

# PO- RT- #7 RAI- T(S)

A PHOTOGRAPHY  
ENCOUNTER  
IN VICHY

FROM 14 JUNE  
TO 8 SEPTEMBER 2019



# PO- RT- RAI- T(S)



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## Portrait(s)

Each new edition of the *Portrait(s)* photography festival carries within itself the promise of a leap into the unknown, an adventure for the mind and body, a marriage between art and the city. *Portrait(s)* is conceived to turn culture into a vector of attraction and closeness, and manages to renew itself every year without losing its identity. This year sees its seventh edition, and is no exception.

As a result, from the Cultural Centre galleries to the Lake Allier esplanade, the visitor is invited to leap into the varied forms of photography created by artists from around the world. Their pictures show our lives in a new light, dismantling appearances in order to touch the soul of their subjects and reveal what we all have in common: our human condition. Philippe Halsman ferrets it out from beneath the mask of his celebrities, Bastiaan Woudy in African villages, Tish Murtha in northern England.

As this is a UNESCO year, *Portrait(s)* also pays honour to the heritage of Vichy through the work of Ambroise Tézénas, photographer in residence. Like a mirror hanging over the city, his pictures reflect the exceptional beauty of this Queen of Spas. Thanks to the artists for sharing their work with us. Thanks to the organizers for enhancing its value. And thanks above all to the city of Vichy for being such a jewel case, so open to all this boldness.

This exhibition belongs to you. Take hold of it, love it, review it, make it alive.

All my best wishes for a grand success this year, the seventh edition of *Portrait(s)*!

**Frédéric Aguilera**

Mayor of Vichy  
Chairman of Vichy Community  
1st Vice President, Allier Departmental Council

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## **Edito by Fany Dupêchez**

Artistic Director

Seven years after *Portrait(s)* held its first festival, our emotions remain just as they were. As does our will to open a summer-long window on the richness of an artistic landscape, whose nuances remain inexhaustible.

*Portrait(s)* continues its exploration of a special photographic genre. More than ever, the festival inspires discovery, transmission and sharing.

Going from step to step, this will opens the way to a new photographic journey, one into the heterogeneity and complexity of the world: from the dream factory of the Hollywood hills to the adult factories in Ukrainian boarding schools; from the noble plundering of the East African plains to the disillusioned fantasy of the Russian Caucasus; from the dark days of Thatcher's England to lonely hours on the rugged land of Iceland.

This is a journey through form but also one through the diversity of scripts - innovative, sober, serious, light, sometimes deceitful - where genres reach their borders, digging into the codes of one all the better to pervert the use of the other, as in the work of young Russian photographer Turkina Faso, who borrows fashionable artifices to uncover her memories of idealized youth through the character of her younger sister Alice; or in the reportage in the district of Mukono, in Uganda, by Dutch photographer Bastiaan Woudt, which skim the surface more than they tell, drawing impressions. bordering on surrealist, his magnetic black and whites with their stylized contrasts.

*Portrait(s)* also has an exhibition on a special theme: the frenetic, addictive practice of taking selfies, as can be seen in the scrupulous work of Olivier Culmann, who was invited to organize this show. It reveals a phenomenon on such a scale that it overturns social ties and public communication.

This year, along with ten other European spa cities, Vichy is a candidate for UNESCO world heritage status. Which provides an opportunity for artist in residency Ambroise Tézenas to cast light on the rich heritage of this queen of spas as well as of its actors.

With this new programme, we reaffirm our will to support creativity and promote photography.

Welcome to Vichy, for the seventh edition of *Portrait(s)*!

# IN THE PROGRAMME

*Portrait(s)* presents ten exhibitions, being held simultaneously in the city centre and in the open : in the galleries of the Centre Culturel Valéry-Larbaud, which was built at the beginning of the last century, and in its hall, in the Multimedia Library Valéry-Larbaud, on the Lake Allier esplanade and Saint-Louis Square.

## **On the Lake Allier Esplanade**

American photographer **Philippe Halsman** (1906-1979) invented the art of “jumpology”, photographing notables in the process of jumping. The entire who’s who, from Salvador Dali to Brigitte Bardot, from François Mauriac to Grace Kelly, leapt about in front of his lens. During the years from 1940 to 1960, Halsman was also a fine celebrity portrait photographer, making over one hundred covers for Life magazine. The exhibition features these portraits. portraits auxquels cette exposition fait la part belle.

## **Cultural Centre and exhibition galleries**

Dutch artist **Bastiaan Woudt** made a series of black and white portraits of African villagers on commission for the Marie-Stella-Maris Foundation, which strives to increase access to drinking water in the Mukono region of Uganda. His work combines detail and grain, contrast and digital solarisation, giving it a lyrical and graphic intensity that is nothing short of rare. .

English photographer **Tish Murtha**, who died suddenly in 2013 at the age of 56, left behind an unusually brutal body of work on the ravages that took place in northern Britain during the Thatcher years. Tish didn’t just document social poverty; she experienced it first-hand, and by following the adventures of workless, rebellious youngsters, she captured the lives of her friends and family and the surrounding community.

For three years, **Benni Valsson** has been taking portraits with a large format camera in Iceland, his native land. Always working outside, he fuses his portraits, some of nameless people, others of Icelandic artists – poets, dancers, video artists, plastic artists – with the passage of the seasons and the changes to the urban landscape.

Through her troubling images of little boys in paramilitary uniforms and little girls wearing waiting maids’ or bridal dresses, Photographer **Michal Chelbin** blurs the definition of childhood. These portraits were taken at military boarding schools in Ukraine where the future elite is being formed in strict accordance with the traditional codes, which impose fixed roles for males and females.

**Turkina Faso** is a young Russian photographer who has been working for over ten years on a project on her sister Alice, in the North Caucasus. By creating images that mix the documentary and the fictitious, Turkina Faso rediscovers, through the grace and fantasies of her sister, the poetry and enchantment of her own childhood dreams.

**Olivier Culmann**, who has been invited as an organizer, offers a rich exhibition on the selfie, using an approach that is both serious and a bit quirky. The arrangement mixes amateur pictures and series by artists who work on the theme, covering various practices (tourist selfies, political selfies, bedroom selfies, frenetic...) while highlighting the dizziness of constant repetition and the ways things go viral.

## **Place Saint-Louis and train station square, in the open air**

This year photographer Ambroise Tézenas has a photographic residency for the sixth time, while the city of Vichy, together with ten other major European spas, yet the only one in France, seeks nomination as a UNESCO world heritage site. On this occasion, Tézenas presents a series of pictures that cast light on Vichy’s lovely buildings and the city actors at one and the same time.

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PROGRAMME SELECTION BY :

**FANY DUPÊCHEZ**, ARTISTIC DIRECTOR

**KARIM BOULHAYA**, DIRECTOR CENTRE CULTUREL OF VICHY & CO-CURATOR

**PASCAL MICHAUT**, PROJECT DIRECTOR

**CHARLOTTE BENOIT**, FIRST ASSISTANT TO THE MAYOR, CULTURAL AFFAIRS OFFICER

VICHY CULTURAL CENTRE

# BASTIAAN WOUTD

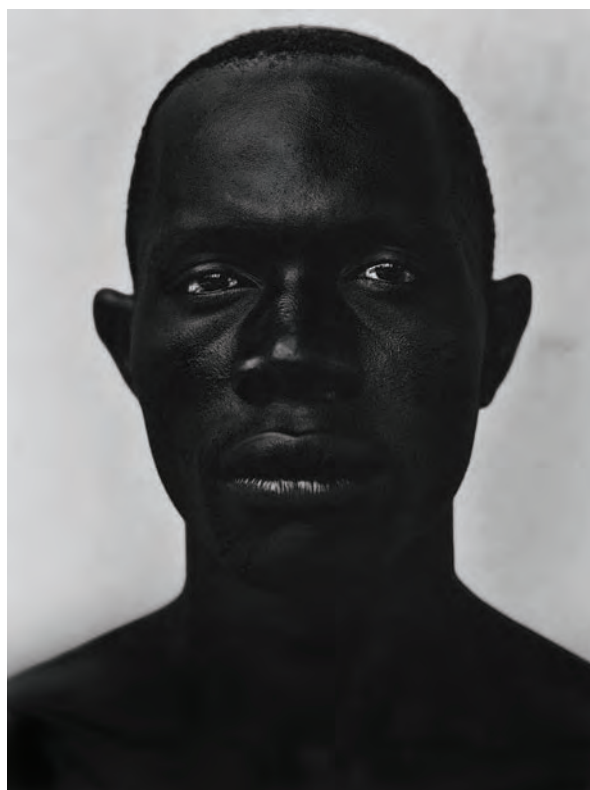
## MUKONO

A self-taught artist, Bastiaan Woudt made a flash-like entry into the world of contemporary photography in just a few years. His black and white portraits of African villagers resulted from a commission from the Marie-Stella-Maris Foundation, which strives to increase access to drinking water in the Mukono region of Uganda. Using a modern pictorial style, this Amsterdam-based Dutch photographer combines detail and grain, contrast, to produce images of a rare lyrical and graphic intensity.

Bastiaan Woudt is represent by Kahmann Gallery, Amsterdam, Jackson Fine Art, Atlanta.



*Series Mukono. Courtesy Kahman Gallery, Amsterdam and Jackson Fine Art, Atlanta*



*Series Mukono. Courtesy Kahman Gallery, Amsterdam and Jackson Fine Art, Atlanta*

VICHY CULTURAL CENTRE

# MICHAL CHELBIN

## HOW TO DANCE THE WALTZ

Photographer Michal Chelbin spent several years travelling around Ukraine, documenting the life in military boarding schools in that country. Her portraits of little boys in their paramilitary uniforms and little girls dressed in waiting maids' or bridal dresses blur the definition of childhood. The boys are destined to become soldiers while the girls are preparing to play the role of the devoted spouse. Beyond the innocence of their gaze, these children, whose future will be to form the next generation of elite leaders, are being confronted with the conventions of adult society from the earliest age.



*Young Cadets, Ukraine 2015. Series How to dance the waltz*



*Ola, Ukraine, 2015. Series How to dance the waltz*

VICHY CULTURAL CENTRE

# TISH MURTHA

## ELSWICK KIDS

Tish Murtha, who died suddenly in 2013 at the age of 56, left behind an unusually brutal body of work on the ravages that took place in northern Britain during the Thatcher years. The third of ten children brought up in a poor district in Newcastle, Tish studied at the School of Documentary Photography at The University of Wales, Newport. She didn't just document social poverty; she experienced it first-hand, and by following the adventures of workless, rebellious youngsters, she captured the lives of her friends and family and the surrounding community.



*Glenn and Paul on the washingline - Youth Unemployment (1981) © Ella Murtha, All rights reserved*

VICHY CULTURAL CENTRE

# TURKINA FASO

## SISTER ALICE

Turkina Faso is a young Russian photographer who lives in London, where she pursues a career in fashion and documentary. For some ten years she has also been working on a project on her sister Alice, who stayed studying in Moscow. Through images that mix the instantaneous with staging, the documentary and the fictitious, Turkina Faso brings about a crossing of mirrors. Alice's grace, her fantasies, echo the untamed, wild nature of the North Caucasus landscape. Through the spells cast by her sister, who passes gently from childhood to adolescence, Turkina Faso rediscovers the poetry and enchantment of her own childhood memories, her own dreams of yesteryear.

Turkina Faso is represented by Modds, Paris.



Series Sister Alice



Series Sister Alice



VICHY CULTURAL CENTRE

# BENNI VALSSON

## A SORT OF HOMECOMING

Benni Valsson has gained a reputation for his portraits of movie and musical stars. For three years, he has been taking more discreet portraits in Iceland, his native land. Working in reaction to the urgency of commissions from magazines or brands, here his photographs are shot on location with a large format camera, some of nameless people, others of icelandic artists - poets, dancers, video artists, plastic artists - fused with urban landscape. His frontal portraits, which have great sobriety, are also his pretext for returning to the country through intense, unique encounters.

Benni Valsson is represented by Carole Lambert. Distribution by Modds.



*Jón Jóhannsson at the Mosskógar camping, Mosfellsdalur, january 2019. Series A sort of homecoming.*

VICHY CULTURAL CENTRE

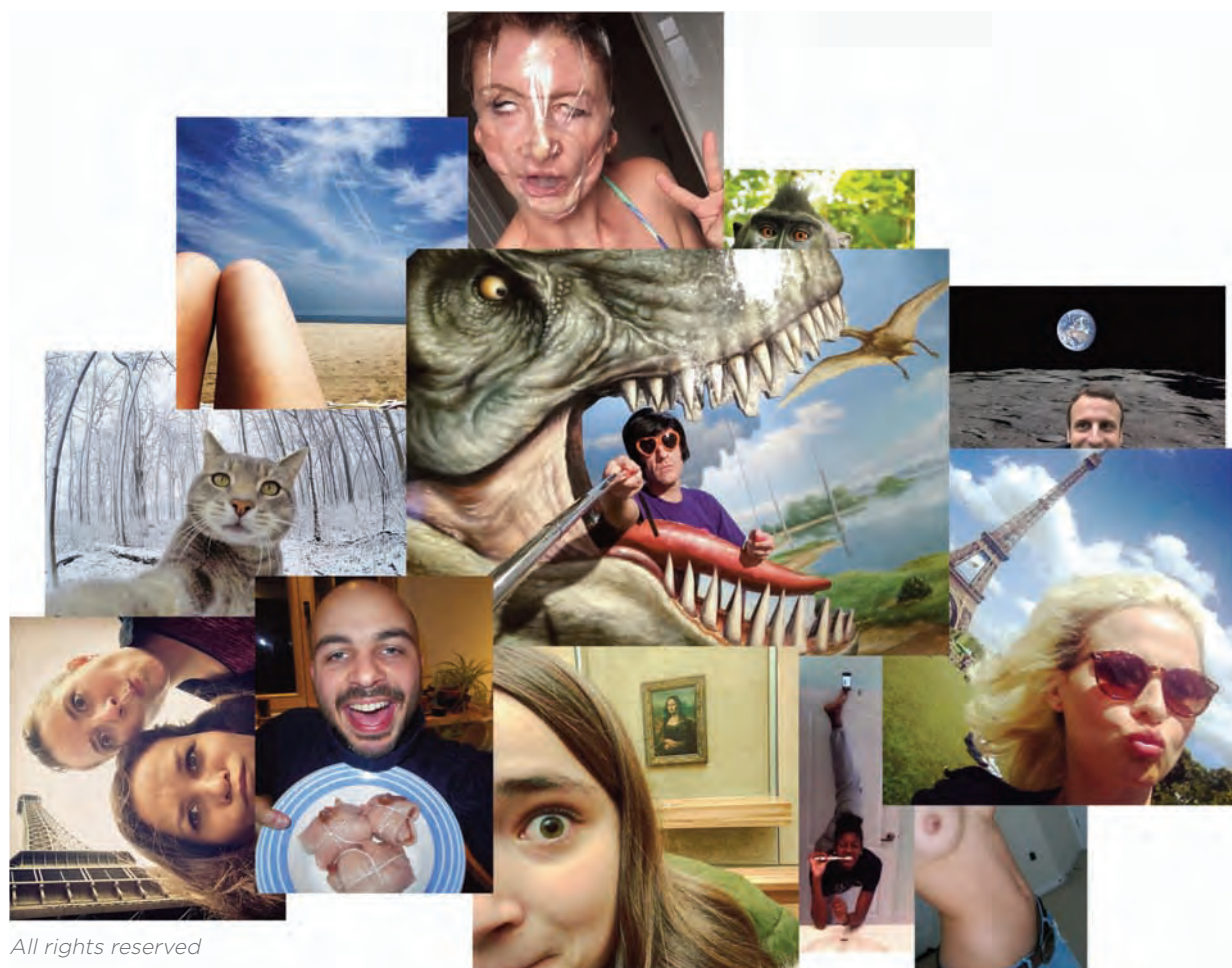
# OLIVIER CULMANN

## SELFIES, ÉGAUX / ÉGOS

Olivier Culmann, who has been invited as an organizer, offers a rich exhibition on the selfie, using an approach that is both serious and a bit quirky. Whether taken at arm's length, from the top of a pole or in a mirror, the selfie is a self-fiction incorporating various practices: tourist selfies (where the Eiffel Tower or the Mona Lisa counts for less than the gleeful face grinning in front of it); extreme selfies taken at hazardous locations; smutty selfies taken in bedrooms; or selfies of political or cultural celebrities (which open out to multiple twists). This exhibition, which mixes amateur pictures and series by artists who work on the theme, highlights the dizziness of constant repetition and the ways things go viral.

Scenography : Sylvie Meunier

Olivier Culmann is a member of the Tendance Floue collective.



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OPEN AIR EXHIBITION  
ON THE ESPLANADE OF LAKE ALLIER

# PHILIPPE HALSMAN

STUDIO HALSMAN

Just look at that jump! One might say that American photographer Philippe Halsman (1906-1979) started his career with that call. In point of fact, Halsman invented the art of “jumpology”, photographing notables in the process of jumping, thus getting them to let themselves go in a more spontaneous fashion. The entire who’s who of the star world, from Salvador Dali to Brigitte Bardot, from François Mauriac to Grace Kelly, leapt about in front of his lens. If we add the dozens of closely-cropped celebrity portraits he made for Vogue and Vu in France, as well as Life in the United States (he created over one hundred covers for them), Philippe Halsman can be said to have assembled one of the most splendid celebrity galleries in 20<sup>th</sup>. century photography

Philippe Halsman is represented by Magnum Photos.



American actor Groucho MARX. 1952. © Philippe Halsman / Magnum Photos



Marilyn Monroe. USA. New York City, 1959. Philippe Halsman Studio. © Philippe Halsman / Magnum Photos

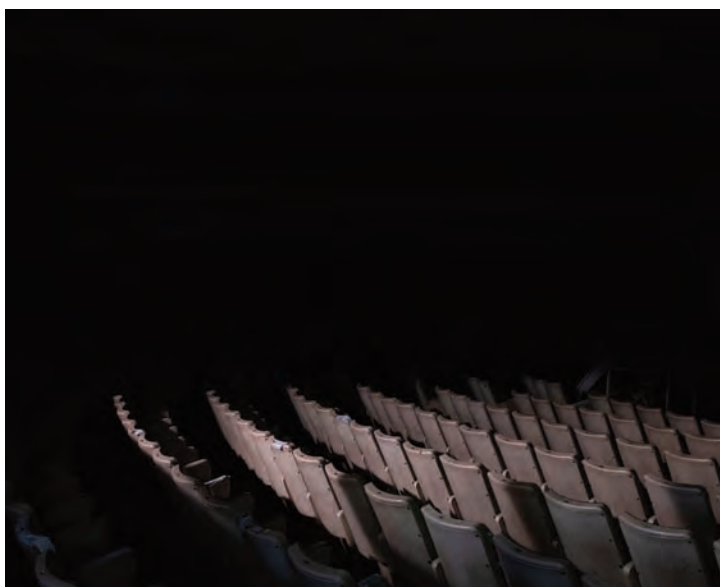
OPEN AIR EXHIBITION ON SAINT-LOUIS CHURCH  
& TRAIN STATION SQUARE

# AMBROISE TÉZENAS

PHOTOGRAPHIC RESIDENCY

This year photographer Ambroise Tézenas has his photographic residency for the sixth time, which has a special resonance because Vichy, the only French city of the eleven great European spas that have been selected, is seeking nomination as a UNESCO world heritage site. On this occasion, he presents a series of pictures that cast light on Vichy's lovely buildings and on the city actors at one and the same time. Through this project, which combines architecture, portraiture and strolling, Ambroise Tézenas connects heritage locations and lives the present and past, proposing a walk through the city in both space and time.

Ambroise Tézenas is represented by Mélanie Rio Fluency Gallery, Nantes.



*Theater of the cultural center*



*Driver at the racetrack*

EXHIBITION IN THE CULTURAL CENTRE HALL

# VICHY PORTRAIT(S) HEADS BACK TO SCHOOL

## A LEARNING PROJECT

*Portrait(s)* photography festival continues its activity towards our school-age public. The initiative launched in 2017 in a Grade One class at Georges Méchin School continues, offering a new workshop focussing on the art of framing photographs. The class is run by Jérôme Schirtzinger (Exhibitions Office) and Christophe Darbelet (photographer), and is going to work on the renovations taking place at their school. In the same way as a photo reportage, the students go to meet various parties involved in transforming their school environment. This reportage runs from March to April. A selection of the best photographs taken in these workshops will be exhibited in the hall of the Vichy Cultural Centre during this, the seventh *Portrait(s)* festival.

This workshop is being made possible thanks to the joint action of educational advisor Sylvie Mosnier, Ghislaine Chazeau, schoolteacher and principal of Georges Méchin Elementary School, and the city of Vichy.

A second, more ambitious project has been launched by Charlotte Jeannin's first year Aesthetic BTS (technical certificate) class at Vichy Secondary School. Working in line with their professional training, the 33 students in this class, split into pairs, went to visit seniors in the city. These meetings were facilitated by the collaboration of various seniors' centres, Nice and Bristol, and the Docks de Blois. The project was also run by Jérôme Schirtzinger and Christophe Darbelet. An exhibition of the best shots will also be held in the Vichy Cultural Centre hall.



© Styling Advanced Technician Diploma 1st year - Vichy.  
Portrait(s) - edition 2018



© Georges Méchin Elementary School - Portrait(s)  
Edition 2018

VALERY-LARBAUD MULTIMEDIA LIBRARY

# VICHY PORTRAIT(S) FESTIVAL COMPETITION

## EDITION NINE

*Portrait(s)* 9th photography festival competition is being supported by Wipplay, which invites both amateur and professional photographers to submit a series of photographs consistent with the theme of portrait. A prestigious jury comprising Françoise Bornstein (Sit Down Gallery), Véronique Rautenberg (OBS), Julie Plus (Wipplay), Fany Dupêchez (the Festival's Artistic Director) and Karim Boulhaya (Director of Vichy Cultural Centre) will meet from 15 to 19 April to select the winners in each category.

The jury will award three prizes:

1st Jury Prize: Exhibition of the prize-winning series at *Portrait(s)* 2019 + 1 autographed 2019 residency book + a meeting with the 2019 photographer in residence.

2nd Jury Prize: Previous residency books (signed)

3rd Jury Prize: Previous residency books (signed)

The winner of the Jury prize will also have his or her pictures exhibited at the Valery-Larbaud media library for the duration of the festival, from 15 June to 7 September 2019.



Series Seule avec toi © Héloïse Berns



Series Seule avec toi © Héloïse Berns

# HIGHLIGHTS

## FRIDAY 14 JUNE :

**18.00 :** OFFICIAL OPENING OF THE EXHIBITION BEING HELD  
IN THE GALLERIES OF THE CENTRE CULTUREL OF VICHY

**19.00 :** OFFICIAL OPENING OF THE PHILIPPE HALSMAN EXHIBITION BEING HELD  
AT THE START OF THE ROTUNDA ON THE LAC D'ALLIER PROMENADE

## SAMEDI 15 JUNE:

MULTIMEDIA LIBRARY VALERY-LARBAUD  
Rue Maréchal Lyautey

**11.00 :** CONFERENCE CHAIRED BY NATACHA WOLINSKI  
BOOK SIGNING WITH PHOTOGRAPHERS OF THE PROGRAMME AND  
PHOTO CONTEST AWARD CEREMONY,  
PRESENTED BY THE HEAD OF THE JURY



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## YOUNG PUBLIC GUIDE

LEARN ABOUT AND PLAY WITH PICTURES



At this year's *PORTRAIT(S)* festival, the youngest among us will be able to play an active part again.

An educational booklet has been designed especially for children. Its aim is to awaken the young public to photographic techniques, enable them to play with images by hand colouring and context-making, and sharpen their sense of observation. It also enables them to familiarize themselves with the work of certain photographers being exhibited at the festival.

This booklet will be available as of the opening of the shows in the Vichy Cultural Centre galleries.

EXHIBITION LOCATIONS

**1** **GALLERIES OF VICHY CULTURAL CENTRE**  
 20 RUE MARÉCHAL FOCH  
*Open from 15 June to 8 September, from tuesday to sunday, 14.00 to 18.00, Closed on July 14th and August 15th*

**BASTIAAN WOUTD**

MUKONO

**TISH MURTHA**

ELSWICK KIDS

**BENNI VALSSON**

A SORT OF HOMECOMING

**MICHAL CHELBIN**

HOW TO DANCE THE WALTZ

**OLIVIER CULMANN**

SELFIES, ÉGAUX / ÉGOS

**TURKINA FASO**

SISTER ALICE

**4** **ON LAKE ALLIER ESPLANADE**  
 BD DU MARÉCHAL DE LATTRE DE TASSIGNY  
*Open from 15 June to 8 September.*

**PHILIPPE HALSMAN**

STUDIO HALSMAN

**5** **GALLERY OF MULTIMEDIA LIBRARY VALÉRY LARBAUD**

106/110 BDL MARÉCHAL LYAUTEY

*Open from 15 June to 8 September.*

*Closed on July 14th and August 15th.*

FIRST JURY PRIZE

CITY OF VICHY PHOTOGRAPHY CONTEST

**2** **ON THE SAINT-LOUIS CHURCH SQUARE AND TRAIN STATION**

**3** RUE GEORGES CLEMENCEAU  
*Open from 15 June to 8 September*

**AMBROISE TÉZENAS**

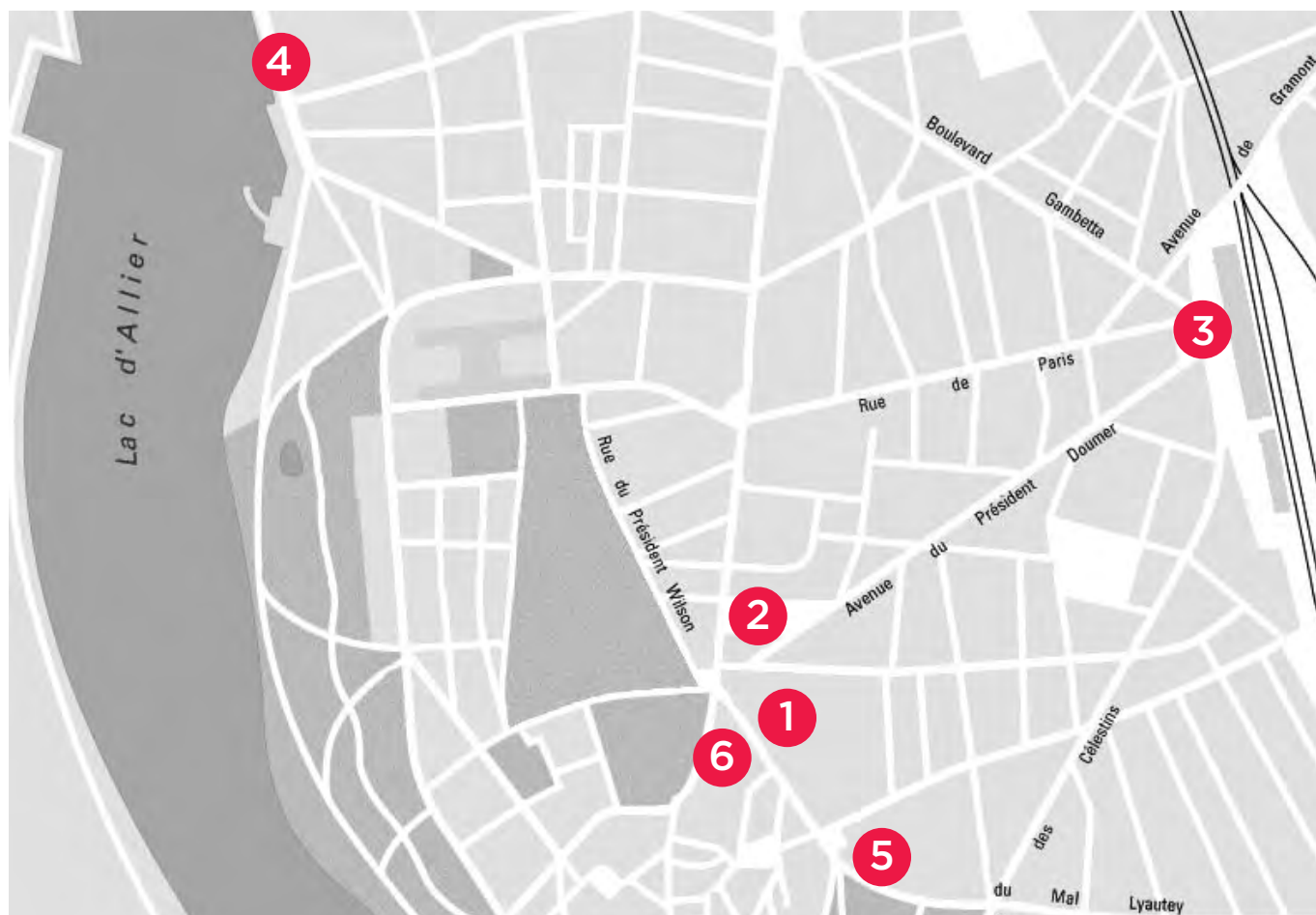
**6** **VICHY CULTURAL CENTRE**

15 RUE MARÉCHAL FOCH

*Open from 15 June to 8 September, from monday to friday, 14.00 to 17.00, Closed on July 14th and August 15th*

VICHY PORTRAIT(S) BACK IN THE CLASSROOM

EXHIBITION FROM GEORGES MÉCHIN ELEMENTARY SCHOOL AND FROM THE 1ST YEAR BTS CLASS





# PARTNERS

THEY SUPPORT PORTRAIT(S),  
THE PHOTOGRAPHY ENCOUNTER  
IN VICHY

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## NEUFLIZE OBC

By matching the Vichy *Portrait(s)* Photography Festival, the Neuflyze OBC Bank Enterprise Foundation affirms its commitment to contemporary photography.

As the only international event to be centred exclusively on the art of portraiture, the Vichy Portrait(s) Photography Festival brings together not only a wide variety of exhibitions but also a programme of instructional activities which Neuflyze OBC is delighted to support.

The Photography Festival and the Foundation continue the innovative project initiated in 2018 to bring the treasures of the Neuflyze OBC Enterprise Collection to the knowledge of the general public and to propose a scheme for analytic encounters about the works and thus encourage an open, ongoing dialogue between members of the public, academics, experts and artists.

Sincere, lasting involvement

As the heir of a tradition of responsible involvement and as a pioneer in including a patronage policy at the very heart of its entrepreneurial strategy, Neuflyze OBC has pursued its activity in the field of image creation for twenty years. Its sphere of involvement looks at this medium in all its forms, be it still or animated. The Bank also keeps its ears open to leading figures in the field, through its involvement supporting them for the duration (Jeu de Paume, Cinémathèque française, Maison Européenne de la Photographie).

Through its Enterprise Foundation, Neuflyze OBC encourages the democratization of artistic creation by supporting teaching, research and social action programmes. In particular, it matches many instructional activities and schemes that encourage access to art for specific groups, such as the young and the disabled.

Its all-embracing, multidimensional involvement provides Neuflyze OBC with the means to open eyes to the world, to refine its analysis of cyclical and technological evolution, and to act as a responsible enterprise. By standing beside visionary artists, Neuflyze OBC sharpens its sense of innovation and its ability to step into the future.

In 2017, Neuflyze OBC was awarded the French Ministry of Culture and Communication's "One Project, One Patron" prize in the "Cinema and Animated Image" category, for its support of the Cinémathèque française.

Caroline Stein

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## CINQ ÉTOILES PRODUCTIONS

Cinq Étoiles Productions is proud to have supported *Portrait(s)*, the Vichy photography festival, since its first opening.

Our international experience in the field of photographic production, which includes both publishing and commercial photography, brings us into contact with many emerging and established photographers, as is being shown in the Portrait(s) Photography Festival. The rich programming and the energy committed to bring this festival to life move us deeply.

We closely share the values promoted by Fany Dupêchez and the festival teams. So it is perfectly natural for us, and a great pleasure, to offer our support to this lovely photographic event.

Charly Forin  
David Moreillon  
Lucas Lechevalier

## SNCF GARES & CONNEXIONS REVEALING CULTURE

SNCF Gares & Connexions (the Stations and Connections Branch of the French National Railway Company) was born out of a certain conviction: that stations totally are living places where paths cross. As the lungs of cities, they transform the surrounding area, facilitating the daily lives of ten million travellers, visitors and local residents every day.

Since it was established, SNCF Gares & Connexions has chosen to place the cultural life of the cities and regions at the heart of its stations: art is essential to life, to enriching the personality, to living better together. In its role as a revealer of art, both acting and reacting, it stages a whole range of constantly updated artistic and cultural events, organizing them in close cooperation with local institutions and the current cultural scene. In this way stations become bridges to new zones, reinventing the notion of exchange, travel and moving for everyone.

As a leading partner of some of the most important institutions and exhibitions devoted to photography, the Branch also invests in contemporary art and music. Today more than one hundred stations in every corner of France enliven the daily lives of travellers and local residents.

And as a gesture of fidelity to the Portrait(s) festival, SNCF Gares & Connexions is supporting the festival for the third year running, by presenting the programme of this, its seventh edition, at Paris Bercy and Vichy stations.

Sylvain Bailly

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## DUPON-PHIDAP

*The Portrait(s)* festival, which the city of Vichy holds each year with ever growing success thanks to the organizational skills of Fany Dupêchez and Pascal Michaut, is more than anything a look at oneself, at the time that passes, both of which are intimately intertwined. How moving it is to find in Philippe Halsman's pictures that excitement that overwhelmed us so long ago, and what a joy to see Benni Valsson again, to rediscover him...

The portrait is the art of revealing the soul of the subject, of losing oneself in the troubling gaze of a disconcerted Marilyn, of being bound by the fear in a lovely face that time has not yet changed. It is a lesson of youthfulness and despair, hope and nostalgia, all at the same time. You'll have understood it: the Vichy festival is a moment during which all emotions are revealed and mix themselves together to give us greater pleasure.

DUPON-PHIDAP will be present at the encounters during this seventh festival so that we can share these so wonderful photographic moments together.

Jean-François Camp

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Portrait(s) wishes to thank its public and private partners.

Fany Dupêchez would like to express her warm thanks to the city of Vichy and its Mayor Frédéric Aguilera, to Charlotte Benoît and Martin Kubich for their insurmountable commitment and support. Special thanks also go to Karim Boulhaya, Pascal Michaut, Mahaut Gromier, SylvDSie Grumbach, and Martial Hobeniche. And to the teams at the Vichy Cultural Centre, Véronique Roth, Jérôme Schirtzinger, Marie-Hélène Najeau, and Christophe Darbelet, with whom I have had the joy of putting together a new edition of Portrait(s) each year.

## THE TEAM

ARTISTIC DIRECTOR

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PROJECT DIRECTOR

**PASCAL MICHAUT**

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TECHNICAL DIRECTION

**CHRISTOPHE DARBELET & JÉRÔME SCHIRTZINGER**

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MEDIA RELATIONS

**2E BUREAU - SYLVIE GRUMBACH, CAROLINE COMTE, MARTIAL HOBENICHE**

portraits@2e-bureau.com / 01 42 33 93 18

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PORTRAIT(S) IS ORGANIZED BY THE CITY OF VICHY AND PROPOSED BY FANY DUPECHEZ.

## PUBLICS SPONSORS



## PRIVATE SPONSORS

Avec le soutien de la Fondation  
d'Entreprise Neuflyze OBC



GARES &  
CONNEXIONS



## MEDIAS SPONSORS



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DIRECTOR  
OF CULTURE  
**MARTIN KUBICH**