

THE EVENT OF THE OTHER PHOTOGRAPHY STAGE

fotofever **NAME**

FIRST NAME Paris. Photography happens here

NATIONALITY International

> Red Pantone 185C to express the photographical fever! COLOR

The espace Pierre Cardin, in the heart of Paris **ADDRESS**

SIZE Friendly, 40 exhibitors present 126 artists from differents countries

INTERNATIONAL 20 foreing galleries from 10 different countries. 20 french galleries

from de Paris, Lyon, Marseille, Perpignan, Strasbourg and Island of

DATES November 11th to 13th. November is the month of photography in

Paris

REQUIREMENT The exhibited photographs are editions of 30 or less, all formats

considered

Original set-design and costumes by Stéphane Plassier CHARACTERISTICS

> «An eye for an eye » installation by AE&T, official provider of the WATCH OUT

> > Eiffel Tower's sparkle

Make way for photography and welcome to fotofever Paris' first edition!

Without prejudice, fotofever explores the diverstiy of today's photography, digital art and video, from unknown to established artists.

An annual event that is launched in Paris, then Brussels in 2012...

Cécile Schall fotofever founder

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→ 3e Rue Galerie

Paris/Marseille - France

3e Rue Galerie relies on a simple idea: present an artist simultaneously in two galleries in two French cities Marseille and Paris. For fotofever, 3e Rue Galerie will present prints by Benjamin Dubourg. This photographer transforms subjects into signs. His artistic expression is made of visual poetry. *«I will remain an earthman»*, Benjamin says, questioning the dimensions of reality.

> A. Galerie

Paris - France

The artistic ligne of the gallery: the crushes that the founder, Arnaud Adida, has for photograpers mainly, like Nick Brandt who shoots wild animals as if they were stars, Ron Gadella the "extraordinary paparazzo" according to Newsweek, Steve Schapira and his incredible images of Taxi Driver's filming. The surprising land-art performance by Lita Albuquerque in Antartica is more conceptual. The installation is pictured by Jean de Pomereu.

→ Almanart

Paris - France

Georges Maisonneuve is director of www.almanart.com, the first educational website on contemporary art and design. He exhibits works of Pascal Maljette, a French painter and photographer who lives in China. Red is the only color to remain in his photographs, color that represents happiness and success, a factor of identity that links to the past.

→ Arps&Co Fine Arts

Amsterdam - The Netherlands

Founded in 1902, the Arps&Co gallery became the official supplier of the Royal Residence and a place where contemporary artists can get together fotofever gives her the opportunity to show Elizabeth Kleinveld and her drifting flora continuously attracted by seemingly sleeping waters. Dutch artist Annelies Damen whose nude models are driven by the light of emptiness will also be presented, as well as Italian photographer Franco Fontana who plays with colour, light and the human body.

> Artistocratic

Bologna - Italy

Artistocratic is an online photo gallery of limited editions. It exhibits the recent productions by Mario Giacomelli, many of which are unpublished, the superimpositions of Davide Bramante or the *«Interiors of Palazzo Tiranni»* series by the up-and-coming artist Alessandro Vicario.

→ Artitled! Contemporary Art

Herpen - Netherlands

This young Dutch gallery specialized in contemporary art loves to defend photographers such as: Jürgen Altmann, Natalie Aye, Jeremy Blincoe, Geert De Taeye, Rainer Elstermann, Daniel et Geo Fuchs, Murat Germen, Helen Schellens, Kris Tamburello.

Camara Oscura Galeria de Arte

Madrid - Spain

Camara Oscura is a gallery specialised in photography and contemporary video art. It offers a group theme entitled *«The petite mort of the storytellen»*, which questions the narrative nature of the image and the photographer's key role as a storyteller.

CastanGalerie

Perpignan - France

«Taking risks, experiencing emotions, having fun and collecting are part of my daily life. Today, the true collector does not buy work by a well-known artist, because he already has it. What he wants is to discover something new.» Roger Castang applies this principle by exhibiting photographs by the British photographer Phil Monk, from the «Spmit» and «Erotica» series.

○ Changing Role

Naples - Italy

Changing Role, founded in 1993 by Guido Cabib and Massimo Lauro, highlights Tommaso Fisichella (portrait work which, in particular, depicts the relationship between humans and nature), Ulrich Egger (deals with the link between art and architecture) and Svetlana Ostapovici (denounces the destructive side of human nature).

→ Editions Terre B leue

Paris - France

Terre Bleue, independant editor, exhibits Luc Choquer's « Portraits de Français » series. Luc captures in the street the show offered by the incredible social and ethnical diversity of the French capital.

⇒ Ego Gallery

Barcelona - Spain

Specialising in photography and design, the Ego Gallery is exhibiting Charles Fréger, whose poetic and anthropological work on social groups reveals the borders between individual and collective identity. Also presented: Peter Granser (series about the mindset of America today), Victoria Campillo (work on artistic identity) or Jackie Nickerson (her *«Faith»* series illustrates Catholic religious communities in Ireland).

> Envie d'art

Paris/London - France/UK

The Envie d'Art galleries were created 10 years ago by Yann and Cathy Bombard: 3 galleries in Paris, 1 in London that represent a new generation of galleries. A friendly atmosphere and a rigourous selection of work. 4 photographers will be presented in Fotofever: Joseph Klibansky from South Africa whose urban landscapes reshape the idea of the city; Mikael Lafontan, whose world is strongly inspired by his northern roots; Robbert Fortgens who takes photographs like a painter. Last but not least, French photographer Jean-Michel Berts whose new portraits revisit realism in photography.

→ Espace Art 22

Brussels - Belgium

Created by two like souls, the photographer Eric de Ville de Goyet and the Art Historian Didier Brouwers, l'Espace Art 22 presents 3 artists: the Russian Oleg Dou, whose supernatural portraits, clones from another world, incarnated by their singular look, intrigue us by their strangeness. Caï Hongshuo takes up the traditional themes of etchings and of Far-Eastern artistic culture; the photomontages of Eric de Ville are satirical or humorous regarding important social themes.

Galeria Astarté

Madrid - Spain

Created in 1994, the gallery will present In situ by Javier Almale & Jesus Bondia, a series of landscapes taken in the Pyrenees. A fragmentary and altered sight of reality.

→ Galeria Rita Castellote

Madrid - Spain

Opened in 2009, the Galeria Rita Castellote is exhibiting well-known photographers: the Russian Gueorgui Pinkhassov and the Danish Jacob Aue Sobol from the Magnum Photos Agency, as well as up-and-coming artists such as Laurent Zylberman, Enrique Rottenberg & Carlos Otero, Ernesto Bazan and Diego Alonso.

→ Galeria Sicart

Barcelona - Spain

The gallery presents photomontages by Lluís Barba, in which he revisits masterpieces of the art history by integrating contemporary characters, as well as disturbing photographs by Nicola Costantino on the subject of the double.

⊃ Galerie 127

Marrakech - Morocco

Nathalie Locatelli presents works of 6 artists, dedicated to Morocco: Casablanca, 35 Polaroids by Marco Barbon; Enfance marocaine (embroidered photographs) a souvenir album by Carolle Benitah; La désenchantée by Deborah Benzaquen; unpublished photographs from the series Une femme française en Orient by Flore; intimate photographies by Diana Lui (Voile essentiel); colourful portraits of Icônes by Hassan Hajjaj.

Galerie Antonio Nardone

Brussels - Belgium

«We are a particular sort of gallery» Antonio Nardone explains. «We work only with artists we meet, get know well and observe as they work in their workshop». His exhibition: «the show of 250» (work under 250 euros) has brought him success. Here at fotofever, he will present the paradoxical work of Patrick Van Roy.





→ Galerie Beckel Odille Boïcos

Paris - France

Daniel Beckel, an international lawyer (USA), Pascal Odille, an expert in art and gallerist (France) and Christophe Boïcos, a professor of Art History (Greece) opened their gallery 10 years ago. They present artists who express the contemporary world through traditional media. Photography is of them. Here, in Espace Pierre Cardin, they will show the totally new composition of Russian artist Vadim Gushchin whose work reminds us both of Malévitch and of still lives of Flemish Masters. South African; Vivian van Blerk's 'photo collages' will also be exhibited and her nostalgic vision of a troubled Eastern Europe, along with Jean-Christophe Ballot, whose shots of cities and museums explore the invisible presence of emptiness.

→ Galerie Caplain-Matignon

Paris - France

Since 2010, Sophie Licras the artistic director opens the doors of the gallery to young collectors and contemporary artists. In fotofever, she presents Dominique M.Rheims' images, a humanist globe-trotter.

→ Galerie Céline Moine

Lyon - France

When she creates her gallery in Lyons in 2010, Céline Moine claims an artistic roaming that assumes its eclectism: Olivier Valsecchi's Dust series that sets bodies surrounded by dust and light in motion; the imaginarty world of Cécile Decorniquet and unclutered nudes by Hervé All.

→ Galerie Charlot

Paris - France

Created by Valérie Hasson-Benillouche, the Galerie Charlot accords great importance to video and digital art. On the facade of the Espace Cardin, visitors are greeted and intrigued by a digital work by Thomas Israël, «Peeping Tom». Inside, the irresistible «Madame Plume» by Romain Bechetoille turns alongside the digital «Bestioles» by Michel Cleemspoel, Hugo Verlinde plays with light, and Caroline Deloffre photographs people watching the sea.

Galerie Clairefontaine

Luxembourg - Luxembourg

In the heart of the ancient city of Luxembourg, the gallery exhibits illustrious figures and more conceptual photography. The director, Dr. Marita Ruiter, launched the *«Photomeetings Luxembourg»* festival. Her choices for fotofever: portraits by Gisèle Freund, Dieter Appelt and her images of *«action»*, Alfred Seiland's humanized landscapes and a portrait of Matisse by Edward Steichen.

Galerie de l'Instant

Paris - France

The gallery celebrates intimate images of Steve McQueen by John Dominis, photoghapher for *Life Magazine*; fashion images by Ellen von Unwerth; photographs of a music addict, Dominique Tarlé, who shares priviledged moments with celebrities.

Galerie François Giraudeau

Les Portes en Ré - France

François Giraudeau has a gallery, opened seasonally, on l'ile de Ré (off the coast of La Rochelle) where he was born. There, he presents the work of 4 photographes he will show in fotofever: Manolo Chretien and his New York aluminations, Laurence Dugas-Fermon who explores desire, absence, and the passionate search for the Other, Alain Longeaud who represents the confusion of inner lives and Eric Neveu, manipulator of images.

Galerie Heine

Strasbourg - France

One creed: "always present photographs whose work has a connection with painting, through a real work on color. With patience and passion". For fotofever, 4 artists: Miryan Klein, who is concerned by the problems of modern society. Her passion is most striking. David Cousin-Marsy, poetic urban planner who photographs ordinary fragments of cities. François Nussbaumer and his irradiated wrecked cars bring back new realism. Finally, Roland Edzard who plays with looks and attitudes that say more than words could.

→ Galerie Madé

Paris - France

Madé Taounza, gallery owner since 2001, editor, photographers' agent, is always searching for new ways to present his artists. His fotofever selection: Maïa Flore and her women suspended in mid-air in their sleep; Yann Rabanier's portraits (socialist election in 2011 for *Liberation*); Christian Kettiger and his freaks, his sleeping beauties and the urban colors of Marc Philbert.

Galerie Open by Alexandra Rockelmann

Berlin - Germany

The galerie Open, created in 2008 by Alexandra Rockelmann on the former Berlin border between East and West Germany, is exhibiting works by Florian Japp who presents unusual portraits of everyday objects, people and animals.

→ Galerie Pennings

Eindhoven - The Netherlands

Founded in 1979, Galerie Pennings is the oldest specialized in artistic photography in Holland, a reference in contemporary photography. Selected for fotofever: Mischa Keijser and his quiet and contemplative landscapes, Suzanne Jongmans, whose portraits recall the Renaissance painters and whose graphism is timeless and fascinating.

→ Galerie Sakura

Paris - France

Created in 2010, Sakura makes photography accessible: quality works in limited edition at affordable prices. The gallery presents world-known photographers: Élodie Daguin (France), Jason Koxvold (USA), Formento + Formento (USA), Léo Caillard (France), Lisa Klappe (The Netherlands), Rinze van Brug (USA), Antti Viitala (Finlande), Kristina Kostadinova (Bulgaria), Ed Freeman (USA).

→ Guidi & Schoen

Genoa - Italy

The italian gallery presents Matteo Basilé and Giacomo Costa, who both make wide use of new technologies. The first confronts memory with the present, while the second creates futuristic urban landscapes. Metropolises are also at the heart of Olivo Barbieri's work, *Real Worlds*, which plays on impossible perspectives.

> Hamburg Kennedy Photographs

New York - USA

Private showroom founded 30 years ago, HK Photographs exhibits several vintage and contemporary photographs, especially post World War II artists. The selection for fotofever: Elliott Erwitt, one of the most popular photographers from the USA for whom the ICP organized a retrospective show until August, 28th, 2011. Kim Joon (from Corea) will also be presented through his photographs of mutant tattooed bodies. The third artist is David Drebin who is brilliant at composing with dark and light stories of desire.

→ Little Big Galerie

Paris - France

This gallery from Montmartre presents its two 2011 favorites. Isabelle L's silver prints throws us into dreams and childhood memories. Like a moth, Thibault de Puyfontaine looses us in a city that waits to be alone with him at night and uncover its secret colors.

□ Living with art

New York - USA

As the name of the gallery indicates, the art works are set up in a space organized like a flat, in order to understand *«what it means to live with them»*. The selection for fotofever: Chinese artist Zhou Hongbin who photographs surprising, new worlds that catch the attention; Mimi Yuming, Chinese as well, presents fantasy worlds inspired by video games; and French artist Albert Delamour who will exhibit *« les Pisseuses »*, inspired by painting.

→ Salomon Duval Gallery

Paris - France

Two collectors invent a gallery that present young artists who also collect art. In the Espace Pierre Cardin, they present young Jing Huang who just won the Leica Oskar Barnack discovery price, the famous Argentinian pair Sofia Sanchez and Mauro Mongiello, the very sensual images by Philip Dixon as well as nudes in the emply building of La Défense, by Ruben Brulat.



fotofever everyday:

- A concierge de luxe meets the needs of the exhibitors and collectors.
- Two young art historians propose their sharpe glance during guided tours with those who want to know more.
- Talks, video projections, daily program on

www.fotofeverartfair.com

- 126 pages catalogue : €10
- A fotofever collector's guide, offered to all the visitors

Artistic committee of fotofever

Pierre Cornette de Saint-Cyr (auctioneer)

Stéphane Corréard (curator of the Salon de Montrouge)

Peter Knapp (film maker, photographer)

Patrice Joly (editor, writer, independent curator)

Nicolas Laugero Lasserre (Artistik Rezo founder, curator)

Georges Maisonneuve (founder of Almanart, contemporary art advisor)

Practical information

Opening times

Friday II and Saturday I2 November: II am - 9 pm

Sunday 13 November: 11 am - 9 pm

fotofever night (invitation only) Saturday 12 november 8 pm - 11 pm, in a jazzy

atmosphere

Prices

*Online sales : no-queue ticket €10 on fnac.com/digitick.com

*On site: €12

*Free for under 18's

Catalogue: € 10

Catalogue + Entry: €20

Practical information

Métro: Concorde (Lines 1, 8, 12), Champs-Élysées - Clémenceau (Lines 1 & 13)

Bus: Concorde (Lines 24, 42, 52, 73, 84)

Vélib : Station 8001 (Avenue Dutuit), Station 1020 (2 rue Cambon)

Parkings: Concorde, Avenue Matignon

The BadJupiter Project

IJK

An English gallery owned by photographers that present photography. For their first exhibition in Paris, they present Sam Johnson, Phil Savage, Paul Scott, Eniko Szucs, and Tobias Weisserth.

> Visionairs Gallery

Paris - France

The gallery presents itsself as the speaker of a conceptual esthetism, a different vision of art where artistic creation makes sense. To illustrate, they present Seb Janiak's digital images, Ahn Sun Mi's self-portraits, ORCD's collages and Nikos Kontzialis' Polaroïds.

> Wada Garou

Tokyo - Japan

Modern or contemporary, Wada Garou's collection, directed by Takuya Wada since 2004, is devoted largely to photography. She exhibits floral and poetic works by Ryuji Taira, a master of refinement, in black and white.

> Yokoi Fine Art

Tokyo - Japan

The Tokyo gallery only represents Japanese artists. It is exhibiting the spiritual and wonderful (*meta-illusion*) by Miwa Nishimura from the series (*Paradise Lost*).

Photography, Passion, Daring,

Through a selection of voluntarily eclectic works,

fotofever is committed to developing new vocations among collectors. Artists, specialists and enthusiasts are invited to exchange with the public.

Paola Guigou photographer for the fotofever poster

The picture chosen to depict the first fotofever event is part of the series "I wanna play toro" by the Parisian freelance photographer Paola Guigou. This dynamic and bold photograph was chosen by the Le Fish creation studio, which designed the fotofever identity.

Since graduating from Strasbourg School of Decorative Arts in 2006 and the Gobelins School in 2008, Paola Guigou has often been on the lookout for unusual models and charismatic figures or objects. In her work, she is very adept at reflecting the body's attitudes, movements and gestures. For this series, her model, Georgia, from Jean-Claude Gallotta's troupe, embodies through dance the beauty of the carnal and lyrical art of bullfighting.

«I really wanted to deal with this incredible subject in my own way. This tragic show combining dance, theatre and beauty is fascinating. Through its specific visual codes and the body's movements, I wanted to express in a summarised manner the ideas of power and animal sensations which are expressed on both sides of the arena."



Set design outside « An eye for an eye » - Illustration by Stéphane Plassier

Original set design and costumes by Stéphane Plassier Lighting by AE&T, provider of the Eiffel Tower's sparkle / www.aet.fr Interractive installation by Thomas Israël (Galerie Charlot)



PROGRAM & MEETINGS

fotofever

Thursday, November 10th

7.30 pm - 8.30 pm

Seb Janiak (Visionairs Gallery) - Stand A8b

Signing session of Seb Janiak's last book, which marks his come-back to photography

8.30 pm - 9.30 pm

Hugo Verlinde and Thomas Israël (Galerie Charlot) - Auditorium

Digital Creation

Round table with the artists, in French

10.00 pm - 10.30 pm

Jean-Denis Bonan (Almanart) - Auditorium

Les choses du dehors

Presentation by the artist and video projection, in French

Vitrine (2009 – 8'30'') / Neiges (2010 – 6'10'') / Feu (2010 - 6'30'')

Saturday, November 12th

3.00 pm - 4.00 pm

Jean-Christophe Ballot (Beckel Odille Boïcos) - Auditorium

Urban Landscapes

Conference by the artist, in French

4.00 pm - 5.00 pm

Marco Barbon (Galerie 127) - Stand C11

Signing session of his book Casablanca, edited by Filigranes

4.30 pm - 5.30 pm

Annelies Damen and Elizabeth Kleinveld (Arps&Co Fine Arts) - Auditorium

How a project develops from idea to realization

Round table with the artists, in English

6.00 pm - 7.00 pm

Roland Edzard (Heine) - Auditorium

Presentation by the artist and video projections

«Judas» (21 min) bought by the MAMCS in Strasbourg and the Georges Pompidou

«Dormeurs» (10 min) bought by the MAMCS in Strasbourg and the Georges Pompidou

«Ombre» (16 min) bought by the MAMCS in Strasbourg and the Georges Pompidou

«La Plaine» (12min) 3rd price Cinéfondation at the Festival de Cannes 2005

7.45 pm - 8.15 pm

Jean-Denis Bonan (Almanart) - Auditorium

Ce peuple qui nous manque

Presentation by the artist and video projection, in French

La fabrique (2008 – 7'40") / Nomade (2009 – 12'10") / En vue de l'archipel (2010 - 5'30')

8.30 pm - 9.30 pm

Adrian Claret & Flore (Galerie 127) - Auditorium

L'Égypte de Flore (29')

Présentation by artists and video projection (Adrian Claret, film maker & Flore, photographer)

Friday, November 11th

4.00 pm - 5.00 pm

Jean-Louis Vibert-Guigue and Françoise Denoyelle (Terre Bleue) - Auditorium

Round table and presentation of a monography on Willy Ronis to be soon published, in French

6.00 pm - 7.00 pm

Clément Cogitore (Heine) - Auditorium

Presentation by the artist and video projection, in French

«scènes de chasse» (11 min) presented at the Rencontres internationales Paris-Berlin-Madrid

«burning cities» (5 min) bought by the FRAC Alsace and presented at the Boston

Museum of fine arts «cohabitations» (II min)

«passages» (6 min)

«travel(ing)» (3 min)

7.45 pm - 8.15 pm

Jean-Denis Bonan (Almanart) - Auditorium

Les choses du dedans

Presentation by the artist and video projections, in French

À l'adresse du silence (2010 – 4'30")

L'homme de chambre (2002..2010 – 20')

Sunday, November 13th

12.45 pm - 1.15 pm

Adrian Claret (Galerie 127) - Auditorium Video projection

L'Égypte de Flore (29')

13:30 pm - 14:30 pm

Clément Cogitore (Heine) - Auditorium Video projection

2.45 pm - 3.45 pm

Roland Edzard (Heine) - Auditorium

Video projection

4.00 pm - 5.00 pm

Vivian Van Blerck (Beckel Odille Boïcos) - Auditorium

The techniques of ancient photography

Conference by the artist, in French

5.00 pm - 5.30 pm

Jean-Denis Bonan (Almanart) - Auditorium

L'amour n'en saura rien

Presentation by the artist and video projections, in French

Brouilles (2009 – 7'40'')

Attente sur le quai (2006 – 8'50'')

Elle, sous la pluie d'automne (2007 – 8'30")



Hannah, 2011 © Natalie Aye
Artitled! Contemporary Art





www.fotofeverartfair.com





© Robbert Fortgens **Envie d'art**



Château Latour, 2011 © Kim Joon Hamburg Kennedy Photographs



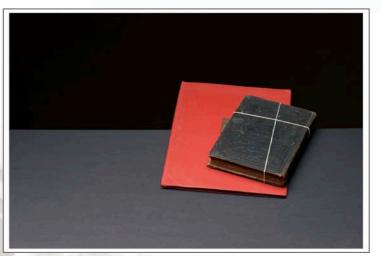
Auguste Rodin, La terre et la lune © Jean-Christophe Ballot Galerie Beckel Odille Boïcos



Aquarium © Zhou Hongbin Living with art



Het einde, Breda, 2006 © Mischa Keijser Galerie Pennings



Circle of Reading 13, 2010 © Vadim Gushchin Galerie Beckel Odille Boïcos



Sous-bois, «Anamnèse» series © Isabelle L. Little big Galerie



Suite of rooms Bode museum Berlin
© Reinhard Gorner
Hamburg Kennedy Photographs



Sans titre, 2008 © Benjamin Dubourg **3**^e **Rue Galerie**



«Broken lanscapes» series, 2004 © Orna Wertman Galerie Pennings

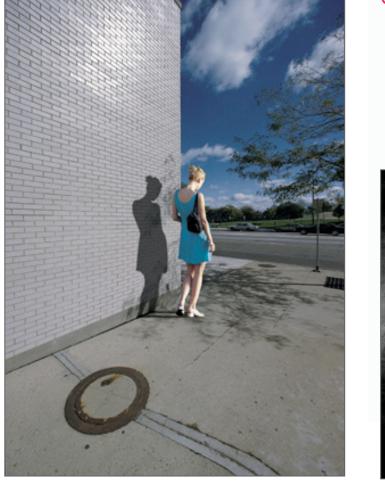


Waiting for him, 2010 © David Drebin Hamburg Kennedy Photographs



Upset Down 65-97, 2010/2011 © Paul Bogaers Galerie Pennings





Chicago 2001 © Franco Fontana Arps & Co Fine Arts



Mirror, «In Between» series, 2008



Space, 2007 © Annelies Damen Arps & Co Fine Arts



«Epaves» series, 2009 © François Nussbaumer Galerie Heine



© Julia Fullerton-Batten

Camara Oscura Galeria de Arte



Andalucia, Sevilla, Balcony of a hotel, 1993 © Gueorgui Pinkhassov / Magnum Photos Galeria Rita Castellote



Nord Osar, 2011 © Mikael Lafontan Envie d'art

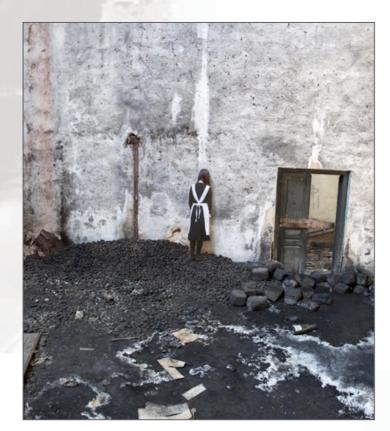


Constellations I, «Stellar Axis» series, 2006 © Lita Albuquerque & Jean de Pomereu A. Galerie



Plant 5, 2010 © Giacomo Costa Guidi & Schoen





Untitled #4, «Tiempo y ruinas» series, 2010 © Cecilia de Val Camara Oscura Galeria de Arte



American Eagle, 2011 © Davide Bramante **Artistocratic**



«Bondage Vegetables» series © Thomas Duval Espace Art 22

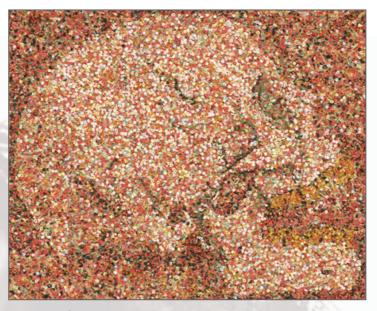


Island, «Industria» series, 2010 © Johann Ryno de Wet Camara Oscura Galeria de Arte





Al campo 01, 2006 © Ernesto Bazan Galeria Rita Castellote



Candies © Patrick Van Roy Galerie Antonio Nardone

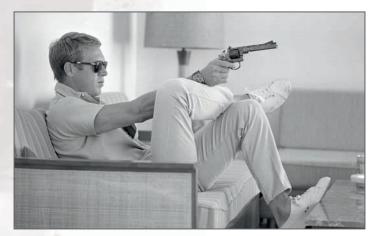




Ofelia VI, 2010 © Matteo Basilé Guidi & Schoen



Sikh Regiment of India, 2010 © Charles Fréger **Ego Gallery**



Steve McQueen aims a pistol in his living room
© John Dominis
Galerie de l'Instant



Naomi Campbell, Magic soon, 2011 © Seb Janiak Visionairs Gallery



Pause au palais Garnier, 2011 © Luc Choquer Editions Terre Bleue, Courtesy of Galerie Agathe Gaillard



Skadi, 2007 © Florian Japp Gallery Open by Alexandra Rockelmann



Zahra Hindi, 2009 © Hassan Hajjaj Galerie 127



Fausse reconnaissance, 2011 © Javier Almale & Jesus Bondia Galeria Astarté



Dust 2, 2009/2010 © Olivier Valsecchi Galerie Céline Moine





Panopea © Miwa Nishimura **Yokoi Fine Art**



Toy Fireworks © Ryuji Taira Wada Garou



l'Tokyo,2002 © Jacob Aue Sobol / Magnum Photos Galeria Rita Castellote



Brighton © Alain Longeaud Galerie François Giraudeau



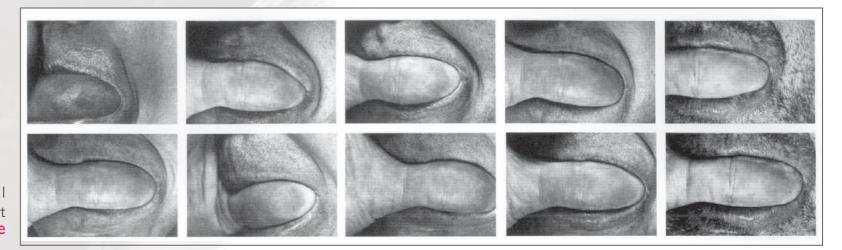
Nauerna-Ladder, 2010 © Ellen Kooi Camara Oscura Galeria de Arte



Boo with flowers and dog, 2000 © Phil Monk CastanGalerie



Vera 2 © Oleg Dou Espace Art 22



Canto I
© Dieter Appelt
Galerie Clairefontaine

fotofever



Abondoned gas station, Niland, California © Ed Freeman Galerie Sakura



Siri and the little girl, 2008 © Sofia Sanchez & Mauro Mongiello Salomon Duval Gallery



Tunnel © Paul Scott
The BadJupiter Project



fotofever

Sleep Elevations XII © Maia Flore Galerie Madé



Jouant avec Bagexi à la plage © Jing Huang Salomon Duval Gallery



The missing part #2 © Tommaso Fiscaletti Changing Role



Narcisa evocando a caravaggio © Nicola Costantino Galeria Sicart



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