

Transmission pour l'image

3 days
from Monday, August 29
to August, Wednesday 31

In 2010, Visa pour l'Image-Perpignan launched a new initiative. *Transmission pour l'image* is designed to establish contact between people and ideas, but most importantly for transmission from one generation to the next. Professionals with established careers will provide guidance, sharing and passing on the values they believe in, explaining how they put them into practice.

Visa pour l'Image is making an offer to fifty young photojournalists and professionals embarking on a career in the field of photography for them to take part in discussions and learning over **3 days, from Monday, August 29, to Wednesday, August 31, with guidance from photoreporters and picture editors:**

Jérôme Delay
Jon Jones
Mort Rosenblum

Chris Morris
Joao Silva
Samuel Bollendorff

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Jérôme Delay will be in charge of the *Transmission pour l'image* workshops.

Jérôme is the chief photographer/Africa for Associated Press, based in Johannesburg, and has been covering international news for thirty years.

His guests for *Transmission pour l'image* in 2011 are:

Jon Jones

Picture Editor of the *Sunday Times Magazine*, who established his reputation reporting in war zones and who has also made documentaries for the BBC.

Mort Rosenblum

Former Editor-in-Chief of the *International Herald Tribune* and AP correspondent in a number of countries. His latest book, *Little Bunch of Madmen: Elements of Global Reporting*, shows his expertise in professional photography.

Chris Morris

Chris barely needs to be introduced. We remember, for example, his coverage of the Balkans and his work on the US elections. He is one of the founding partners of the agency VII.

Joao Silva

Joao Silva, who was seriously injured in Afghanistan in October 2010, was a member of the famous *Bang-Bang Club* and has covered many wars and conflicts over the past twenty years. He is a staff photographer with the *New York Times*.

Samuel Bollendorff

Samuel Bollendorff is a founding partner of the Oeil Public collective and was one of the first photographers to show a genuine interest in web documentaries. His productions such as *Journey to the End of Coal*, *Obesity* and, most recently, *A l'abri de rien* (on housing problems and the homeless) are cited as references.

For information and registration, please contact

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Fees: €500 (accommodation not included)