

**3 DAYS**  
**MONDAY,**  
**TUESDAY**  
**&**  
**WEDNESDAY**  
**SEPTEMBER**  
**2, 3 & 4, 2013**

Direct contact  
Talking to people  
Hearing their  
experiences

FOR INFORMATION  
& REGISTRATION  
Please contact

Sylvie Grumbach

tel +33 1 42 33 93 18

[sylvie.grumbach@2e-bureau.com](mailto:sylvie.grumbach@2e-bureau.com)

Fees: 500 €  
(including Visa "professional" badge)  
Accommodation not included

Participants will be speaking  
English

# Transmission pour l'image 2013

*Transmission pour l'Image* is a forum for meeting and discussing, and most importantly it is for "transmission" from one generation of photojournalists - those behind the adventure of Visa pour l'Image with us - to the next generation. *Transmission* is not a course on how to "take photos" - quite the opposite. It is the photographers and picture editors who will take the time to talk about their work and the choices they have made, who will explain how they have produced, chosen, published and sold their pictures.

*Transmission* is here so that young photojournalists can take on and carry on the values that are the basic principles which Visa pour l'Image has always believed in.

The first ten applicants will have the privilege of being part of this full-time experience over three days, listening, speaking and learning with the professional participants.

## JÉRÔME DELAY

chief photographer/Africa for  
Associated Press

*Jérôme Delay is based in Johannesburg, and has been covering international news for thirty years.*

## JON LEE ANDERSON

staff journalist with *The New Yorker*  
*Jon Lee Anderson has covered war zones including Afghanistan, Iraq, Uganda, Israel, El Salvador, Northern Ireland, Lebanon, and Iran. He has also contributed to The New York Times, Harper, Life and The Nation. He is well known for his profiles of political leaders such as Hugo Chavez, Fidel Castro and Augusto Pinochet.*

## CHRIS MORRIS

photographer

*Chris scarcely needs to be introduced. We remember, for example, his coverage of the Balkans and his work on the US elections. He is one of the founding partners of the agency VII.*

## STANLEY GREENE

photographer, NOOR photo  
agency

*Stanley Greene has worked as a photojournalist throughout the world, reporting on war and poverty in Africa, the former Soviet Union, Central America, Asia and the Middle East, but is best known for his work on the war in Chechnya. Stanley is a founding member of NOOR photo agency.*

## JON JONES

picture Editor of the *Sunday Times*  
*Magazine*

*Jon Jones first established a reputation for his reporting in war zones; he has also made documentaries for the BBC.*

## JOAO SILVA

photographer

*Joao Silva, who was seriously injured in Afghanistan in October 2010, was a member of the famous Bang-Bang Club and has covered many wars and conflicts over the past twenty years. He is a staff photographer with the New York Times.*

# Transmission *pour l'image* 2013

Direct contact  
Talking to people  
Hearing their  
experiences

## **THEY HAVE BEEN PART OF IT WHAT DID THEY THINK?**

### **BENJAMIN GIRETTE**

A Transmission participant in 2010

*"Transmission means special opportunities for meeting people, possibilities for getting together in small groups to talk and discuss things; an opportunity to gain an understanding of how photographers, picture editors and even directors of photo agencies work together on an everyday basis.*

*After Visa pour l'Image, you keep the telephone numbers and use them. Within a couple of months, I contacted two of the professional participants; the first one got me work a couple of times and the second one suggested I should call on IP3 (and I've been there ever since), and he's also become a friend."*

### **MAZEN SAGGAR**

A Transmission participant in 2012

*"My first Visa pour l'Image festival was in 2003.*

*Nine years later I discovered the festival all over again with Transmission 2012 – three amazing days! It's an approach that means you meet so many good people and have so many great discussions.*

*There was support from excellent quality professionals in the photography business who were generous in sharing their experience and working methods, in telling stories of conflicts they've covered and, most importantly, in handing on – transmitting – the values that are so essential for photojournalism and news.*

*I'm convinced that I am better equipped for reports I'll do in the future, and that my next Visa pour l'Image festival will be interesting in quite a different way."*



# Transmission *pour l'image* 2013

**3 DAYS**  
MONDAY,  
TUESDAY  
&  
WEDNESDAY  
SEPTEMBER  
2, 3 & 4, 2013

application  
*for enrolment*

Direct contact  
Talking to people  
Hearing their  
experiences

FAMILY NAME .....

First name .....

Adress .....

Postcode ..... City .....

Country .....

Mobile .....

E-mail .....

Website .....

Nationality .....

Date of birth ...../ ...../ .....

Payment:  Check  
*(to "Images Evidence" and forwarded with the application for enrolment to 2e BUREAU)*

Bank transfer  
*(bank details will be forwarded on request)*

FOR INFORMATION  
& REGISTRATION  
Please contact

Sylvie Grumbach  
tel +33 1 42 33 93 18  
sylvie.grumbach@2e-bureau.com

Fees: 500 €  
*(including Visa "professional" badge)*  
Accommodation not included.

*Participants will be speaking  
English*

**ENROLMENT APPLICATIONS TO BE SENT BY JULY 1<sup>st</sup>**  
**PAYEMENT TO BE MADE BY JULY 30**  
BY POST TO  
Sylvie Grumbach / 2e BUREAU - 18 rue Portefoin - 75003 Paris -France  
OU BY EMAIL to [sylvie.grumbach@2e-bureau.com](mailto:sylvie.grumbach@2e-bureau.com)