

FOTOFEST MEETING PLACE PARIS

1 - 4 NOVEMBER 2019

**THE PORTFOLIO REVIEW FOR
PROFESSIONAL AND EMERGING
PHOTOGRAPHERS**

AGENCE & GALERIE VU'
58 rue Saint-Lazare
75009 Paris - France



Nothing compares with the scale, the caliber and the camaraderie.

- Registered Artist, 2016 Meeting Place, Houston

PARIS - 24 APRIL 2019 - FotoFest (Houston, Texas), **VU'** (Paris, France), and the **Fonds Régnier pour la Création** (Paris, France) are partnering to bring the world-renowned Meeting Place Portfolio Review to Paris this November.

FOUR DAYS OF EXCHANGES AND MEETINGS

Photographers in the review will meet face-to-face with experts: curators, gallery owners, editors, book publishers, and other photography experts from more than a dozen countries across Europe, North America, South America, and Asia. The Meeting Place Paris 2019 is an exceptional occasion to meet and exchange ideas, innovations, and photography. The event is truly a "meeting place," creating a space for professional and emerging photographers with a serious and established practice to network, collaborate, and establish life-long connections.

Whether they are ready to show a completed body of work, or need feedback on work in progress, the Meeting Place Paris gives photographers the ability to present their work to a wide range of decision-makers who can assist in career development.

A MINIMUM OF FOUR 20-MINUTE REVIEWS PER DAY

Each portfolio review is a 20-minute face-to-face meeting between the photographer and the expert. Photographers can register for one, two, or four days of reviews, and can request the reviewers they want.

Outside the scheduled reviews, photographers will be able to present their work to reviewers, and fellow registrants, in an informal way. The reviews will be in English, but many of the reviewers are multilingual. Their spoken language is indicated in their biography on our website at www.meetingplaceparis.art.



REGISTRATION & RATES

Online registration **only** at
www.meetingplaceparis.art

Rates

1 day : € 250

2 days : € 450

4 days : € 800

Payment

Through PayPal only, required within two weeks of confirmed registration

Contact

Sarah Ansell, Meeting Place Coordinator
sarah@fotofest.org

UNFILTERED: OPEN PORTFOLIO NIGHT – *Public Viewing and Print Sale*

Reserved for photographers registered for the 4-day session, the *UNFILTERED: Open Portfolio Night* invites the general public and collectors to meet the photographers, discover their portfolios, and purchase prints directly from the artists.

THE INAUGURAL PRIX RÉGNIER

The Fonds Régnier pour la Création, in partnership with FotoFest, will award its inaugural prize to a photographer chosen among registered photographers. The prize will facilitate participation in the FotoFest Meeting Place 2020 in Houston (USA), and will finance travel, registration fees, lodging and the production of a portfolio. The recipient will be announced at a ceremony on the last day of the reviews, Monday, November 4, at VU'.

CONFIRMED REVIEWERS as of 24 April 2019

Martina Bacigalupo, Chief Photo Editor, *6Mois*, Paris, France

Daniela Baumann, Director of Collections and Exhibitions, The Walther Collection, Neu-Ulm, Germany

Alexa Becker, Acquisitions Editor, Kehrer Verlag, Heidelberg, Germany

Patricia Conde, Director, Patricia Conde Galería, Mexico City, Mexico

Mia Dalglish & Lisa Woodward, Curators, Pictura Gallery, Bloomington, Indiana, USA

David Drake, Director, Ffotogallery, Cardiff, Wales, UK

Thomas Elsen, Curator, H2 - Zentrum Fur Gegenwartskunst im Glaspalast, Augsburg, Germany

James Estrin, Editor, *LENS*, *The New York Times*, New York City, New York, USA

Steven Evans, Executive Director, FotoFest, Houston, Texas, USA

Charlie Fellowes, Director, EDEL ASSANTI, London, England, UK

Sarah Gilbert, Photo Editor, *The Guardian*, London, England, UK

Andrea Horvay & Esra Klein, Assistant Curators, Fotografie Forum Frankfurt. Frankfurt, Germany

Gwen Lee, Co-founder, Singapore International Photography Festival, Singapore

Victor Levie, Owner, LevievanderMeer Graphic & Exhibition Design, Amsterdam, Netherlands

Kara Milstein, Associate Photo Editor, *TIME*, New York City, New York, USA

Pascal Ordonneau, Private Collector, Paris, France

Joaquim Paiva, Private Collector, Rio de Janeiro, Brazil

Arianna Rinaldo, Artistic Director, Cortona on the Move Photography Festival, Cortona, Italy

Maria Oliva Rubio, Artistic Director, La Fábrica, Madrid, Spain

Eve Schillo, Assistant Curator, Los Angeles County Museum of Art, Los Angeles, California, USA

Maarten Schilt, Publisher, Schilt Publishing & Gallery, Amsterdam, Netherlands

Mona Schubert, Assistant Curator, Fotomuseum Winterthur, Winterthur, Switzerland

Jae-hyun Seok, Director, ArtSpace LUMOS, Daegu, Korea

Xavier Soule, President, Galerie VU' & Agence VU', Paris, France

Claire Wearn, Programme Manager, Photoworks, Brighton, England, UK

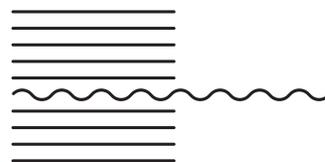
Manfred Zollner, Editor, *fotoMAGAZIN*, Hamburg, Germany

ABOUT THE PARTNERS

The **FotoFest Meeting Place Portfolio Review** has brought creative talent and opportunity together in one dynamic place since the first FotoFest Biennial in Houston, in 1986. For more than a decade, FotoFest has worked with partners to manifest the Meeting Place across the world, to Beijing (2006), Moscow (2011), and to Paris (2010, 2011, 2012, 2013), and is eager to reintroduce the Meeting Place to Paris this November. The photographic artists who bring their creative talent to the reviews, and the Reviewers who bring their expertise and opportunities for these artists, have been initiating marvelous and productive relationships for over three decades. The event is truly a “meeting place”, where photographic artists, arts professionals, curators, collectors, and colleagues have the opportunity to network, collaborate, share ideas, and establish life-long connections.

Since it was founded in 1986, **VU'** has consistently defended auteur photography while avoiding passing fads and never compromising in its ethical and aesthetic choices. Ranging from short news reports to in-depth investigations published in the national and international press, the designing of exhibitions at Gallery VU' to the coproduction of web documentaries and innovative multimedia projects, from formal works to personal stories published by leading publishing houses, VU' is at the service of institutions and companies with a hundred photographers whose works are regularly exhibited, published and awarded the most prestigious international prizes. VU' has always set a very high standard of quality in its quest to identify, reveal and represent the best contemporary photographers without excluding any style or field of activity, and by innovating and developing new forms of communication through photography.

The **Fonds Régnier pour la Création** was founded to encourage, recognize and bring to light budding artistic projects. The fruit of many passionate discussions among amateurs and professionals convinced of the absolute necessity of freeing artistic endeavor from economic constraint, the Fonds Régnier pour la Création possesses both the means and the desire to act in the interest of artists in search of their public. The president and founder, Laurence Régnier, is determined to put her patrimony to good use by carrying on her parents' philosophy in a dynamic new way. Her father, Philippe Régnier, an innovative businessman, and her mother, Monique, a painter and restorer, made unexpected and beneficent engagement with the world the driving forces in their lives. The Fonds Régnier pour la Création is free to undertake whatever actions it deems appropriate to support and launch emerging artists.

FOTOFESTFONDS
REGNIER
POUR
LA
création**VU'**