

**Press Kit**

Photo  
2013 **med**

sanary-sur-mer  
bandol - île de bendor  
hôtel des arts toulon

**23** MAY **16** JUNE



MEDITERRANEAN  
PHOTOGRAPHY  
FESTIVAL  
free admission

**NINO MIGLIORI** - *Italy*

**GABRIELE BASILICO** - *Italy*

**COSTA-GAVRAS** - *Greece/France*

**NASCENT LEBANESE PHOTOGRAPHY**

**CAROLINE TABET**  
**EMILE ISSA**  
**TANYA TRABOULSI**  
**MAZEN JANNOUN**

**GHADI SMAT**  
**LARA ZANKOUL**  
**JOANNA ANDRAOS**  
**TONY HAGE**

**FOUAD ELKOURY** - *France/Lebanon*

**ASPECTS OF SLOVENIAN PHOTOGRAPHY**

**BORIS GABERSCIK**  
**JANE STRAVS**  
**BOSTJAN PUCELJ**

**METKA VERGNION**  
**DANICA KUS**  
**TIHOMIR PINTER**

**BRUNO RUFİ** - *France*

**STRATIS VOGIATZIS** - *Greece*

**KATERINA KALOUDI** - *Greece*

**GUY MANDERY** - *France*

**BRUNO MOURON & PASCAL ROSTAIN** - *France*

**JACQUES FILIU** - *France*

**DIDIER MASSARD** - *France*

**GALI TIBBON** - *Israel*

**JULIA PIROTTE** - *Poland/Belgium*

**DAOUD AOULAD-SYAD** - *Morocco*

**PATRICK TOURNEBŒUF** - *France*

# Photomed 2013

## Mediterranean Photography Capital

Edito

Over the years, Photomed has made a name for itself as a festival for discovery or rediscovery. It also provides us with the opportunity to pay homage to the great names of Mediterranean photography such as **Gabriele Basilico**, **Nino Migliori** or **Fouad Elkoury**. At the espace St Nazaire in Sanary-sur-Mer, nascent Lebanese photography, under the expert eye of Curator **Tony Hage**, rubs shoulders with the powerful and evocative works of **Julia Pirotte**. This photo-journalist of Polish origin, whose archives are housed at the Musée de la Photographie in Charleroi has produced some exceptional images of the liberation of Marseilles. Prefaced by Bernard Plossu, this exhibition represents one of the compelling moments of the festival, as does the presentation of the work of **Nino Migliori** proposed by Alessandra Mauro or even the as yet unseen photographs of the great film director **Costa-Gavras**. Nino Migliori is part of the tradition of Italian neo-realism but stands apart through his constant research and experimentation. As for Costa Gavras, his formidable portraits of Simone Signoret, Yves Montand, Allende, Régis Debray, Jorge Semprun... reflections of his friendship and his militancy, are to be discovered both at the Maison Européenne de la Photographie in Paris and at Photomed...

On the Island of Bendor, the Patmos and Mykonos rooms house the work of two Greek photographers: **Katerina Kaloudi**, who provides us with an unexpected vision of today's Greece, and **Stratis Vogiatzis**, who describes the life of the fishermen of the Mediterranean using disturbing and powerful images. In collaboration with Ljubljana's Galerija Fotografija the exhibition "**Aspects of Slovenian photography**" shows the work of two generations of photographers (salle Flotte) with, as a counterpoint, images from **Bruno Rufi** at the Sanary médiathèque.

After last year's revelation of the Sanary mermaid by Joan Fontcuberta, it is the turn of **Didier Massard** to entice us 20,000 leagues under the sea, to discover flooded cities and dreamlike landscapes (salle Maurice Fargues).

In Bandol, the photographer and film director **Daoud Aoulad-Syad**, acclaimed by the public in 2012, returns with a commission placed by Photomed covering the region's winemakers. This novel Pantheon adjoins the architecture of Marseilles' **Jacques Filiu**. On the port, **Bruno Mouron and Pascal Rostain** have us buzzing for the bygone Dolce Vita, with their outsized portraits of Brigitte Bardot, Sophia Loren, Liz Taylor... printed on canvas. This exhibition is rounded off in the salle Flotte at Sanary, by less well-known and at times unpublished images taken from the archives of these two famous and likeable paparazzi.

In the chapelle de la Pitié, the Israeli photographer **Gali Tibbon** accompanies the cortège of pilgrims who come from all over the world and from all religions to the Church of the Holy Sepulchre in Jerusalem, birthplace of Christianity.

But the Mediterranean also lives on through the eyes of the great photographers of the past. **Guy Mandery** has opened up his collection of "vintage" photos for us, where we can find the work of Hoyningen-Huene, side by side with that of Boubat, Giacomelli and all those wandering photographers who have roamed the Mediterranean Basin, including Guy Mandery himself. This historian and critic will exhibit his images taken during his travels and sojourns in Greece, Sicily and Tunisia, in the salle Barthélémy de Don.

In the Atelier des Artistes, **Fouad Elkoury** has compiled photographs of the Lebanon of his birth, a subtle symphony of internal and spiritual landscapes. In reply to Fouad Elkoury's Beirut is the work of **Gabriele Basilico** who chose Toulon's Hôtel des Arts to display nine Mediterranean cities in which, at different stages of his life, he produced both precise and poetic photographic references. Barcelona, Beirut, Genoa, Istanbul, Monaco, Naples, Palermo, Rome, Valencia are thus the cornerstones of a production that has become emblematic in contemporary photographic history. We therefore wish to dedicate the 3<sup>rd</sup> edition of the Mediterranean Photography Festival to this great photographer who passed away so recently.

Jean-Luc Monterosso  
Photomed Artistic Director

Photo  
2013 med

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[www.festivalphotomed.com](http://www.festivalphotomed.com)

MEDITERRANEAN  
PHOTOGRAPHY  
FESTIVAL

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# WORKSHOPS PHOTOMED 2013

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These photography and image processing workshops last one day.

For the underwater photography workshop, participants must ideally be able to hold their breath and swim under water.

The workshop supervisors for the 3<sup>rd</sup> edition of the festival are **Nouara Aci** and **Philippe Joachim**.

● **Sunday**  
**26 May**

## Workshop with Nouara Aci

### Training in digital photography

Provided by the association Les Semenciers Photographes, this workshop lasts one day and aims to teach participants how to personalise settings on their camera.

Motivated participants will be able to gradually move away from automatic modes. The workshop will help them put an end to blurred, dark or overexposed pictures. By changing the settings on your camera you will improve the quality of your photos.

#### Program

The morning will be devoted to camera operation, exploration and explanation of menus, ISO settings, aperture opening, shutter speed and exposure mode.

The afternoon will focus on getting the exposure right using exposure corrections and framing.

#### Practical Information

Full day workshop fee: €100

Half-day workshop fee: €60

*People signing up for the full-day workshop take priority as the aim is to have the same group in the morning and afternoon.*

Photographer running the workshop: Nouara Aci / [www.nouara-aci.com](http://www.nouara-aci.com)

Date and times : 26 May 2013 from 9 :00 AM to 12:30 PM – from 1:30 PM to 5 PM.

Place: Maison Flotte in Sanary

[www.semenciersphotographes.com](http://www.semenciersphotographes.com)

# WORKSHOPS PHOTOMED 2013

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● **Saturday & Sunday**  
**15 June 16 June**

## Workshop with Philippe Joachim

### Underwater photography without breathing apparatus

*(two courses: an introductory course and an advanced course)*

Philippe Joachim is a photo-reporter who specialises in underwater photography. In 2005 he was elected French Vice-Champion of underwater photography. He won the Monaco Challenge in 2009-2010 and was also nominated for the Gold Diver award (in 2009 and 2010) at the World Festival of Underwater Pictures in Marseilles.

- Introduction to underwater photography, Saturday 15 June
- Advanced underwater photography, Sunday 16 June

The workshop will start with a theoretical part focusing on the underwater environment and its biotope (how to move around the underwater environment safely and without disturbing the fauna and flora, how to prepare the photography equipment and underwater case, diving equipment, etc.), physical phenomena relating to water (influence of light on the underwater world: reflection, refraction, absorption, diffusion, etc.) and photography basics (framing, influence of colour, flash, optics, speed, etc.).

The advanced workshop will focus more on picture composition.

The second part of the workshop will take place along the Sanary underwater trail.

This site has rocky and sandy sections housing many Posidonia. There is a wealth of fauna and flora to be seen: rock fish, mollusks, anemones, scorpion fish and sometimes barracudas.

Finally, the image processing part of the workshop will take place on the second floor of la Maison Flotte in Sanary. The pictures will be transferred to PC, post-processed (Photoshop if possible), and 5 photos will be chosen by each participant to create a slide show.

### Practical Information

Workshop participants must bring the following with them:

A camera with a watertight case and, if possible, a computer for image processing.

Full-day workshop price: 135€.

If the weather is bad, the workshop fee will be fully reimbursed.

The workshop is for a maximum of 8 adults.

Times: from 8:30am to 7:30pm

[www.subreportages.com](http://www.subreportages.com)



© Philippe Joachim

# PHOTO COMPETITION

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- The Mediterranean light, which so inspired painters at the start of the last century, will be the focus of this 3<sup>rd</sup> Photo Competition organised by the festival with the help of Sanary and Bandol shops.

“Mediterranean light and shade” will be this year’s competition theme for amateur and experienced photographers alike.

Competition forms will be available in Sanary and Bandol shops taking part in the operation (look for Photomed poster in window), or from the Sanary and Bandol tourist offices as of 30<sup>th</sup> April.

**Once filled in, the forms should be taken back** to the shopkeepers or to the Maison du Festival in Sanary (quai Wilson – Espace des Baux) **by 13<sup>th</sup> June at 6pm.**

Applications should contain: one A4 maximum photo, a caption and the duly completed competition form.

*Applications sent by Post or those received after 13<sup>th</sup> June 2013 will not be accepted.*

A jury made up of personalities from the world of photography will meet on 16<sup>th</sup> June.

Prizes will be awarded according to the following criteria:

- Aesthetic choices
- Suitability of theme
- Originality of work
- Technique used

**The results will be announced on 17 June.**

As well as receiving prizes (FUJIFILM cameras and photography books, subscriptions to specialist magazines, etc.), the winners’ photos will be published on the PHOTOMED web site.

# PORTFOLIO READINGS

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● **Photomed** is offering photographers portfolio readings:

**Friday 24 May** from 2:00pm to 5:00pm

**Saturday 25 May** from 10:30am to 12:30pm and from  
2:00pm to 5:00pm

**Sunday 26 May** from 10:30am to 12:30pm

at the Maison du Festival, quai Wilson in Sanary.

Those interested must sign up for a reading (*form and information on the festival web site*). The readings are for all photographers, whether amateur or professional, art school students, etc. Each session lasts 20 minutes maximum. The work presented will be critically reviewed and the photographer will receive advice and useful contacts for continuing their photography.

The list of professional reviewers involved will be published in April on the festival web site.  
[www.festivalphotomed.com](http://www.festivalphotomed.com)

## **Portfolio reading protocol**

For portfolio readings, participants can either present their work in the form of prints or on their PC. To ensure the quality of each review, it is advisable to limit the number of photos per portfolio.

Portfolio reading cost: € 20 per session

## **Registration & Information**

[portfolio@festivalphotomed.com](mailto:portfolio@festivalphotomed.com)

T +33 6 22 32 10 10 / +33 4 94 88 60 56



# www.festivalphotomed.com

## Free Entrance

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### HOW TO GO?

#### BY CAR

From Paris, Lyon or Marseille  
A7 Highway, Bandol or Toulon Exits

#### BY PLANE

Toulon/Hyères Airport  
Marseille/Marignane Airport

#### BY TRAIN

Toulon, Marseille Stations  
Bandol, Sanary-sur-Mer/Ollioules Stations

#### INFORMATION

Maison du Tourisme +33 4 94 74 01 04 / [www.sanarysurmer.com](http://www.sanarysurmer.com)  
Office de Tourisme - Bandol +33 4 94 29 41 35 / [www.bandol.fr](http://www.bandol.fr)  
Hôtel des Arts - Toulon +33 4 94 91 69 18 / [www.hdatoulon.fr](http://www.hdatoulon.fr)

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Press Contacts

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### 2<sup>e</sup> BUREAU

Sylvie Grumbach

Martial Hobeniche

Flore Guiraud

[photomed@2e-bureau.com](mailto:photomed@2e-bureau.com)

tel +33 1 42 33 93 18

[www.2e-bureau.com](http://www.2e-bureau.com)

Sanary-sur-Mer



Mairie Sanary-sur-Mer

Evelyne Meriadec : [communication@sanarysurmer.com](mailto:communication@sanarysurmer.com)

tel +33 4 94 32 97 37