

# Transmission

pour l'image

MONDAY, AUGUST 29  
TO WEDNESDAY, AUGUST 31,  
2016

3 DAYS

Direct contact

Talking to people

Hearing about their experiences

*Transmission pour l'Image* is a forum for meeting and discussing, and most importantly it is for "transmission" from one generation of photojournalists – those with us behind the adventure of Visa pour l'Image – handing on their knowledge and know-how to the next generation.

*Transmission* is not a course on "how to take pictures" – quite the opposite. It is the photographers and picture editors who take the time needed to talk about their work and the choices they have made, who will explain how they have produced, chosen, published and sold their pictures.

*Transmission* is here so that young photojournalists can take on and carry on the values that are the basic principles which Visa pour l'Image has always believed in.

For the third year, **Christopher Morris** will be running *Transmission pour l'Image* and has invited eminent figures to form the team with him.

## INFORMATION

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*The first applicants will have the privilege of being part of this full-time experience over three days, listening, speaking and learning with professional mentors.*

### DAVID FURST

International photo editor for *The New York Times*, USA

He became an editor after a decade as a photojournalist focusing on the Middle East, and based in the Gaza Strip, Jerusalem, and Iraq. Since joining *The New York Times* he has coordinated the organization's enhanced international emphasis on photography, and overseen coverage around the world that has won numerous awards, including The Pulitzer Prize, The George Polk Award, The World Press Photo of the Year, Pictures of the Year International, and the Visa d'Or.

### DAVID GUTTENFELDER

Photographer

He is a *National Geographic* Photography Fellow focusing on geopolitical conflict and conservation. He spent 20 years as a photojournalist for the Associated Press based in Nairobi, Abidjan, New Delhi, and Tokyo, covering news in more than 75 countries around the world. In 2011, he helped the AP open a bureau in North Korea. Guttenfelder has made more than 40 trips to North Korea. He has won many prestigious awards.

### YURI KOZYREV

Photographer NOOR

Yuri Kozyrev has worked as a photojournalist for the past 25 years and witnessed many world-changing events. He started his career in the 1990s, documenting the collapse of the Soviet Union, capturing the rapid changes in the former USSR for the *Los Angeles Times*. In 2001, he extended to cover international news with stories including Afghanistan, Iraq (as contract photographer for *Time Magazine*), the "Arab Revolutions", Ukraine, and the migrant crisis in Europe.

### CHRISTOPHER MORRIS

Photographer

Noted, for example, for his memorable coverage of the Balkans and his work on the US elections. He is one of the founding partners of the agency VII.

### JOÃO SILVA

Photographer, *The New York Times*

Joao Silva, who was seriously injured in Afghanistan in October 2010, was a member of the famous Bang-Bang Club and has covered many wars and conflicts over the past twenty years. He is a staff photographer with *The New York Times*.

### MAGGIE STEBER

Photographer

Maggie Steber, who was born and raised in Texas, has lived and worked in many parts of the world. Early in her career she worked as a reporter and photographer for the *Galveston Daily News* and as a picture editor for the Associated Press in New York. Steber's photos have appeared in magazines around the world and she has won many major grants. She works regularly for *National Geographic Magazine*.