

Exhibition from 26 January  
to 17 march 2012  
at the Galerie des Galeries

# into THE WOODS



Laëtitia Badaut Haussmann

Sophie Bueno-Boutellier

Susan Collis

Marcelline Delbecq

Mimosa Echard

Alicja Kwade

Maria Loboda

Anne Laure Sacriste

Iris Van Dongen

Jessica Warboys

Anne Wenzel

Curator: Daria de Beauvais



La Galerie des Galeries

Galleries Lafayette

40 boulevard Haussmann, 75009 Paris

# INTO THE WOODS

From 26 January to 17 March 2012  
Show opening, Wednesday,  
25 January 2012.

The Galerie des Galeries is pleased  
to present "Into the Woods",  
an exhibition curated by  
Daria de Beauvais.

With Laëtitia Badaut Haussmann,  
Sophie Bueno-Boutellier,  
Susan Collis, Marcelline Delbecq,  
Mimosa Echard, Alicja Kwade,  
Maria Loboda, Anne Laure Sacriste,  
Iris Van Dongen, Jessica Warboys,  
Anne Wenzel.

Between contemporary romanticism and a gloomy minimalism, "Into the Woods" offers visitors an enigmatic aesthetic experience. Dreamed up as a walk in the woods, the show limns a phantasmagoric mental landscape through the work of eleven women artists. Painting, sculpture, drawing, video, sound art and installations, the techniques employed vary widely, starting us along a path that is full of mystery. Recollections of fairytales and woodland folklore are hinted at, read between the lines, while the artworks themselves loom up like incantations. Their apparent obscurity offers numerous portals into parallel worlds, where enchantment lies waiting for us. Between a semblance of rituals, a cabinet of dark works drawn perhaps from the black arts, and a final alchemical note, visitors get lost in the show, the better to find themselves along the way.

In conjunction with "Into the Woods", a catalogue is scheduled for publication along with a limited-edition print, numbered and signed by Anne Laure Sacriste. Catalogue and print will be available mid-February in the bookshop of the Galerie des Galeries as well as on line, at the website of the publisher, Bernard Chauveau ([www.bernardchauveau-editeur.com](http://www.bernardchauveau-editeur.com)).

Born in 1977, Daria de Beauvais is currently a curator at the Palais de Tokyo. She is also active as a freelance curator, programing for instance the Galerie Saint-Séverin in Paris.

Iris Van Dongen  
"Into the Woods (After Billibin)", 2004.  
Courtesy Galerie Bugada & Cargnel, Paris.



La Galerie des Galeries  
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Tuesday through Saturday,  
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"Could You Be Mine", 2010.  
Resin, bronze and gold powder. 150 x 50 x 70 cm.  
Courtesy of the artist and Galerie Dohyang Lee, Paris.

## LAETITIA BADAUT HAUSSMANN

Born in 1980 in Paris,  
lives and works in Paris.

Laetitia Badaut Haussmann tells stories, always within the more general context of History. Her pieces offer scenarios that have been carefully worked out and which take different forms, depending on the context, from photography to sculpture, video to sound works. Reality and fiction are constantly in dialogue, with poetry serving as an arbiter between the two. The artist draws on the fertile terrain of both literature and film, smashing one timeframe into another and constructing not tales, but their negative image.

### Solo show

- 2011  
– "Working Backwards",  
Galerie Dohyang Lee, Paris

### Group shows (selection)

- 2011  
– "C'est ainsi que finit le monde,  
pas sur un bang, sur un murmure",  
Transpalette, Bourges
- 2010  
– "Dynasty", Musée d'Art Moderne  
de la ville de Paris and Palais  
de Tokyo, Paris  
– 55th Salon de Montrouge
- 2009  
– "One day I will be a star",  
Maison du livre, de l'image et  
du son, Villeurbanne
- 2006  
– La Force de l'Art 01,  
Grand Palais, Paris



"The full moon's meditation", 2010.  
Brass, felt, mud balls. 100 x 110 cm.  
Courtesy Galerie Circus, Berlin.

## SOPHIE BUENO-BOUTELLIER

Born in 1974 in Toulouse,  
lives and works in Berlin.

Sophie Bueno-Boutellier's art is influenced by spirituality and science to an equal degree. The artist works using just small touches of intuition, in the form of coded narratives, while the sublime often surfaces in her art through very simple actions and materials. Each artwork is polysemic and seeks to transmit a sensory message. Through an almost alchemical association of materials, a visual effect that seems very minimalist at first glance, and a craftsman-like treatment, she offers the viewer an experience that borders on the metaphysical.

### Solo shows (selection)

- 2011
  - "Rive Gauche", Kunstverein Langenhagen, Langenhagen
- 2010
  - "Les Adorateurs des Bêtes", Circus, Berlin
- 2009
  - "A knock on the window pane", Galerie Carlos Cardenas, Paris
- 2008
  - "Oursin fossile", Present Future Artissima, Turin
- 2007
  - "Lunar Odyssey", Beton-Salon, Museums Quartier, Vienna

### Group shows (selection)

- 2011
  - "There are two sides to every coin, and two sides to your face", the Xippas Gallery, Paris
  - "Lumière noire", Staatliche Kunsthalle, Karlsruhe
- 2010
  - "Hic-l'exposition de La Forme des Idées », Villa Arson, Nice
- 2009
  - "L'image cabrée", 11th Prix Ricard, Fondation d'entreprise Ricard, Paris
- 2005
  - "Paris-Londres: le voyage intérieur", Espace Electra, Fondation EDF, Paris



"Untitled", 2008.

Wooden broom, opal, turquoise, garnet, rice pearls, mother of pearl, black diamonds, white diamonds, freshwater pearls, coral, black onyx, marcasite. 127.5 x 37 x 11 cm, sole piece.

Private collection, New York. Photo Cedrick Eymentier.

Courtesy Seventeen, London and galerie franck elbaz, Paris.

## SUSAN COLLIS

Born in 1965 in Edinburgh (Scotland), lives and works in London.

Susan Collis is a magician of the everyday. She rescues rubbish from oblivion, the objects that you find gathering dust in a corner, infusing them with a bit more soul thanks to a range of exceptional materials. Rare species of wood, precious metals and gemstones discreetly collect on a broom, parquet floor, or simple screw, in imitation of the irregularities, dirt marks and other indications of wear and tear such objects display. The artist renders the invisible visible by creating a balance between the ordinary and the extraordinary, a dichotomy that is the genesis of all her work.

### Solo shows (selection)

2011

– "So it goes", Lora Reynolds Gallery, Austin, Texas

2010

– "I don't love you anymore", galerie franck elbaz, Paris  
– "Since I fell for you", Ikon Gallery, Birmingham

2009

– «Twice removed», Espacio Minimo, Madrid  
– "For all the things we thought we'd love forever", Seventeen, London

### Group shows (selection)

2011

– "Echos", Musée Nissim de Camondo, Paris

2010

– "Les compétences invisibles", Maison Populaire, Montreuil

2009

– "Apparently Invisible", The Drawing Center, New York  
– "At Your Service", The David Roberts Foundation, London

2007

– "Out of the Ordinary", The Victoria and Albert Museum, London





"Waiting for the rain", 2006-2007.  
Digital print on mat archival paper, 21,6 x 30 cm.  
Courtesy of the artist.

## MARCELLINE DELBECQ

Born in 1977 in Evreux,  
lives and works in Paris.

Marcelline Delbecq's art practice begins with her reflection on the image, which then guides her to writing in the form of excursions beyond the frame and interior monologues. Writing's filmic potential allows her to create pieces of fiction that are lost between the past and the present. Her voice evokes fanciful visions, depicting situations that border on fiction and memory. Sound installations, photographs, films and publications generate an evanescent mental territory that puts the question of the gaze in play with each new work.

For "Into the Woods", Marcelline Delbecq is pleased to present a sound-based artwork in the entrance hallway leading to the Galerie des Galeries.

### Solo shows (selection)

2009

- "Camera Obscura",  
Galerie Xippas, Paris
- "Shadows", Chert Gallery, Berlin

2008

- "Daleko", Musée Zadkine,  
Les Arques

2007

- "Audio in the Elevator",  
Art in General, New York

2006

- "Ext.17", the Swiss Institute,  
New York

### Group shows (selection)

2011

- "BeirutBazar", Beirut Art Center,  
Beyrouth

2010

- "Philosophers and workers",  
Skolkovo, Moscow

2009

- "Lapses", Fri Art Centre d'Art  
Contemporain, Fribourg

2008

- "Persona", Parc-Saint Léger,  
Pougues-Les-Eaux

2007

- "Airs de Paris", Centre Pompidou,  
Paris



"Batman", 2010.  
Series of 8 enameled stoneware sculptures.  
Various dimensions (approx. 20 x 30 cm each).  
Courtesy of the artist.

## MIMOSA ECHARD

Born in 1986 in Alès,  
lives and works in Paris.

Mimosa Echard works in drawing and sculpture, employing a vocabulary of simple, even archaic forms (staff, cave), as well as emblematic characters (Batman, Humpty Dumpty). She has been building up a body of work that functions in dialoguing series, with several threads running through the pieces, such as the circle. Simultaneously odd and funny, and based on natural materials like burnt wood and enameled ceramic, Echard's objects seem like so many retro-futurist signs.

### Solo show

- 2010  
– "Pour changer de forme",  
diploma exhibition, Ensad, Paris

### Group shows (selection)

- 2011  
– "I've Zine the Darkness",  
galerie Dieschönestadt, Halle  
– The abstract art salon "Réalités  
Nouvelles", Parc Floral de Paris
- 2010  
– 8th Rencontres internationales  
de mosaïque, Chartres
- 2009  
– "Monbijou", Weißensee  
Kunsthochschule, Berlin  
– "Hey, das ist mein Yogurt!",  
galerie WIR, Berlin



"Andere Bedingung (Aggregatzustand 6)", 2009.  
Steel, copper, glass, mirror, iron, seven items. Various dimensions.  
Photo Roman März.  
Courtesy the Johann König Gallery, Berlin.

## ALICJA KWADŁ

Born in 1979 in Katowice (Poland),  
lives and works in Berlin.

Alicja Kwade's works want to hold onto their mystery and deflect any suppositions that one might make about them. Formally, they look very minimalist at first, but the artist likes reappropriating, deforming or multiplying the everyday objects she uses. Her gestures sow doubt and ambiguity, generating an oddness that the viewer senses at first glance. Perception is often altered, as if the eye had been invited to the other side of the mirror, where things are never quite what they ought to be.

### Solo shows (selection)

- 2011
  - "Alicja Kwade", Oldenburger Kunstverein, Oldenburg
- 2010
  - "Broken away from Common Standpoints", Museion at Peep-Hole, Milan
  - "Probleme massereicher Körper", Westfälischer Kunstverein, Münster
- 2009
  - "Grenzfälle fundamentaler Theorien", Galerie Johann König, Berlin
- 2008
  - "Von Explosionen zu Ikonen", Hamburger Bahnhof, Museum für Gegenwart, Berlin

### Group shows (selection)

- 2010
  - "Wystawa", Museum of Modern Art, Warsaw
  - "Silent Revolution", K21, Düsseldorf
- 2009
  - "Spatial Works", Färgfabriken, Stockholm
  - "Pragmatismus & Romantismus", Fondation d'Entreprise Ricard, Paris
- 2008
  - "Endless Sphere", Center of Contemporary Art, Kiev





"Ancient Art & Ritual", 2010.  
Three tree branches (bamboo, magnolia, olive), gold chain.  
Variable dimensions.  
Courtesy galerie schleicher+lange, Paris/Berlin.

## MARIA LOBODA

Born in 1979 in Cracow (Poland),  
lives and works in London.

While rejecting nostalgia utterly,  
Maria Loboda is very much interested  
in cultural legacies. Her works are  
inspired by obsolete objects or occult  
sciences, with their roots in folklore,  
mysticism or metaphysics. Painting  
the walls the color of the universe  
such as that color was officially  
defined by scientists, presenting  
the eye with a cryptogram whose  
code has been lost since the Middle  
Ages, transforming a fictional alphabet  
into sculpture—the artist offers  
enigmas to decipher, and even traps  
that viewers have to avoid.

### Solo shows (selection)

- 2011  
– "Dynamite Winter Palace",  
Galerie schleicher+lange, Paris
- 2010  
– "In the Autumn the Electricity  
withdraws into the Earth again  
and rests", the Krome Gallery,  
Berlin  
– "New thoughts old forms",  
Bielefelder Kunstverein, Bielefelder  
– "Degli Spirit/Other Activites", IMO,  
Copenhagen
- 2008  
– "No Way Out", Anna Helwing  
Gallery, Los Angeles

### Group shows (selection)

- 2011  
– "Based in Berlin", Hamburger  
Bahnhof – Museum für Gegenwart,  
Berlin  
– "Récits anamorphiques",  
Frac Pays de la Loire, Carquefou
- 2010  
– "The Plurality of One",  
Monitor Gallery, Rome
- 2009  
– "The Object of Attack",  
The David Roberts Art Foundation,  
London  
– "Heavens", 2nd Athens Biennial



"Reverse Island", 2010.  
7 screens, acrylic on wood panel. Variable dimensions.  
Exhibition view, Musée d'Art Moderne de Saint-Étienne Métropole.  
Photo Yves Bresson.  
Courtesy of the artist.

## ANNE LAURE SACRISTE

Born in 1970 in Paris,  
lives and works in Paris.

A figure of contemporary romanticism, Anne-Laure Sacriste works in series, starting out from the idea of nature as seen in its most alarming dimension. Her paintings, prints and drawings are the stuff of meditation and contemplation, the eye losing itself in dark or iridescent expanses of water or woods. Bathed in a dreamlike atmosphere, her works appear to be the elusive setting of some vanished reverie. These landscapes stay with you like a persistence of vision, a mystery half-glimpsed and impossible to put out of your mind.

### Solo shows (selection)

2010

- "Reverse Island",  
Musée d'Art moderne, St Etienne
- "Madame Duvauçay au miroir",  
Galerie Saint-Séverin, Paris
- "Et in Arcadia ego II",  
Musée de la Roche-sur-Yon

2008

- "Paradis artificiels",  
Chung King Project, Los Angeles

2007

- "Disparition", Espace Art  
Contemporain, La Rochelle

### Group shows (selection)

2010

- "Variations autour du ténébrisme",  
Micro-Onde, Vélizy-Villacoublay
- "Miroirs noirs",  
Fondation d'Entreprise Ricard,  
Paris

2009

- "Memento Mori",  
FRAC Haute Normandie,  
Solteville-lès-Rouen

2008

- "Visions nocturnes", La Galerie,  
Nolsy-le-Sec

2007

- "L'île de Paradis", Jeu de Paume,  
Paris



"Into the Woods (After Billbin)", 2004.  
Pencil, crayon, watercolor, charcoal on paper. 210 x 150 cm.  
Courtesy Galerie Bugada & Cargnel, Paris.

## IRIS VAN DONGEN

Born in 1975 in Tilburg (Netherlands),  
lives and works in Berlin.

In her large-scale pastel and charcoal portraits, Iris Van Dongen finds her inspiration as much in the history of art as in fashion photography, even the aesthetic of tattoos and rock. Her female figures strike poses worthy of supermodels, though in more mysterious contexts that border on the otherworldly. These heroines offer viewers scenes that are infused with symbols and melancholia, somewhere between the marvelous and the rational; they look like abstractions, or characters from mythology.

### Solo shows (selection)

2009

- «The Curse of the Monk»,  
Galerie Bugada & Cargnel, Paris
- "Suspicious", Stedelijk Museum,  
Schiedam

2008

- «The Ejaculation of the Demon»,  
The Breeder, Athens
- «The Mystery Zone»,  
Galerie Diana Stigter, Amsterdam

2005

- "She's The Night",  
Künstlerhaus Bethanien, Berlin

### Group shows (selection)

2010

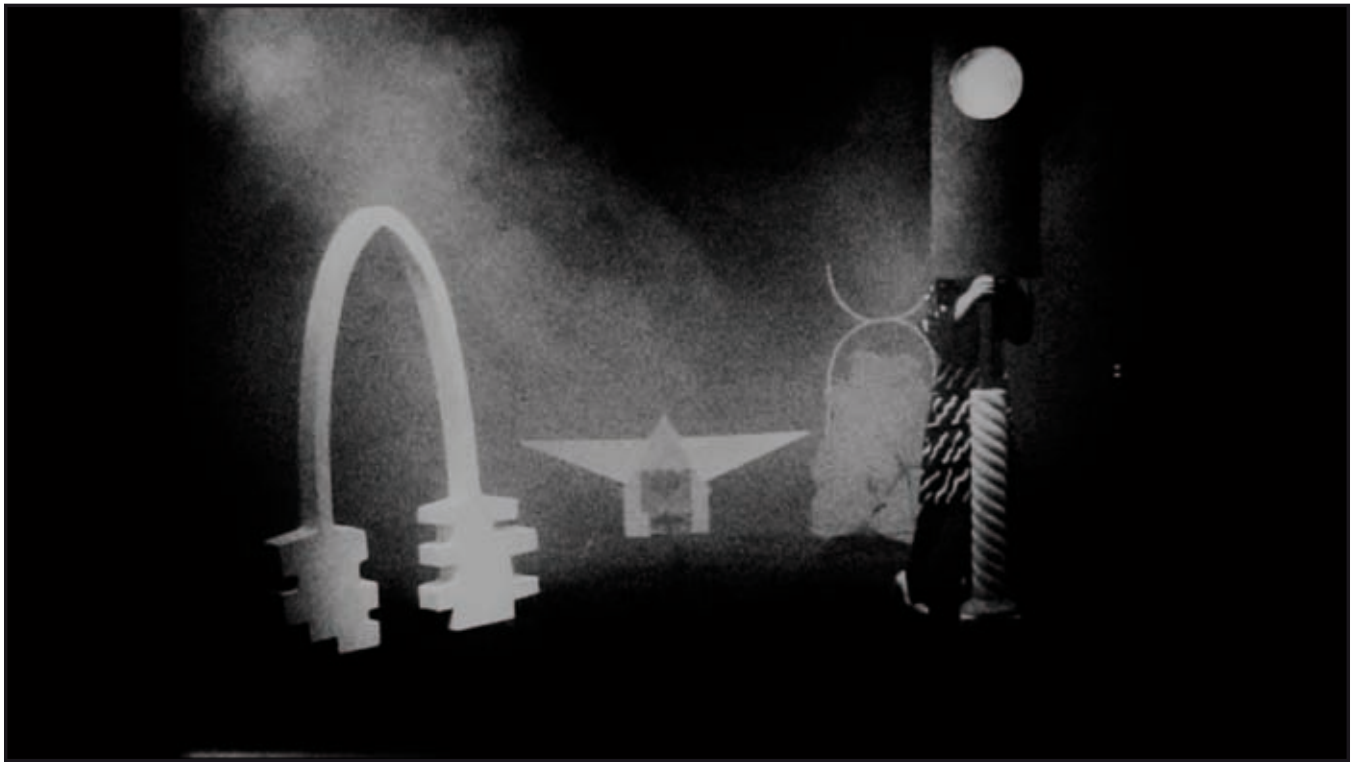
- "Get Behind Me and Push",  
Peres Projects, Berlin
- "Arrivals and Departure\_Europe",  
Mole Vanvitelliana, Ancona

2009

- "Wall Rockets, Contemporary  
Artists and Ed Ruscha",  
the Albright Knox Museum, Buffalo
- "Ophelia", Museum voor  
Moderne Kunst, Arnhem

2008

- "In the Shadows, Images of  
the New Pop Romanticism",  
Kunstverein Wolfsburg, Wolfsburg



"Caves of light", 2007.  
Super 8 transferred to DVD, black and white, sound, 5' 54",  
original music Morten Halvorsen.  
Courtesy Gaudel de Stampa, Paris.

## JESSICA WARBOYS

Born in 1977 in the United Kingdom,  
lives and works in London and Paris.

Each of Jessica Warboys's works is at once a hint of what is to be and a relic of what has been. Artistic avant-gardes and founding myths blend, and theater and architecture intertwine as associations of ideas and images. The artist presents rituals in the form of poems, films, objects and performances. Simple geometrical shapes are simultaneously independent pieces of sculpture and elements of the setting, perfectly summarizing the artist's credo that everything is in everything.

### Solo shows (selection)

2011

- "Land & Sea", Le Crédac, Ivry-sur-Seine
- "Te Motutapu a Taikehu", BF15, Lyon

2010

- "Ballad of the Green Hoop", South London Gallery, London

2009

- "Parasol", Galerie Gaudel de Stampa, Paris

2008

- "Le Chant du Rossignol", Fonderie Darling, Montréal

### Group shows (selection)

2011

- "Au loin une île!", Frac Aquitaine, Bordeaux
- «Tableaux», Le Magasin, Centre National d'Art Contemporain, Grenoble

2010

- "Monsieur Miroir", 12th Prix Ricard, Fondation d'Entreprise Ricard, Paris

2009

- 54th Salon d'art contemporain de Montrouge

2008

- "Ne pas jouer avec des choses mortes", Villa Arson, Nice



"Untitled (Stag)", 2005.  
Installation and wall painting, glazed ceramics, India Ink, 165 x 140 x 170 cm.  
View of the show "Sweetlife", TeNT, Rotterdam.  
Collection S.M.A.K., Municipal Museum of Contemporary Art, Ghent (Belgium).

## ANNE WENZEL

Born in 1972 in Schüttorf (Germany),  
lives and works in Rotterdam.

Disaster is a primordial source of  
inspiration for Anne Wenzel. Natural  
disasters or terrorist attacks provide  
her with material for her black  
ceramic sculptures, aggregates  
of a material that is both shapeless  
and delicately wrought. Objects  
and animals look both liquefied and  
charred; a monument to the dead  
or hunted animals in their death  
throes seem like the rubble of  
an apocalyptic present. Her artworks  
are metaphors of our individual fears  
and show that reality can indeed  
exceed our worst nightmares.

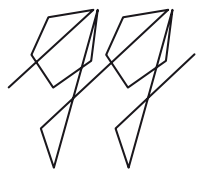
### Solo shows (selection)

- 2011
  - "Black White Gold",  
De Nederlandsche Bank,  
Amsterdam
- 2010
  - "Requiem of Heroism",  
Museum Boijmans van Beuningen,  
Rotterdam
- 2009
  - "Bright Solitude", Akinci Gallery,  
Amsterdam
  - "Nocturne", Tatjana Pieters Gallery,  
Gand
- 2008
  - "This is what you want – this is  
what you get", Municipal Museum  
of Modern Art, Hertogenbosch

### Group shows (selection)

- 2011
  - "Pearls of the North",  
Palais d'Iéna, Paris
- 2010
  - "Sydney Myer Fund Australian  
Ceramic Art Award",  
the Shepparton Art Gallery,  
Shepparton
- 2009
  - "Desilusalional Virtuosity",  
Stedelijk Museum, Schiedam
- 2008
  - "Presentation Collection", S.M.A.K.,  
Ghent
- 2007
  - "Prix de Rome", Witte de With,  
Rotterdam





la Galerie des Galeries  
ART - MODE  
- DESIGN

The Galerie des Galeries is a permanent exhibition space. Located in the 1st floor of Galeries Lafayette Coupole, the Galerie des Galeries has for ambition to help the Galeries Lafayette's visitors discover the talents of today and tomorrow. Established around four exhibitions a year around the French and international creation, its program tries to emphasize the transversality existing between fashion, visual arts and design, disciplines that have always inspired the Galeries Lafayette.

## Upcoming event:

Publication of the  
exhibition catalog

"Into the Woods"  
Bernard Chauveau Éditeur  
In mid-February 2012