

TRANSMISSION POUR L'IMAGE

Monday, August 30, to Wednesday, September 1, 2010

Program – Registration

Dear Friends,

Many of you have expressed interest in “*Transmission pour l'Image*” and we are delighted to see this. We are eager to have you involved in this venture which could only happen in Perpignan. As you realize, we want it to be an opportunity for you to meet photojournalists, listen to them and discuss issues with them. These are the same photojournalists who, with us, have made Visa pour l'Image – Perpignan the venture and adventure it is today.

Over the three days of the program, you will be divided into groups of five or six with special access to our guest “*guides*” (Pascal Maître, Yuri Kozyrev, Nick Nichols, Jane Evelyn Atwood, Jérôme Delay, Samuel Bollendorff, Jane-Evelyn Atwood and Monica Allende). Each one of you will be able to spend at least one three-hour session with each of the six.

We would like to remind you that the purpose of the exercise is not to come along to “do photos” with them or to present your portfolios. Of course, there is nothing to stop you doing that, if they are willing to talk about your work, and if you have the time to do so. But Transmission pour l'Image has been designed with the opposite approach; the “guides” who are photographers and a picture editor, Monica Allende of the *Sunday Times Magazine*, will spend time talking about their work and the choices they have made. In the course of the three days, you will be in groups, each one with a room and technical facilities available. The “guides” will show their work, explaining how they did the shooting and editing, the choices they made and how they sold their pictures.

These days, photojournalism seems to be facing more threats than ever because values are missing, or perhaps because values have been lost in the economic crisis which has hit the press. Transmission pour l'Image is an opportunity to learn about these values, to have them handed down to you, the same values which we have always believed in at Visa pour l'Image.

Schedule: 10am to 1pm and 3pm to 6pm, Monday August 30, Tuesday, August 31 and Wednesday, September 1.

Fees: 500€ (*including Festival accreditation with badge, NOT including accommodation*)

Registration - TRANSMISSION POUR L'IMAGE

FAMILY NAME:

First Name:

Address:

Postcode: City: Country:

Mobile Phone:

Email:

Nationality: Date of Birth:

Language(s) spoken French English Spanish Italian German

Payment: check (*to «Images Evidence»*)
 bank transfer (*bank details provided on request*)

Registration form and payment to be received by Friday, August 20

Postal Address: **Sylvie Grumbach / 2e BUREAU - 18 rue Portefoin - 75003 Paris -France**
or email **sylvie.grumbach@2e-bureau.com**

TRANSMISSION POUR L'IMAGE : Sylvie Grumbach / +33 142 33 93 18