

**VISA**  
POUR L'IMAGE

2022 **PERPIGNAN**

**27 AOÛT**

**11 SEPTEMBRE**

**2022**



**Canon**



la saif

Scam\*



AVEC LE SOUTIEN  
DE LA DRAC OCCITANIE /  
PYRÉNÉES-MÉDITERRANÉE



Marioupol, Ukraine, 10 mars 2022 (détail)  
© Evgeniy Maloletka / Associated Press

**34<sup>e</sup> FESTIVAL INTERNATIONAL DU  
PHOTO JOURNALISME**



## **Perpignan committed and supportive.**

Once again this year, Perpignan is proud to host the 34th edition of the international photojournalism festival Visa pour l'Image.

In the last 34 years, the festival has become a reference point in the field of photojournalism. During this time, this internationally renowned event has put the spotlight on our city, the capital of photojournalism, and has also focused on the men and women who tirelessly travel the globe and highlight its turmoil.

Equally, the evils of our world have unfortunately not found any respite...

Following the health crisis that we endured and whose tremors are still being felt, who could have predicted that a war would break out before our very eyes at the gates of Europe?

If it is indeed the capital of photojournalism and its professionals, the City of Perpignan knows how to do its part. It is committed but also, and above all, supportive!

Last March, in view of the context and the first clashes in Ukraine, the City Council organised a humanitarian operation to welcome 110 people, mainly men and children, from Chervonohrad to Perpignan, an operation that was repeated a few weeks later from Odessa, from where 60 additional refugees were welcomed.

On this occasion, a real chain of solidarity was set up. As they did 60 years ago during the exodus of the French from Algeria, and in a society where individualism is too often the norm, the people of Perpignan have responded and shown a magnificent surge of generosity which still continues today.

It is therefore here, in Perpignan, that the Visa pour l'Image festival has its place.

A platform of welcome, of action, our beautiful city is above all a place that knows how to act when the time is right.

I wish you all an excellent festival!

**Louis ALIOT**  
**Mayor of Perpignan**

To be announced on July 21<sup>st</sup> – 09:00AM London time / 10:00AM Amsterdam time

# PRESS RELEASE

## Canon celebrates the best creative storytelling in photojournalism at Visa pour l'Image 2022



Natalya Saprunova, winner of this year's Canon Female Photojournalist Grant



Irene Baqué, winner of this year's Canon Video Grant - Short Film Documentary

For the 33<sup>rd</sup> year, Canon Europe is proud to announce it will partner with Visa pour l'Image, one of the world's leading photojournalism festivals during the Pro Week from 29<sup>th</sup> August - 3<sup>rd</sup> September 2022. Celebrating the best in photojournalism, the long-standing partnership highlights Canon's ongoing commitment to the craft of visual storytelling and the photographers that capture some of the most important chapters in our history. During the festival, which will be held in Perpignan in the south of France, Canon will honour outstanding work in the documentary field, awarding the Canon Female Photojournalist Grant and the Canon Video Grant to two visual storytellers. Beyond funding for selected grantees, Canon will provide young emerging talent with access to the festival through the brand's Student Development Programme and will help bring some of the festival's photo exhibits to life through its printing solutions.

### Female photojournalism leading the way

For the 22<sup>nd</sup> year in a row, Canon and Visa pour l'Image will be presenting the Canon Female Photojournalist Grant to an outstanding photographer in recognition of her contribution to photojournalism. The 2022 recipient, Russian/ French photographer Natalya Saprunova, will receive €8,000 to carry out her project documenting an indigenous community of reindeer breeders in Yakuita, Russia called the Evenks. Natalya is a member of French photo agency Zeppelin and teaches

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photography at Graine de Photographe school in Paris. In her work, she covers the transformation of societies, identity, youth, spirituality and femininity.



Reindeer herder Igor Chuprov passing through Lovozero after a reindeer driving competition at the Festival of the North (Prazdnik Severa) | © Natalya Saprunova / Zeppelin

### Canon's Third Video Grant

Celebrating creative documentary making and recognising the best emerging talent, Canon together with Visa pour l'Image are pleased to be presenting Spanish filmmaker Irene Baqué with the third Canon Video Grant for a short film documentary. Irene will use the €8,000 funding to work on her project 'La Casa de todas', documenting the lives of 16 retired or semi-retired prostitutes who live in a shelter in the red district of Tepito, Mexico City. The documentary will be filmed over the next year and then screened at the 2023 festival. Irene, whose films explore issues around identity, gender, youth culture and social justice, will also be loaned some of Canon's pioneering professional video equipment to support her work.

### Inspiring future photojournalists

Canon is committed to nurturing the next generation of photojournalists, and for the 6<sup>th</sup> consecutive year will be providing aspiring photographers from across Europe, Middle East and Africa with a unique

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To be announced on July 21<sup>st</sup> – 09:00AM London time / 10:00AM Amsterdam time  
opportunity to develop skills and advance in their careers as part of its acclaimed Student Development Programme. 30 talented photography students will attend a prestigious five-day workshop and network with and learn from prominent professionals during guided exhibition tours, hosted practical sessions and lectures. This year's speakers include legendary photojournalist James Nachtwey, award winning alumni Rehab Eldalil and Yuki Iwamura, as well as renowned photographers and photo editors such as Anush Babajanyan, Paolo Verzone, Thomas Borberg and Dimitri Beck.

Students will also have the opportunity to showcase their work to and gain feedback from some of the industry's finest experts including Olivier Laurent (The Washington Post), Fiona Shields (The Guardian), Benoit Baume (Fisheye magazine), Chiara Bardelli Nonino (Vogue Italia), Bonnie Briant (Designer) and Marco Longari (Canon Ambassador and AFP Chief Photographer in Africa).

### **Canon presence at Visa pour l'Image**

At the festival, a range of exhibitions will be held in Perpignan. Multi-award winning documentary photographer and Canon Ambassador, Brent Stirton, will be showcasing his National Geographic Magazine essay on bushmeat, sustainability and zoonotic disease, photographed in Guyana, Gabon, the Democratic Republic of Congo, Papua New Guinea, the USA and the Republic of Congo. Both winners from the Canon Female Photojournalist grants in 2021 and 2022, Sabiha Cimen and Acacia Johnson, will also be displaying their grant winning projects. Additionally, Canon will be hosting a dedicated product showcase area at the festival's headquarters in Perpignan's Palais des Congrès, inviting visitors to experience Canon's product portfolio. All accredited photographers can also receive a complimentary check-and-clean service by expert technicians from Canon Professional Services (CPS).

**- ENDS -**

To be announced on July 21<sup>st</sup> – 09:00AM London time / 10:00AM Amsterdam time

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Chargée de projets événementiels et RP

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### **About Canon Europe**

Canon Europe is the EMEA strategic headquarters of Canon Inc., a global provider of imaging technologies and services. Canon Europe has operations in roughly 120 countries, with approximately 12,850 employees and contributes to approximately a quarter of Canon's global revenues annually.

Founded in 1937, the desire to continuously innovate has kept Canon at the forefront of imaging excellence throughout its 80 plus year history and has commitments to invest in the right areas and capture growth opportunities, from cameras to commercial printers, and industrial equipment to healthcare technologies.

Canon's corporate philosophy is **Kyosei** – 'living and working together for the common good'. In EMEA, Canon Europe pursues sustainable business growth, focusing on reducing its own environmental impact and supporting customers to reduce theirs using Canon's products, solutions and services.

Canon is constantly redefining the world of imaging for the greater good. Through its technology and spirit of innovation, it pushes the bounds of what is possible – helping to see our world in ways we never have before.

Further information about Canon Europe is available at: [www.canon-europe.com](http://www.canon-europe.com)



## PRESS RELEASE

### Winner of the Urban Newcomer Photographer's Grant

Perpignan, 2 September 2022 - Visa pour l'Image, Google and Dysturb are pleased to announce the winner of the Urban Newcomer Photographer's Grant.

The five finalists on the shortlist are [Sarah MAKHARINE](#), [Thaddé COMAR](#), [Philémon BARBIER](#), [Jeremy PAOLONI](#), [Tasmyne BOUMIZA](#)

And the winner is [Philémon BARBIER](#)

The choice made by the jury stands as recognition of an up-and-coming figure in French photography with an innovative approach to work on urban stories.

The winner will receive the grant to carry out one or more projects. The grant provides funding of €8,000 plus monitoring and assistance from Google, Visa pour l'Image and Dysturb.

This is the third edition of this grant which has been rewarded in the past to [Aïda Dahmani](#) and [Cebos Nalcakan](#)

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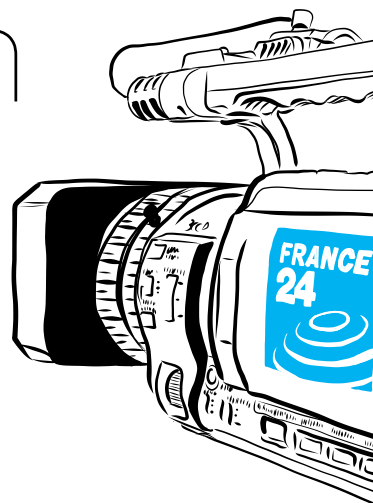
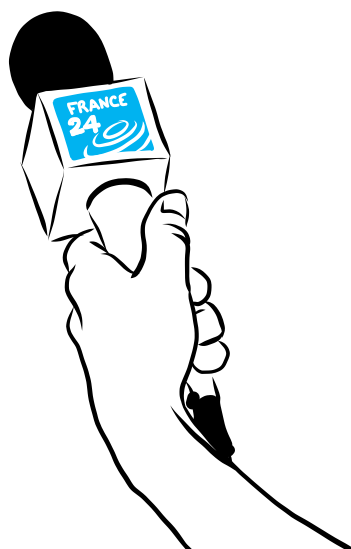
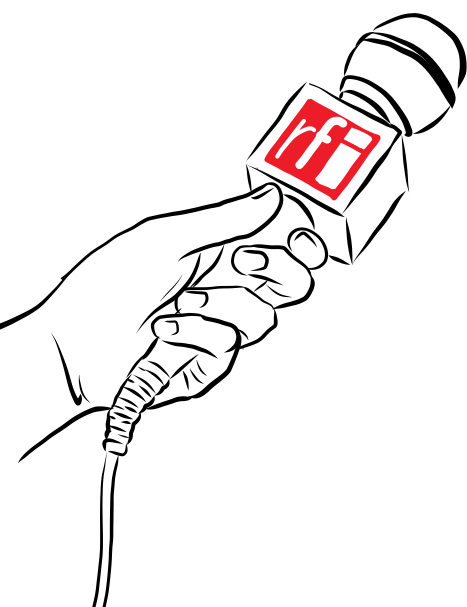
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of expression





The Société des Auteurs des arts visuels et de l'Image Fixe - SAIF – is a non-trading company which purpose is to defend, collect and distribute the rights of visual arts authors. It perceives collective rights (private audiovisual and digital copies, reprography, cable broadcasting and public lending rights) on behalf of its authors and also manage artists' individual rights (audiovisual, internet, resale, reproduction and public display rights). It now represents over 8000 artists from all visual arts: architects, designers, photographers, cartoonists, illustrators, graphic designers, painters, sculptors, ...

Since its creation, SAIF has worked to defend and protect authors' intellectual property rights and kept up an ongoing dialogue with broadcasters as well as national and international institutions to make authors' voices heard.

It also plays an important role in the artistic and cultural vitality in France by supporting actions regarding artistic creation, work diffusion, artists' formation and artistic and cultural education development.

It also provides its author with SAIF images, an online image bank that enables them to put their work forward and spread it while respecting their rights.

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## Visa pour l'image 2022

*“He who despairs of events is a coward, but he who has hope for the human condition is a madman”.*

This quote from Albert Camus’ notebooks may seem very dark. Personally, I can’t look the other way and give up on the idea of changing the world; I want to hang onto the “mad” idea of believing firmly in mankind.

This is no easy task, however.

Daily events show us two facets of mankind: wars in Ukraine, Afghanistan and Mali, migrants crossing the North Sea and the Mediterranean and damage done to the environment show that we are capable of the worst... but we are also capable of doing good, as demonstrated by acts of solidarity and fraternity during the Covid crisis and growing ecological awareness and initiatives designed to help save the planet.

Photojournalists are the first witnesses of this reality. They travel to the front line, often endangering their own lives, and pay a heavy price in the field in order to bring us accurate news every day.

The *Département* of Pyrénées-Orientales continues to support the Visa Pour l’Image festival in order to pay tribute to these men and women who act as human rights watchdogs.

By awarding the *Visa d’Or News* prize, by presenting the exhibition *La Sixième Extinction* at the Maison de la Catalanité and by welcoming festival-goers to its different venues, the council of the *département* fosters a sense of civic responsibility and presents a view of the world as it really is: sometimes shocking, sometimes exciting...but always ready to spark our awareness and make us stop and think.

Because civic awareness also concerns young people, the association *Visa pour l’image* and the Centre International du Photojournalisme will be reaching out to schoolchildren as part of the Artistic and Cultural Education Plan run by the *Département*, the Ministry of Education and the Regional Cultural Affairs Office.

We are proud to welcome the international festival *Visa pour l’image* in the *département* of Pyrénées-Orientales, an area rich in diversity and history with a strong identity and powerful values.

We hope you all enjoy the festival!

**Hermeline Malherbe**

President of the Council of the *Département* of Pyrénées-Orientales



## 2022

### VISA pour l'image - Perpignan

The VISA pour l'Image Perpignan Festival is where photojournalism enthusiasts gather. For two weeks, this event attracts a wide range of visitors fascinated by the remarkable and spectacular work of photojournalists from all over the world who bring back valuable information on the current state of the planet in various fields: their pictures tell of conflicts between peoples, the evolution of the Earth, revolutions, lost paradises, or simply the thrill and excitement of taking a photograph.

The photos these tireless globetrotters take, the people they meet, the enthusiasm and sensations they share and the challenges they face allow us to see and experience the changing world around us, making us into something more than mere spectators. Their photos reach out to us as if, alone behind a window, we were to see migrating birds passing by and sense the passage of time.

Once again this year, an entire city will be brought alive by photography exhibitions held in prestigious or unexpected venues.

At the same time, photographers, directors of press agencies, journalists and businesspeople who are partners of the festival will enjoy not only the city's restaurants, hotels and pavement cafés, but also its shops and regional handicrafts as well as the tourist attractions of the Roussillon region. They will come into contact with residents of Perpignan and the Pyrénées-Orientales, providing significant extra footfall for local businesses and extending the summer season!

In 1989, along with other institutions, the Chamber of Commerce and Industry of the Pyrénées-Orientales took part in creating VISA pour l'Image. Today, it continues to support this event as part of its strategy for the revitalisation of Perpignan city centre via innovative, community-oriented events.

Emotions, thrills, thoughtful reflection, tears, laughter...I hope this year's edition of VISA pour l'Image will once again carry out its mission, making Perpignan into the Centre of the World as seen through the eyes of photojournalists.

**Laurent GAUZE**

*President, Chambre de Commerce et d'Industrie des Pyrénées-Orientales.*



The year 2022 has been overshadowed by the war in Ukraine. Its global consequences were immediate: our fragile economic systems and our consumption of energy and food have been severely affected, and we are faced with an urgent need for change. All discussions are now focused on how to rethink, adapt, innovate and anticipate our policies.

Here as elsewhere on the planet, the written and audio-visual media bear witness to these profound transformations.

Today more than ever before, photojournalists play a vital role in helping us to understand the challenges we face and the crises we are experiencing, shedding new light on the world we live in. They bear witness to day-to-day events, to the ways in which societies are evolving, to human suffering, and also to the world's curiosities.

Visa pour l'Image reflects the contemporary history of our societies. Each exhibition and each event adopts its own personal approach imbued with a genuine sense of humanity. They do not attempt to conceal the horrors of the world; instead, they spark emotions, making us feel as if each photo were taken with our own eyes. This is where our awareness is truly awakened: the photo has fulfilled its role by reaching out to us and making us think.

For the eleventh consecutive year, Perpignan Méditerranée Métropole will be awarding the *Visa d'or de la presse quotidienne*, which comes with a cash prize of 8,000 euros. For more than ten years, this award has recognised the work of the world's best photographers working for daily newspapers. The daily press is essential, as its local, national and international news coverage connects every reader with the world at large. Along with the 36 mayors of the *communauté urbaine*, I am honoured to be awarding this prize.



*“Once again this year, the international festival of photojournalism Visa Pour l’Image showcases the outstanding, indispensable work of photojournalists from all over the world. With over 200,000 visitors every year, this is one of the most emblematic events not only in our region but also in our country.*

*For this 34<sup>th</sup> edition, Jean-François Leroy, artistic director of the festival, has selected work by photographers from all over the world. The work done by photojournalists is fundamental to society; by recording moments in the day-to-day lives of people all over the planet, they capture the consequences and challenges of climate change and political conflict, sometimes putting their own lives at risk. Their commitment reflects our openness to others and testifies to our understanding of our shared roots and our differences. This is why freedom of the press and access to information are fundamental values that this festival wholeheartedly supports.*

*The Occitanie Regional Council is eager to support the organisation of this event, which fosters access to information for all via images, which constitute a medium that is now vital to the way we learn about the world. For the 15<sup>th</sup> consecutive year, the Region will award the prestigious Visa d’or Magazine award, whose winner will receive a cash prize of 8,000 euros.”*

**Carole Delga,  
President of the  
Occitanie / Pyrénées-Méditerranée Regional Council**



# The Photo Labs

The Festival would not be what it is today if we had not had the support of the photo labs over the past 34 festivals.

Since 1989, with the work of the best Paris-based professionals producing the prints, we have presented more than 925 exhibitions.

Our special thanks go to these men and women working behind the scenes at every festival, giving the best quality presentation of the work by the photographers, and providing the Festival with its showcase and one of its finest distinctions.

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***Le Monde,***

a key player in photojournalism,  
once again a partner of the Festival  
Visa pour l'Image – Perpignan in 2022

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# 34<sup>e</sup> Festival International du Photojournalisme

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11 septembre  
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Société des Auteurs  
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