

PO

A PHOTOGRAPHY
ENCOUNTER
IN VICHY

—
FROM 24 JUNE
TO 4 SEPTEMBER
2022

RT-

10
ANS
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RAI-

T(S)

BILLIE © HENRIKE STAHL / GRAPHISME ELEMENT-S

VICHY
PATRIMOINE MONDIAL



La Région
Auvergne-Rhône-Alpes

ALLIER
BOURBONNAIS
Le Département

VICHY COMMUNAUTÉ

EXPOS
VICHY
CULTURE

Neufzize OBC
ABN AMRO

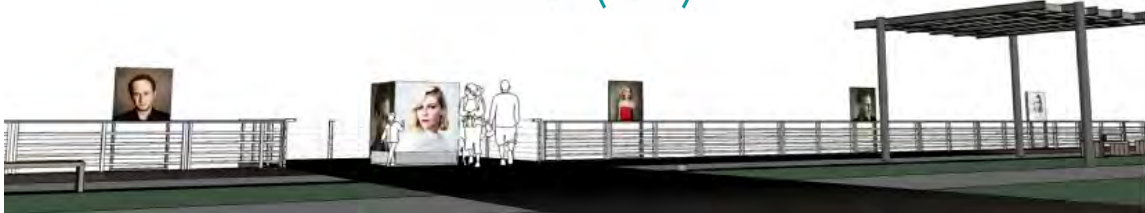
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CINÉMA
FRANÇAIS

SNCF
GARES
CONNEXIONS

DUPOIN
ART & CREATIVITÉ

www.ville-vichy.fr/portraits/2022

PO- RT- RAI- T(S)



Edito Portrait(s)

“Unconsciously, I think I watch for a look, an expression, features or nostalgia that can summarize or more accurately reveal life.” In these words by illustrious portrait photographer Steve McCurry we celebrate ten years of lives revealed since 2011, at Portrait(s), the inescapable event in Vichy during which, each summer, we come to life through faces, witnesses of the time that passes or sketches of drawings in the process of becoming.

Portrait(s) celebrates its tenth rerun! This new photography festival, dedicated to the millenary art of the portrait, erases borders by presenting gazes of the whole world for us to discover, unique gazes that move us and lead us beyond the perimeter of our thoughts.

At this special anniversary version, *Portrait(s)* will transform the Grand Casino into a temple of photography, with exhibitions, conferences and projections, before moving into the public space, a type of scenography characteristic of this event in the spa city of the city centre by the Allier River. Public space: these two words say it all. A place of sharing and exchanging, a place of group interaction that belongs no less to every individual.

After the opening of the ball in 2011 under the gaze of famous photographer Denis Rouvre, this year there is time to join in the dance! We still do not really know what foot we are going to dance on... but we will be able to swing and sway to the rhythm of the stunning danced visit of the thermal city choreographed by French producer Christophe Acker through his photographs and his still films presented on the station square, while a film will be shown at the Conference Hall.

You will have understood that this tenth Portrait(s) festival, which will celebrate the arts in the plural, has a lot of surprises in store for us! I wish each and every one of you a delightful photographic wander.

Frédéric Aguilera

Mayor of Vichy

President at Vichy Communauté

Vice-President of Auvergne-Rhône-Alpes Region



Edito de Fany Dupêchez

Artistic director

So this is TEN years of photography at Vichy.

We are delighted to be able to inform you that the *Portrait(s)* tenth annual festival will be centred in the Convention Centre, a jewel sheltered within the Vichy Opera House, that magnificent, emblematic place in the city.

Over these past ten years, the work of great as well as that of emerging young photographers has been exhibited, producing a diversity of viewpoints that offer the public a photographic interchange of the depictions of the human figure through a wide variety of practices and approaches. Yet it will always be the case to look at our world thanks to our guest photographers who, each in their own way, bring us to see, reflect, and think about the realities of this upset, vulnerable world they reveal to us. Photography asks questions, and will continue to do so.

This year, thirteen exhibitions are being held, one of which is a new photography encounter run by Brigitte Patient. Its role will be to engage curiosity, and arouse the desire to see and understand photography through an audio/visual picture reading.

It has touched our hearts on the occasion of this yearly festival to present hitherto unpublished projects and enrich the programme by inviting different artistic practices to join together with photography in order to propose a committed multi-programme.

Director Christophe Acker is attending the residency this year, offering a rough and tumble with a city that he is making dance, through his approach and poetic vision. An unpublished film and an exhibition will be shown on this occasion. A group exhibition, the organization of which has been assigned to Marie Magnier and Charlotte Boudon, offers us a body of pictures including photos, videos and clips. These ladies invite us to discover the various emotions of the body through the eyes of great artists. Artist Éric Poupy will be eye to eye with photographer Henrike Stahl, who will make us enter their "world". Not to mention the image-centred transmission projects that complete the rich programme of this year's *Portrait(s)* festival.

We will be delighted to share with you a number of street theatre and musical performances at the festival opening, and cultural encounters related to *Portrait(s)* photography all summer long.

Thank you to the Photographers and the artists. A big thank you to the *Portrait(s)* teams in Vichy and Paris who work hard every day to ensure that this photography festival sticks to its route, and in particular to the City Council of Vichy, Vichy Culture and the Convention Centre, the set designers and the technical teams. Thanks also to our faithful, valued partners who have been involved with us since *Portrait(s)* first opened: Neuflyze OBC, SNCF Gares & Connexions, Cinq Étoiles Productions and the DUPON laboratory.

Celebrating culture is a way of supporting creation and freedom of expression. For this we are so happy once more to find that you have come to discover this, our tenth festival, in the majestic space of the Convention Centre. Ten years and a new page that opens, what else can there be to make us hope we will surprise you yet again and help you discover so many artists in the years to come!

Welcome to Vichy!!

AU PROGRAMME

Portrait(s) celebrates its tenth anniversary this year!

On this special occasion, *Portrait(s)* occupies the Convention Centre where the inside exhibitions will be staged. This emblematic city site, located at the centre of the thermal park, takes its place alongside the other festival exhibition sites located outside: the esplanade along Lac d'Allier, Place Saint-Louis, and the station square. Thirteen exhibitions make up the rich photographic adventure being proposed for this, its tenth anniversary, with one new encounter taking place at the heart of the festival, *La voix du regard (The Voice of the Gaze)*, an audio/visual carte blanche.

Lac d'Allier esplanade

A retrospective. Through a combination of the photographic portrait, the pictorial tradition and the taste of staging and costume, **Omar Victor Diop** mixes practices and builds a work that is both seductive and political, one committed to a salutary re-evaluation of the history of Black people.

Convention Centre

Impertinent and humorous, **Meryl Meisler** plunges us into a captivating city and times, 1970s and 1980s New York. Her shots celebrate disco evenings and strip-tease clubs, her Jewish family and Long Island suburb, or life in a high school in one of the roughest Brooklyn neighbourhoods. **Henrike Stahl** and **Éric Poupy**, a photographer and a designer, present an immersive installation combining photographs and drawings. The hybrid practices of this duo play at the centre and on the edge, on oneness and division, all at the same time. Their graphic, poetic images invite the onlooker to modify their point of view on photography and the world... For two years, **Kourtney Roy** studied the land along Highway 16 in Canada, also known as the Highway of Tears, where Indigenous women have mysteriously been disappearing for over forty years. Here she photographs a pile of undergrowth, there a service station or a solitary house, simultaneously stepping into landscape and memory.

Charlotte Boudon and Marie Magnier, from the Galerie Les filles du calvaire, make the festival swing this year by offering a choice of photos, videos and clips all about the body in motion. From Charles Fréger's wahine girls to Jeanette Beckman's break dancers, welcome to the dance! With his series *Circusque*, **Christian Tagliavini** gives body to a stunning galaxy of circus performers who live in his imagination before they bring life to his compositions, which pair off the angel and the buffoon, the beautiful and the strange. From his side, **Alain Willaume** produces a mysterious work that blurs our certainties. Everyone sees in it the reflection of their own questions about our time... Poised between marvel and menace, appeasement and dissidence, his world already depicts the afterworld, when calm waters are the reverse of troubled waters. Olivier Culmann, a photographer and collector with a profound knowledge of India, has brought together an astounding combination of black and white portraits from the **Komath Studio**, a photo studio in Kochi, Kerala. These pictures, which spread over more than fifty years, bear witness to the strict codes governing portraits in Indian studios.

Place Saint-Louis

Through the casual British acknowledgement *Life actually*, **The Anonymous Project** provides a selection of intimate moments and family portraits from its rich collection of Kodachrome colour prints. These sometimes comical, sometimes worrying situations tell the story of our lives and more about our common points and our humanity. They are an unfiltered, honest, joyful celebration of life.

Des mots pour voir (Words to See)

Portrait(s) and the Neuflyze OBC Enterprise Foundation are pursuing the innovative projet that was launched in 2018: to bring the treasures of the Neuflyze OBC Enterprise Collection to the knowledge of the general public, a device for analytic encounters about the works to encourage an open, ongoing dialogue between members of the public, academics, experts and artists. This year, three works by **Valérie Belin** are being shown at the festival. Public comments gathered by the mediator over the exhibition will be circulated in the exhibition room.

La voix du regard (The Voice of the Gaze)

On this, its tenth anniversary, *Portrait(s)* is launching a new photography encounter by inviting **Brigitte Patient** to an audio/visual carte blanche. Brigitte Patient's unique words devote themselves to hearing, in dialogue with a photograph by British photographer Trish Murtha, a story about sustaining curiosity and arousing the desire to see....

8th Photography Residency

This year's photography residency has been awarded to French artist **Christophe Acker** who has worked with the students at Vichy dance schools, a horsewoman and an acrobat to create the astounding offer of a "danced" visit around the city through photographs and film stills that are on show at the station square, and a film being shown at the Convention Centre.

Portrait(s) invites itself to school

This exhibition, which is another of the festival's teaching projects, will feature works by ninth-grade students at the Collège des Célestins produced under the supervision of the festival's mediator team, on the theme of "the seamy side of décor".

PROGRAM SELECTED BY :

FANY DUPÊCHEZ, ARTISTIC DIRECTOR
KARIM BOULHAYA, DEPUTY DIRECTOR OF VICHY CULTURE
PASCAL MICHAUT, PROJECT DIRECTOR

MERYL MEISLER

QUIRKYVISION

Inspired by Diane Arbus and Jacques-Henri Lartigue, Meryl Meisler, who was born in 1951, studied with legendary photographer Lisette Model before documenting her own life, with her camera screwed to her quirky eye. It was only when she retired from being a teacher in 2010 that she began releasing her archives, which led to the creation of this event. As time capsules of New York in the seventies and eighties, her shots are a simultaneous celebration of discos and strip clubs, her Jewish family and Long Island suburb, or intermediate school life in one of Brooklyn's toughest neighborhoods. Impertinent and comical, Meryl Meisler captures in black and white or colour moments of pure joy at the centre of daily hardships, plunging us into a fascinating time and city.

Meryl Meisler is represented by ClampArt Gallery, New York.



Nicole's Silver Boots Stretched on Floor.
Studio 54, New York.
Courtesy ClampArt, New York



Leaning on Car Outside Studio 54, New York.
Courtesy ClampArt, New York

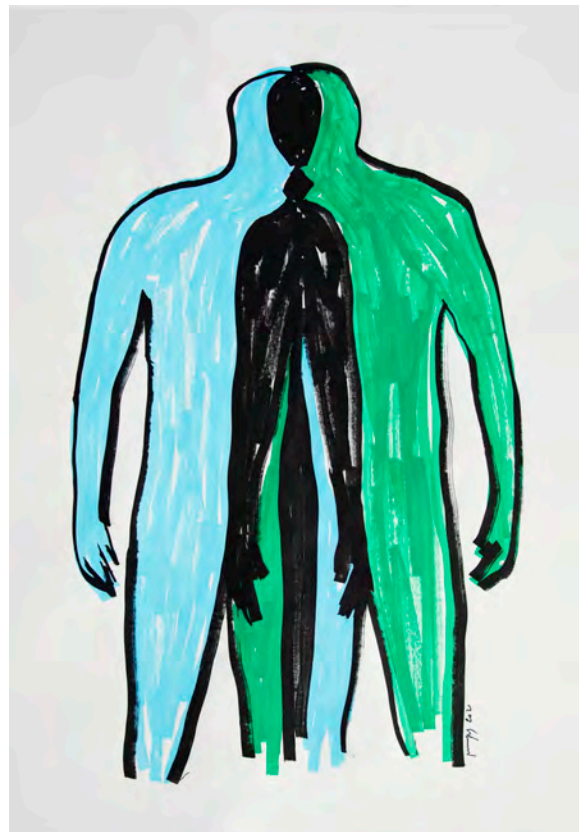
HENRIKE STAHL ÉRIC POUPEY

LOOK ON LIFE

How do you look at the world gently? How do you reveal the multiple identities within each of us? How do you assemble the pictures of our collective memory? Henrike Stahl is a photographer and an artist. Éric Poupey is an artistic director and a designer. They live together and create, each from his own side, in a world they share in common. Combining photographs and drawings, returning to hybrid practices – cut-outs, superimpositions, painting on prints, printing on silk – this duo creates, using all four hands, an installation in which pictures are spread out in space so that the visitor has an experience located both at the centre and on the edge, in oneness and slitting, in the real and the fictitious, in beauty and the strange, all at one and the same time. Their graphic, poetic images invite us to change our point of view on photography and the world....



Untitled / Touch it / *Plane of Existence*. 2019.
© Henrike Stahl



Étrange étranger. 2020.
© Éric Poupey

ON STAGE

COMMISSARIAT

CHARLOTTE BOUDON & MARIE MAGNIER

The Paris gallery Les filles du calvaire, which is run by Charlotte Boudon and Marie Magnier, will make the festival swing this year with a dynamic connection on the theme of the body in motion. From the gently swaying wahine girls being observed by Charles Fréger to shots of musicians on stage or being staged by Evelyne Coutas, Renaud Monfourny or Janette Beckman, from the grammar of gestures captured by Nelli Palomäki or Katrien de Blauwer to the overwhelming dancer performances caught by Denis Darzacq or Peter Moore, all the media – photos, videos, clips – are called upon to bring the public into dance.



Yvonne Rainer improvising, Yam Festival at Segal's Farm, (detail), 1963
Peter Moore Photography Archive, Charles Deering McCormick Library
of Special Collections, Northwestern University Libraries.
© Northwestern University / Courtesy Paula Cooper Gallery.
Collection privée



Girls 16, 2019. © Katrien de Blauwer.
Courtesy Galerie Les filles du calvaire, Paris

CHRISTIAN TAGLIAVINI

CIRCESQUE

Acrobats. Jugglers. Tightrope walkers. Escape artists. All leaping out without a safety net, taking risks we'd never dare to take in our own lives. Embodying our dream of being way up high and our fear of falling. With their red noses, their costumes and their spangles, they fall down and always get back up. Photographic craftsman Christian Tagliavini brings them to life through handmade props, tailor-made costumes, well-staged scenes and carefully designed sketches. These circus characters live in his imagination before they enliven his compositions, which pair off the angel and the buffoon, the beautiful and the strange as mates.

Christian Tagliavini is represented by Camera Work Gallery, Berlin.



Il trapezista (closeup). (Le trapéziste - plan serré).
Série *Circesque*, 2019-2020. Courtesy Camera Work, Berlin

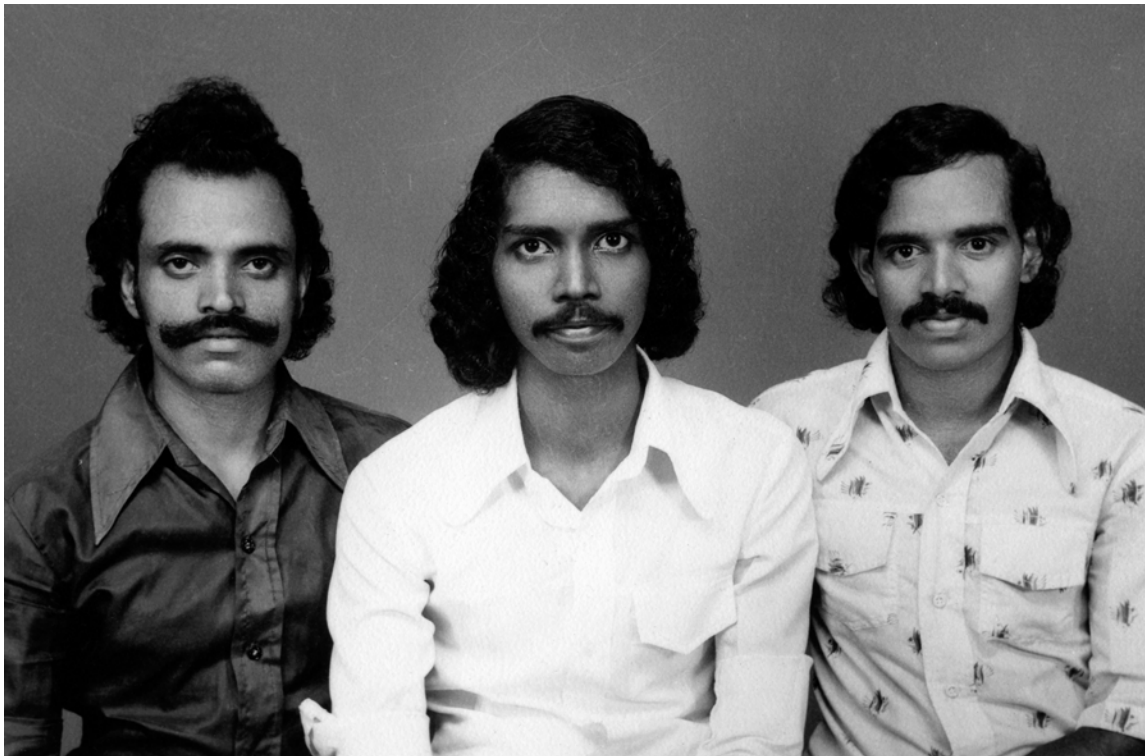


La funambola con ombrello. (La funambule et son ombrelle).
Série *Circesque*, 2019-2020. Courtesy Camera Work, Berlin

KOMATH STUDIO

They go to the local photo studio as a couple, as a family or one by one. They often form strange groups on these pictures as if the photographer had erased the difference between brothers, friends or husbands and wives, as if the fact of systematically lightening the skin colour of each of them made it possible to fit in with western canons. The stunning portraits collected by Olivier Culmann, a photographer and collector with a profound knowledge of India, are the work of Jayaprakash Komath, who has owned the Komath Studio, in Kochi, Kerala, since 1969. His pictures bear witness to the strict codes governing portraits in Indian studios.

Olivier Culmann is a member of the Tendance Floue collective.



CHRISTOPHE ACKER

RÉSIDENCE 2022

ONE MORE DANCE BEFORE THEY TAKE THE LIGHT AWAY

Director Christophe Acker is attending the residency of this tenth festival, proposing a film that looks at the city of Vichy through dance and movement in order to see it as a body, a living system. The heart of the city, its arteries, its nervous centre, its parks and gardens like lungs, so many organicist, even animist metaphors that liken the urban space to an organism from a physical as well as a functional point of view, which Christophe Acker uses to create a pulse within the city.

Together with choreographer Johana Malédon, he has passed from one district to another, encountering Vichy people, dance school and horse riding students, shifting the lines and casting light on the ties that operate between body movement and architectural lines. His work offers a unique view of the city.

The film music is by Marielle Chatain.



Johana Malédon / Cie MÂLE. Vichy, 2022

ALAIN WILLAUME

BETWEEN TWO WORLDS

Alain Willaume's photographs blur our certainties. Everyone sees in them the reflection of their own questions about our time... The frozen waters of the Neva that crackle beneath the feet of the walker are the augury of spring or perhaps the more worrying foreboding of climate warming. The holiday-makers he photographs stretched out on the beach expose themselves to the sun's caress as much as to its burning. A young woman wearing a flower bouquet on her bosom and a dull scarf on her face sends contradictory signals: rebelliousness or sisterliness? Alienation or conciliation? Poised between beauty and menace, appeasement and dissidence, the world of Alain Willaume already depicts the afterworld, when calm waters are the reverse of troubled waters.

Alain Willaume is a member of the Tendance Floue collective.



Soldat en manoeuvre. Convoi ferroviaire militaire français transportant des blindés. France et Allemagne. 1988. Série Les Chants de Mars



Conductrice de deux roues se protégeant de la poussière, du soleil et de la pollution. Pune, Inde. 2003. Série Autodéfense IV

OPEN AIR
ON THE ESPLANADE OF LAKE ALLIER

OMAR VICTOR DIOP

RÉTROSPECTIVE
NEW VOICES OF AFRICA

Through a combination of the photographic portrait, the pictorial tradition and the taste of staging and costume, Omar Victor Diop mixes practices and builds a work that is more political than it appears. Paying homage to forgotten great African figures, casting light on the resistance movements that have involved Black people in the world for two hundred years, or raising the question through allegorical images of the environmental stakes facing Africa, the work of this Senegalese artist engages in a salutary re-evaluation of history in order to redefine “*the place of the Black man and the Black woman in the past and the present*”.

Omar Victor Diop is represented by Magnin-A Gallery, Paris.



Allegoria 7. Série *Allégoria*, 2021.
Courtesy Galerie MAGNIN-A, Paris



Allegoria 8. Série *Allégoria*, 2021.
Courtesy Galerie MAGNIN-A, Paris

KOURTNEY ROY

THE OTHER END OF THE RAINBOW

Highway 16, 720 km. long, crosses northern British Columbia, in Canada. For more than forty years, women have disappeared down this road, known as the Highway of Tears. Kourtney Roy returned to these places over two years, photographing a pile of undergrowth here and a service station or solitary house there, taking portraits of close friends and relatives of the missing women, and thus simultaneously stepping into landscape and memory. In this way, she has travelled up a mysterious highway that is also a place of interrogation and accusation, because these unidentified missing persons were mostly Indigenous women whose fate does not particularly concern the nation as a whole. Nonetheless, for several years now, victims' families have formed associations or groups that now actively demand that these unidentified missing persons be recognized and that investigations be opened or reopened.



Crystal. Série *The other end of the rainbow*, 2018

THE ANONYMOUS PROJECT

LIFE ACTUALLY

To give new meaning and create new narratives The Anonymous Project was born out of a desire to bring to life these unique images which is to date the largest private collection of amateur slides in the world. Created by Lee Shulman, The Anonymous Project has become an artistic endeavour, celebrating a collective memory with all its imperfections. Intimate moments and portraits of family life, these colourful Kodachrome images tell the stories of all our lives. Portraits of a once forgotten collective memory that tells us more about our shared commonality and humanity. They are a joyous celebration of life, unfiltered and honest. Life actually.

Lee Shulman

The Anonymous Project is represented by POLKA Galerie, Paris.



© The Anonymous Project / Lee Shulman



© The Anonymous Project / Lee Shulman

WORDS TO SEE VALÉRIE BELIN

PRESENTED WITH THE SUPPORT
OF NEUFLIZE OBC ENTERPRISE FOUNDATION

The Neuflyze OBC Enterprise Foundation is pleased to present *Words to See*, an exhibition featuring works from the Neuflyze OBC photography and videography collection.

Portrait(s) and the Foundation pursue the innovative project they launched in 2018, of bringing the treasures of this collection to the knowledge of the general public. An opportunity for analysing the works and exchanging ideas about them is being offered to encourage an open, ongoing dialogue between members of the public, academics, experts and artists, with the help of a mediator.

This year, three works by the artist Valérie Belin will be on show for the entire duration of the festival. Comments collected by the mediator from members of the public over the exhibition will be distributed in the exhibition hall.

Moved by an obsessional desire for “the appropriation of the real”, Valérie Belin points her lens at the surface of objects and beings all the better to reveal their density and enigmatic character. Her work develops through a series of pictures based on a subtle game of repetition and variation. In her *Michael Jackson* series, Valérie Belin specifically addresses the theme of the simulacrum. The people being photographed want to be lookalikes of the American pop singer, but from the very start the nature of their model undermines this exercise in resemblance. An eminently protean figure, a master of transformation and appearance, Michael Jackson is no more than a copy of himself. Thus, by photographing imitations of this singer, Valérie Belin is pointing at the vertigo of representation in which the true and the false, the authentic and the reproduction, the subject and their reflection in the mirror, are all inextricably intertwined.

Quotations from Valérie Belin taken from an interview with the artist in Paris, in January 2007.

Mediation : Juliette Russier
Sound editing : Serge Richard



Mickael Jackson #1, 2003. ©Valérie Belin.
Collection Neuflyze OBC



Mickael Jackson #5, 2003. ©Valérie Belin.
Collection Neuflyze OBC

THE VOICE OF THE GAZE

BY BRIGITTE PATIENT

Brigitte Patient has gone through the ten years of Portrait(s) exhibitions to select one artist, one image from this corpus. She leads us on a visual journey, describing what she perceives, what she imagines, what she knows about the photographer and his/her place in the history of photography. Led by her voice, the onlooker follows her gaze over a moving image that little by little reveals itself... And so, what you will discover is a photograph by British artist Tish Murtha.

Brigitte Patient's singular mode of expression takes centre stage here in conversation with a photograph, in order to sustain curiosity and to arouse the desire to see.



13 Kenilworth Road, 1981. Série *Youth Unemployment*. Photo Tish Murtha © Ella Murtha. All rights reserved

PORTRAIT(S) INVITES ITSELF TO SCHOOL

EDUCATIONAL PROJECT

This year, the students from a ninth-grade class being taught by Jacques Gallon, the plastic arts teacher at the Collège des Célestins, are working on “the seamy side of décor”.

Built in 1929 in Art Deco style on the site of an old mansion by the same name that had been destroyed in a fire, the current Collège des Célestins was originally one of Vichy’s grand mansions. Seen through the prism of portrait-centred photographic work, the fresh young artists will lead us to discover this atypical place in Vichy.

Their works have been produced under the supervision of our team of mediators, Jérôme Schirtzinger and Christophe Darbelet.

These photographs will be on show at the Vichy Convention Centre, at the heart of the rich adventure trail of the festival’s exhibitions.



Opening *Portrait(s)* #9, exhibition *Portrait(s) s'invite à l'école*, Source de l'Hôpital, june 2021

HIGHLIGHTS

FRIDAY, 24 JUNE :

18:00 : Opening of of *Portrait(s)* 10th edition exhibitions
at the palais des Congrès

18:45 : Wandering to Saint-Louis Church Square
and to the esplanade of Allier Lake, with performances

20:30 : Screening of Christophe Acker's residence film

SATURDAY, 25 JUNE :

11:00 : Meeting and book signing with the photographers
at the palais des Congrès

From 11:00 to 17:00 : Photo studio at the palais des Congrès,
come and have your photo taken



LIEUX D'EXPOSITION

1

PALAIS DES CONGRÈS

THERMAL PARK

From 24 June to 4 September

Everyday, 10:00 to 19:00

Until 22:00 on Saturdays from 14 July to 15 August

Palais des Congrès exhibitions entrance : 4€

Free under 18

Ticketing Office on site

MERYL MEISLER

QUIRKYVISION

HENRIKE STAHL - ÉRIC POUPY

LOOK ON LIFE

KOURTNEY ROY

THE OTHER END OF THE RAINBOW

CHRISTIAN TAGLIAVINI

CIRCESQUE

ON STAGE

Commissariat Charlotte Boudon and Marie Magnier

CHRISTOPHE ACKER

ONE MORE DANCE

BEFORE THEY TAKE THE LIGHT AWAY

WORDS TO SEE

VALÉRIE BELIN - COLLECTION NEUFLIZE OBC

KOMATH STUDIO

ALAIN WILLAUME

BETWEEN TWO WORLDS

THE VOICE OF THE GAZE

By Brigitte Patient

2

ON THE SAINT-LOUIS CHURCH SQUARE

RUE GEORGES CLEMENCEAU

From 24 June to 4 September

THE ANONYMOUS PROJECT

LIFE ACTUALLY

3

ON THE TRAIN STATION SQUARE

From 24 June to 4 September

CHRISTOPHE ACKER

ONE MORE DANCE

BEFORE THEY TAKE THE LIGHT AWAY

4

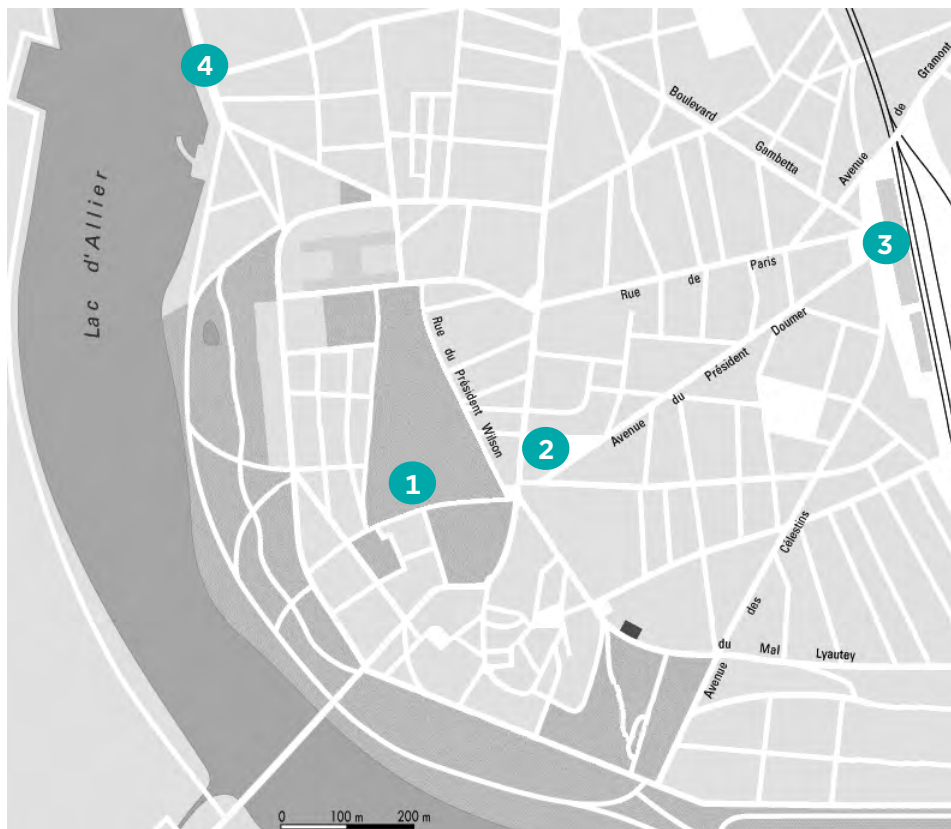
ON THE ESPLANADE OF ALLIER LAKE

BD DU MARÉCHAL DE LATTRE DE TASSIGNY

From 24 June to 4 September

OMAR VICTOR DIOP

NEW VOICES OF AFRICA



PARTNERS

THEY SUPPORT PORTRAIT(S),
LE RENDEZ-VOUS PHOTOGRAPHIQUE DE VICHY

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NEUFLIZE OBC

By matching the Vichy *Portrait(s)* Photography Festival, the Neuflyze OBC Bank Enterprise Foundation affirms its commitment to contemporary photography.

As the only international event that is centred exclusively on the art of portraiture, the Vichy *Portrait(s)* Photography Festival brings together not only a wide variety of exhibitions but also a programme of instructional activities which Neuflyze OBC is delighted to support.

The Photography Festival and the Foundation are pursuing the innovative projet that was launched in 2018: to bring the treasures of the Neuflyze OBC Enterprise Collection to the knowledge of the general public, a device for analytic encounters about the works to encourage an open, ongoing dialogue between members of the public, academics, experts and artists.

Sincere, lasting involvement

As the heir of a tradition of responsible involvement and as a pioneer in including a patronage policy at the very heart of its entrepreneurial strategy, Neuflyze OBC has pursued its activity in the field of image creation for twenty years. Its sphere of involvement looks at this medium in all its forms, be it still or animated. The Bank also keeps its ears open to leading figures in the field, through its involvement supporting them for the duration (Jeu de Paume, Cinémathèque française, Maison Européenne de la Photographie).

Through its Enterprise Foundation, Neuflyze OBC encourages the democratization of artistic creation by supporting teaching, research and social action programmes. In particular, it matches many instructional activities and schemes that encourage access to art for specific groups, such as the young and the disabled.

Its all-embracing, multidimensional involvement provides Neuflyze OBC with the means to open eyes to the world, to refine its analysis of cyclical and technological evolution, and to act as a responsible enterprise. By standing beside visionary artists, Neuflyze OBC sharpens its sense of innovation and its ability to step into the future.

In 2021, Neuflyze OBC was awarded the Grand Prix de la Philanthropie by the Ficade Group at the Institut de France in recognition of its commitment to the visual arts.

CINQ ÉTOILES PRODUCTIONS

Cinq Étoiles Productions, a constant partner of *Portrait(s)* from the very start, reassert our support for the Vichy photography festival.

Our international experience in the field of photographic, editorial and commercial production has brought us to meet a large number of emerging and established photographers, as shown at the *Portrait(s)* photography festival. The richness of the festival's programme and the energy used to bring it to life both appeal to us.

We feel so close to the values that Fany Dupêchez and the festival teams stand up for that it is completely natural for us to provide support for this awesome photography event, and it gives us such great pleasure.

Charly Forin
David Moreillon
Lucas Lechevalier

SNCF GARES & CONNEXIONS RÉVÉLATEUR DE CULTURES

A partner of Vichy *Portrait(s)* for the sixth consecutive year, SNCF Stations and Connections renews its support for this essential local cultural event.

Once more, therefore, Vichy Station is going to turn itself into an extension of the festival. The Paris Bercy Station (known officially as Paris Bercy Bourgogne Pays d'Auvergne), from which the trains headed for Vichy depart, will also re-echo the festival programme this year, inviting the traveller to come and discover it in full, on site.

Note

As an organization specializing in the design and operation of stations through their commercial use, SNCF Stations and Connections is a primary actor in the field of durable mobility, involved in ecological and social transition for the benefit of all parts of France. With 3,000 stations and ten million travellers and visitors per day, it is committed to the constant improvement of its quality of operation, the invention of new services and the modernization of its heritage. Its strategic ambition is to create a desire for stations through a desire for trains. As a partner of major national and local cultural institutions, it organizes over 130 art exhibitions, activities and shows each year. These cultural events are tailored for the stations individually throughout the whole of France.

Sylvain Bailly



SNCF Gares et Connexions - David Paquin

DUPON

ALREADY TEN YEARS!

On this, the occasion of the tenth anniversary of the Vichy *Portrait(s)* Festival, the Board of the DUPON Laboratory would like to express our warm thanks to Fany Dupêchez and Pascal Michaut, as well as to the cultural and technical teams of the City of Vichy, for the precious confidence they have provided year after year, since 2013, without interruption. The DUPON technical team also wishes take this opportunity to salute the excellence of the photographers who are selected each year and to express their delight in the human involvement, the technical sharing, and the trust established with each one of them in order to exalt the aesthetics of their work as portrait photographers through printing and framing.

The programming of this tenth festival will no doubt ravish the eyes of the experts and invite the broader public, who have chosen to discover this special photographic stroll, to reflect and to escape.

L'ÉQUIPE

ARTISTIC DIRECTOR

FANY DUPÊCHEZ

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