



KYOTO

GRAPHIE

international

photography festival

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First edition

from April 13. 2013

to May 6. 2013

Introduction

“KYOTOGRAPHIE” is a novel international photography festival which brings Kyoto City, a city of history, together with photography, an art form which records history as well as sketches the future.

This festival aims at triggering new synergies and will explore the contemporary trends of this city of arts and culture through the art medium of photography.

Kyoto, City of Culture

Kyoto City was, from 794, the capital of Japan for over 1,000 years. Kyoto City has more than two thousand historic sites, including shrines, temples and Japanese gardens: it is the cultural capital of Japan.

The skills of traditional craftsmanship have been passed down for generations, and the ethos of respecting Kyoto's amazing cultural heritage continues to beat like a graceful pulse in everyday life.

Kyoto however, is not merely a museum. It's a dynamic city open to the future, mixing traditions with contemporary culture.

The Radiance of Photography

Japan was the first Asian country to widely include photography in everyday life before the end of 19th century, and has become the world's leading pioneer of photographic shooting and printing technologies.

Thanks to an outstanding innovative technology, photography has now permeated into everyday life for people not only in Japan but also all over the world.

KYOTOGRAPHIE is an invitation to question the fundamental values and artistic nature of photography.

By raising a number of critical issues related to present-day photography and society, KYOTOGRAPHIE intends to stimulate contemporary photography trends and creativity.

How & When ?

KYOTOGRAPHIE will present every year a selection of ten unique “Kyoto-esque” sites as exhibition spaces. These will include Kyoto’s national treasures, historical buildings, and also contemporary architecture representative of modern Japanese style.

Every year visitors will enjoy unique exhibition locations spread all over the city, blooming in spring, discovering an exceptional program while wandering in the city.

The first festival will be held in spring 2013.



International dimension

Sister cities

An art event born in an internationally recognized touristic spot, KYOTOGRAPHIE will actively seek exposure in the foreign press, broadening its recognition as a cultural event produced by contemporary Kyoto, and will attract a wide audience of Japanese and international visitors.

With the collaboration of Kyoto's sister cities, Paris, Florence, Cologne etc, KYOTOGRAPHIE plans to organize special exhibitions in cooperation with the Institut Français Japon – Kansai, the Consulate General of Italy in Osaka and the Goethe Institute Villa Kamogawa in Kyoto.

Furthermore, KYOTOGRAPHIE will select two exhibitions from its official program and will organize each year travelling exhibitions to Paris and Florence.

Les Rencontres d'Arles

Les Rencontres d'Arles is a summer photography festival founded in 1970 by Arles photographer Lucien Clergue, author Michel Tournier and historian Jean-Maurice Rouquette.

Les Rencontres d'Arles' policy of programming almost exclusively new work has earned it a world-wide reputation.

The exhibitions, often co-produced with both French and foreign museums and institutions, are displayed on various heritage sites, suitably stage-designed for the purpose.

Many photographers have been discovered as a result of the Rencontres; a sure sign of the festival's importance as a springboard for photographic and contemporary creative talent.

Originally inspired by Les Rencontres d'Arles, KYOTOGRAPHIE will include a wide selection of heritage sites and contemporary spaces, some of which will feature exhibitions curated in Arles.

PROGRAM

Regardless of genre or nationality, KYOTOGRAPHIE will present a selection of high-quality pieces of photography, video works and mixed visual works that reflect our time blent in an innovative program.

Kyoto being a bustling student city, KYOTOGRAPHIE will organize a collaborative educational program with universities, as well as events with the participation of the citizens, and special lectures and workshops.

Retrospective exhibitions, homage to an established photographer from Japan or abroad.

First exhibition of works by emerging photographers and video artists.

The heritage of photography by Japanese or international photographers.

Presentation of photography books and documentary films.

Artists

Japanese artists

Eikoh Hosoe

Onishi Seiwemon

Shiro Takatani / Dumb Type

Tadashi Ono

The golden age of Japanese photography (1860 –1875)

First photographs in Japan from the Christian Polak collection

CHANEL / Nexus Hall presents NAOKI

International artists

Malick Sidibé

Kate Barry

Nicolas Bouvier

+ Students from École Nationale Supérieure
de la Photographie d'Arles

Japanese artists



Eikoh Hosoe

Born in March 1933 in Yonezawa, Yamagata. He graduated from Tokyo College of Photography in 1954 and became a freelance photographer, emerging in the experimental arts movement of post-World War II Japan. He is known for his psychologically charged images, often exploring subjects such as death, erotic obsession, and irrationality. Pioneering a grittily expressionistic form of photography, his high-contrast, graphic, black and white photographs portray a mysterious interior world of surreal dreams that is both sensual and disturbing.

Through his friendships and artistic collaborations, he was linked with the writer Yukio Mishima, created the famous series *Ordeal by Roses* (*Bara-kei*, 1961–1962) and with 60's avant-garde artists such as *butoh* dancers Ohno Kazuo and Tatsumi Hijikata, he created the other famous series *Kamaitachi*, 1968, images that refers to stories of supernatural beings that haunted the Japanese countryside of Hosoe's childhood. He was awarded The Royal Photographic Society's Special 150th Anniversary Medal and Honorary Fellowship.



Onishi Seiwemon

The Onishi family has been a part of the history of Kyoto and *Cha-do*, the way of tea , for the past 400 hundred years. Onishi Seiwemon is the 16th generation of tea kettle maker. Taking about three months to make a kettle. Kama and photographs from Onishi's family will be exhibited.



Shiro Takatani / Dumb Type

Takatani graduated from the department of Environmental Design, Faculty of Fine Arts, Kyoto City University of Arts. He joined Dumb Type as a founding member in 1984 and has since then been involved in the production of Dumb Type performances and installations, working in video, lighting, graphic design, stage design and as a photographer. Takatani has collaborated with a number of artists such as Ryuichi Sakamoto, Fujiko Nakaya, Gisèle Vienne...



Tadashi Ono

Born in Tokyo. Ono lives and works in Kyoto and Paris. He is a graduate of the École Nationale Supérieure de la Photographie in Arles. From 2011, he has been directing the new photography/contemporary art section at the Kyoto University of Art and Design.

He is currently working on the transformation of the landscape in Tohoku, the region devastated by the tsunami that hit Japan in March 2011. This series of Tohoku was exhibited at “Rencontres d’Arles 2012”.



The golden age of Japanese photography (1860 –1875)

First photographs in Japan from the Christian Polak collection

This exhibition will focus on pioneers of Japanese photography (before the touristic boom of hand-colored *Yokohama shashin*) showing rare early photographic prints, including views of the Kansai area. The selection comes from two albums that form part of the unique collection of Christian Polak, a French businessman and historian of Franco-Japanese relations based in Japan.



CHANEL / Nexus Hall presents NAOKI

Born in 1950 in Nara, NAOKI studied in the U.S., originally aspiring to become a painter, but later moved toward photography as he realized his affinity for working with people. After flourishing as a photographer in the fashion meccas of Milan and London, he returned to Japan in 1987. The first of its kind in Japan, NAOKI established a commercial agency called Face to Face in Tokyo for the management of models, photographers, and hair and makeup artists. In 1995,

he published a photography book, “ORDINAL,” and held exhibits in Tokyo and Paris. In 2004, his photography book “REAL FACES” was published. As one of the few real fashion photographers in Japan, he has done work for countless fashion magazine and advertisements. NAOKI held the photo exhibit “summer diary in sifinos” at the Logos Gallery in Shibuya Parco in 2008, and the exhibit “shibuya kawaii style” at the Blitz Gallery in 2009.

International artists



Malick Sidibé

Born in 1936, Malick Sidibé is a Malian photographer, famous for his black and white pictures of popular culture in the 1960's in Bamako. After Design and Jewelry studies, he undertook a photography apprenticeship at "Gégé la pellicule". In 1958, he opened his own studio "Studio Malick" in Bamako and specialized in documentary photography, focusing on the youth culture

of the capital. In 1970 he turned towards the making of studio portraits. His work was exhibited all around the world. In 2003 he received the prestigious "Hasselblad Award" and in 2007 the "Venice Biennale's Golden Lion" for lifetime achievement.



Kate Barry

Kate Barry, portrait and landscape photographer did her first exhibition in Bunkamura Gallery in Tokyo in 2000. After that “Cornered, portraits-paysages” at Léo Sheer Gallery in Paris in 2005 then in Basilique de Sant’Alessandra à Fiesole en Italie. In 2009 she realised a series of 40 portraits at Rungis International Market for the 40th anniversary of Rungis International Market

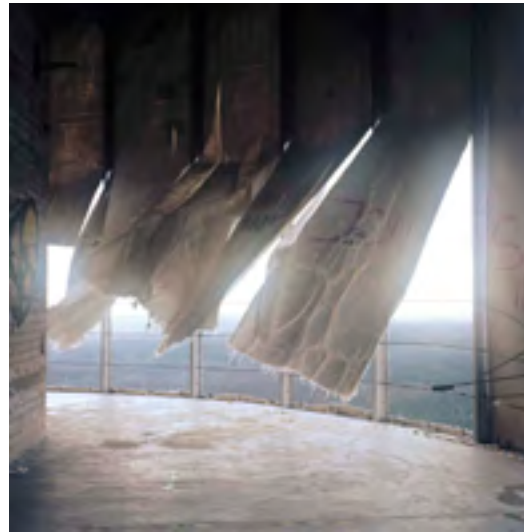
and in 2010 she exhibited her portraits at Mori Art Museum in Tokyo. She recently published her first book, Dinard a collaboration with the author Jean Rollin published at Editions de la Table Ronde.



Nicolas Bouvier

Nicolas Bouvier (1929 – 1998) was a Swiss traveller and writer as well as an iconographer and photographer. He discovered Japan in 1955-56, spent time in Yokohama and Tokyo and lived in Kyoto in Daitoku-ji. Seduced by the richness of the cultural life and the character of the Japanese people, he wrote with great talent a series of portraits of Japan through the history of modest urban people of post World War. He found a country in the throes of change and would return a few years later.

He blended his personal experiences of Japan with Japanese history offered a very interesting representation of the Far East from Western perspectives. These experiences would lead to the writing of *Chroniques japonaises* after his third sojourn in the same year. Bouvier produced some books for the Swiss pavilion at the World Exposition in Osaka.



Students from ENSP Arles Inside/outside territory

This exhibition will present a selection of works by nine graduates of the class of 2012. The images shown contain within them the strengths inherent in the School's curriculum, and at the same time offer new pathways and resources for thinking about art, photography, the image and its future. ENSP is proud of the originality of its focus, as refined by the work of teachers who have never ceased to encourage a progressive awakening to every form of self-expression, nor to help individual students to find themselves within the immense panoply of possibilities offered them. As a result

we find here, through the authors' works, a panorama of nascent creativity.

The nine graduates are : Pauline Ballet, *Solstice Living* / Romain Baujard, *I walked with a zombie* / Sylvain Couzinet-Jacques, *The Park 2008-2012* / Andrés Donadio, *Paysages augmentés* / Erika Paoletti / Olga Perets, *De l'impalpable* / Mouna Saboni, *Je voudrais voir la mer* / Marie Sommer, *Une ile* / Émilie Traverse, *Oecoumène*.

VENUES

KYOTOGRAPHIE is staged in exceptional and various locations, such as temples, Machiya (Kyoto townhouses), and Western style buildings. This will infuse the city with photographic images during the festival. The festival also plans to organize unofficial, independently run exhibitions (KG+) in more than ten venues, such as select café galleries. Furthermore, KYOTOGRAPHIE will publish and sell an official catalogue of high quality.

Scenography

Staged in exceptional venues, the festival will present a novel photography exhibition program mixing photography with various collaborations among Kyoto craftsmen and visual artists.



Locations map



Kodo-kan



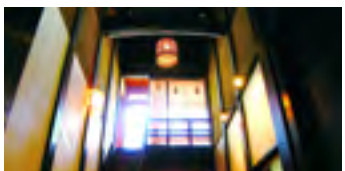
Nijo Castle



Bunpaku / The Museum of Kyoto



Onishi Seiwemon Museum



Iori Machiya



Toraya



Institut Français Japon – Kansai



ARTZONE



Kodaiji / Entokuin Temple



Hyatt Regency Kyoto

Bunpaku / The Museum of Kyoto

Bunpaku, the Museum of Kyoto located in the center of the city, is the cultural facility that will be the “heart” of KYOTOGRAPHIE and will host one of the major exhibitions for each edition.

The former Kyoto branch of the Bank of Japan, it now stands as the symbol of the city and is open to the public. It was built in the Meiji era, and is designated as an Important Cultural Property.



Kodaiji / Entokuin Temple

Kodaiji is a temple of the Rinzai school of Zen Buddhism in Higashiyama-ku and the largest subtemple of the Kennin-ji branch. It was established in 1606 by Nene (often known by the title Kita no Mandokoro, and who had taken the name Kōdai-in), the widow of Toyotomi Hideyoshi, to pray for her late husband. The principal image is a statue of Shaka. The temple possesses a number of objects designated as Important Cultural Assets. Among these are the Main Gate and the Spirit Hall,

noted for its use of *maki-e*. The temple is nicknamed “the *maki-e* temple”. It also holds paintings, including one by the hand of Hideyoshi, as well as textiles, and a bronze bell with an inscription giving the date of 1606. The gardens of Kōdai-ji are a nationally-designated historic site and place of scenic beauty.



Hyatt Regency Kyoto

Hyatt Regency Kyoto is a stylish designer hotel located in the traditional historic area of Higashiyama Shichijo, in the heart of Kyoto. Hyatt Regency Kyoto has an established reputation as one of Kyoto's premier meeting hotels and experience ranging from large corporate and international conferences to intimate gatherings, private functions and even off-site exhibitions.

Designed by Super Potato, a well-known interior design firm in Japan, Hyatt Regency Kyoto offers a wide range of banquet and meeting facilities. Hyatt Regency Kyoto is close to the main city landmarks including the National Museum, Chishakuin, Sanjusangendo and Yogenin Temples.



Nijo Castle

Nijo Castle was built in 1603 as the Kyoto residence of Tokugawa Ieyasu, the first shogun of the Edo Period (1603-1867). His grandson Iemitsu completed the castle's palace buildings 23 years later and further expanded the castle by adding a five story castle keep. After the Tokugawa Shogunate fell in 1867, Nijo Castle was used as an imperial palace for

a while before being donated to the city and opened up to the public as a historic site. Its palace buildings are arguably the best surviving examples of castle palace architecture of Japan's feudal era, and the castle was designated a UNESCO world heritage site in 1994.



Onishi Seiwemon Museum

The museum highlights the Onishi family, a prominent dynasty in the history of Kyoto and *Cha-do*, the way of tea, since the first generation Jorin started to live in this area about 400 years ago. The museum holds kettles made craftsmen of the 16 generations.



Institut Français Japon – Kansai

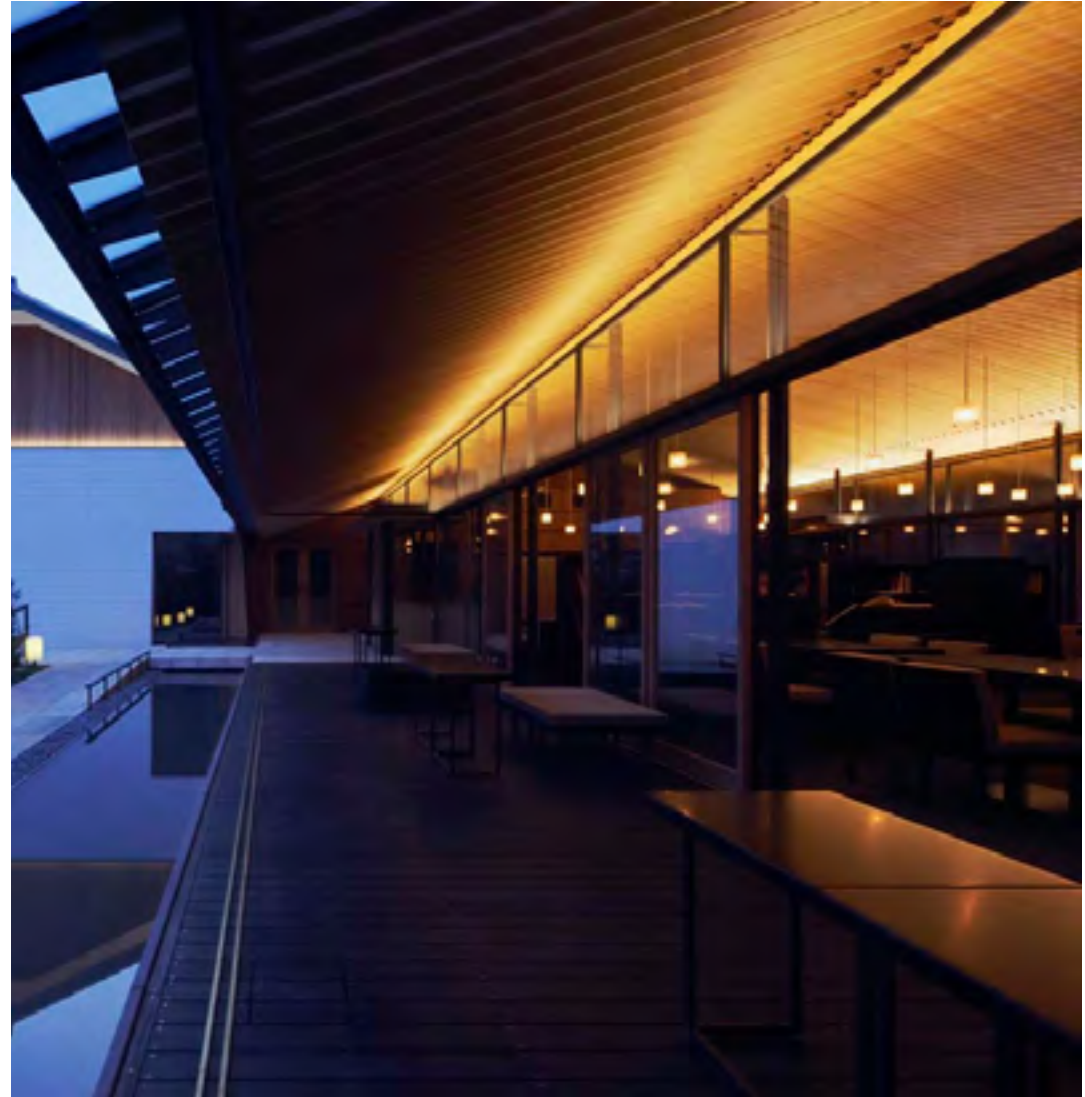
The Institut Français Japon – Kansai was inaugurated in 1936. It stands in front of Kyoto University and is a French-Japanese architectural collaboration. It was founded in 1927 on Mount Kujo – where now stands the Artists in Residence Villa Kujoyama – thanks to the friendship of Paul Claudel who was the French Ambassador for Japan and Katsutaro Inabata. It is a symbol of the special relationship between Japan and France, rooted in Kyoto for almost a century.



Toraya

By the 1600s, Toraya owner Enchu Kurokawa – considered the founding father of the present-day Toraya – had established a successful confectionery business in Kyoto. The first clearly documented reference to Toraya is a temple record from 1600. Naito Architects & Associated designed the

new building for the Japanese confectioner Toraya, which has occupied this site for approximately 500 years. The structure – housing a café, a gallery, offices, and the pastry workshop – is connected by a central garden to a small storage house from the Edo Period, and covers a total of 12,000 square feet.



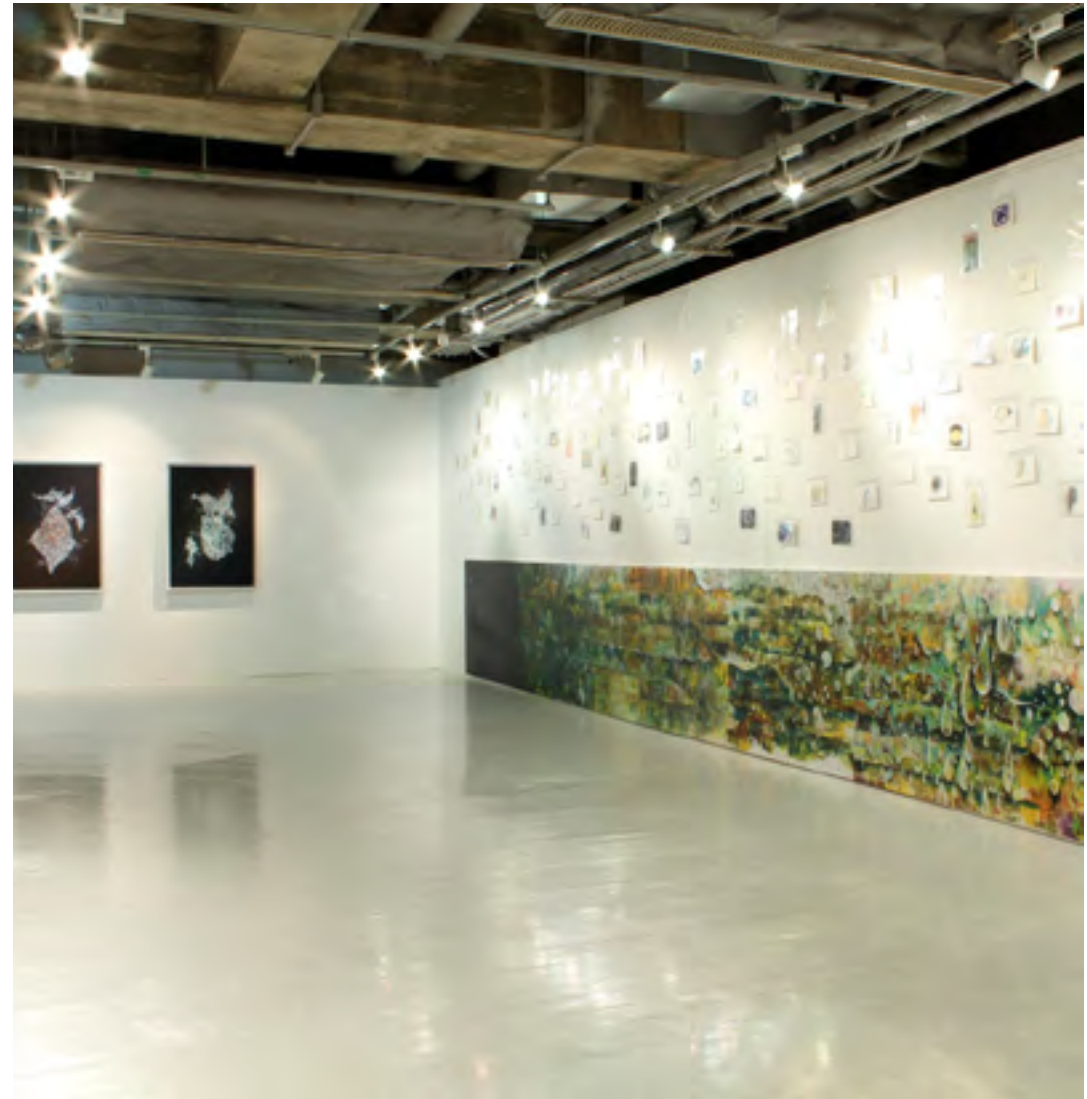
Iori Machiya

Iori Corporation was founded in January 2004 and introduced a new concept for Kyoto: to acquire old machiya (old town house), restore them beautifully, and rent them to visitors who can stay and experience traditional Kyoto living. Thus Iori is able to preserve old houses and prevent their irreversible alteration or destruction, and in the process give visitors a chance to experience Kyoto in a truly unique way.



ARTZONE

ARTZONE is an art project room, an experimental space to consider how to devise structures and systems that would enable art to function as a part of society, and devise them together with artists, particularly young artists themselves. It is not a mere gallery for conducting exhibitions – it works as the headquarters to organize various projects such as musical events or talk shows.



Yuuhisai Koudoukan

Kodo-kan is located near the Imperial Palace and set in a 1600 m² Japanese garden. This beautiful villa welcomes visitors in two historical tea rooms and a formal incense ceremony room and invites them to experience the traditional world of Japanese art and culture. During the 9th century, known as the Heian era, the land surrounding Kodo-kan originally named Okitsu-an found itself within the Imperial Palace grounds, and it is where the Nishi-no-Tsachimikado Palace building was located. At the end

of Edo period, in late 18th – 19th century, with the support of Edo government, the philosopher, Minagawa Kien established his school, Kodo-kan. It was said to be Japan's first University where around 3,000 students completed their studies. After Minagawa Kien passed away in 1835, construction started on the building currently standing at this location. The owners undertook some renovations at that time and the final, major architectural changes took place in 1951.



KYOTOGRAPHIE ambition

KYOTOGRAPHIE aims to become a space for presenting and discovering the potential of new photographic means of expression, arousing artistic interest in the medium internationally while contributing to the contemporary identity of Kyoto City.



Photo: Nicolas Bouvier

KYOTOGRAPHIE audience

KYOTOGRAPHIE is a popular event which will present photography as an art form to a wide audience:

Kyoto inhabitants & tourists from Japan and abroad coming for the *sakura* season & Golden Week

Students and academics

Film, music, traditional & contemporary art, design, fashion, media and food lovers

Journalists and critics

Established & emerging artists from both the traditional and contemporary art scenes

Designers, art professionals and creative art lovers

Kyoto-based international community



Photos: Nicolas Bouvier

KYOTOGRAPHIE

Organization

Founders & Co-Executive Directors

Lucille Reyboz & Yusuke Nakanishi

Lucille Reyboz / Photographer

Born in 1973, Lucille Reyboz spent an important part of her childhood in Africa where she started photography. In 1999, she discovered Japan while she was participating in Sakamoto Ryuichi’s opera *Life*. The Shinto rituals, which she found close to African animism, fascinated and inspired her. First and foremost a portrait photographer, she produced numerous record covers for such labels as Blue Note and Verve. She exhibited her pictures from Africa and Japan at: Visa pour l’image (2001), Phillips de Pury in New York (2007), HSBC on the Champs-Élysées during Paris Photo (2008), Chanel Nexus Hall (2011) and published several books (Gallimard, Editions de la Martinière). Lucille Reyboz now lives and works in Kyoto.

Yusuke Nakanishi / Lighting Designer

Born in 1968, Yusuke Nakanishi is a lighting artist who travelled all around the world and later expressed the impression of light and shadow from his memories. He worked as a lighting director for movies (*Starfish hotel* John Williams, *Yakuza Girl* Sergei Bodorov, *Eatrip* Yuri Nomura, *Karappo* Shogo Kusano ...), stage (Fashion show agnès b, Live performance *Mohokan Revolution...*), interior (The official residence of the Luxembourgian Ambassador, Bistro pignon, Bar manama...) etc. He also created objects Eatable Lights and exhibited installations at the Hara Museum, the School Gallery Paris and Nuits Blanches Kyoto.

EXECUTIVE COMMITTEE

Lucille Reyboz

Yusuke Nakanishi

Richard Collasse / President of Chanel K.K

Institut Français Japon – Kansai

Kyoto Municipal Board of Education

ORGANIZATION COMMITTEE

Project Manager / Coordination

HAPS / Kyoto

Communication & PR

International

2ème Bureau (Paris) / Sylvie Grumbach

National

Yasuko Ichikawa

Advisor

Chieko Inamasu

Advisors

Shigehiro Inagaki / Kyoto Chamber of Commerce

Shinji Komoto / The National Museum of Modern Art, Kyoto

Mouna Mekouar / Palais de Tokyo, Paris

Tadashi Ono / Kyoto University of Art and Design

Tetsuya Ozaki / Realtokyo, Realkyoto

Mariko Takeuchi / Kyoto University of Art and Design

Makoto Uesaka / amana holdings

Kenichiro Yokoyama / Hyatt Regency Kyoto, General Manager

Curators

Christine Cibert

Christine Cibert is a French art curator and a free-lance journalist. She majored in Japanese language & culture and in Art History studies at Paris University. She has lived and worked in Tokyo for more than 10 years as an art-dealer, coordinating cultural events, curating exhibitions for painters & photographers into galleries and cultural centers. Since 2000, she has extended her activities into museums and photography festivals in Paris, Cambodia, Korea, Myanmar and Switzerland.

Claude Estèbe

Dr. Claude Estèbe is a French scholar in Japanese visual culture. He organized several exhibitions as an independent curator in Japan and Thailand (including First photographs in Siam, Bangkok Queen Gallery, 2008). He published *Les Derniers Samourais*, written when he was in residence at Villa Kujoyama in 2001. He got a Fellowship Louis Roederer at the French National Library (BNF) in 2007 for researching on Japanese collections. He is now teaching in Paris at INALCO (University of Oriental Languages).

Mariko Takeuchi

Graphic Designer

Hiroyuki Yamada / RHYTHM AND SPACE

In 2006, he started to collaborate with French-Swiss designer Ruedi Baur in Paris, and was his associate until 2011. He worked for several projects designing visual identity, typography and sign system for museums, schools and cultural facilities in France, Switzerland and Germany. In 2012, he founded his design studio RHYTHM AND SPACE in Kyoto where he lives today. Projects: Rodin Museum (2010-11), Exhibition at Grand Palais *Le Grand monde d’Andy Warhol* (2009)

Product Designer

Oliver Franz / s i l e n t .

Located in Kyoto and lead by Swiss designer Oliver Franz, silent is a design atelier active in the fields of product, furniture, space and graphic design. Deeply interested in and passionate about crafts and aesthetics, Oliver Franz strives to combine traditional techniques with modern design to make useful, beautiful and long-lasting, and therefore “greener”, products.

Scenographer / Interior Designer

Claudio Colucci

Born in 1965 in Locarno to an Austrian mother and an Italian father, Claudio Colucci has made mixing and movement characteristic of his work. He said “Travel, the interaction of movement has made me a partner of the in-between, an author of transition from one thing to another, from one world to another”. As soon as he qualified in Graphic Design from Decorative Arts in Geneva, he went straight to Paris where he studied Industrial Design at ENSCI-Les Ateliers. Several trips and meetings later, his love for Tokyo appeared and his first collaboration with IDEE started which was a decisive moment. From then he developped links between Switzerland, France and Japan. A minimal, dynamic and colorful style are the roots of his work, the outcome of his initial training in graphic design where he tended towards a polymorphous and global design. Today as a designer, scenographer, interior architect, Claudio is an excellent all rounder.

Lighting Designer

Yusuke Nakanishi

General information

Event Title

KYOTOGRAPHIE _international photography festival

Date

From April 13th to May 6th 2013

Content

In Spring which is the most beautiful season in Kyoto, KYOTOGRAPHIE will organize ten or more exhibitions in “Kyoto-esque” sites such as temples and Machiyas (Japanese old house) aiming at a fusion of Kyoto, a city of culture, and photography. KYOTOGRAPHIE also try to make photography penetrate more pervasively through everyday life .

Executive committee

KYOTOGRAPHIE Executive committee

Organization committee

KYOTOGRAPHIE Organization committee

Expected number of visitors

100 000 visitors

Artists

Kate Barry, Nicolas Bouvier, CHANEL / Nexus Hall presents NAOKI, Eikoh Hosoe, Tadashi Ono, Christian Polak Collection / The Golden Age of Photography (1860/1875), Onishi Seiwemon, Malick Sidibé, Students from Ecole Nationale Supérieure de Photographie d’Arles, Shiro Takatani/Dumb Type

Sites

Nijo Castle, Bunpaku / The Museum of Kyoto, Kodaiji / Entokuin Temple, Onishi Seiwemon Museum, Hyatt Regency Kyoto, Institut Français Japon – Kansai, Toraya, ARTZONE, Kodo-kan

Co-organizers

Kyoto Municipal Board of Education

Sponsors

CHANEL, Amana, Nikon

Partners

Ambassade de France / Tokyo, Ambassade de Suisse / Tokyo, Benrido, CHANEL / Nexus Hall, École Nationale Supérieure de la Photographie d’Arles, Entokuin Temple, Frameman, Graphic, HAPS, Hearst Fujingaho, Hyatt Regency Kyoto, Institut Français Japon – Kansai, Kyoto Chamber of Commerce, Kyoto City Hall , Kyoto Prefecture, Kyoto University of Art and Design, Les Rencontres d’Arles, MCDecaux, Musée de l’Elysée, Lausanne, ologé acoustic, Onishi Seiwemon Museum, Pernod Ricard, Pierre Hermé, Realtokyo / Realkyoto, SDV Japan, TCK Tokyo, Toraya, Yuuhisai Koudoukan



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