

FIRST EDITION
2022-2024

SEBASTIÃO SALGADO
HONORARY PRESIDENT

PRESS KIT

February 16th, 2023

PRIX PHOTO TERRE SOLIDAIRE

THE INTERNATIONAL AWARD FOR HUMANIST
AND ENVIRONMENTAL PHOTOGRAPHY



The 3 laureates, Emily Garthwaite, Alessandro Cinque and Anush Babajanyan with Sebastião Salgado, honorary president of the Award and Sylvie Bukhari-de Pontual, CCFD-Terre Solidaire President.



CCFD
TERRE
SOLIDAIRE

THE LAUREATES

CCFD-Terre Solidaire presents the 3 winners of the first edition of its Photo Terre Solidaire Award, dedicated to humanist and environmental photography.

The award, endowed with 50 000€, is shared by the 3 photographers:

THE TERRE SOLIDAIRE GRAND AWARD

- Endowed with 30 000€ to pursue a personal project.
- An exhibition of this photographic project to the Gacilly photo Festival in 2024.
- A paid reportage commission with the international partners of CCFD-Terre Solidaire.

TWO TERRE SOLIDAIRE PHOTO AWARDS

- Endowed with 10 000€ each.
- A paid reportage commission with the international partners of CCFD-Terre Solidaire.
- An exhibition of these reports at the Photoclimat festival (Paris, September and October 2023) and the Zoom Photo Festival (Saguenay, Canada, October 2023).

THE LAUREATES ARE

Alessandro Cinque, laureate of the Terre Solidaire Grand Award for his project "*Peru a toxic state*"

Anush Babajanyan, for her project "*Battered waters*" and

Emily Garthwaite, for her project "*Light Between Mountains*", laureates of the 2nd and 3rd Terre Solidaire Photo Award.

Thursday 16th February 2023, at 7 pm, Sylvie Bukhari-de Pontual, President of CCFD-Terre Solidaire, and Sebastião Salgado, awarded them at the NGO's headquarter in Paris. The call for applications was launched on October 3rd and closed on December 4th 2022.

For this first edition, **482** applications from **71** countries were registered.

This success confirms CCFD-Terre Solidaire's vision of bringing together the world of photographers and that of NGOs. Iran, Brazil, Burma, Ethiopia, Italy, Serbia... the submitted photographic projects depicted a striking portrait of the world and bore witnesses of all of what is at stake to build a world of solidarity, *une terre solidaire*.

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CCFD-TERRE SOLIDAIRE, 1ST FRENCH NGO IN INTERNATIONAL SOLIDARITY

BUILDING TOGETHER A FAIRER AND MORE UNITED WORLD

First French NGO for development and international solidarity, CCFD-Terre Solidaire has been working for 60 years alongside those who fight daily against all causes of hunger and who face the inequalities of the current development model. To face these societal scourges, CCFD was among the first to choose to act differently and sustainably.

THERE, by supporting local partner associations so that they can carry out development projects on their own as they are the best suited to know the solutions adapted to the realities of their territories. Thus, we never do “instead of” but “with” them.

HERE, by raising public awareness and by denouncing global inequalities.

TOGETHER, by committing for a united world.

FOUR THEMATIC FIELDS OF ACTIONS

- Food sovereignty and agroecology
- Economic justice
- Peace and living together
- International migrations

THE TERRE SOLIDAIRE PHOTO AWARD

For 60 years now, CCFD–Terre Solidaire has made photography the witness of its action across the world. Always closer to men and women, never pitiful, highlighting those who contribute to change things, CCFD–Terre Solidaire illustrates, through its many collaborations and the permanent highlighting of photography, a moving, positive and sincere world.

The Terre Solidaire Photo Award is the completion of the support to photography and its authors led by the NGO since its creation.

“For more than 60 years, photography has witnessed the actions of southern civil society organizations supported by CCFD. It is only right that this new Terre Solidaire Photo Award pay tribute to the wonderful work of photographers who witness the difficult, if not terrible, living conditions of the most vulnerable and the destruction of the environment and the biodiversity, but it is also a tribute to the courage and the resilience of human beings to decide to stand up and choose, together with others, how they want to live in a fairer, more united and more ecologically responsible world.»

**Sylvie Bukhari-de Pontual, CCFD-
Terre Solidaire president**

The first edition of the Terre Solidaire Photo Award is chaired by Sebastião Salgado who made his very first professional photographic report in 1973 with the help and support of the NGO to which he is still very close to this day.

The Terre Solidaire Photo Award is at the confluence between the causes supported by the NGO and the support to a committed photographic world, recognizing the status of photographers-authors, fellow travelers of the organization. This Award has 3 dimensions: recognizing the career of a photographer, encouraging the pursuit of a committed work and inviting to join CCFD–Terre Solidaire’s fights.

This commitment is embodied by a shared 50 000€ endowment awarded to three laureates.

Launched in October 2022, this 1st edition registered more than 480 applications from 71 countries. Iran, Brazil, Burma, Ethiopia, Morocco, Italy, Serbia...the submitted photographic projects depicted a striking portrait of the world and bore witnesses of all of what is at stake to build a world of solidarity, *une terre solidaire*.

TERMS AND CONDITIONS

WHO CAN PARTICIPATE?

Participation is open to all professional photographers regardless of age or nationality. Applications were submitted from October 3rd to December 4th 2022.

The best applications are selected for their esthetic vision, their documentary work and for their intention to continue their humanist and environmental photography.

HOW TO PARTICIPATE?

Applicants are invited to submit a resume and a photographic project composed of:

- A photo series of 15 to 30 images (started or finished but part of a long-term approach).
- A documentary synopsis presenting the project and the planned follow-up (3500 signs maximum).

THE LAUREATES



ALESSANDRO CINQUE, LAUREATE OF THE TERRE SOLIDAIRE GRAND AWARD **PERU: A TOXIC STATE**

“Through the prism of old and new mines, this project evokes neoliberalism and neocolonialism by witnessing the lack of respect for the human rights in the Peruvian countryside.”

Italian photographer Alessandro Cinque testifies, through his documentary project, “Peru: a toxic state”, to the environmental, social and cultural consequences of the exploitation of mining resources in Peru. Resulting of a six-year journey to meet the communities of the Peruvian Andes, this series tells the story of their reality and their suffering: the violation of their rights, the degradation of their health and living conditions, the disintegration of their culture and identity.

Currently based in Lima, Alessandro intends to continue this photographic project in a documentary and militant way. He wants to bear witness of the similar realities experienced by Andean communities in Bolivia and Ecuador. He wishes to publish a photographic book, translated into Quechua language, in order to reinforce information access and to federate the communities. His goal is also to raise awareness internationally and to encourage dialogue on the abuses committed by the mining industry.

BIOGRAPHY

Alessandro Cinque, born in 1988, is an Italian photojournalist base in Lima, Peru. His work explores environmental and socio-political issues, especially in Latin America. His photos have been published by major international media such as: The New York Times, National Geographic, the Washington Post, The Wall Street Journal, Al Jazeera, 6Mois, GEO, Stern, Libération. His work has been exhibited in Italy, France, Spain, the United States, Russia, Peru, etc. It has won prestigious international awards including Eugene Smith Grant, POYi, Leica, Oskar Barnack, Alexia Grant, Luis Valtueña, Stenin Contest. In 2019, he studied at the ICP in New York. That same year, he started working for Reuters mainly covering Peru. In 2022, he became “National Geographic Explorer”, Instagram contributor and made his first magazine cover. In January 2023, he published his first fanzine, gathering his work in Quechua indigenous communities over the past 6 years.

THE TERRE SOLIDAIRE GRAND AWARD

- Endowed with €30,000 to pursue his personal project between March and December 2023.
- An exhibition of this photographic project at the Gacilly Photo Festival in 2024.
- A paid reportage commission from the international partners of CCFD-Terre Solidaire.

ALESSANDRO CINQUE, *PERU A TOXIC STATE*



THE LAUREATES



ANUSH BABAJANYAN, LAUREATE OF THE TERRE SOLIDAIRE PHOTO AWARD *BATTERED WATERS*

"The collapse of the Soviet Union in the early 1990s left Central Asian countries struggling with environmental issues and a lack of coordination regarding the water they shared."

Armenian photographer Anush Babajanyan, member of the Agency VII, was awarded the Terre Solidaire Photo Award for her project "Battered Waters". Through this visual narrative, she bears witness to the crisis water in Central Asia, to which are added environmental issues that affect the 67 million people in this landlocked region. From Kazakhstan to Tadjikistan, through Ouzbekistan and Kirghistan, Anush plunges us into the heart of magnificent landscapes and closer to the inhabitants of those four countries to tell us the story of a thirsty and neglected region.

Thanks to the Terre Solidaire Photo Award, Anush wishes to continue to shed light on the issues related to the management and the share of water in Central Asia. She also intends to extend her narrative and documentary work to South Caucasus countries.

BIOGRAPHY

Armenian photographer Anush Babajanyan, born in 1983 in Erevan, is part of the VII Photo Agency and is a National Geographic Explorer. Anush Babjanyan focuses her work on social narratives and personal stories. In addition to her extensive work in the South Caucasus, she continues to shoot in Central Asia and around the world. Anush Babajanyan recently published a book on Nagorno-Karabakh, entitled "A Troubled Home". She is the recipient of the Canon 2019 grant for photojournalist women, at Visa Pour l'Image. Her photographs have been published in the New York Times, the Washington Post, National Geographic, Foreign Policy Magazine and other international publications.

THE TERRE SOLIDAIRE PHOTO AWARD

- Endowed with 10 000€.
- A paid reportage commission with the international partners of CCFD-Terre Solidaire between March and May 2023.
- An exhibition of these reports at the Photoclimat festival (Paris, September and October 2023) and the Zoom Photo Festival (Saguenay, Canada, October 2023).

ANUSH BABAJANYAN, *BATTERED WATERS*



THE LAUREATES



EMILY GARTHWAITE **LAUREATE OF THE TERRE SOLIDAIRE PHOTO AWARD** **LIGHT BETWEEN MOUNTAINS**

"This work is the testament of a forgotten piece of history, encompassing a myriad of beliefs, ethnic identities and distant past. It is a love letter to my home."

British photographer Emily Garthwaite was awarded the Terre Solidaire Photo Award for her project "Light Between Mountains" made in Iraqi Kurdistan. In a complex territory, shattered by a succession of conflicts, she bears witness to the resistance of pastoral way of life, of traditions and beliefs. Since 2019, she has been travelling through Kurdistan mountains, crossing areas of memory, of trauma, of environmental fragility. By writing the history of shepherds, farmers, fighters and pilgrims encountered along the way, she offers a glimpse of "the other Iraq" where wonder, quest and renewal prevail over war.

Slow journalism and "the return" are two approaches at the heart of her work. Thanks to the Terre Solidaire Photo Award, she wishes to continue her visual narrative by focusing more on the environmental threats while carrying on walking alongside "the keepers" of the land and pastoral and religious folklore.

BIOGRAPHY

Emily Garthwaite, born in 1993 in Great-Britain, lives in Iraq. Renowned photojournalist and Leica ambassador, she focuses on environmental and humanitarian projects. Her work weaves together between shared humanity, displacement and coexistence with the natural world. Emily walked across more than 1500 km in Iraq, including the Arba'een pilgrimage in the South of the country three times, as well as a 231 km hike across the Kurdistan area, documenting the first long distance hiking trail in the region. In 2020, she hiked 200 km in the Zagros Mountains, in Iran, to document nomadic customs of the Bakhtiari tribe. More recently, with a team of Iraqi and international ecologists, she took part of the Dijlah expedition: 1,900 km on the Tigris River, through Turkey, Syria and Iraq to highlights the climate change consequences.

Her work is exhibited all around the world and her photographs have been published in the New York Times, GEO, Vanity Fair, Time, The Sunday Times Magazine.

Emily's work has been recognized by Forbes 30 under 30, Wildlife Photographer of the Year, the Covering Climate Now.

THE TERRE SOLIDAIRE PHOTO AWARD

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EMILY GARTHWAITE, *LIGHT BETWEEN MOUNTAIN*



THE JURY OF THE TERRE SOLIDAIRE PHOTO AWARD

Under Sebastião Salgado patronage, a prestigious jury composed of professionals from the fields of photography, photojournalism and international solidarity met mid-January, both in Paris and remotely.

Thanks to the presence of Mali, Canada, and Switzerland, this jury is international and inclusive according to the ambition of the Award.

- **Sebastião Salgado**, photographer, France / Brazil
- **Dimitri Beck**, Polka Magazine - France
- **Pierre Ciot**, SAIF - France
- **Cheick Diallo**, Bamako's biennial - Mali
- **Cyril Drouhet**, Figaro Magazine, Festival Photo La Gacilly - France
- **Emmanuel Fagnou**, Prix Caritas - France
- **Josianne Gauthier**, CIDSE - France
- **Nicolas Henry**, Photoclimat - France
- **Nathalie Herschdorfer**, PhotoElysée - Switzerland
- **Isabelle de Lagasnerie**, La Croix - France
- **Dominique Rouyer**, CCFD - Terre Solidaire - France
- **Michel Tremblay**, Zoom Photo Festival - Canada

SEBASTIÃO SALGADO, HONORARY PRESIDENT



THE STORY OF A PHOTOGRAPH

Thankful for CCFD-Terre Solidaire support at the start of his career, the Franco-Brazilian photographer, Sebastião Salgado decided to endorse the Terre Solidaire Photo Award by becoming its honorary president.

Salgado and CCFD-Terre Solidaire, it is a story of solidarity, of friendship between extraordinary personalities, of recognition for artistic greatness.

"I don't believe a photograph is able to change the world. But I do believe a photograph is part of a wider narrative which, with humanitarian organizations, with an information system and with a whole universe of solidarity, can help change the world."

A WITNESS TO FAMINE IN THE SAHEL

We are in a remote village in Niger. Under a tree, Sebastião Salgado is taking shelter from raging heat, when he sees this young woman approaching him grinning knowingly. Against the light, the midday sun hits her back. With great agility, she balances a ceramic jar filled with water on her head. Gazing away with an upright posture, we can only guess all the precaution she uses and the tension knowing the contents, so precious, can spill.

We are in 1973, drought and famine are raging in Sahel and have already claimed more than 100 000 victims. *"Desert was taking over arid agricultural areas where nomads cultivated lands. At that time, climate change started to become a reality, but nobody knew it yet"* says the Brazilian photographer.

THE GENESIS OF A WORLDWIDE CAREER

At the age of 30, Salgado gave up on a promising economist career at the World Bank to devote himself to photography. He took advantage of the humanitarian airlift set in place by CCFD-Terre Solidaire and the CIMADE to document the famine in Niger. From this trip, he will realize his first big reportage and will impose himself as one of the greatest photojournalists of our time. He immortalized the smile of this young woman with a jar, a photograph that CCFD-Terre Solidaire bought from him at the time to embody its campaign "Earth belongs to everyone". Salgado remembers: from this sell, he is able to buy his first Leica. This one will have accompanied him almost throughout all of his life as a photographer.

Five decades later, this picture which can be seen on the screen of Wim Wenders in "The Salt of the Earth" (2014) comes out of the archives. It symbolizes our desire to continue the promotion of humanist and environmental photography.

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OUR PARTNERS

