

## During Paris Fashion Week Sotheby's Reveals the Private Collection of Fashion Photographer Paolo Roversi

Featuring some of his most iconic portraits of  
Natalia Vodianova & Kate Moss



70 lots will be sold online from 1 to 9 July

Exclusive Webinar

Featuring Paolo Roversi & Natalia Vodianova

On 7 July on [sothebys.com](https://sothebys.com)

**Paris, DATE:** From July 1 to 9, during Paris Fashion Week, Sotheby's invites photography lovers into the world of photographer Paolo Roversi. For the first time, the artist who has photographed the greatest models of our time, from Kate Moss to Laetitia Casta or Natalia Vodianova, opened the doors of his Parisian studio, where he has been working since 1981. Through a selection of 70

lots including his most famous portraits, cameras, rare books and prints from his personal collection, the sale will celebrate Paolo Roversi's taste for beauty, elegance, refinement but also his admiration for his most illustrious peers such as Richard Avedon, Robert Frank, Irving Penn and Diane Arbus.

A native of Ravenna, Italy, Paolo Roversi has lived and worked in Paris since 1972 in his famous Studio Luce. A brilliant portraitist, he has worked with the most important fashion magazines.

### From the personal collection of Paolo Roversi



This striking portrait of Marella Agnelli by Richard Avedon was part of an article entitled "Beauty of our time" published in the April 1954 issue of Harper's Bazaar. Marella Agnelli was not a classic beauty, but her long neck and almond-shaped face almost evoked Modigliani. Avedon was charmed: "If there's one thing that moves me, it's when something unexpected happens in the face or the proportions. The most beautiful woman I ever photographed was Signora Gianni Agnelli.

(Marella Agnelli, New York, 1953 - Estimate: 30,000€ - 50,000€) © Richard Avedon



Between 1949 and 1950, Irving Penn, who was then working as a photographer for Vogue, began a personal series of female nudes, focusing on full-bodied models capturing their curves in close-up. He produced his prints in an experimental manner, redeveloping them to give them an ethereal appearance, creating shots that are the antithesis of the smooth aesthetics of fashion photography. (Nude No. 147 - Estimate: €20,000-30,000)

©The Irving Penn Foundation

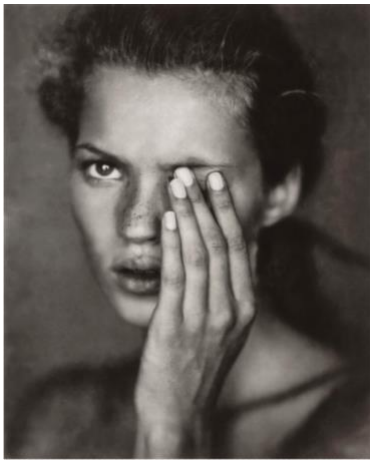


Odessa, Ukraine is one of twenty photographs of teenagers taken by Dutch photographer Rineke Dijkstra between 1992 and 1998 on European beaches. Primarily a portrait photographer, her work depicts people at a transitional stage in their lives. The simplicity of the framing, and the purity of the background allows the individuality of the model to stand out and evokes the passage from childhood to adulthood, in all its complexity.

(Estimate: €15,000-20,000)

© Rineke Dijkstra

## Photographies by Paolo Roversi



Kate for Harper's Bazaar, 1993  
pigment print / tirage pigmentaire  
74,9 x 65 cm; 24 x 28 in.  
edition of 17

this print is sold unframed  
Estimate: 5,000-7,000 EUR

©Paolo Roversi



Roos for Dior, Studio rue Paul Fort, 2017  
50x40cm; 20x16in  
chromogenic print on fujiflex paper  
edition of 17

Estimate: 4,000-6,000 EU

© Paolo Roversi



Natalia, Studio rue Paul Fort, for Egoist, 2003  
25x20cm; 10x8in  
tirage polaroid unique / unique polaroid print  
Estimate: 4,000-6,000 EUR  
Paolo Roversi© Paolo Roversi



Natalia, Studio rue Paul Fort, 2009  
50x40cm; 20x16in  
pigment print  
edition of 17  
Estimate : 5,000-7,000 EUR

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*\* Estimates do not include buyer's premium or overhead premium. Prices achieved include the hammer price plus buyer's premium and overhead premium and are net of any fees paid to the purchaser where the purchaser provided an irrevocable bid.*

#### Images are available upon request

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