

Farid Rasulov

Dogs in the Living Room



Exhibition From september 6th to october 11th 2014

Opening Saturday september 6th 2014

Press Preview Friday September 5th 2014, 10am

PRESS KIT

GALERIE RABOUAN MOUSSION

121, rue Vieille du Temple, 75003 Paris
e-mail: rabouanmoussion@noos.fr
Tel: +33(0)1.83.56.78.21 - www.galerie-rabouanmoussion.com

Press Office: 2e Bureau / +33 (0)1 42 33 93 18
Martial Hobeniche - m.hobeniche@2e-bureau.com
Perrine Ibarra - culture2@2e-bureau.com

Farid Rasulov



Born 1985 in Shusha, Azerbaidjan

Farid Rasulov graduated from the University of Medicine of Azerbaijan. In 2007, he decided to move away from medicine, and enlisted in contemporary art, a decision that led him to participate in the 55th Venice Biennale. Farid Rasulov is an artist devoting an intense energy on diverse mediums: painting, 3D, animation, sculpture, installation.

Education

2007 - 2008 - The national center of ophthalmology of a name Academic Zarifa Aliyeva, Doctor
2004 - 2006 - № 1 City Emergency, Doctor Assistant
2001 - 2006 - Medical University, Graduated with Honours Red Diploma

Selected Exhibitions

2013 - Ornamentation, 55th Venice Biennale, Azerbaijan Pavillion
2013 - Love Me Love Me Not - Love Me, Love Me Not, Contemporary Art from Azerbaijan and its Neighbours, Collateral Event for the 55th International Art Exhibition – la Biennale di Venezia
2012 – “ Sharjah Islamic Art Festival, Sharjah
2012 – “Communist”, Contemporary art exhibition, Baku, Azerbaijan
2012 – “Merging Bridges”, Contemporary art exhibition, MOMA, Baku, Azerbaijan
2012 - “ Baku Public Art 012 Festival”, Baku
2012 - « Seafood» , personal exhibition, Aidan gallery, Moscow
2012 - «Fly to Baku» Contemporary art from Azerbaijan, Philips de Pury&Company, London
2011 - «Foreword» Contemporary art exhibition organized by YARAT! Contemporary
2011 - «Fabulous Four», exhibition of contemporary art, Baku, Azerbaijan
2010 - «Contemporary Art of Azerbaijan», Aidan Gallery, Moscow
2010 - «Things», Personal exhibition, Baku
2009 - 53 Venice Biennale, The Pavilion of Azerbaijan, Venice, Italy
2009 - «Baku Unlimited», Basel, Switzerland
2008 - «Steps of Time», Azerbaijan cultural days in Dresden, Germany
2008 -»Art is not only Ugly», Azerbaijan cultural days in Berlin, Germany
2007 - «Aluminium III», «Realities of Dreams» International Contemporary Art Exhibition, Baku, Azerbaijan.

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Vue 3D de l'exposition

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Rabouan Mousson Gallery goes on exploring emergent cultures with the debut solo exhibition in France of Azerbaijani artist Farid Rasulov, after its success at the 55th Venice Biennale.

He will present an installation taking place all over, covering the space from floor to ceiling with traditional Azerbaijani carpet. The place is transformed by arabesques and moucharabiehs becoming the subject, the work itself.

The destination of an ornament, whether carved or painted, is to beautify an object. Through this installation, Farid Rasulov questions the notion of white cube so dear to contemporary art and transforms, by repeating the same lines and curves, its stripped austerity. The role of the fabric here is not to maintain the functional but to be there to confront West and East.

These traditional patterns - *motivus* means «what moves» in Latin - are the signs of a changing country: a region of Soviet Union dissolved, torn between tradition and modernity, East and West.

This work backs on a conceptual nakedness, yet neither rational nor useful. The total composition ornament multiplies the signs of an ancient tradition to transform the meaning and destination. The space becomes an extreme variation of the present staked by an ancestral material composition, which is at the same time useful and symbolic. The meaning escapes by the multiplicity and operates a cultural transfer: the extent of weaving causes alienation of the meaning. The sensory experience plunges the viewer into a particular universe, which still remains to be discovered.

Alice Cazaux

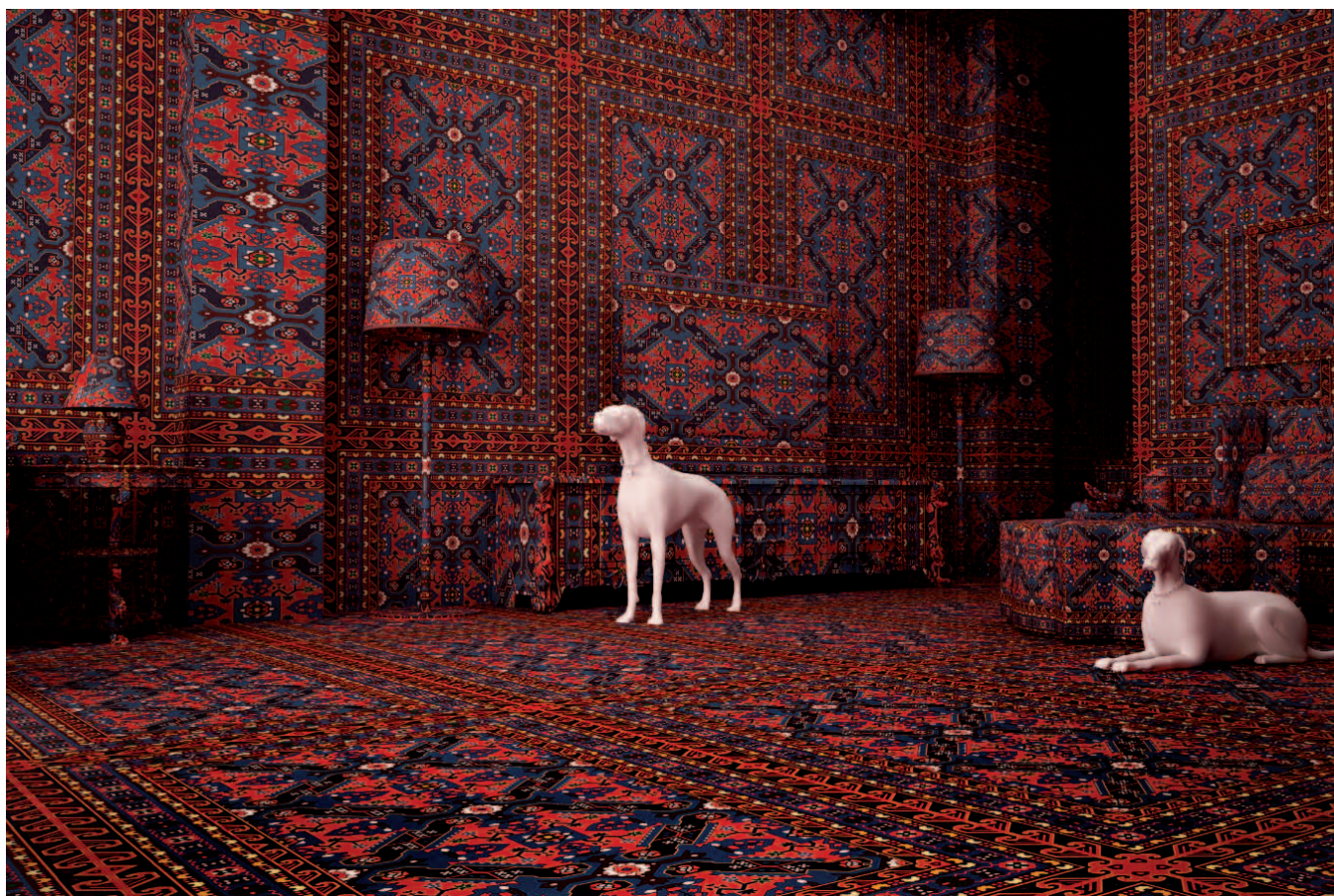
Curator: Azad Asifovich

Selection d'oeuvres

3D views of the exhibition



3D view of the exhibition



3D views of the exhibition

Selection d'oeuvres

Digital Prints



Cats, 100 x 150 cm, digital print on aluminium



Horse, 100 x 150 cm, digital print on aluminium



Lions, 100 x 150 cm, digital print on aluminium

Galerie Rabouan Moussion



Rabouan Moussion Gallery, opened in 1988 in Le Marais. After having met various artists during the first contemporary art fair in Moscow in 1997, Jacqueline Rabouan and Caroline Moussion decided to promote Russian artists in France – among them Oleg Kulik, Dimitri Tsykalov, Kirill Chelushkin, Vlad Mamyshev Monroe, PG Group, Gosha Ostretsov, and Olga Kisseleva.

The gallery is opened and committed with other emerging scenes like street art with JonOne, SAEIO and Jane_Doe 22, or Indian contemporary art with Sunil Gawde.

Artistic choices are not a result of a mix between aesthetics and market, they are of a keen sensitivity and a privileged relationship with the artists. Through its collaboration with the Dutch photographer Erwin Olaf or the frenchs Jean Degottex, Bernar Venet and Jean-Pierre Raynaud, Gallery Rabouan Moussion knows how to surprise.

