of photojournalists from around the world presenting their work here with us.

Jean-François Leroy  
*April 25, 2023*

# Exhibitions

25 exhibitions

Free admission

Saturday, September 2 to  
Sunday, September 17  
Every Day  
from 10am to 8pm

## Online Exhibitions

Most exhibitions will be presented online  
for virtual visits, with access via  
the Visa pour l'Image Website

[www.visapourlimage.com](http://www.visapourlimage.com)  
[#visapourlimage2023](https://twitter.com/visapourlimage2023)

# Ian Berry

Magnum Photos

## Water

Ian Berry's latest book is the result of years working on water and the role of water in climate change. *Water* was recently published by GOST Books, and the photographs in the exhibition are selected from it. The initial idea was to report on the importance of water in religious ceremonies, but climate events soon overtook the photographer who realized that the main topic was water itself. The project involved extensive travel, investigating human interference in the course and flow of many major rivers, e.g. through dams, irrigation and pollution, and adverse effects on local communities.



© Ian Berry / Magnum Photos

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FACEBOOK [Ian Berry](#)

[www.magnumphotos.com/photographer/ian-berry/](http://www.magnumphotos.com/photographer/ian-berry/)

# Giles Clarke

for UNOCHA  
and *The New York Times*

## Without water, we die Somalia, on the frontline of the global climate crisis

In Somalia, five consecutive failed rainy seasons have caused a historic drought, triggering a devastating food crisis, mass displacement and the death of livestock. In 2022 alone, extreme drought conditions together with violence by militants forced more than 1.4 million people to flee villages in central Somalia and settle in sprawling IDP camps.



© Giles Clarke for *The New York Times*

# Emily Garthwaite

Institute

## Dijlah: A Journey down the Tigris River

It was only in 2019 that Emily Garthwaite first saw the Tigris (Dijlah in Arabic), the river crossing the cradle of civilizations. She traveled along it by boat through Turkey, Syria and Iraq. The Tigris has bound Iraq together, embracing the photographer's experience of the country, and life on the land. Here is a story of Iraq, spanning civilizations from ancient times to the present day, as seen from the perspective of the Tigris River.



© Emily Garthwaite / Institute

# Tyler Hicks

*The New York Times*

## Bakhmut - A City at War

The annihilation of Bakhmut did not happen in one offensive. The transformation of the once peaceful Ukrainian city into a grim tableau of destruction and death occurred over months of fierce fighting. Ukrainian forces in muddy trenches faced waves of Russian soldiers amid a swirl of bullets, bombs and attack drones, plus heavy artillery barrages, aerial bombardment and snipers.

Tyler Hicks, for *The New York Times*, spent much of the war in the Donbas region, and realized that Bakhmut was taking on a significance that far outweighed its strategic military value. The city is now emblematic of the toll of Russia's unprovoked invasion of Ukraine.



© Tyler Hicks / The New York Times



## Farewell Isle de Jean-Charles

On the Louisiana coast 130 km south of New Orleans, Isle de Jean-Charles has gradually been disappearing, and all that remains of the island today measures just 3 kilometers by 300 meters. Since 1955, 98% of the surface area has been lost as water levels rise with the effects of the oil industry and erosion. In 2016, \$48 million in federal funding was awarded to the state of Louisiana to relocate residents who, by 2022, had resettled 70 km north, thus officially becoming the first climate refugees in the United States.



© Sandra Mehl

# Ebrahim Noroozi

Associated Press

## The World's Saddest Country and the Worst Country for Women

Ebrahim Noroozi has spent more than a year covering Afghanistan. Since the Taliban returned to power in 2021, living conditions have deteriorated, triggering an unparalleled humanitarian crisis. The photo essay is a documentary record showing the country's economy in ruins, leaving the Afghan people deep in despair with little hope of prospects for the future.

Malnutrition has reached a record high, and according to United Nations estimates some 20 million Afghans, approximately half the population, are facing acute hunger. Child labor was already prevalent and is increasing, and women are now virtually invisible in Afghan society.



© Ebrahim Noroozi / Associated Press

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<https://apimagesblog.com/blog/tag/Ebrahim+Noroozi>

# Darcy Padilla

Agence VU'

## California Dreamin'

A long-term project on homelessness in California documents people on the wrong side of the profound social and economic divide. In 2022, half of all homeless people in the United States were in California where, according to estimates, more than 115,000 are sleeping on the streets, in parks, vehicles, and abandoned buildings. For more than a decade now, California has been the state with the largest homeless population in the United States.



© Darcy Padilla / Agence VU'

# Paolo Pellegrin

Magnum Photos

## My Visa Years

It was 1990 when Paolo Pellegrin had his very first exhibition, and that was at Visa pour l'Image. Today there is a very long list of all the stories we have done with him since then, either as exhibitions or as features in the evening screening programs. As a faithful regular in the history of Visa pour l'Image, we wanted to showcase a selection of pictures from the "Visa Years" of Paolo Pellegrin.



© Paolo Pellegrin / Magnum Photos

# Mark Peterson

Redux Pictures

## The Past is Never Dead

*The past is never dead. It's not even past.*

William Faulkner

The past is still guiding the future of America where a President like Trump can scare his base which holds so much wealth and power into believing they are being replaced. The movement veered from murderous violence in Charlottesville in 2017, and the Capitol insurrection in 2021, to quiet assemblies where suit-and-tie white nationalists gather in convention halls and develop strategies, or Sunday picnics where children sing Confederate songs about dying for the “land of cotton” in the southeast.



# Natalya Saprunova

Zeppelin

Winner of the 2022 Canon  
Female Photojournalist Grant

## The Evenki People, custodians of the resources of Yakutia

Many valuable resources are to be found in northern Russia, for example gold and diamonds, plus the wealth of cultural heritage of the indigenous Evenki people on their land in Yakutia where they endeavor to carry on their traditional lifestyle in the face of industrial-scale mining. The Evenki are traditional reindeer herders, but they were the people who, in the then Soviet Union, helped prospectors find deposits and sites that led to the development of the mining industry there. Today, massive swaths of the boreal forest have been destroyed, river beds have been devastated, and water tables polluted.



© Natalya Saprunova / Zeppelin  
Winner of the 2022 Canon Female Photojournalist Grant

# **Winner of the 2023 Ville de Perpignan Rémi Ochlik Visa d'or Award**

# **Winner of the 2023 Humanitarian Visa d'or award - International Committee of the Red Cross (ICRC)**

## **Daily Press**

International daily newspapers exhibit their best shots of the year entered in the competition for the 2023 Visa d'or Daily Press Award.

CONTACT: [dailypress@2e-bureau.com](mailto:dailypress@2e-bureau.com)

Monday, September 4 to Saturday, September 9,  
9.30pm  
at Campo Santo

## Free entrance

The Visa pour l'Image screenings will cover the main events of the past year, from September 2022 to August 2023. Each day of the week, the show begins with a chronological review of the year's main news stories, two months at a time. This is followed by reports and features on society, conflicts, stories that have made the news and others that have had less coverage, plus reports on the state of the world today. Visa pour l'Image also presents retrospectives of major events and figures.

News stories of the year across the continents: war, crises, politics, unusual and remarkable events, sport, culture, science, the environment, and more.

This year there will be no simultaneous screening of the evening program at the Théâtre de l'Archipel.

### **Featuring in the 2023 Festival program**

*(subject to change)*

War in Ukraine  
Earthquake in Turkiye and Syria  
Elections in Turkiye  
Iran, Sudan, Myanmar +  
Uprising in Peru  
Migration  
Climate change and effects  
Land grabbing  
Overfishing  
Retirement legislation and protests in France  
Elections in Brazil

Tributes to Roger Pic, William Klein, Douglas Kirkland, Christian Simonpietri

Video-Books

*Rising Among Ruins, Dancing Amid Bullets*, Maryam Ashrafi (Hemeria)

*Ukraine: A War Crime* (FotoEvidence)



For the Visa d'or News Award, the Visa d'or Feature Award, and the Ville de Perpignan Rémi Ochlik Visa d'or Award, picture editors and assistant picture editors in the jury make a selection from all reports seen over the past year (both published and unpublished), choosing four nominees per category.

A second jury will choose the Visa d'or award winners (News, Feature and Daily Press).

*No applications are needed for these awards.*

## JURY

**Wang Baoguo** / CHINESE PHOTOGRAPHERS MAGAZINE (China)

**Sophie Batterbury** / THE INDEPENDENT ON SUNDAY (UK)

**Andreina de Bei** / SCIENCES ET AVENIR (France)

**Maria Bojkian** / MARIE CLAIRE (France)

**Julio Carbó** / EL PERIÓDICO DE CATALUNYA (Spain)

**Lionel Charrier** / LIBÉRATION (France)

**Mary Cooney** / LOS ANGELES TIMES (USA)

**Cyril Drouhet** / LE FIGARO MAGAZINE (France)

**MaryAnne Golon** / THE WASHINGTON POST (USA)

**Peter Hove Olesen** / POLITIKEN (Denmark)

**Nicolas Jimenez** / LE MONDE (France)

**Whitney Johnson** / NATIONAL GEOGRAPHIC MAGAZINE (USA)

**Romain Lacroix** / PARIS MATCH (France)

**Isabelle de Lagasnerie** / LA CROIX (France)

**Catherine Lalanne** / LE PÈLERIN (France)

**Gorka Lejarcegi** / EL PAIS SEMANAL (Spain)

**Meaghan Loram** / THE NEW YORK TIMES (USA)

**Chiara Mariani** / CORRIERE DELLA SERA (Italy)

**Thierry Meneau** / LES ÉCHOS (France)

**Sarah Mongeau-Birkett** / LA PRESSE (Canada)

**Matti Pietola** / HELSINGIN SANOMAT (Finland)

**Kira Pollack** / VANITY FAIR (USA)

**Jim Powell** / THE GUARDIAN (UK)

**Kathy Ryan** / THE NEW YORK TIMES MAGAZINE (USA)

**Claire Simon** / LA VIE (France)

**Mats Strand** / AFTONBLADET (Sweden)

**Andreas Trampe** / STERN (Germany)

**Bernadette Tuazon** / CNN DIGITAL (USA)

**Service photo** / GEO (France)

# Visa d'or Awards

35<sup>th</sup>

The 2022 Arthus-Bertrand Visa d'or awards will go to the best reports published between August 2022 and July 2023.

## Visa d'or Daily Press Award

Since 1990, the Visa d'or Daily Press Award has been given for the best report of the previous year published in the daily press in any country around the world.

The prize is open to all daily newspapers around the world.

Reports competing for the award are exhibited at the Festival (*21 entries in 2022*).

CONTACT: [dailypress@2e-bureau.com](mailto:dailypress@2e-bureau.com)

## Ville de Perpignan Rémi Ochlik Visa d'or Award

In late June, picture editors from international magazines will choose the best young reporter for the Ville de Perpignan Rémi Ochlik Visa d'or award which is being presented for the seventeenth time.

Members of the jury will select the young photographer who, in their opinion, produced the best report, either published or unpublished, in 2022/2023. The work is then featured as an exhibition at Visa pour l'Image-Perpignan 2023. The Ville de Perpignan sponsors the prize of €8,000.

## Visa d'or franceinfo Award for the Best Digital News Story

For the eighth year, Visa pour l'Image-Perpignan will have the Visa d'or franceinfo Award for the Best Digital News Story, organized with support from France Médias Monde, France Télévisions, Radio France and the French National Audiovisual Institute (INA), all public broadcasting media. The scope of the award covers virtual reality, interactivity and editorial video work released via social media. In the context of non-stop news around the world, the Visa d'or franceinfo: Award for the Best Digital News Story recognizes an idea, content and original work offering an interesting angle and perspective on the news.

The prize money of €8,000 is funded by France Médias Monde, France Télévisions, Radio France and the French National Audiovisual Institute (INA).

CONTACT: [webdocu@orange.fr](mailto:webdocu@orange.fr)

Trophies designed and made by the Arthus-Bertrand workshops.

## Visa d'or Feature Award

For the sixteenth time, the Region of Occitanie / Pyrénées-Méditerranée will fund the prize of €8,000 for the Visa d'or Feature Award winner.

## Visa d'or News Award

As is the case every year, the Visa d'or News Award will go to the best news story of the past twelve months, and will have prize money of €8,000.

## ICRC Humanitarian Visa d'or Award – International Committee of the Red Cross

The ICRC Humanitarian Visa d'or Award, founded in 2011, is an annual award, with prize money of €8,000, for a professional photojournalist who has covered a humanitarian issue related to a situation of armed conflict. The subject chosen this year is the effects of armed conflict on civilians: migration, forced displacement, refugees and exiles.

CONTACT: [communication.paris@icrc.org](mailto:communication.paris@icrc.org)

## Figaro Magazine Lifetime Achievement Visa d'or Award

The *Figaro Magazine* Lifetime Achievement Visa d'or Award stands as recognition of the lifetime achievement of an established photographer who is still working. For the eleventh year, the Lifetime Achievement Visa d'or award is being sponsored by *Le Figaro Magazine* with prize money of €8,000.

## Canon Female Photojournalist Grant

For the twenty-third year in a row, Canon and Visa pour l'Image will be presenting the prestigious Canon Female Photojournalist Grant to an outstanding photographer in recognition of her contribution to photojournalism.

The grant of €8,000 provides funding to support a compelling new project which will be featured as an exhibition at the 2024 festival.

This year, we are featuring Natalya Saprunova / Zeppelin, the winner of the 2022 grant, and her work on the Evenki indigenous people and their culture in Yakutia in the Russian Far East.

CONTACT: [canon-grant@orange.fr](mailto:canon-grant@orange.fr)

## Urban Newcomer Photographer's Grant sponsored by Google

For the fourth time, Google, Visa pour l'Image and Dysturb will give a grant for a newcomer to photography working in and on France.

For the three partners, the grant is a commitment to support innovative approaches to urban stories. The grant provides funding of €8,000 plus monitoring and assistance from Google, Visa pour l'Image and Dysturb so that the winner can carry out one or more projects.

## Françoise Demulder Photography Grants

Since 2020, the French Ministry of Culture and the Festival of Photojournalism Visa pour l'Image – Perpignan have been awarding grants for the production of original photography by women. Every year, two grants for female photographers, each for €8,000, are awarded in recognition of their contribution to photojournalism.

The official title of the grants is a tribute to the French war photographer Françoise Demulder who, in 1977, became the first female photographer to win the World Press Photo award.

Applications for 2023 (for October)

CONTACT: [prixfrancoisedemulder@gmail.com](mailto:prixfrancoisedemulder@gmail.com)

## Canon Video Grant Short Film Documentary

Canon, the world leader in image production systems and solutions, together with the International Festival of Photojournalism Visa pour l'Image-Perpignan, are pleased to be presenting the fourth Canon Video Grant for a short film documentary. The recipient will be awarded a grant of €8,000 plus the use of pioneering Canon professional video equipment to be made available on loan.

In September 2023, the project will be presented as a preliminary teaser, and the final version of the video report will be screened at the 2024 festival in Perpignan.

CONTACT: [canon-videogrant@orange.fr](mailto:canon-videogrant@orange.fr)

## La Saif-Benoît Schaeffer Publishing Grant for a Photography Book

As a tribute to photojournalist Benoît Schaeffer who passed away in 2020, La Saif is launching a new grant program for the publication of photography books. The grant is designed to support and highlight the work of a professional press or documentary photographer and provide backing needed to publish a printed book.

The grant is open to photographers living in France who make a submission, in association with a publishing house, for the production of a book.

The grant sponsored by La Saif is for €10,000 and will be presented to the recipient at the Festival of Photojournalism Visa pour l'Image – Perpignan, at an evening show.

CONTACT: [actionculturelle@saif.fr](mailto:actionculturelle@saif.fr)

## **ANI-PixTrakk Award**

For twenty-three years, the ANI (*Association Nationale des Iconographes*) has been organizing presentations of portfolios during the professional week at the festival Visa pour l'Image - Perpignan, and has now helped more than 300 photographers from a wide range of backgrounds, providing guidance and advice. At the end of the Festival, the ANI will form a jury to select three award winners from a short list of "favorite choices," and then the first prize for the ANI-PixTrakk award. In 2022, the fourteenth ANI award will be presented, with prize money of €5,000 sponsored by PixTrakk.

The award-winning work will be displayed at the "Visas de l'ANI" exhibition held in Paris at Gobelins, l'école de l'image.

## **Yves Rocher Foundation Photography Award**

The Yves Rocher Foundation has a special award in partnership with the International Festival of Photojournalism Visa pour l'Image – Perpignan: the Yves Rocher Foundation Photography Award. The award will be granted, for the ninth time, to a professional photographer wishing to conduct a report in the area of the environment, relationships between humans and the earth, or major challenges for transition to the green economy. The Yves Rocher Foundation sponsors the award with prize money of €8,000.

CONTACT: [prixphoto@fondationyvesrocher.org](mailto:prixphoto@fondationyvesrocher.org)

## **Pierre & Alexandra Boulat Award**

The award, which is being sponsored for the ninth time by LaScam (the collecting society for multimedia authors), is designed to help a photographer carry out an original reporting project. The jury will convene in July to select the winner who will be presented with the award with prize money of €8,000 at the Campo Santo evening show on Thursday, September 7.

CONTACT: [annie@pierrealalexandraboulat.com](mailto:annie@pierrealalexandraboulat.com)

## **Camille Lepage Award**

The Association named Camille Lepage – On est ensemble was founded on September 20, 2014, only months after the death of Camille Lepage while reporting in the Central African Republic. The Association commemorates Camille, her work and commitment.

For the sixth time, the collecting society La Saif\* is supporting the award (€8,000) which provides backing and encouragement for a photojournalist committed to a long-term project.

CONTACT: [camillelepageaward@gmail.com](mailto:camillelepageaward@gmail.com)

(\* La SAIF, the French collecting society for original authors of visual work in architecture, design, drawing, 3-D work, illustrations, cartoons/comics, painting, photography and sculpture.

## **The Carmignac Photojournalism Award**

The Carmignac Foundation is pleased to be part of the festival Visa pour l'Image for the eighth consecutive year.

The 13<sup>th</sup> Carmignac Photojournalism Award is devoted to Ghana and the human and ecological aspects of the business of electronic waste.

The winners will be announced on Thursday, September 7, at the evening screening at Campo Santo. A conference on Friday, September 8, will showcase the award-winning works and will be presented by the photographers.

In 2009, when photojournalism and the media were going through an unprecedented crisis, Edouard Carmignac founded the Carmignac Photojournalism Award to support photographers working in the field. Every year the award provides backing needed to produce a photographic report requiring investigative journalism on issues of human rights, the violation of fundamental rights, and related geostrategic questions. An international jury selects the winners who receive a grant to cover reporting work in the field for a period of six months. The investment in the human and financial resources needed to produce such reports which are subsequently presented as touring exhibitions and a catalogue is part of an approach targeting the general public with the Carmignac Award highlighting crises and challenges in the world today.

### CONTACTS:

Margaux Granjou: [prix@carmignac.com](mailto:prix@carmignac.com)

Myrtille Beauvert: [myrtille@sisterscommunications.com](mailto:myrtille@sisterscommunications.com)

[www.fondationcarmignac.com](http://www.fondationcarmignac.com)

## Meet the Photographers & Conferences

FROM TUESDAY, SEPTEMBER 5  
TO SATURDAY, SEPTEMBER 9

PALAIS DES CONGRÈS  
Charles Trenet Auditorium

Free admission

The program will be available on the website  
[www.visapourlimage.com](http://www.visapourlimage.com).

## ARTE Reportage and Feature News Reporting

MONDAY, SEPTEMBER 4  
TO FRIDAY SEPTEMBER 8  
5.30PM TO 7PM

PALAIS DES CONGRÈS  
Charles Trenet Auditorium

Free admission

ARTE Reportage focuses on international news and will be presenting a selection of reports throughout the week. The screenings will be followed by a discussion with some of the film directors and the audience.

## The Mentor Award – Freelens

WEDNESDAY, SEPTEMBER 6  
3PM TO 4.30PM

PALAIS DES CONGRÈS  
Charles Trenet Auditorium

Free admission

*(French only)*

## Portfolio Reviews

FROM MONDAY, SEPTEMBER 4  
TO SATURDAY, SEPTEMBER 9  
10AM TO 1PM AND 3PM TO 6PM  
PALAIS DES CONGRÈS

## WITH INTERNATIONAL PICTURE EDITORS

Accreditation required

CONTACT: [portfolios@2e-bureau.com](mailto:portfolios@2e-bureau.com)

## WITH ANI [ASSOCIATION NATIONALE DES ICONOGRAPHERS]

On-site registration

## The Nouvelles Écritures venue

FROM SATURDAY, SEPTEMBER 2  
TO SUNDAY, SEPTEMBER 10  
10AM TO 6PM

INSTITUT JEAN VIGO

Free admission

Screening of works produced by the 2022 winner of the Canon Video Grant (Short Film Documentary) and the Visa d'or franceinfo Award for the Best Digital News Story.

## Sauramps Bookshop

FROM SATURDAY, SEPTEMBER 2  
TO SUNDAY, SEPTEMBER 10  
10AM TO 7PM

The official festival pop-up bookshop.

## Canon champions visual storytelling at Visa pour l'Image 2023

FROM MONDAY, SEPTEMBER 4

TO SATURDAY, SEPTEMBER 9

PALAIS DES CONGRÈS

Ground Floor

[Free admission](#)

Canon, the global imaging brand, is proud to partner with Visa pour l'Image for the 34<sup>th</sup> consecutive year. During the festival in Perpignan, expert technicians from Canon Professional Services (CPS) will be available for accredited photographers, providing a check-and-clean service of their equipment at the Canon space on the ground floor of the Palais des Congrès. Professional photographers will also have an opportunity to take out the latest Canon cameras on loan.

Reaffirming its commitment to nurturing the next generation of photojournalists, Canon will once again bring 30 aspiring photographers from Europe, the Middle East and Africa to Visa pour l'Image. During Canon's seventh Student Development Programme, students will have an opportunity to participate in hosted practical sessions, attend lectures, follow guided tours of exhibitions, and have their portfolios reviewed by renowned professionals in the photography industry.

For updates on Canon at Visa pour l'Image, via Twitter: [TWITTER @CanonEMEApro](#).

For more news on Visa pour l'Image, check out the Canon Pro Website: [www.canon-europe.com/pro/events/visa-pour-l-image/](http://www.canon-europe.com/pro/events/visa-pour-l-image/)

For interesting stories, useful tips, the latest camera news and breath-taking images, follow us on Instagram at [@CanonEMEAPro](#).

## The Photo Labs

The Festival would not be what it is today if we had not had the support of the photo labs over the past 35 festivals.

Since 1989, with the work of the best Paris-based professionals producing the prints, we have presented more than 950 exhibitions.

Our special thanks go to these men and women working behind the scenes at every festival, giving the best quality presentation of the work by the photographers, and providing the Festival with its showcase and one of its finest distinctions.

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[www.initiallabo.com](http://www.initiallabo.com)

Instagram: [initiallabo](#)

Accreditation forms will be available on  
the website from July 1<sup>st</sup>, 2023  
Early registration on-line  
[www.visapourlimage.com](http://www.visapourlimage.com)

Professional week from Monday, September 4 to Saturday, September 9, 2023

## ACCREDITATION BADGES - PALAIS DES CONGRÈS

The accreditation office in Perpignan will be open:

- from Saturday, September 2 to Friday, September 8, from 10am to 1pm and from 2pm to 7pm
- and Saturday, September 9, from 10am to 1pm

## REGISTRATION FEES: €30

To be paid in Perpignan - credit card or cash



# School Groups

35<sup>th</sup>

By appointment

September 18 to 22  
& September 25 to 29

Exhibitions open  
for school groups only

## CONTACT

[scolaire.visapourlimage@gmail.com](mailto:scolaire.visapourlimage@gmail.com)



Media literacy is now being included in school curricula, covering responses to 24-hour news coverage, including fake news flooding the media and the Web. Visa pour l'Image is an opportunity for teachers and students to view international reports and images, to see things in perspective, with critical analysis, and to meet people working in the news industry. Over the years, the partnership between the Media Literacy and Information Center of the French education system (CLEMI) and the festival has become an effective tool for work on images for all educational levels, from kindergarten to tertiary level.

### **Educational Workshops**

The workshops provide a forum for school students to study their response to news and the media. They are given elements to help cope with the constant news reports facing them, in particular via social media. They are also given perspectives in line with school curricula, helping students think about a range of issues featured in the exhibitions at Visa pour l'Image, e.g. war reporting, sustainable development and migration.

A range of different teachers work with the school groups (history, geography, visual arts, science, language/literature and librarians). The students are also given insights into the way a photography festival is designed and organized, including explanations of the way an exhibition is mounted, from the initial selection to the framing, the captions and the hanging of the pictures. And there is the opportunity of meeting people who work in a professional area unrelated to the school environment.

# Visa pour l'Image



35<sup>th</sup>

See the 35<sup>th</sup> International Festival of Photojournalism Visa pour l'Image-Perpignan in Paris in 2023.

Visa pour l'Image offers a broad view of the world, and every year the city of Perpignan becomes an international hub. While there are no natural disasters, snipers or razor wire to be seen, there are plenty of photojournalists and exhibitions at different venues open to the general public, with color and black & white reports of experiences and lives around the world spanning many different horizons.

In Paris, La Villette will be showing Visa pour l'Image for the sixth time, featuring the 35<sup>th</sup> festival, helping build a bridge between Perpignan and Paris so that audiences in Paris can have the Perpignan experience of reporting on the world.

In the Grande Halle ("espace Charlie Parker") at La Villette in northern Paris, a selection of reports will be projected on a giant screen, taking the pictures well beyond the scale of the pages of a newspaper or magazine. The program, scheduled twice, will be presented by Jean-François Leroy and Pauline Cazaubon.

**- 8pm, Friday, September 22, 2023**

**- 8pm, Saturday, September 23, 2023**

(Same program on both days. Free admission, to maximum seating capacity.)

In parallel, a selection of photos from the 2023 exhibitions in Perpignan will be displayed on the Esplanade de la Villette from September 16 to 30.

# Organization

The International Festival of Photojournalism is organized on the initiative of the association “Visa pour l’Image – Perpignan,” comprised of the Municipality of Perpignan, the Regional Council of Occitanie / Pyrénées-Méditerranée, the Chamber of Commerce and Industry of Perpignan & Pyrénées-Orientales, Perpignan Méditerranée Métropole Urban Community, and the corporate association Union Pour l’Entreprise 66.

Under the patronage of and with support from the French Ministry of Culture, and the DRAC regional cultural office (Occitanie).

## Association Visa pour l’Image - Perpignan

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FB Visa pour l’Image - Perpignan  
[@visapourlimage](https://www.facebook.com/visapourlimage)

**Renaud Donnedieu de Vabres** (president)  
**Pierre Branle** (vice-president & treasurer)  
**Jean-Luc Soret** (director)  
**Cannelle Cibert & Nicolas Petit** (coordination)  
**Virginie Santiago** (partnerships)  
**Dominique Vilain** (secretariat)  
**Bénédicte Vincent** (educational activities)  
**Lou Baron** (communication)

## Festival Management Images Evidence

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**Jean-François Leroy** (director general)  
**Delphine Lelu** (executive director)  
**Christine Terneau** (coordination)  
**Valentine Garcia Comerly** (assistant)  
**Eliane Laffont** (senior advisor – USA)  
**Alain Tournaille** (superintendence)  
**Pauline Cazaubon** (texts for screenings, presentations  
& recorded voice - French)  
**Caroline Laurent-Simon** (“Meet the Photographers” moderator)  
**Vincent Jolly** (Editor-in-Chief, Digital Content)  
**Béatrice Leroy** (proofreading of French texts & captions)  
**Kyla Woods** (community director)  
**Sébastien Riotto** (photographer)  
**Sylvain Chatelain** (video producer)

### WRITTEN TRANSLATIONS

**Shan Benson** (recorded voice & proofreading of English texts & captions)  
**Euan Borthwick & Tom Viart** (French)  
**Helena Cots** (Catalan & Spanish)

### INTERPRETERS

**Shan Benson, Euan Borthwick, Mélanie Gourd,**  
**Camille Mercier-Sanders, Lamia Somai, Pascale Sutherland**

## Screenings - Production Artslide

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21590 Santenay  
Tel: +33 3 80 20 88 48  
e-mail: [artslide@wanadoo.fr](mailto:artslide@wanadoo.fr)

**Thomas Bart, Jean-Louis Fernandez, Sarah Giraud,  
Laurent Langlois, Emmanuel Sautai** (production)

**Ivan Lattay** (music/audio design)

**Pascal Lelièvre** (stage management)

**Florence Dupré** (production)

TECHNICAL & SCREENING CREW  
Aquila - **Richard Mahieu & David Levy**  
Watchout - **Frédéric Bonhomme**

## Press - Public Relations 2e BUREAU

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**Sylvie Grumbach** (director general)

**Valérie Bourgois** (coordination)

**Martial Hobeniche** (press relations manager)

**Marie-René de La Guillonnière** (press relations)

**Anna Rouffia** (press relations)

**Sophie Maury** (press relations)

## Website Design & Development

Period • Paris  
[weareperiod.co](http://weareperiod.co)

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With the generous support of Aline Foriel-Destezet



# 35<sup>th</sup> International Festival Of Photojournalism



la saif

Société des Auteurs des arts visuels et de l'image fixe



Scam\*



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