

Clos
Saint-Bernard

dit

villa Noailles

Hyères

HYERES

PRESS RELEASE
Official selections
Fashion, photography,
fashion accessories competitions
jurys & finalists

37TH INTERNATIONAL FESTIVAL
OF FASHION, PHOTOGRAPHY
AND FASHION ACCESSORIES,
HYERES 13→16.10.2022

CENTRE D'ART CONTEMPORAIN D'INTERET NATIONAL
METROPOLE TOULON PROVENCE MEDITERRANEE
MONTEE NOAILLES 83400 HYERES

VILLANOAILLES.COM

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The 37th edition of the International Festival of Fashion, Photography and Fashion accessories, Hyères, will take place between Thursday 13th and Sunday 16th October 2022 at the villa Noailles. The exhibitions will be open to the public until January 2023.

Jean-Pierre Blanc is both the founder and the director of the festival which will be presided over by Pascale Mussard.

Since 1986, the festival has promoted and supported young international fashion design, since 1997 a competition has also existed for emerging photographers and this year, since 2016, a competition will also recognise young fashion accessory designers. The festival is acknowledged as the oldest fashion competition aimed at young professionals.

Several prizes are awarded to the competing designers thanks to grants provided by the festival's partners who commit, together with the festival, to provide long term support. Practical assistance is provided right from the selection stage as well as during a period of two years in various different domains: financing, production, workmanship, materials, production, legal, media, exhibitions, workshops and residencies.

Once again in 2021, the faithful partners of the Festival are committed to support the next generation of designers: Chanel, le19M, Première Vision, LVMH, Hermès, Mercedes-Benz, American Vintage, la Fédération de la Haute Couture et de la Mode, le Défi, Galeries Lafayette, l'Atelier des Matières, Mercedes-Benz...

High resolution pictures

*available on the press area of the website,
password on request to the press offices.*

PRIZES

FASHION COMPETITION PRIZES

GRAND PRIX OF THE JURY PREMIÈRE VISION

THE le19M MÉTIERS D'ART PRIZE

MERCEDES-BENZ SUSTAINABILITY PRIZE



L'ATELIER DES MATIÈRES PRIZE

PHOTOGRAPHY COMPETITION PRIZES

GRAND PRIX OF THE PHOTOGRAPHY JURY

AMERICAN VINTAGE PHOTOGRAPHY PRIZE

FASHION ACCESSORIES COMPETITION PRIZES

GRAND PRIX OF THE FASHION ACCESSORIES JURY

THE HERMÈS FASHION ACCESSORIES PRIZE



L'ATELIER DES MATIÈRES

Created in 2019 and based in Le Meux, in the Oise region, L'Atelier des Matières aims to rehabilitate unused materials and unsold finished products from the fashion and luxury sectors. Based on a fully inclusive model, the atelier has been developed around a triple raison d'être, that is economic, social and environmental.

The process implemented by L'Atelier des Matières revolves around "deconstructing" the products before sorting out the composite materials and then treating them so they can be reused in a high-end production

In a virtuous circle, L'Atelier des Matières not only offers its clients the chance to rehabilitate a maximum of products, but also to help them improve their production techniques along the way: thanks to the rehabilitation process, it is now easier to identify the materials that allow for the most sustainable methods of manufacturing possible.

L'ATELIER DES MATIÈRES PRIZE

In 2022, L'Atelier des Matières becomes a partner of the International Festival of Fashion, Photography and Fashion Accessories in Hyères for its 37th edition. The first ever L'Atelier des Matières prize will be awarded to one of the ten Fashion prize finalists for the creation of a silhouette made from materials provided by the atelier. The designs created by the ten finalists will be presented in two dedicated shows and in the festival showrooms.

A selection of fabrics and leathers worth €10,000 from L'Atelier des Matières will be made available to the winner.



GALERIES LAFAYETTE

As partner since 2007 to the International Fashion Festival hosted at the villa Noailles art centre, Galeries Lafayette is proud and honoured to strengthen its support by sponsoring the “Première Vision” top jury award for the first time.

The prize winner will be invited by Galeries Lafayette to create a capsule collection that embodies the department store’s values of inclusivity and diversity in the fashion world.

Through this collaboration, Galeries Lafayette is reiterating its long-standing commitment to promoting young designers by offering them the resources to produce and market their creations as widely as possible.

CONFEDERATION EUROPÉENNE DU LIN ET DU CHANVRE | CELC

The European Confederation of Flax & Hemp | CELC is joining the International Festival of Fashion, Photography and Accessories of Hyères for the first time as an official partner of the Grand Prix du Jury Première Vision.

European linen combines today all ecological and creative aspirations.

The versatility of this plant fibre and its ability to combine new aesthetic possibilities with more responsible practices now opens up the field of possibilities in terms of creativity.

It is to encourage these values of differentiation and enable the development of eco-responsible collections that CELC supports the winners of the Grand Prix du Jury Première Vision.

Facilitating access to European linen textile innovations, supporting the finalists as closely as possible in their linen sourcing and providing a supply of fabrics for the creation of their collections, is the commitment of CELC in this 3-year partnership.



INSTAGRAM

For the first time, Instagram joins as an official partner the International Festival of Fashion, Photography and Fashion Accessories of Hyères.

Since its creation, Instagram has been able to establish itself as the indisputable platform for the Fashion industry, in particular by supporting emerging Fashion designers since the very beginning. In order to renew its commitment to support the next generation of talents, the global platform Instagram is proud to join the Festival and its prestigious Sponsors.

Young and independent brands often have a community amongst the most passionate and committed because they are carrying societal messages and are leading conversations that are relevant for the young generations. Therefore, to guide and encourage these values of independence and differentiation, Instagram will support as a Mentor Laureates of each Award.

This Mentoring will allow Laureates to better understand and use the different features of Instagram and more largely of the other Meta applications.

BOTTEGA VENETA

Rooted in Italian culture yet maintaining a truly global outlook, Bottega Veneta has chosen to partner with the Festival de Hyères for the first time this year. With the Bottega Veneta grant, the House aims to support creativity in all its forms and will award the winner of the Photography Grand Prix the opportunity to collaborate on one of their campaigns

COMPETITION

10 FASHION DESIGNERS

The fashion jury met in Paris at le19M, on January 28th, 2022 in order to choose the 10 finalists of the competition.

The jury is composed of:

Glenn Martens

Creative director, Y/Project – Paris
President of the jury and guest of honor

Christa Bösch & Cosima Gadiant

Fashion designer, Ottolinger – Berlin

Max Colombie

Singer, composer, Oscar and the Wolf – Brussels

Ursina Gysi

Stylist

Frederik Heyman

Visual artist – Antwerp

Tiffany Hsu

Vice President of Womenswear & Kidswear Buying, Mytheresa – London

Sevdaliza

Musician

Eugénie Trochu

Head of Editorial Content, Vogue France – Paris

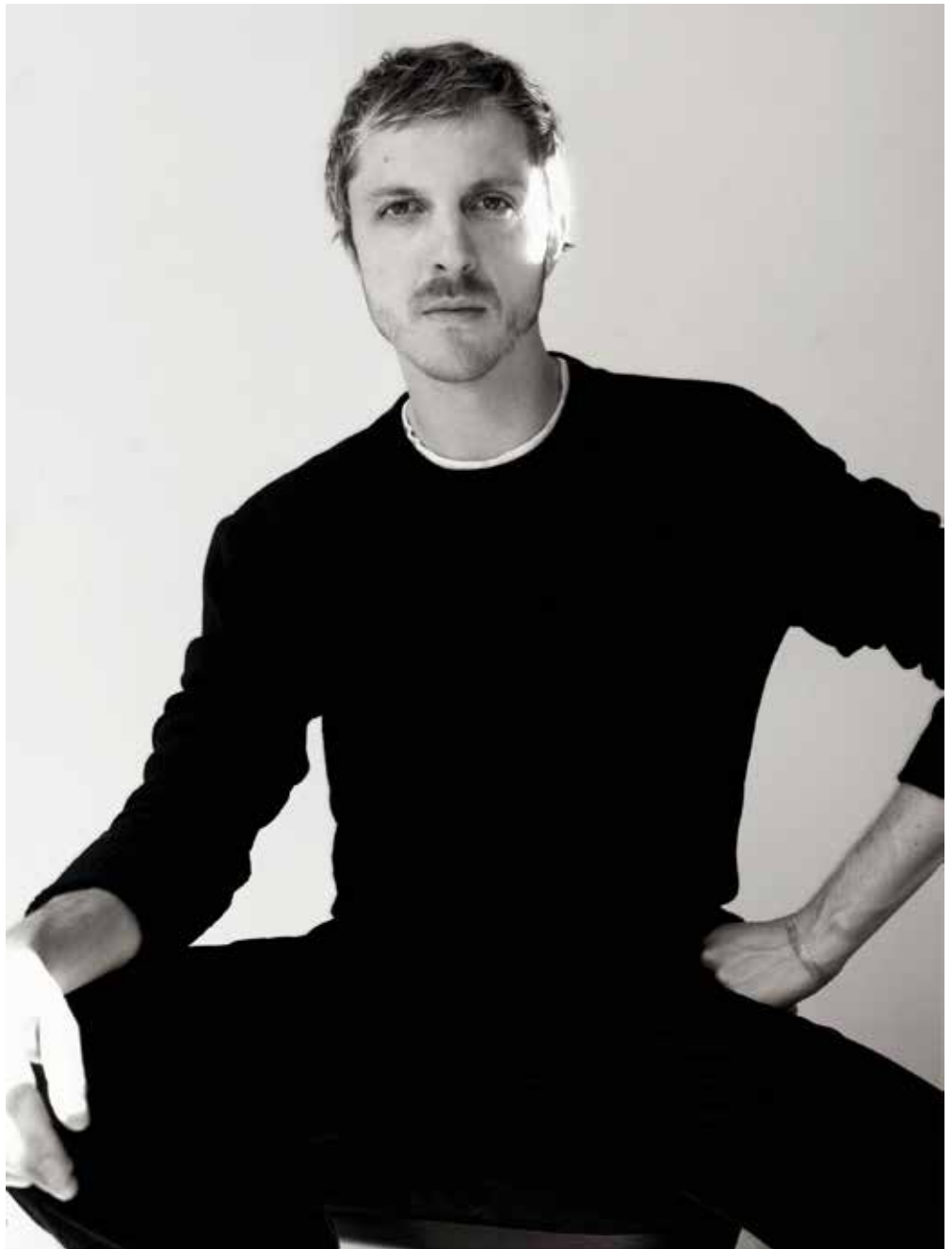
Mark Holgate

Fashion news director

Ifeanyi Okwuadi

Grand Prix of the jury Première Vision 2021 – London

GLENN MARTENS
President of the fashion jury



GLENN MARTENS

President of the fashion jury

Originating from Bruges, Belgium, Glenn Martens graduated first in his class from the internationally acclaimed fashion institute The Royal Academy of Fine Arts, Antwerp. In 2008, during his final year at the academy, he was recruited to join the team of Jean Paul Gaultier for the women's precollection in addition to the men's label "G2".

In mid-2010, after a successful run as first assistant to independent designer Yohan Serfaty, Martens worked independently on various high-profile projects affiliated with European brands such as Weekday (H&M) and Honest By Bruno Pieters. In February 2012, he launched his womenswear line during the Paris Fashion Week under the name "Glenn Martens". Since September 2013, Glenn Martens is leading the men and womenswear of the Parisian based label Y/PROJECT.

2017 proved to be a year of recognition for Glenn Martens who entered the BOF 500

index of people shaping the fashion industry and received the ANDAM prize for his outstanding work at the creative helm of Y/PROJECT.

In 2018, Martens continued his rise in the ranks of the industry: being selected again to the BOF 500 as well as to the Vogue Forces of Fashion panel in New York. In Antwerp he was awarded the Belgian Fashion Designer of the Year. His aesthetic is praised by major fashion players like UGG, DIESEL and CANADA GOOSE with whom he collaborates on exclusive collections.

Pitti Uomo 95 selected Y/PROJECT as Special Menswear Guest to show in January 2019 where Glenn Martens staged an epic AW19 show at the infamous Santa Maria Basilica.

In 2020, he was awarded the ANDAM Family Fund Prize and launched the label's first-ever ecological line Evergreen. Convinced by the cultural relevance of Martens' work, The Metropolitan Museum in New York acquired two looks from the Y/PROJECT archives that same

year. In October 2020, he's appointed Creative Director of DIESEL, while continuing his position at the creative helm of Y/PROJECT.

Graphic tailoring woven into structural elegance characterizes his designs. Martens' work bridges a technical background and emotional atmosphere with a straightforward look. Culminating in architectural cuts that boast a comfortable fit, the foundation of Glenn Martens resides and relies on transcendent versatility.

The jury has chosen ten fashion designers. Their collections will be presented during 2 fashion shows, open to the public and to the professionals, directed by Maida Grégory-Boina. The collections will also be presented in showrooms during the festival.

The finalists of the 2022 fashion competition are:

Priss Niinikoski

Finland
Collection Femme

Jenny Hytönen

Finland
Unisex

Alix Habran Jensen

France - Denmark
Womenswear

Sini Saavala

Finland
Collection Femme

Tim Suessbauer

Germany
Womenswear

Lora Sonney

France
Womenswear

Fernando Miro et Alizée Loubet

Brazil
Menswear

Valentin Lessner

Germany
Menswear

Antonia Schreiter

Germany
Unisex

Juha Vehmaanperä

Finland
Menswear

Vanni Bassetti
Photographs

Manvi Bathnagar
Stylism

Marc-Antoine Biehler et
Amaury Graveleine,
lauréats du Prix Visual
Merchandising décerné
par CHANEL, Design
Parade Toulon 2021
Set design

Priss Niinikoski

Finland

Womenswear



Jenny Hytönen

Finland

Unisex



Alix Habran Jensen

France-Denmark

Womenswear



Sini Saavala

Finland

Womenswear



Tim Suessbauer

Germany

Menswear



Lora Sonney

France

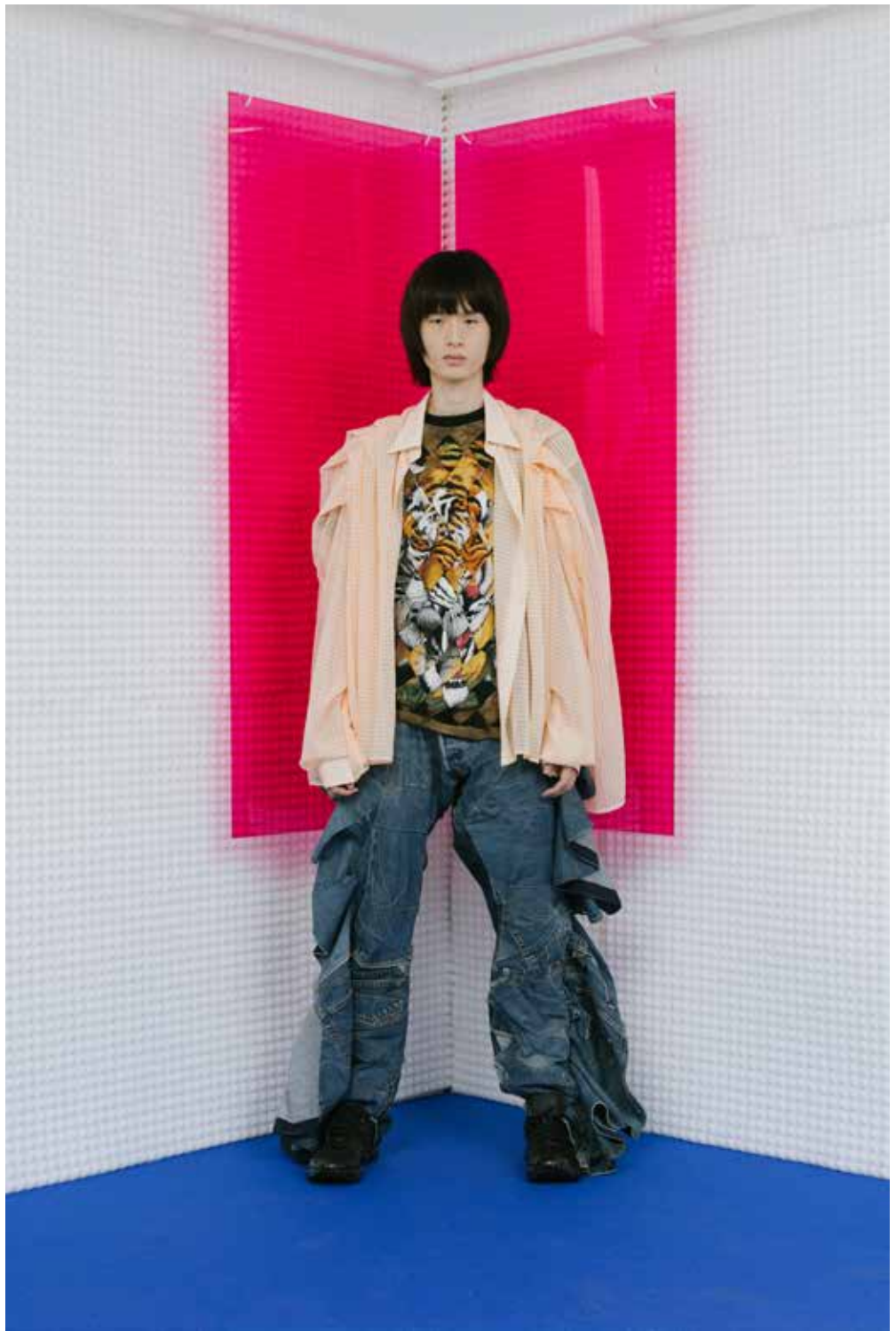
Womenswear



Fernando Miro et Alizée Loubet

Brazil

Menswear



Valentin Lessner

Germany

Menswear



Antonia Schreiter

Germany

Unisex



Juha Vehmaanperä

Finland

Menswear



Fashion Prizes

GRAND PRIX OF THE JURY PREMIÈRE VISION

A Festival partner since 2011, Première Vision is sponsoring the Grand Prix of the Jury for the 10th consecutive year supporting the finalists in their collection development and production.

The Grand Prix of the jury Première Vision consists of:

- a grant of 20,000 euros offered by Première Vision and a high level of visibility during a Première Vision Paris event.

- a collaborative project with the CHANEL Métiers d'art, worth up to 20,000 euros.



- the conception of a capsule collection that embodies the Galeries Lafayette's values of inclusivity and diversity in the fashion world



- an allocation of fabrics and dedicated support from CELC to create one or several silhouettes to help the winner of the Grand Prix du Jury Première Vision in the development of the marketing of his future collection.

*Other special mentions
could be awarded by the
fashion jury.*

THE COLLABORATIONS BETWEEN
THE MÉTIERS D'ART AND THE
FINALISTS ARE THE FOLLOWING:

PRISS NIINIKOSKI AND PALOMA

VALENTIN LESSNER AND MONTEX

LORA SONNEY AND GOOSSENS

ALIX HABRAN JENSEN AND
LOGNON

TIM SUESSBAUER AND LESAGE

SINI SAAVALA AND LEMARIÉ

JENNY HYTÖNEN
AND MAISON MICHEL

ANTONIA SCHREITER AND
ATELIERS
DE VERNEUIL-EN-HALATTE

FERNANDO MIRO
& ALIZÉE LOUBET AND CAUSSE

JUHA VEHEMAANPERÄ
AND DESRUES

Fashion Prizes

THE le19M MÉTIERS D'ART PRIZE

Grand Partner of the International Festival of Fashion, Photography and Fashion Accessories in Hyères since 2014, CHANEL further reinforced its support of the festival's activities in 2019 with the creation of a prize dedicated to the Métiers d'art.

This prize's vocation is to reward the best collaboration between the ten finalists of the Fashion prize and ten of the Houses belonging to CHANEL's Métiers d'art: Ateliers de Verneuil-en-Halatte, Causse, Desrues, Goossens, Lemarié, Lesage, Lognon, Maison Michel, Montex and Paloma.

The winner, chosen by the Fashion jury, will receive a grant of 20,000 euros to make a new creative project that will be unveiled next year, at the 38th edition of the festival.

The name of this prize changed up in 2020 to become the le19M Métiers d'art Prize, echoing the opening of a new Parisian site gathering 11 maisons d'art and the open to all space la Galerie du 19M, promoting the fashion and decoration Métiers d'art.

Nearly six hundred artisans and experts are daily at the service of the creativity of French and international brands, large groups as well as independent customers and young generations of designers.

Fashion Prizes

MERCEDES-BENZ SUSTAINABILITY PRIZE

A partner since 2012, Mercedes-Benz is delighted to continue building its longstanding partnership with Festival d'Hyères.

Following the inaugural award in 2021, the Mercedes-Benz Sustainability Prize marks the brand's ambition to drive responsible luxury forward. Launched together with the brand's partner Fashion Open Studio, the prize bolsters Mercedes-Benz' continued support of the next generation of international design talent at the festival.

Selected by the official Festival d'Hyères Fashion Jury, the finalist who best incorporates sustainable methods into the showcased collection, will be announced during the Festival d'Hyères Award Ceremony. The winning designer will be awarded a 20,000 euros grant by Mercedes-Benz.

Committed to the sustainable future of luxury design, Mercedes-Benz proactively works to future-proof the responsible growth of its fashion partnerships; highlighting best practices and aligning itself with creatives that reflect and champion values such as outstanding and intuitive design, creativity and innovation since 1995



Fashion Prizes

L'ATELIER DES MATIÈRES PRIZE

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FASHION GRANTS

- As official partner of the Hyères Festival, SUPIMA will lend its support to this year's finalists of the "fashion" section contest with a donation of SUPIMA cottons. All finalists using SUPIMA cotton will have one of those looks presented at the SUPIMA DESIGN LAB online 2021 Event during or around the time of the Ready-to-Wear Paris Fashion Week in October.
- Puntoseta offers to all awarded designers an original printed fabric.
- Premiere Classe will showcase the Formers finalists of the Festival in a special showroom during the Paris Fashion Week in October offering them a great visibility for their business development.
- L'atelier Aymeric Le Deun, specialist in buttons and fabric or leather covered fashion accessories, supports the finalists by offering them the production of buttons for their collections.
- Catwalkpictures.com offers to all the award winners the pictures of their first fashion show in Paris.

COMPETITION

10 PHOTOGRAPHERS

The photography jury met in Paris at *le19M*, on January 28th, 2022 in order to choose the 10 finalists of the competition.

The jury is composed of:

Pierre Debusschere

Photographer, director - Brussels
President of the jury and guest of honor

Matthieu Blazy

Creative director, Bottega Veneta

Lucy Chadwick

Gallery director, Champ Lacombe - Biarritz

Rebecca Cuglietta

Studio manager, 254 Forest - Brussels

Carljin Jacobs

Photographer - Paris

Pauline de Montferrand

Digital Creative director, Parfume & Beauty - Paris

Pieter Mulier

Creative director, maison Alaïa - Paris

Evelyn Simons

Curator, Horst Arts & Music - Brussels

Emma Charrin & Olivier Muller

Grand Prix of the Photography jury 2021 - Marseilles, Brussels



Pierre Debusschere

President of
the photography jury

Soon after completing his studies, Belgian visual artist Pierre Debusschere was singled out by the fashion community as an important new voice in image making.

Debusschere's work is intensely layered with meaning and symbolism. The artist invites interpretation by deliberately cultivating tension. His practice is intimately entwined with the worlds of music and fine art and the work reveals his enduring fascination with movement and the human form.

His engagement with both personal work and

commercial projects allows Debusschere to investigate these preoccupations and the themes of our time from diverse perspectives, bringing a richness and clarity of vision to the entire body of work. His instantly recognizable style makes him a leading figure of his generation in his field.

Debusschere's photographs have been featured in fashion publications including Vogue Italia, Vogue Germany, Exhibition Magazine, AnOther Magazine, Dazed & Confused, and Atmos. His advertising clients include Dior, Chanel, Givenchy, Louis Vuitton, Raf Simons, YSL, Comme des Garçons, Nike, Calvin Klein, Chaumet, and MAC. He created music videos for Beyoncé in 2020 and 2014 and for

Alicia Keys in 2016 and works continually in the electronic music space.

In 2013, at the invitation of the Villa Noailles, Debusschere created a book, exhibition, and hour-long film entitled "I Know Simply That The Sky Will Last Longer Than I". The film was exhibited in the Festival de Hyères (France).

Debusschere presented his second exhibition, UNcovered, at MAD in Brussels in 2018. The accompanying book was published by Triangle Books and the exhibition traveled to Bookmarc in Tokyo. Debusschere's latest exhibition, Spectrum, opened at The Room at 254Forest in September 2020.

The finalists of the 2022 photography competition are:

Emma June Roze

Belgium

Chiron Duong

Vietnam

Mathilda Olmi

Switzerland

Christopher Barraja

France

Rala Choi

Korea

Axel Auréjac

France

Clara Belleville

France

Alex Avgud

Russia

Adeline Care

France

Eleonora Strano

France / Italie

Emma June Roze

Belgium



Chiron Duong

Vietnam



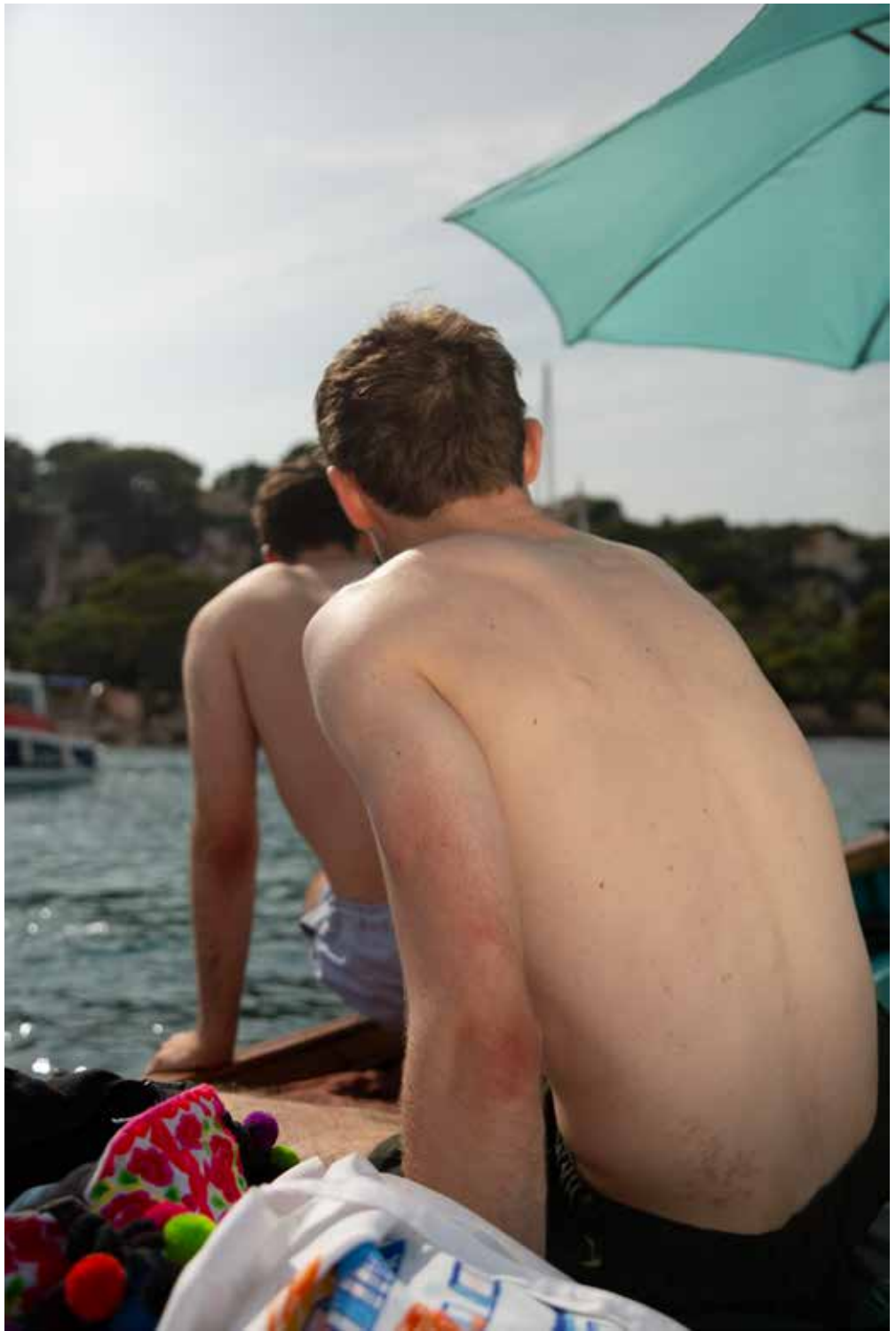
Mathilda Olmi

Switzerland



**Christopher
Barraja**

France



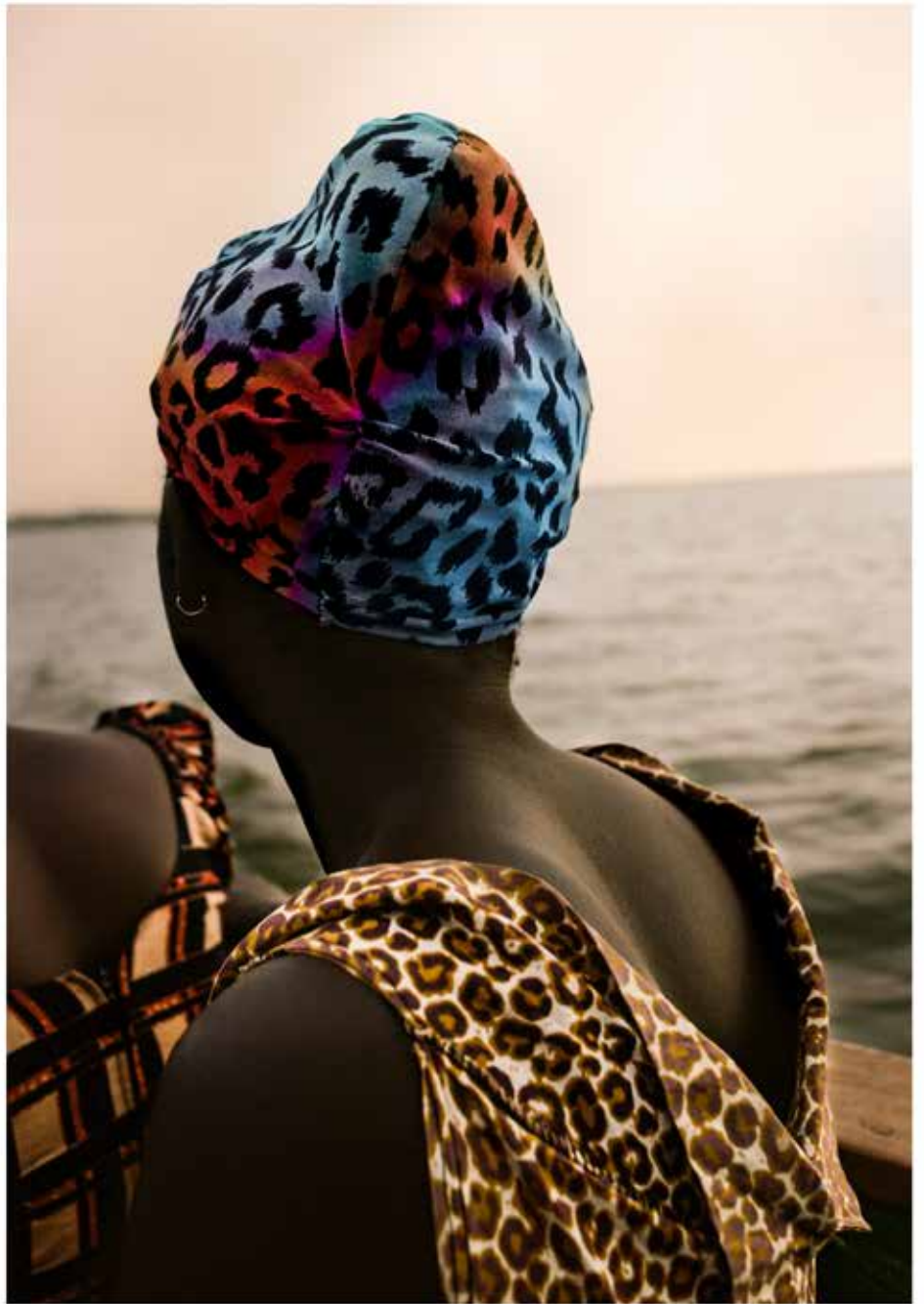
Rala Choi

Korea



Axel Auréjac

France



Clara Belleville

France



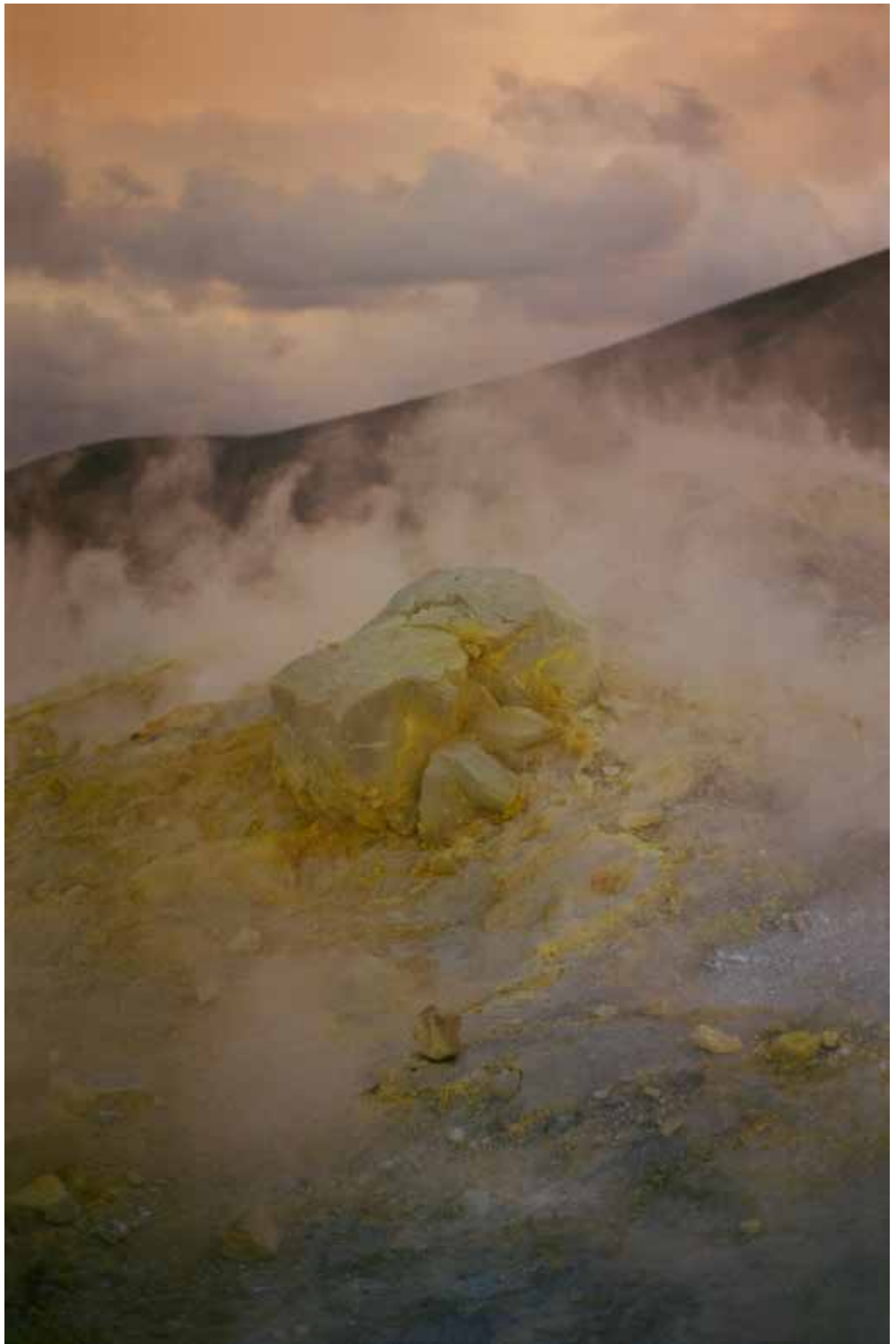
Alex Avgud

Russia



Adeline Care

France



Eleonora Strano

France / Italy



Photography Prizes

GRAND PRIX OF THE PHOTOGRAPHY JURY

The House of CHANEL partners with the Grand Prix of the Photography jury to award a grant of 20,000 euros to the winner.



Rooted in Italian culture yet maintaining a truly global outlook, Bottega Veneta has chosen to partner with the Festival de Hyères for the first time this year. With the Bottega Veneta grant, the House aims to support creativity in all its forms and will award the winner of the Photography Grand Prix the opportunity to collaborate on one of their campaigns.

AMERICAN VINTAGE PHOTOGRAPHY PRIZE

For the sixth year, American Vintage is partner with the International Festival of Fashion, Photography and Fashion Accessories in Hyères with the « American Vintage Photography prize ».

Each of the 10 candidates preselected by the members of the jury must present a one-of-a-kind print based on a selection of American Vintage pieces. The 10 prints will be displayed during the entire duration of the festival at the Villa Noailles.

The grant, whose value equals 15,000 euros (including 5,000 euros for the selected photographer), consists in a fashion photoshoot order. It will be awarded to one of the finalists by the jury.

*Other special mentions
could be awarded by the
photography jury.*

PHOTOGRAPHY GRANTS

Wallpaper* will choose a finalist to shoot a main fashion story for the magazine. Wallpaper* looks at fashion from a different angle, accenting its relationship with design, architecture, art and wider visual culture, often collaborating with photographers from outside the fashion field. The winner will also be profiled on wallpaper.com with an interview and an accompanying picture gallery of their previous work.

COMPETITION

10 FASHION
ACCESSORIES
DESIGNERS

The fashion accessories jury met in Paris at le19M, on January 28th, 2022 in order to choose the 10 finalists of the competition.

The jury is composed of:

Aska Yamashita

Creative director, Atelier Montex embroidery - Paris
President of the jury and guest of honor

Mathieu Bassée

Creative director, Studio MTX - Paris

Alexandre Blanc

Designer, founder of the brand Alexandre Blanc - Paris

Eloi Chafaï

Designer, co-founder of Normal Studio - Montreuil

Yasmine Eslami

Designer, creator of the brand Yasmine Eslami - Paris

Émilie Hammen

Director of the CHANEL and le19M research chair on fashion savoir-faire ,
Institut Français de la Mode - Paris

Gianpaolo Pagni

Artist - Paris

Capucine Huguet

Grand Prix of the Fashion accessories jury 2021 - Paris

Léo d'Oriano
Photographs

Manvi Bathnagar
Stylism

Marc-Antoine Biehler
et Amaury Graveleine,
lauréats du Prix Visual
Merchandising décerné
par CHANEL, Design
Parade Toulon 2021
Set design
Presentation 19M



Aska YAMASHITA Artistic Director of ATELIER MONTEX

President of the fashion
accessories jury

After completing a literary baccalaureate and training at art school in the 19th arrondissement in Paris, Aska Yamashita joined the MONTEX ateliers aged 19 and started her work there painting on

Greek-inspired dresses for the House of Chloé, whose artistic director at the time was Karl Lagerfeld.

It was at this precise moment that she realised how much interest - indeed passion - that this profession inspired in her. Thanks to the precious support and advice of Annie Trussart, former Artistic Director of the MONTEX ateliers, and their aesthetic complicity, Aska Yamashita learnt not only the craft of design and

the essential techniques of embroidery, but also the ability to express her sense of artistry. Over the course of the collections, she climbed the ranks, becoming manager of the design atelier, then artistic coordinator, and finally Artistic Director of the MONTEX ateliers in September 2017.

The finalists of the 2022 fashion accessories competition are:

Justine Gévas

France
WOMENSWEAR

Lisa van Wersch

Germany
WOMENSWEAR

Joshua Cannone

France
MENSWEAR

Lee Le Prunennec

France
MIXED

Louise Leï Wang

Switzerland
WOMENSWEAR

Scylia Chevaux

France
MIXED

Lola Mossino

France
WOMENSWEAR

Mélissa Café

Switzerland
MIXED

Bérénice Noël

France
MIXED

Adèle Dentaletche

France
MIXED

Justine Gévas

France

Womenswear



Lisa van Wersch

Germany

womenswear



Joshua Cannone

France

Menswear



Lee Le Prunennec

France

Mixed



Louise Lei Wang

Switzerland

Womenswear



Scylia Chevaux

France

Mixed



Lola Mossino

France

Womenswear



Mélissa Café

Switzerland

Mixed



Bérénice Noël

France

Mixed



Adèle Dentaletche

France

Mixed



Fashion Accessories Prizes

GRAND PRIX OF THE FASHION ACCESSORIES JURY

The Grand Prix of the Fashion Accessories jury awards a collaborative project with the CHANEL Métiers d'art, worth up to 20,000 euros.

THE HERMÈS FASHION ACCESSORIES PRIZE

For the third year, Hermès is renewing its partnership with the International Festival of Fashion, Photography and Fashion Accessories with the Hermès Fashion Accessories Prize. Through this prize, Hermès is delighted to support young talent and demonstrate its commitment to boldness and innovation as pillars of creativity.

Creative freedom, the constant quest for the finest materials, the conveyance of exceptional know-how, innovative craftsmanship as well as the aesthetics of function combine to embody the uniqueness of the house of Hermès which, since 1837, has supported those who learn, master and transmit creative gestures.

The Hermès Fashion Accessories Prize, which provides a grant of €20,000, will be awarded to one winner selected by the jury for the creation of a belt. This follows previous years where the prize was awarded for the conception of a fashion accessory in 2020 and a glove in 2021.

*Other special mentions
could be awarded by the
fashion accessories jury.*

EXHIBITIONS AND CULTURAL PROGRAMMATION

THE FINALISTS OF THE COMPETITIONS

10 fashion designers

10 photographers

10 fashion accessories designers

THE PRESIDENTS OF THE JURIES

Glenn Martens,
fashion

Pierre Debusschere,
photography

Aska Yamashita, Montex,
fashion accessories

PRESENTATION OF THE 2021 LAUREATES

Ifeanyi Okwuadi,
Grand Prix of the Jury
Première Vision

Emma Charrin
et Olivier Muller,
Grand Prix of the
Photography Jury

Capucine Huguet,
Grand Prix of the Fashion
Accessories jury

Rukpong Raimaturapong,
The *le19M* CHANEL
Métiers d'art prize

Sergei Pavlov,
American Vintage
Photography prize

Yann Tosser-Roussey,
The Hermès Fashion
Accessories Prize

Delphine Dénéréaz,
2022 guest artist

CREATIVE WORKSHOPS

BOOKS SIGNINGS

PERFORMANCES

SHOWROOMS

CONCERTS

RENCONTRES INTERNATIONALES DE LA MODE

28 JANVIER 2022
le19M

OFFICIAL ANNOUNCEMENTS AND LAUNCH
OF THE
37TH INTERNATIONAL FESTIVAL
OF FASHION, PHOTOGRAPHY
AND FASHION ACCESSORIES, HYÈRES

Jean Biche
dj set

Lala &ce
concert
accompagnée
par Andy 4000

Temple & Fils
Margaux Salarino
et Anaïs Alias
créations digitales,
réseaux sociaux
avec Azadeh Cohen

Marc Armand
identité graphique

Erwan Badir
graphisme

Delphine Dénéreaz
tapisseries, artiste invitée
de l'année 2022

Debeaulieu
compositions florales

Marc-Antoine Biehler
et Amaury Graveleine,
lauréats du Prix Visual
Merchandising décerné
par CHANEL, Design
Parade Toulon 2021
scénographie de
l'exposition

Luc Bertrand,
Vanni Bassetti
Jean Picon – Say Who
photographies

Manvi Bhatnagar
styliste,
assistée par
Isabella Papadimitriou

Judy @ premium
Julia Fajardo @premium
Aitana saya @ Elite

Karoung @ success
Park jun woo @select
Ilyas @ Marilyn

American Vintage
prêts stylisme

Fabrice Davillé
et son équipe – Premices
live et captation vidéos

Première Loge
chauffeurs

Jaulin
technique

Atelier Mannequins
mannequins

CHANEL est le partenaire
officiel de la cabine
maquillage

Palomas 1917
Chocolats

Puntoseta
foulards

Jacques Merle
sacs brodés

Nataniel N. M. Robert
Bons Baisers de Hyères

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