

ART PARIS ART FAIR

GRAND PALAIS

27.03 - 30.03.2014

CHINA GUEST OF HONOUR

中国之尊客

PRESS
KIT





WWW.ARTPARIS.COM

TRADE PREVIEW - Wednesday 26th March 2014, from 2pm to 6pm

OPENING NIGHT - Wednesday 26th March 2014, from 6pm to 10pm

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1.	Practical Information _____	3
2.	General Presentation _____	5
3.	List of Galleries _____	9
4.	Special Event _____ <i>The Origin of the World</i> by Miguel Chevalier	11
5.	Trends running through the general sector _____	13
6.	China, Guest of Honour _____	53
7.	Promises _____	73
8.	<i>ArtDesign</i> _____	79
9.	Art Books Librairie Flammarion _____	83
10.	The Contemporary Art Book Binding Space _____	85
11.	The 2014 Canson® Prize for Art and Paper _____	87
12.	Conferences _____	89
13.	In Paris during Art Paris Art Fair _____	91
14.	Partners _____	95

PRESS VISUALS

A selection of images of works shown at Art Paris Art Fair can be downloaded with their captions free of charge at www.artparis.com. Click on the "Press/Visuals" tab.

For the access code, contact: artparis@2e-bureau.com

HOW TO GET THERE**ART PARIS ART FAIR**

Modern + Contemporary Art + Design

MARCH 27th - 30th, 2014

Grand Palais

Avenue Winston Churchill, 75008 Paris

METRO - Lines 1, 9, 13 / Stations: Franklin-D.-Roosevelt, Champs-Élysées-Clémenceau

RER - Lines C / Station: Invalides

BUS - Lines 28, 42, 52, 72, 73, 80, 83, 93

WHEELCHAIR ACCES on avenue Winston-Churchill

VÉLIB - 1, avenue Franklin-D.-Roosevelt (à proximité du Palais de la Découverte) et Avenue Dutuit (à proximité du Petit Palais)

PARKING - Rond-point des Champs Élysées

PREVIEW BY INVITATION ONLY

TRADE PREVIEW - Wednesday March 26th, 2014, from 2pm to 6pm

OPENING NIGHT - Wednesday March 26th, 2014, from 6pm to 10pm

OPENING HOURS FOR THE PUBLIC

THURSDAY MARCH 27th, FROM 11.30AM TO 8PM

FRIDAY MARCH 28th, FROM 11.30AM TO 10PM

SATURDAY MARCH 29th, FROM 11.30AM TO 8PM

SUNDAY MARCH 30th, FROM 11.30AM TO 7PM

ENTRY FEES

- Adults, full price: 22€
- Half price for students and groups (10 people or more): 12€
- Free for under 10 year olds

Catalogue: 15€

Special offer : Pack including entry fee & catalogue (free bag): 32€

Student Special Offer : Pack including entry fee and catalogue (free bag): 22€

Art Paris Art Fair 2014 Looks East

From 27th to 30th March 2014, some 140 international galleries from 20 countries will come together at the Grand Palais in Paris to present a wide-ranging panorama of modern and contemporary art, including photography, design and art publications.

The selection of galleries for 2014 goes one step further towards confirming the event's new identity and direction adopted three years ago: a European fair that explores Eastern lands (Central Europe, Middle East and Asia.)

Alongside the galleries that came as part of last year's invitation to Russia as guest of honour, a number of galleries are coming in response to the invitation of China this year. Several Asian galleries are also joining such as Hua Gallery (*London*), Adler Subhashok Gallery (*Bangkok*) and 313 Art Project (*Seoul*).

Although Art Paris Art Fair is becoming increasingly international (**50% of foreign galleries this year compared to 43% in 2013**), the fair remains committed to supporting those who constitute its foundations in Europe and France where it is deeply anchored. Among the new participants are Feizi (*Brussels*), Ditesheim & Maffei Fine Art (*Neuchâtel*), Alessandro Bagnai (*Florence*) as well as Mario Mauroner (*Vienna*) who returns to the fair this year. Among the French, Camera Obscura, Bertrand Grimont are returning while others are coming for the first time, including Françoise Besson (*Lyon*), In Camera (*Paris*), Françoise Livinec (*Paris*), and in the design section, Jousse Entreprise (*Paris*), Armel Soyer (*Paris*) and Galerie NeC nilsson et chiglien (*Paris*).

Celebrating 50 years Franco-Chinese relations : China guest of Honour

The invitation of China as guest of honour in 2014 comes as France and China celebrate their 50-years relationship (<http://www.france-chine50.com>).

With some 90 Chinese modern and contemporary artists represented, ART PARIS ART FAIR turns the spotlight on what is a rich and dynamic art scene. Different generations of artists will be shown by ten galleries that are coming from Beijing, Shanghai and Hong Kong (Xin Dong Cheng, Ifa gallery, 10 Chancery Lane, Blindspot...), as well as 20 or so Western galleries such as A2Z Art Gallery, Paris-Beijing, Loft, Daniel Templon...

This edition of the fair is also a reminder that many Chinese artists choose to live in Paris such as Zao Wou Ki (Galeri Bogéna) and Chu Teh Chun (Galerie Patrice Trigano) both of whom are close to lyrical abstraction. There is also Wang Keping (Galerie Zürcher and 10 Chancery Lane), the founder of the famous "Star" group, and Nobel prize winning artist and writer Gao Xingjian to whom Galerie Claude Bernard is dedicating its booth at the fair.



INSTITUT
FRANÇAIS



The Chinese platform is supported by L'Officiel Art China.

Thematic sections to encourage discovery

In addition to the guest of honour, ART PARIS ART FAIR presents several thematic sections that encourage discovery:

PROMISES

Successfully launched in 2013, this section is devoted to young galleries (less than 5 years in existence) and the discovery of new talents. Twelve galleries from Beijing, Brussels, Geneva, London, New York, Paris and Saint-Petersburg are taking part in the fair for the first time.

ARTDESIGN

This platform explores the relationship between contemporary art and design. This is the 3rd edition. It brings together a dozen galleries who present unique or very limited editions of original works made by contemporary talents.

New in 2014:

The ArtDesignLab. Eight designers have been given carte blanche to undertake experimental research into what lies at the borderline between art and design.

The ArtDesign platform is supported by IDEAT Magazine and Maserati.

ART BOOKS FLAMMARION BOOKSHOP

In collaboration with the Art and Coffee Table section of the French national book publishers' union and Flammarion Bookshop in Paris, ART PARIS ART FAIR has dedicated a specific space for art and artists' books with some 30 publishers taking part. For the duration of the fair, artists, writers and art historians will sign their books and meet the public.

Alongside this, a special space has been designed to showcase art binding where a selection of outstanding contemporary bound works will be exhibited. The space is supported by the French fund for the development of illustrated books and original binding.

THE CONTEMPORARY ART BOOK BINDING SPACE

For the first time this year, Art Paris Art Fair is showcasing Art book binding. Thanks to the cooperation of a number of collectors, 50 or so of France's most outstanding bound works are on show for the first time in a dedicated 200m² space. This unprecedented exhibition has been made possible by l'Atemporel a non-profit organization dedicated to promoting exchanges between collectors and specialist binders.

CANSON® FUND FOR THE ART AND PAPER

The work of the five finalists of the 2014 Canson prize is showcased at ART PARIS ART FAIR. The prestigious jury for this prize is presided by YAN PEI MING, a French artist of Chinese descent. The prize is awarded in recognition of an artist whose work demonstrates a special, intimate relationship with paper. www.fondscanson.com

SPRINGTIME IN PARIS

The Springtime in Paris VIP programme focusses on the wealth of artistic activity in Paris at this time of year with Robert Adams and Mathieu Pernot at the Jeu de Paume, Lida Abdul at the Calouste Gulbenkian foundation, Angelika Markul at the Palais de Tokyo, Astralis at the Espace culturel Louis Vuitton, America Latina at the Fondation Cartier, Bill Viola and Robert Mapplethorpe at the Grand Palais. The Chinese theme is also present at the Musée des arts décoratifs with the exhibition "De la Chine aux Arts Décoratifs", as well as in the newly rearranged collections at the Centre Pompidou and the "Modernités Plurielles" exhibition. Also on show at the Centquatre-Paris is the monumental work by French artist Prune Nourry who spent a year in China to make "Terracotta Daughters."

* *New participant***GENERAL SECTOR**

313 Art Project (Seoul) | A. Galerie (Paris) | A2Z Art Gallery (Ivry-sur-Seine) | AD Galerie (Montpellier) | Adler Subhashok Gallery (Bangkok)* | Louise Alexander Gallery (Puerto Cervo) | Analix Forever (Geneva) | Art Lexing (Miami)* | Galerie Arts d'Australie • Stéphane Jacob (Paris) | Gallery Roza Azora (Moscow)* | Backslash Gallery (Paris) | Galleria Alessandro Bagnai (Florence)* | Helene Bailly Gallery (Paris) | Galerie Géraldine Banier (Paris)* | baudoin lebon (Paris) | Galerie Claude Bernard (Paris) | Galerie Christian Berst (Paris) | Galerie Berthet-Aittouarès (Paris) | Galerie Françoise Besson (Lyon)* | Galerie Blue Square (Washington, DC) | Bodson Gallery (Brussels) | Boesso Art Gallery (Bolzano)* | Bogéna Galerie (Saint-Paul de Vence)* | Galerie Jean Brolly (Paris) | Nadja Brykina Gallery (Zürich) | Galerie Camera Obscura (Paris)* | Caroline Smulders – I Love My Job (Paris)* | °Clair Galerie (Munich/Saint-Paul de Vence) | Galerie Da End (Paris) | Laurent Delaye Gallery (London) | Ditesheim & Maffei Fine Art (Neuchâtel)* | Dock Sud (Sète)* | Galerie Dukan (Paris) | Duplex 100m² & L'Agence à Paris (Sarajevo/Paris) | Galerie Les Filles du Calvaire (Paris) | Flatland Gallery (Amsterdam) | Galerie Jean Fournier (Paris) | Galerie Claire Gastaud (Clermont-Ferrand) | gimpel & müller (Paris/London) | Galerie Bertrand Grimont (Paris)* | Galleria Heino (Helsinki) | Galerie Thessa Herold (Paris) | Galerie Ernst Hilger (Vienna) | Hua Gallery (London)* | Ilan Engel Gallery (Paris) | In Camera Galerie (Paris)* | Galerie Iragui (Moscow) | Galerie Catherine Issert (Saint-Paul de Vence) | Galerie Pascal Janssens (Gand) | La Galerie Particulière – Galerie Foucher – Biousse (Paris) | Galerie La Ligne (Zürich) | Galerie Lahumière (Paris) | Galerie Alexis Lartigue (Paris/Neuilly) | Galerie Arnaud Lefebvre (Paris)* | Galerie Claude Lemand (Paris) | Galerie Françoise Livinec (Paris, Huelgoat)* | Galerie Loft (Paris)* | Kálmán Maklár Fine Arts (Budapest) | Galerie Maubert (Paris)* | Mario Mauroner Contemporary Art (Vienna/Salzburg)* | Galerie Frédéric Moisan (Paris) | Galerie Agnès Monplaisir (Paris)* | Galerie Lélia Mordoch (Paris/Miami) | Galerie Pascaline Mulliez (Paris)* | Sarah Myerscough Gallery (London) | NK Gallery (Antwerp) | Nuovo Gallery (Daegu) | Galerie Nathalie Obadia (Paris/Brussels) | Galerie Oniris • Florent Paumelle (Rennes) | Galerie Paris - Beijing (Paris/Beijing/Brussels) | Priska Pasquer (Cologne) | Pechersky Gallery (Moscow) | Galerie Petits Papiers – Huberty-Breyne Gallery (Brussels, Paris)* | Galerie Photo 12 (Paris/Santa Monica)* | Pièce Unique (Paris) | Galerie Placido (Paris) | Galerie Catherine Putman (Paris) | GVQ - Galerie Vanessa Quang (Paris) | Galerie Rabouan Moussion (Paris) | Galerie Richard (Paris/New York) | J. P. Ritsch-Fisch Galerie (Strasbourg) | Michel Rooryck (Courtrai)* | Rue Française By Miss China (Paris) | Galerie Ruskiy Mir (Paris)* | Salamatina Gallery (New York)* | Galerie Sator (Paris) | Mimmo Scognamiglio Artecontemporanea (Milan) | Eduardo Secci Contemporary (Florence)* | Galerie Nicolas Silin (Paris) | André Simoens Gallery (Knocke) | Galerie Véronique Smagghe (Paris) | Studio Vigato (Milan)* | Galerie Daniel Templon (Paris/Brussels) | Tifana Art Gallery (Riga)* | Galerie Toxic (Luxembourg)* | Galerie Patrice Trigano (Paris) | Galerie Tristan (Issy-les-Moulineaux) | Un-Spaced (Paris)* | Venice Projects (Venice) | Galerie Vidal Saint-Phalle (Paris)* | Galerie Vieille du Temple (Paris) | Galerie VU' (Paris) | Galerie Olivier Waltman (Paris/Miami)* | Espace Meyer Zafra (Paris)* | Gallery Lilja Zakirova (Heusden) | Galerie Zürcher (Paris/New York)

CHINA PLATFORM

10 Chancery Lane Gallery (Hong Kong) | Beautiful Asset Art Project (Beijing)* | Blindspot Gallery (Hong Kong)* | Ifa Gallery (Brussels/Shanghai) | Island6 (Shanghai/Hong Kong/Phuket)* | M97 Gallery (Shanghai)* | Red Bridge Gallery (Shanghai)* | Xin Dong Cheng Gallery (Beijing)*

PROMISES

Galerie ALB - Anouk Le Bourdieu (Paris)* | Galerie Charlot (Paris)* | Galerie Derouillon (Paris)* | Galerie Dix9 – Hélène Lacharmoise (Paris)* | Galerie E.G.P. (Paris/London)* | Feizi Gallery (Brussels, Shanghai)* | Muriel Guépin Gallery (New York)* | Jiali Gallery (Beijing)* | NameGallery (Saint-Petersburg)* | ON/Gallery (Beijing)* | Red Zone Galerie d'Arts Contemporains (Geneva)* | Galerie Scrawitch (Paris)*

ARTDESIGN

Acabas (Paris) | Cat-Berro Galerie (Paris) | Galerie Dutko (Paris)* | Galerie L'Eclaireur (Paris)* | Jousse Entreprise (Paris)* | Galerie MiniMasterpiece (Paris) | Galerie NeC nilsson et chiglien (Paris, Hong Kong)* | Sèvres - Cité de la Céramique (Sèvres, Paris)* | Galerie Armel Soyer (Paris)*

3.

List of Galleries By Country

* *New participant*

AUSTRIA

Ernst Hilger, *Vienna* - E16. - p.70
Mario Mauroner Contemporary Art, *Vienna/Salzburg**
- D8 - p.46

BELGIUM

Bodson Gallery, *Brussels* - C8. - p.41
Feizi Gallery, *Brussels** - G7. - p.58
Galerie Pascal Janssens, *Gand* - C 26. - p.16
NK Gallery, *Anvers* - A21. - p.47
Galerie Petits Papiers – Huberty-Breyne Gallery,
*Brussels** - B23. - p.48
Michel Rooryck, *Courtrai** - C22. - p.49
André Simoens Gallery, *Knocke* - B15. - p.50

BOSNIA-HERZEGOVINA

Duplex100m² & L'agence à Paris, *Sarajevo/Paris* - B2.
- p.24

CHINA

10 Chancery Lane Gallery, *Hong Kong* - F11. - p.54
Beautiful Asset Art Project, *Beijing** - G1. - p.54
Blindspot Gallery, *Hong Kong** - G29. - p.55
Ifa Gallery, *Brussels/Shanghai* - F10. - p.55
Island6, *Hong Kong/Phuket/Shanghai** - G3. - p.56
Jiali Gallery, *Beijing** - G5. - p.59
M97 Gallery, *Shanghai** - F12. - 56
ON/Gallery, *Beijing** - G25. - p.59
Red Bridge Gallery, *Shanghai** - G31. - p.57
Xin Dong Cheng Gallery, *Beijing** - F13. - p.57

FINLAND

Galleria Heino, *Helsinki* - D1. p.43

FRANCE

A. Galerie, *Paris* - D21. - p.30
A2Z Art Gallery, *Ivry-sur-Seine* - E21. - p.61
ACABAS, *Paris* - F2. - p.79
AD Galerie, *Montpellier* - B20. - p.27
Galerie ALB – Anouk Le Bourdieu, *Paris** - G21. - p.73
Galerie Arts d'Australie • Stéphane Jacob, *Paris* - A2.
- p.23
Backslash Gallery, *Paris* - A1. - p.40
Helene Bailly Gallery, *Paris* - B3. et E11. - p.62
Galerie Géraldine Banier, *Paris** - E4. - p.23
Galerie Claude Bernard, *Paris* - B14. et G25. - p.62

Galerie Christian Berst, *Paris* - C12. - p.20
Galerie Berthet-Aittouarès, *Paris* - D4. - p.62
Galerie Françoise Besson, *Lyon** - A20. - p.63
Bogéna Galerie, *Saint-Paul-de-Vence** - E2. - p.63
Galerie Jean Brolly, *Paris* - C15. - p.13
Galerie Camera Obscura, *Paris** - E25. - p.30
Galerie Caroline Smulders - I LovemyJob, *Paris** - C0.
- p.70
Cat-Berro Galerie, *Paris* - F4. - p.79
Galerie Charlot, *Paris** - G19. - p.74
Galerie Da End, *Paris* - D24. - p.24
Galerie Derouillon, *Paris** - G11. - p.74
Galerie Dix9 - Hélène Lacharmoise, *Paris** - G15. -
p.58
Dock Sud, *Sète** - E24. - p.63
Galerie Dukan, *Paris/Leipzig* - C9. - p.41
Galerie Dutko, *Paris** - F17. - p.79
Galerie E.G.P, *Paris/London** - G9. - p.75
Galerie L'Eclaireur, *Saint-Ouen** - F15. - p.79
Galerie Les Filles du Calvaire, *Paris* - B5. - p.42
Galerie Jean Fournier, *Paris* - C6. - p.14
Galerie Claire Gastaud, *Clermont-Ferrand* - B7. - p.43
Gimpel & Müller, *Paris/London* - C10. - p.15
Galerie Bertrand Grimont, *Paris** - C14. - p.15
Galerie Thessa Herold, *Paris* - D14. - p.64
Galerie Ilan Engel, *Paris* - C1. - p.32
In Camera Galerie, *Paris** - B12. - p.31
Galerie Catherine Issert, *Saint-Paul-de-Vence* - D9. -
p.16
Jousse Entreprise, *Paris** - F8. - p.79
La Galerie Particulière / Galerie Foucher-Biousse,
Paris - D3. - p.44
Galerie Lahumière, *Paris* - D15. - p.17
Galerie Alexis Lartigue, *Paris* - B18. - p.17
Baudoin Lebon, *Paris* - E9. - p.41
Galerie Arnaud Lefebvre, *Paris** - A23. - p.44
Galerie Claude Lemand, *Paris* - C20. - p.35
Galerie Françoise Livinec, *Paris/Huelgoat** - E14. - p.65
Galerie Loft, *Paris** - E13. - p.65
Galerie Maubert, *Paris** - A27. - p.45
Galerie MiniMasterpiece, *Paris* - F5. - p.79
Galerie Frédéric Moisan, *Paris* - A28. - p.32
Galerie Agnès Monplaisir, *Paris** - E6. - p.46
Galerie Lélia Mordoch, *Paris/Miami* - E20. - p.17
Galerie Pascaline Mulliez, *Paris** - E23. - p.46
Galerie Nathalie Obadia, *Paris/Brussels* - C11. - p.47
Galerie NeC nilsson et chiglien, *Paris** - F16. - p.80
Galerie Oniris • Florent Paumelle, *Rennes* - C5. - p.18

3.

List of Galleries By Country

FRANCE

Galerie Paris-Beijing, *Paris/Brussels/Beijing* - E15. - p.66
Galerie Photo 12, *Paris/Santa Monica** - C25. - p.33
Pièce Unique, *Paris* - D13. - p.66
Galerie Placido, *Paris* - D22. - p.28
Galerie Catherine Putman, *Paris* - C19. - p.48
GVQ - Galerie Vanessa Quang, *Paris* - C13. - p.48
Galerie Rabouan Moussion, *Paris* - C16. - p.32
Galerie Richard, *Paris/New York* - E8. - p.49
J. P. Ritsch-Fisch Galerie, *Strasbourg* - C4. - p.21
Rue Française by Miss China, *Paris* - E22. - p.67
Galerie Russkiy Mir, *Paris** - E19. - p.38
Galerie Sator, *Paris* - A4. - p.67
Galerie Scrawitch, *Paris** - G23. - p.78
Sèvres – Cité de la Céramique, *Sèvres/Paris** - F6. - p.80
Galerie Nicolas Silin, *Paris* - C7. - p.50
Galerie Véronique Smagghe, *Paris* - B9. - p.26
Galerie Armel Soyer, *Paris** - F7. - p.80
Galerie Daniel Templon, *Paris* - D16. - p.68
Galerie Patrice Trigano, *Paris* - D18. - p.26
Galerie Tristan, *Issy-les-Moulineaux* - B8. - p.18
Un-Spaced, *Paris** - A3. - p.34
Galerie Vidal-Saint Phalle, *Paris** - B10. - p.29
Galerie Vieille du Temple, *Paris* - B6. - p.51
Galerie VU', *Paris* - A7. - p.33
Galerie Olivier Waltman, *Paris/Miami** - E1. - p.52
Espace Meyer Zafra, *Paris** - D19. - p.19
Galerie Zürcher, *Paris/New York* - D5. - p.68

GERMANY

°Clair Galerie, *München/Saint-Paul-de-Vence* - B4. - p.69
Priska Pasquer, *Cologne* - C17. - p.25

HUNGARY

Kálmán Maklár Fine Arts, *Budapest* - D17. - p.45

ITALY

Louise Alexander Gallery, *Puerto Cervo* - E5. - p.42
Galleria Alessandro Bagnai, *Florence** - C21. - p.27
Boesso Art Gallery, *Bolzano** - A6. - p.13
Mimmo Scognamiglio Artecontemporanea, *Milan* - C18. - p.49
Eduardo Secci Contemporary, *Florence** - B19. - p.50
Studio Vigato, *Milan** - D23. - p.29
Venice Projects, *Venice* - E3. - p.51

LATVIA

Tifana Art Gallery, *Riga** - B21. - p.51

LUXEMBURG

Galerie Toxic, *Luxembourg** - A24. - p.21

NETHERLANDS

Flatland Gallery, *Amsterdam* - C3. - p.31
Gallery Lilja Zakirova, *Heusden* - A22. - p.39

RUSSIA

Gallery Roza Azora, *Moscow** - E18. - p.36
Nadja Brykina Gallery, *Moscow/Zürich* - D20. - p.36
Galerie Iragui, *Moscow* - A5. - p.37
NameGallery, *Saint-Petersburg** - G13. - p.77
Pechersky Gallery, *Moscow* - C2. - p.38

SOUTH KOREA

313 Art Project, *Seoul* - D2. - p.22
Nuovo Gallery, *Daegu* - B22. - p.23

SWITZERLAND

Analix Forever, *Geneva* - D6. - p.40
Ditesheim & Maffei Fine Art, *Neuchâtel** - B11. - p.28
Galerie La Ligne, *Zürich* - E7. - p.16
Red Zone Galerie d'Arts Contemporains, *Geneva** - G27. - p.60

THAILAND

Adler Subhashok Gallery, *Bangkok** - B13. - p.22

UNITED KINGDOM

Laurent Delaye Gallery, *London* - D11. - p.14
Hua Gallery, *London** - B17. - p.64
Sarah Myerscough Gallery, *London* - B16. - p.47

UNITED STATES

Art Lexing, *Miami** - E17. - p.61
Galerie Blue Square, *Washington DC* - D7. - p.37
Muriel Guépin Gallery, *New York** - G17. - p.76
Salamatina Gallery, *New York** - C23. - p.39

The Origin of the World by Miguel Chevalier, 2014

A new monumental digital work by Miguel Chevalier entitled *The Origin of the World* will be projected onto the façade of the Grand Palais from 7.30 pm to midnight from 26th to 29th March 2014.

The inspiration derives from biology, micro-organisms and cellular activity. Slowly, and then faster and faster, cells multiply, split, fuse together and proliferate.

Huge images made of unstable black and white pixels gradually slide into spirals of saturated colour that swirl in a choreography, dancing to the music of Michel Redolfi. Organic and pixelated, this artificial world seems to be teeming with life. This form of technological "new baroque" perpetually renews itself, creating shapes out of nothing. It is a tribute to Mexican muralists such as Diego Rivera and David Alfaro Siqueiros who created monumental works in public spaces so that art became accessible to the largest possible number.

Miguel Chevalier, *The Origin of the World*,
2014, Art Paris Art Fair, Grand Palais,
Generative virtual reality installation.
Music : Michel Redolfi,
Courtesy Louise Alexander Gallery
Software : Cyrille Henry / Antoine Villeret



This installation has been made possible thanks to
Utram and Voxels Productions, together with Galerie Louise Alexander



4.

The Origin of the World

BIO

MIGUEL CHEVALIER

Born in 1959 in Mexico, Miguel Chevalier lives and works in Paris. Since 1978, Miguel Chevalier uses Information Technology as a means of expression in the visual arts. He is internationally known as a pioneer of virtual and digital art and produces exhibitions in museums, art centers and galleries worldwide.

5. Trends running through the general sector

In addition to the focus on China and the *ArtDesign* and *Promises* thematic sections, the galleries in the general section reflect some of the major trends on the international art market

Abstraction

Post-war abstract movements are well represented throughout the fair, in particular geometric and kinetic art from the 1960s which have undergone a revival since the exhibition in 2013 entitled *Dynamo* at the Grand Palais. Many contemporary artists are revisiting the genre.

■ BOESSO ART GALLERY

*Bolzano, Italy**

A6.
www.boessoartgallery.it
Director: Anna Boesso

Artists exhibited

Silvano Bozzolini (Italy 1911-1998), **Jean Dewasne** (France, 1929-1999), **Jean Jacques Deyrolle** (France, 1911-1967), **Hugo Rodolfo Demarco** (Argentina, 1932-1995), **Vincenzo Marsiglia** (Italy, 1972 -), **Edgard Pillet** (France, 1912-1996), **Francisco Sobrino** (Spain, 1932 -), **Alfredo Rapetti** (Italy, 1961 -), **Joël Stein** (France, 1926-2012), **Victor Vasarely** (France, 1906-1991).

The exhibition focusses on abstract and optical art with a presentation of historic works by **Vasarely**, as well as pieces by French and Italian artists including **Deyrolle**, **Dewasne**, **Bozzolini** and **Rapetti**, who are emblematic of different trends in abstract art.

■ GALERIE JEAN BROLLY

Paris, France

C15.
www.jeanbrolly.com
Director: Jean Brolly et Jean-Paul Robin

Artists exhibited

Daniel Schlier (France, 1960 -), **Nicolas Chardon** (France, 1974 -), **Robert Zandvliet** (Netherlands 1970 -), **Bernard Aubertin** (France, 1934 -), **Mathieu Cherkit** (France, 1982 -), **François Morellet** (France, 1926 -).

The gallery is showing a variety of artists who work with geometry including **Nicolas Chardon**, **François Morellet**, **Michel Verjux**, alongside abstract work by **Bernard Aubertin**, **Alan Charlton** and **David Tremlett**.

5.

Trends running through the general sector

Abstraction

■ LAURENT DELAYE GALLERY

London, United Kingdom

D11.

www.laurentdelaye.com

Directors : Laurent Delaye, Clare Bradley

Artists exhibited

Sue Arrowsmith (United Kingdom, 1968 -), **Jack Brindley** (United Kingdom, 1987 -), **Richard Caldicott** (United Kingdom, 1963 -), **Bill Culbert** (New Zealand, 1935 -), **Pip Culbert** (United Kingdom, 1938 -), **Robyn Denny** (United Kingdom, 1930 -), **Norman Dilworth** (United Kingdom, 1931 -), **Anthony Hill** (United Kingdom, 1930 -), **Peter Lamb** (United Kingdom, 1973 -), **Andrea Medjesi-Jones** (Croatia, 1973 -), **Jeffrey Steele** (United Kingdom, 1931 -), **Michael Stubbs** (United Kingdom 1961 -)

The exhibition presents the work of several generations of British abstract artists. **Robyn Denny** (born in 1930) is a leading figure of British abstract art of the 1950s. His move towards Hard Edge abstraction in 1959 placed him at the forefront of the scene. He was shown at the first Paris Biennale in 1959, at the Venice Biennale in 1966 and then at the Tate Gallery in 1974. At the time, he was the youngest artist to have had a retrospective at the Tate. Also on show are works by leading figures of British constructivism, **Norman Dilworth**, **Jeffrey Steele** and **Anthony Hill**. In dialogue with these key figures are pioneers of a younger generation of artists working with abstraction: **Peter Lamb**, **Michael Stubbs**, **Andrea Medjesi-Jones**, **Jack Brindley**, **Richard Caldicott** and **Sue Arrowsmith**. Also on show are works by **Bill Culbert** and **Pip Culbert** both of whom are influenced by these trends and yet remain true to the spirit of Duchamp that infuses their work. Bill Culbert stood out at the last Venice Biennale with his unforgettable installations at the New Zealand pavilion.

■ GALERIE JEAN FOURNIER

Paris, France

C6.

www.galerie-jeanfournier.com

Director: Elodie Ovaere-Corthay

Artists exhibited

Frédérique Lucien (France, 1960 -), **Pierre Buraglio** (France, 1939 -), **Sam Francis** (United States, 1923-1994), **Jean François Maurige** (France, 1954,-), **Simon Hantai** (Hungary, 1922-2008), **Stéphane Bordarier** (France, 1953 -), **Nicolas Guiet** (France, 1976 -), **Peter Soriano** (Philippines, 1959 -), **Pierre Mabile** (France, 1958,-), **Gilgian Gelzer** (Switzerland, 1951 -), **Claire-Jeanne Jézéquel** (France, 1965 -), **Claude Tétot** (France, 1960 -)

The exhibition focusses on abstraction and pictorial trends from the 1950s to the present day. The show is a reflection of the diversity and dynamism of the gallery and its artists. Several works by emblematic artists such as **Simon Hantai** or **Sam Francis** are presented alongside recent or unseen works by the gallery's stable of artists: **Stéphane Bordarier**, **Pierre Buraglio**, **Gilgian Gelzer**, **Nicolas Guiet**, **Claire-Jeanne Jézéquel**, **Frédérique Lucien**, **Pierre Mabile**, **Jean François Maurige**, **Claude Tétot** and **Peter Soriano**. Colour and painting are the common denominators that link these very diverse artists.

5.

Trends running through the general sector

Abstraction

■ GIMPEL & MÜLLER

Paris/London, France/United Kingdom

C10.

www.gimpel-muller.com

Director: Berthold Müller

Artists exhibited

Marie-Thérèse Vacossin (France, 1929 -), **Knut Navrot** (France, 1955 -), **Francesco Marino di Teana** (Italy, 1920-2011), **Horacio Garcia Rossi** (Argentina, 1929-2012), **Adéla Matasová** (Czech Republic, 1940 -), **Klaus Staudt** (Germany, 1932 -), **Guy de Lussigny** (France, 1929-2011), **Vera Röhm** (Germany, 1943 -), **Garry Fabian Miller** (United Kingdom, 1957 -), **Alan Reynolds** (United Kingdom, 1926 -), **Miriam Prantl** (Austria, 1965 -), **Günter Fruhtrunk** (Germany, 1923 -), **Carlos Cruz-Diez** (Venezuela, 1923 -), **Norman Dilworth** (United Kingdom, 1931 -), **Ivan Contreras-Brunet** (Chile, 1927 -), **Robert Currie** (United Kingdom, 1976 -).

In its presentation, Gimpel & Müller focusses mainly on minimalist and non-figurative work by artists whose common theme is geometry. Among the kinetic artists is **Garcia Rossi** (from the GRAV - Visual Arts Research Group) who died recently and was part of the *Dynamo* exhibition in the Grand Palais in 2013 with a "Light Box", a unique piece made in 1966. Also on show is a 1960 painting by Germany's **Günter Fruhtrunk** who is a leading figure of geometric abstraction and Op Art. A retrospective of his work was shown at the Kunstmuseum Liechtenstein in 2012. The gallery is also showing photographs taken without a camera by contemporary British artist **Gary Fabian Miller** who continues his research into colour and geometry as they were treated by the pioneers of abstraction, with his own contemporary twist.

■ GALERIE BERTRAND GRIMONT

Paris, France*

C14.

www.bertrandgrimont.com

Director: Bertrand Grimont

Artists exhibited

Geneviève Claisse (France, 1935 -), **Vincent Mauger** (France, 1976 -), **Jean-François Leroy** (France, 1982 -)

The exhibition is entitled "*The generous amplitude of geometry*" and it brings together sculptures by **Jean-François Leroy** and **Vincent Mauger** with abstract paintings from the 1960s by **Geneviève Claisse**, a relative of Auguste Herbin. Composition is the common thread that runs through the work of these artists. A balance and tension emerge from the visual discourse between them, causing the space to become in turn structured and disintegrated. Architecture, geometry and colour interact in a conversation that is without convention or concession. The magic of the drawing or the painting lies in the way it suggests a shape that is sometimes extreme in its simplicity. Jean-François Leroy subverts and transforms, Vincent Mauger outlines and arranges while Geneviève Claisse creates permutations and summarizes. The textures and tones establish a dialogue that is dense, multi-dimensional and varied. Visual exchanges unfold, densify, expand.

5.

Trends running through the general sector

Abstraction

■ GALERIE CATHERINE ISSERT

Saint-Paul de Vence, France

D9.
www.galerie-issert.com
Director: Catherine Issert

Artists exhibited

Cécile Bart (France, 1958 -), **Jean-Charles Blais** (France, 1956 -), **Pierre Descamps** (France, 1975 -), **François Morellet** (France, 1926 -), **Claude Viallat** (France, 1936 -), **Jean-Michel Alberola** (France, 1953 -), **Xavier Theunis** (Belgium, 1978 -), **Michel Verjux** (France, 1956 -), **Mathieu Schmitt** (France, 1981 -), **Tatiana Wolska** (Poland, 1977 -).

The underlying notions of this exhibition are architecture, geometry and abstraction. Galerie Catherine Issert has orchestrated a dialogue between very established artists like **François Morellet** with a younger generation that includes **Cécile Bart**, **Michel Verjux**, and more recently, **Xavier Theunis** who revisits the history of art, in particular minimalism and architectural drawing with a somewhat off-beat sense of humour.

■ GALERIE PASCAL JANSSENS

Gand, Belgium

C26.
www.galeriejanssens.be
Direction : Pascal Janssens

Artists exhibited

René Ugarte (Venezuela, 1951 -), **Carlos Cruz-Diez** (Venezuela, 1923 -), **Rafael Barrios** (Venezuela, 1947 -), **Yves Ullens** (Belgium, 1960 -), **Pascal Dombis** (France, 1965 -)

Galerie Pascal Janssens presents a selection of kinetic works by Venezuelan artists **Carlos Cruz-Diez**, **Rafael Barrios** and **René Ugarte** as well as abstract photographs by **Yves Ullens**. Also on show is new media artist **Pascal Dombis** whose work is at the crossroads between photography and video and who uses computer algorithms to produce geometric forms.

■ GALERIE LA LIGNE

Zürich, Switzerland

E7.
www.galerie-la-ligne.ch
Director: Jack Meyer

Artists exhibited

Marie-Thérèse Vacossin (France, 1929 -), **Dario Pérez-Flores** (Venezuela, 1936 -), **Natale Sapone** (Switzerland, 1920-2002), **Antonio Scaccabarozzi** (Italy, 1936-2008), **Aurélie Nemours** (France, 1910-2005), **Ode Bertrand** (France, 1930 -), **Sonia Delaunay-Terk** (Ukraine, 1885-1979), **Christian Megert** (Switzerland, 1936 -), **Francesco Pignatelli** (Italy, 1971 -), **Vera Molnar** (Hungary, 1924 -), **John Carter** (United Kingdom, 1942 -)

The gallery is showing exclusive works by **Sonia Delaunay** and **Vera Molnar**. The two artists were good friends and shared artistic affinities. As a tribute to this friendship, in the 1950s, Vera Molnar created a series of works entitled: «*Hommage à Sonia Delaunay*» (tribute to Sonia Delaunay) which has never been shown in public before.

5.

Trends running through the general sector

Abstraction

■ GALERIE LAHUMIÈRE

Paris, France

D15.
www.lahumiere.com
Director: Anne Lahumière

Artists exhibited

Hansjörg Glattfelder (Switzerland, 1939 -), **Jean-François Dubreuil** (France, 1946 -),
Gottfried Honegger (Switzerland, 1917 -), **Jean Dewasne** (France, 1929-1999), **Jean Legros**
(France, 1917-1981), **Denis Pondruel** (France, 1949 -), **Yves Popet** (France, 1946 -),
Edgard Pillet (France, 1912-1996), **Sigurd Rompza** (Germany, 1945 -), **Victor Vasarely** (Hungary,
1908-1997), **Claude Pasquer** (France, 1937 -)

With reference to the exhibition of his work entitled “*La couleur construite. De l’antisculpture à l’architecture*” (Constructed colour: From anti-sculpture to architecture) currently at the Musée Matisse at Cateau-Cambrésis, the gallery has dedicated a section of its booth to **Jean Dewasne**, a master of constructive abstraction.

■ GALERIE ALEXIS LARTIGUE

Paris/Neuilly, France

B18.
www.artcontemporaingalerie.com
Director: Alexis Lartigue

Artists exhibited

Hans Hartung (Germany, 1904-1989), **Pierre Soulages** (France, 1919 -), **Sam Francis** (United States, 1923-1994), **Chu Teh-Chun** (China, 1920 -), **Victor Vasarely** (Hungary, 1908-1997),
André Lansky (Russia, 1902-1976), **Georges Mathieu** (France, 1921-2012), **Gérard Schneider**
(Suisse, 1896-1986), **Olivier Debré** (France, 1920-1999)

The gallery is showing an eclectic mix of abstract works, including pieces by two emblematic figures of lyrical abstraction: **Georges Mathieu**, with his distinctive paintings on canvas and paper and **Olivier Debré** who is known for his landscapes, including a large painting “*Loire d’orange*”, made in 1985. Also on show is a major work made in 1949 by Russian artist **André Lansky** which is like sheet music in very bright colours.

■ GALERIE LÉLIA MORDOCH

Paris/Miami, France/United States

E20.
www.galerieleliamordoch.com
Direction : Lélia Mordoch

Artists exhibited

Horacio Garcia Rossi (Argentina, 1929-2012), **Julio Le Parc** (Argentina, 1928 -),
Emmanuel Fillot (France, 1957 -), **François Morellet** (France, 1926 -), **Franck Loret** (France,
1971 -), **Alain Le Boucher** (France, 1950 -)

Since the 1950s, the co-founders of GRAV (Visual Arts Research Group), Francisco Sobrino, Joël Stein, Yvaral, **Horacio Garcia Rossi**, **Julio Le Parc** and **François Morellet** have succeeded in creating a special relationship and certain connivance between the spectator and their geometric and kinetic art works. The gallery is showing a number of historic works and several more recent pieces by GRAV members. Alongside these are works by **Alain Le Boucher** and **Emmanuel Fillot** who produce a poetic play on light and landscapes that seem to float away. A ground installation by **Franck Loret** created especially for Art Paris Art Fair is presented.

5. Trends running through the general sector

Abstraction

■ GALERIE ONIRIS • FLORENT PAUMELLE

Rennes, France

C5.
www.galerie-oniris.fr
Director: Florent Paumelle

Artists exhibited

Marie-Thérèse Vacossin (France, 1929 -), **Julije Knifer** (Croatia, 1924-2005), **Aurélie Nemours** (France, 1910-2005), **Ode Bertrand** (France, 1930 -), **Yves Popet** (France, 1946 -), **Norman Dilworth** (United Kingdom, 1931 -), **François Morellet** (France, 1926 -), **Odile Decq** (France, 1955 -), **Véra Molnar** (Hungary, 1924 -), **Joël Denot** (France, 1961 -)

Galerie Oniris presents a selection of works that is representative of its specialization in abstract geometry, in particular Cruibe by **François Morellet** (the word Cruibe is made up of the French for curved and straight). Born in 1926, François Morellet is internationally known. Starting in 1958, he devised systems for his work that rely on chance. In 1963, he was one of the first artists to use neon lights. The gallery is also showing abstract algorithms at times inspired by the History of Art by **Vera Molnar**, the *grande dame* of Hungarian abstraction who turns 90 this year. Finally, the gallery unveils cibachrome prints by **Joel Denot** that can best be described as incandescent photographic abstractions.

■ GALERIE TRISTAN

Issy-les-Moulineaux, France

B8.
www.galerietristan.com
Direction : Bruno Jean

Artist

François Dilasser (France, 1926, 2012).

The gallery pays tribute to a deeply original painter, **François Dilasser**, who has created his own personal universe using simple shapes that suggest primitive, fleeting, architectural and human forms.

5.

Trends running through the general sector

Abstraction

■ ESPACE MEYER ZAFRA

Paris, France*

D19.

www.espace-zafra.com

Director: Liliane Zafrani

Artists exhibited

Yaacov Agam (Israel, 1928 -), **Getulio Alviani** (Italy, 1939 -), **César Andrade** (Venezuela, 1939 -), **Marina Apollonio** (Italy, 1940 -), **Antonio Asis** (Argentina, 1932 -), **Ania Borzobohaty** (France, 1972 -), **Carlos Cruz-Diez** (Venezuela, 1923 -), **Christoph Dahlhausen** (Germany, 1960 -), **João Carlos Galvão** (Brazil, 1941 -), **Manfredo Massironi** (Italy, 1937 -), **Manuel Mérida** (Venezuela, 1939 -), **Dario Pérez-Flores** (Venezuela, 1936 -), **Matilde Perez** (Chile, 1920 -), **Jean-Claude Reussner** (Switzerland, 1929 -), **Francisco Salazar** (Venezuela, 1937 -), **Jesús Rafael Soto** (Venezuela, 1923 -), **Walter Strack** (France, 1936 -), **Luis Tomasello** (Argentina, 1915 -), **René Ugarte** (Venezuela, 1951 -) and **Ludwig Wilding** (Germany, 1927 -).

Espace Meyer Zafra presents a selection of abstract geometric and kinetic works. It includes the monumental installation by **Manuel Mérida** entitled *Usuyuki/Chantier II* (3,50m high x 7m long), an Italian kinetic piece by **Gruppo N** and work by the second generation of Venezuelan kinetic artists including **René Ugarte**, **Francisco Salazar**, **Cesar Andrade** and **Dario Perez-Flores**. Also on show are older works by some grand masters such as **Jesus Soto**, **Carlos Cruz-Diez**, **Ludwig Wilding** and **Yaacov Agam** as well as Argentina's **Antonio Asis** and **Luis Tomasello**, Brazil's **Joao Galvao** and Chile's **Matilde Perez** who provide an added dimension to kinetic art in South America.

5. Trends running through the general sector

Art Brut

ART PARIS ART FAIR gives pride of place to *Art Brut*, a term coined by painter Jean Dubuffet to describe the production of obsessive self-taught artists. Three galleries (Christian Berst, J.P. Ritsch-Fisch and Toxic) illustrate the wealth of this art form and its increasing institutional recognition.

Testimony to this are several recent important exhibitions, including no less, the 2013 Venice Biennale with the show "The Museum of Everything," exhibitions at the Schirn Kunsthalle in Frankfurt, the Hayward Gallery in London and the Hamburger Bahnhof in Berlin. In addition, la maison rouge-Fondation Antoine de Galbert in Paris will soon host an exhibition of the Bruno Decharme ABCD collection.

■ GALERIE CHRISTIAN BERST

Paris, France*

C12.

www.christianberst.com

Director: Christian Berst

Artists exhibited

Eugene von Bruenchenhein (United States, 1910-1983), **Lubos Plny** (Czech Republic, 1961 -),

Dan Miller (United States, 1961 -), **Albert Moser** (United States, 1928 -), **Dayi Li** (China).

The gallery focusses on unseen work by **Plny**. Born in 1961, this Czech artist has produced a strange vision of the human body with strings and pipes linking organs. It looks as though the body is transparent and the heart, lungs, brain and arteries become visible. In among the organs of this fanciful body are people and faces who contribute to making this masterful work strikingly weird. The work of this artist was discovered relatively recently. It is a poetic mediation on the shortcomings of existence itself. His work was shown in Japan in 2012 and has now found its way into the leading collections of *Art Brut*, including at the Centre Pompidou which acquired a piece in 2013.

5.

Trends running through the general sector

Art Brut

■ J. P. RITSCH-FISCH GALERIE

Strasbourg, France

C4.

www.ritschfisch.com

Director: Jean-François Kaiser

Artists exhibited

Friedrich Schröder-Sonnenstern (Germany, 1892-1982), **Émile Josome Hodinos** (France, 1853-1905), **Augustin Lesage** (France, 1876-1954), **André Robillard** (France, 1932 -), **Raphaël Lonné** (France, 1910-1989), **Paul Goesch** (Germany, 1885-1940), **Rosemarie Koczy** (United States, 1939-2007), **Madge Gill** (United Kingdom, 1882-1961), **Chris Hipkiss** (United Kingdom 1965 -), **François Burland** (Switzerland, 1958 -), **Josué Virgili** (Italy, 1901-1994), **Fleury Joseph Crépin** (France, 1875-1948), **Aloïse Corbaz** (Switzerland, 1886-1964), **Paul Duhem** (Belgium, 1919-1999), **Albert Loudon** (United Kingdom, 1943 -), **Michel Nedjar** (France, 1947 -), **Carlo Zinelli** (Italy, 1916-1974), **A. C. M.** (France, 1951 -), **Philippe Dereux** (France, 1918-2001), **Hervé Bohnert** (France, 1967 -), **Sylvia Marquet** (France, 1980 -), **Rudolf Limberger**, **Judith Scott** (United States, 1943-2005), **Timothy Wehrle** (United States, 1978,-), **Francis Marshall** (France, 1946 -)

Galerie Ritsch-Fisch was one of the first galleries to show *art brut* internationally. For ART PARIS ART FAIR, it has put together an exhibition of the work of **Friedrich Schröder-Sonnenstern**. As a teenager, he was sent to correctional institutions on several occasions. He was accused of theft in 1910 and threatened the police with a knife. He was at Allenberg psychiatric hospital in Prussia and was diagnosed with early dementia. After his release, he published a series of poems critical of social injustice and national corruption. He was arrested again 1930 for incurring debts and the illegal practice of medicine. He was incarcerated once again and began producing drawings that soon came to the attention of the surrealists.

■ GALERIE TOXIC

Luxemburg*

A24.

www.galerietoxic.com

Director: Armand Hein

Artists exhibited

Sou-Yeol Won, **Johan Muyle** (Belgium, 1956 -), **Stu Mead**, **Cathy Ward**, **Norbert H. Kox** (United States, 1945 -), **ElvisStudio**, **Francis Marshall** (France, 1946 -), **Daniel Martin Diaz**

The gallery focusses on three artists:

Daniel Martin Diaz with a representative work, a vanity entitled “*Harbinger*.” This American painter’s world is a mysterious one. He uses religious iconography mixed with apocalyptic imagery and symbols taken from alchemy and astrology.

Sou-Yeol Won is a Korean artist. She shows a large, masterful black and white painting that draws its inspiration from Asian philosophy.

Johan Muyle from Belgium presents moving sculptures made from religious objects to project a joyous and at the same time critical vision of the world and its future. At ART PARIS ART FAIR he shows “*Parvani*” a new piece influenced by his journeys to India.

5.

Trends running through the general sector

Asia Pacific, excluding China

The invitation to China as guest of honour prompted a number of Asian galleries to take part in the fair, including a number from South Korea, and for the first time, Thailand.

■ 313 ART PROJECT

Seoul, South Korea

D2.
www.313artproject.com
Directors: Mikeum Lee, Bonaventure Kwak

Artists exhibited

Atta Kim (South Korea, 1956 -), **Ralph Fleck** (Germany, 1951 -), **Ena Swansea** (United States, 1966 -), **Heryun Kim** (South Korea, 1964 -), **Insook Kim** (South Korea -, 1969).

Atta Kim takes the traditional definition of photography to another level. He goes beyond the capture of a moment to give it a philosophical dimension by using long exposures and superimposing images. He was the first Asian artist to be given an exhibition at the ICP in New York (in 2006) and at the Venice Biennale (in 2009). At ART PARIS ART FAIR, the gallery is showing work from his best known series entitled the "On Air Project."

■ ADLER SUBHASHOK GALLERY

*Bangkok, Thailand**

B13.
www.adlersubhashok.com
Director: Liu Bolin

Thai Artists exhibited

Manit Sriwanichpoom (1961 -), **Chatchai Puipia** (1964 -), **Lampu Kansanoh**, **Michael Shaowanasai** (1964 -), **Kitikun Mankit** (1985 -), **Kiatanan lamchan** (1982 -), **Palut Marod** (1972 -), **Pradit Tungprasertwong** (1967 -), **Silawit Poolsawat**, **Pacharapong Meesilp**.

Founded at the end of 2013 in Bangkok, Adler Subhashok Gallery is a brand new art space and gallery. It shows the work of leading artists of the contemporary Thai scene: **Manit Sriwanichpoom**: his staged photographs poke fun at Thai nationalists and are sharply critical of consumerism in the country. The gallery is showing an emblematic piece from the famous series *Pink Man* (2009). **Lampu Kansanoh** is a rising star of the emerging Asian scene. The gallery is showing examples of his realist paintings that appear close to newspaper cartoons. **Kiatanan lamchan**: his colourful, playful world is also on show. **Pradit Tungprasertwong** brings his paintings from the «skeleton» series. **Palut Marod** shows his pop paintings of women whose faces hide behind floral compositions.

5.

Trends running through the general sector

Asia Pacific,
excluding China

■ GALERIE GÉRALDINE BANIER

Paris, France*

E4.
www.geraldinebanier.fr
Director: Géraldine Banier

Artists exhibited
Jung Min Choi (Corée du Sud, 1973 -)

The gallery dedicates its booth to Korean artist **Jung Min Choi** with two powerful installations that speak of politics and current affairs. *"The Gate of Hell"* is a sculpture made of plaster and papier mâché inspired by Rodin's famous door. It hangs up side down above a dark and threatening pool of water. The work speaks of the current crisis and the hell it has caused for many people in society. Jung Min uses images that everyone can recognise to speak of our human condition. *"The Gate of Hell"* is shown alongside her drawings entitled *"Great Days."* These are postcard-size drawings made with a quick masterful hand representing famous moments that stand out in the news. In this way she highlights events, times of joy and tragedy, moments that will mark history, and others we will forget.

■ NUOVO GALLERY

Daegu, South Korea

B22.
www.nuovo.kr
Directors: Youngbum Choi, Myung Jin Yu, Heasun Ann

Artists exhibited
Herbert Mehler (Germany, 1949 -), **Obong Kwon** (South Korea, 1954 -), **Tchunmo Nam** (South Korea, 1962 -), **Byungso Choi** (South Korea, 1943 -), **Kwangho Shin** (South Korea, 1983 -), **Jahyun Koo** (South Korea, 1955 -), **Sung Pil Chae** (South Korea, 1972 -)

The gallery presents a selection of Korean artists: young painter **Kwangho Shin**, and also confirmed artists **Sungpil Chae** who works in Paris, and **Tchunmo Nam** who works between Europe and the United States.

■ GALERIE ARTS D'AUSTRALIE • STÉPHANE JACOB

Paris, France

A2.
www.artsdastralie.com
Director: Stéphane Jacob

Australian artists exhibited
Ningura Napurrula (1938 -), **Alick Tipoti** (1975 -), **Morris Gibson Tjapaltjarri** (1957 -).

The gallery focusses on two aboriginal artists: **Ningura Napurrula**, one of the artists who was chosen to decorate the ceilings of the Musée du Quai Branly in Paris and her son **Morris Gibson Tjapaltjarri**. They are from the Papunya community in the central Australian desert. Centuries old religious beliefs underpin their work, but they have also succeeded in breathing new life into the iconographic language of their people, giving rise to work in which the abstract meets the sacred.

5. Trends running through the general sector

The Balkans

■ GALERIE DA END

Paris, France

D24.

www.da-end.com

Directors: Satoshi Saikusa & Quynh Diem

Artists exhibited

Lucy Glendinning (United Kingdom, 1964 -), **Cendrine Rovini** (France, 1971 -), **Toshio Saeki** (Japan, 1945 -), **Markus Åkesson** (Sweden, 1975 -), **Satoshi Saikusa** (Japan, 1959 -), **Kunihiko Akinaga** (Japan, 1978 -), **Mike MacKeldy** (Germany, 1973 -), **Kim Duong** (France, 1976 -), **Céline Guichard** (France), **Davor Vrankić** (Croatia, 1965 -).

The gallery presents a group show in which it unveils a monumental drawing (200x265cm) by Croatian artist **Davor Vrankić**, made of an unstoppable flow of fine lines in pencil. In this drawing, a ghost gallops deep in a dream forest where the ground is covered with flowers. It feels as though this surrealist scene exudes a form of radioactive spirituality.

■ DUPLEX 100M² & L'AGENCE À PARIS

Sarajevo/Paris, Bosnia-Herzegovina/France

B2.

www.duplex100m2.com

Directors: Pierre Courtin, Christopher Yggdre

Bosnian artists exhibited

Maja Bajević (1966 -), **Radenko Milak** (1980 -), **Adela Jušić** (1982 -), **Mladen Miljanović** (1983 -).

The gallery's exhibition is representative of the vitality of the art scene in Bosnia-Herzegovina. It shows the work of four artists from this country that has as yet barely defined itself.

Mladen Miljanović, who represented Bosnia-Herzegovina at the 2013 Venice Biennale with his triptych *The Garden of Delight*, inspired by the work of Jerome Bosch, in which the artists reveals a new form of Balkan imagery.

Maja Bajević, a leading figure of contemporary art in Bosnia-Herzegovina with a black and white photographic triptych taken from her performance entitled *"I'm Eating Somebody Else's Bread"* made during the 2006 event "La Force de l'Art" held at the Grand Palais.

Video artist **Adela Jušić**, with three photographs from the installation *"Ride the Recoil"*.

Radenko Milak.

5.

Trends running through the general sector

The Balkans

■ PRISKA PASQUER

Cologne, Germany

C17.

www.priskapasquer.de

Directors: Priska Pasquer, Ferdinand Brueggemann

Artists exhibited

Shomei Tomatsu (Japan, 1930-2012), **Hanno Otten** (Germany, 1954 -), **Issei Suda** (Japan, 1940-), **Daido Moriyama** (Japan, 1938 -), **Asako Narahashi** (Japan, 1959 -), **Alexandra Catiere** (Ukraine, 1978 -), **Yutaka Takanashi** (Japan, 1935 -), **Lieko Shiga** (Japan, 1980 -), **Rudolf Bonvie** (Germany, 1947 -), **Tim Parchikov** (Russia, 1983 -), **Bengü Karaduman** (Turkey, 1974 -), **Yağız Özgen** (Turkey, 1987 -), **Rinko Kawauchi** (Japan, 1972 -)

Specialized in Japanese photography and the Russian avant-garde, Priska Pasquer Gallery has chosen to present contemporary Turkish work at ART PARIS ART FAIR 2014 with two artists from Istanbul: **Bengü Karaduman** and **Yağız Özgen**.

Bengü Karaduman was born in Germany in 1974 and is an important female figure of the contemporary Turkish art scene. Her protean work combines drawing, installation, sculpture and video and is a reflection on the art world, sexuality and society. The gallery is showing a work entitled *Ideas disperse in the universe in order to continue to live on other planets*, words from a poem by Meret Oppenheim that suggest a dreamy, cosmic world. Born in 1978, **Yağız Özgen**, uses paint to reproduce optical signs from digital technology in what looks like very meticulous map-making.

5.

Trends running through the general sector

Lettrism

A number of galleries are revisiting “Lettrism”, the French avant-garde movement of the 1940s which centres around letters, typography and the interplay with the poetry of sound, onomatopoeia and the music of letters.

■ GALERIE VÉRONIQUE SMAGGHE

Paris, France

B9.

www.galerieveroniquesmagghe.com

Director: Véronique Smagghe

Artists exhibited

Raymond Hains (France, 1926-2005), **Jacques Villeglé** (France, 1926 -), **Brion Gysin** (United Kingdom, 1916-1986), **Pierrette Bloch** (France, 1928 -), **Arthur Aeschbacher** (Switzerland, 1923 -), **Christian Bonnefoi** (France, 1948 -), **Eric Michel** (France, 1962 -)

Galerie Véronique Smagghe presents an exhibition entitled «*De la lettre au signe*» (from letter to sign) orchestrating a dialogue between America’s **Brion Gysin**, Switzerland’s **Arthur Aeschbacher** and France’s **Pierrette Bloch**.

Writes Gérard-Georges Lemaire: “In 1959, the artist and writer Brion Gysin was at the Beat Hotel in Paris (...) He conducted a number of experiments cutting out and deconstructing pages from books and magazines. These he called “cut-ups” and “fold-ins.” Gysin used them for his songs, poems, paintings and imaginary calligraphies. (...) Arthur Aeschbacher met Gysin shortly after. He was on his own adventure with posters and the so-called “affichisme” movement (from “affiche,” the French word for poster). He was interested in the colour and formal aspect of these of course, but more than anything, it was the letters, their shape and spirit that captured his imagination. Recently, he has gone back to Gysin’s “cut-ups” and has made what he calls “turn-cuts.”

■ GALERIE PATRICE TRIGANO

Paris, France

D18.

www.galeriepatricetrigano.com

Direction : Patrice Trigano

Artists exhibited

Halim Al Karim (Iraq, 1963 -), **Meriem Bouderbala** (Tunisia, 1960), **Lucien Clergue** (France, 1934 -), **Philippe Hiquily** (France, 1925 -), **Ignacio Iturrria** (Uruguay, 1949 -), **Allen Jones** (United Kingdom, 1937 -), **Maurice Lemaître** (France, 1926 -), **Mel Ramos** (United States, 1935 -), **Chu Teh-Chun** (China, 1920 -) and **Wang Yan Cheng** (China, 1960 -).

The gallery is focusing on the work of **Maurice Lemaître**, a leading figure of the “lettriste” movement who is also a painter, novelist, poet, film maker and philosopher. Also on show is work by a number of artists from the gallery’s stable, including **Halim Al-Karim**, **Chu Teh-Chun**, **Lucien Clergue**, **Philippe Hiquily**, **Meriem Bouderbala** and **Mel Ramos**.

5. Trends running through the general sector

Painting from the 1980s: a revival of interest

A number of galleries are showing a revival of interest in a number of movements that arose almost simultaneously in the 1980s: the New Roman School and Pittura Colta in Italy, Neo-expressionism in Germany and in France, the “*Figuration Libre*” movement.

■ AD GALERIE

Montpellier, France

B20.

www.adgalerie.com

Directors: David Garcia & Arnaud Dionnet

The gallery presents a mini retrospective of the work of **François Boisrond**, one of the four main figures of the “*figuration libre*” movement. The show covers a 30 year career with a selection of work made between 1981 and 2008. François Boisrond paints his surroundings: daily life, his studio, apartment, holidays, streets, advertisements... He quite often appears in his own works that are graphic with bold lines and colours.

■ GALLERIA ALESSANDRO BAGNAI

*Florence, Italy**

C21.

www.galleriabagnai.it

Director: Alessandro Bagnai

Artists exhibited

Daniele Galliano (Italy, 1961 -), **Gianni Dessì** (Italy, 1955 -), **Günther Uecker** (Germany, 1930 -), **Paolo Leonardo** (Italy, 1973 -), **Roberto Barni** (Italy, 1939 -), **Pizzi Cannella** (Italy, 1955 -), **Rolando Deval** (Italy)

Galleria Alessandro Bagnai presents a selection of Italian and international artists, with a special focus on large scale bronze sculptures by Tuscan artist **Roberto Barni**. These are shown alongside recent work by **Piero Pizzi Cannella**, a leading figure of the New Roman School. Several themes run through his work, concurrently or separately, including chairs, arrows, dresses and shells.

5. Trends running through the general sector

Painting from the 1980s:
a revival of interest

■ DITESHEIM & MAFFEI FINE ART

Neuchâtel, Switzerland*

B11.
www.galerieditesheim.ch
Directors: François Ditesheim, Patrick Maffei

Artists exhibited

Henri Presset (China, 1928-2013), **Béatrice Helg** (China, 1956 -), **Irving Petlin** (United States, 1934 -), **Rolf Iseli** (China, 1934 -), **Erik Desmazieres** (Morocco, 1948 -), **Olivier O. Olivier** (France, 1931-2012), **Frédéric Clot** (China, 1973 -), **Zao Wou-Ki** (China, 1921-2013), **Zoran Music** (Slovenia, 19069-2005), **Miklos Bokor** (Hungary, 1927 -), **Gaston Chaissac** (France, 1910-1964), **Simon Edmondson** (United Kingdom, 1955 -), **Pierre Edouard** (France, 1959 -), **Markus Lüpertz** (Germany, 1941 -), **François Rouan** (France, 1943 -), **Sam Szafran** (France, 1934 -), **Yves Dana** (Egypt, 1959 -), **Germaine Richier** (France, 1902 -), **Adolfo Estrada** (Argentina, 1942 -), **Giulio Camagni** (Italy, 1973 -), **Song Hyun-Sook** (Korea, 1952 -), **Laurent Wolf** (China, 1944 -), **Geneviève Asse** (France, 1923 -).

A historic painting entitled *Engelsturz* (1988) by German neo expressionist artist **Markus Lüpertz** takes pride of place in the gallery's exhibition. In the 1980s Markus Lüpertz made masterful paintings combining abstract and figurative elements inspired by the history of art.

■ GALERIE PLACIDO

Paris, France

D22.
www.galerie-placido.com
Director: Aniello Placido

Artists exhibited

Sylvie Fajfrowska (France, 1959 -), **Gianni Dessì** (Italy, 1955 -), **William Mackendree** (United States, 1948 -), **Valerio Adami** (Italy, 1935 -), **Marco Tirelli** (Italy, 1956 -), **Eric Dalbis** (Algeria, 1957 -), **Roberto Barni** (Italy, 1939 -), **Arcangelo** (Italy, 1956 -), **Piero Pizzi Cannella** (Italy, 1955 -)

The gallery is revisiting a number of trends that ran through painting in the 1980s with French artist **Eric Dalbis**, Italians linked to the New Roman School like **Arcangelo**, **Gianni Dessì** and **Piero Pizzi Cannella**, and also America's **William Mackendree**.

5.

Trends running through the general sector

Painting from the 1980s:
a revival of interest

■ STUDIO VIGATO

*Milan, Italy**

D23.
www.studiovigato.com
Director: Fabrizio Vigato

Artists exhibited

Stefano Di Stasio (Italy, 1948 -), **Carlo Maria Mariani** (Italy, 1931 -), **Michelangelo Galliani**, **Ubaldo Bartolini** (1944 -), **Vettor Pisani** (Italy, 1934-2011), **Roberto Barni** (Italy, 1939 -), **Alberto Abate**, **Bruno D'Arcevia**

Studio Vigato presents a mini retrospective of Italian artists who were part of the movement called "Pittura Colta" (cultured painting) in the 1980s that drew its references from the history of art. Heading this movement was **Carlo Maria Mariani** whose inspiration is Greek and Latin art and mythology. The gallery is showing "Heliades," one of his most important paintings. Also on offer are pieces by two other artists belonging to this movement, **Stefano Di Stasio** and **Bartolini** whose work is a fusion between 19th Century classic painting and Italian surrealism.

■ GALERIE VIDAL-SAINT PHALLE

*Paris, France**

B10.
www.vidal-stphalle.com
Directors: Bernard Vidal and Nathalie Berthoux

Artists exhibited

Lorenz Estermann (Austria, 1968 -), **Lance Letscher** (United States, 1962 -), **Max Neumann** (Germany, 1949 -), **Tony Bevan** (United States, 1951 -), **Martin Assig** (Germany, 1959 -), **Per Kirkeby** (Denmark, 1938 -), **Piero Pizzi Cannella** (Italy, 1955 -), **Pius Fox** (Germany, 1983 -)

The gallery is showing the work of two painters who, since the 1980s, have succeeded in imposing a new vision of painting: Denmark's **Per Kirkeby** and Italy's **Piero Pizzi Cannella**.

Per Kirkeby is a geologist by training and his first source of inspiration is nature at its most fundamental and primitive. All-powerful and dating back to another geological era, nature here is the source of all creation. His painting entitled "Welt-Ast" (world-branch) is a fine example of his work, executed always in the same format (122x122cm), and on the same medium (Masonite).

Piero Pizzi Cannella is the main protagonist of the "New Roman School" which for the past two decades has breathed new life into contemporary Roman painting. The gallery is showing an important piece from the 1980s: a beautiful dress flutters in the wind, concealing the body of a loved one.

5. _____ Trends running through the general sector

Photography

■ A. GALERIE

Paris, France

D21.
www.a-galerie.fr
Director: Arnaud Adida

Artists exhibited

François Fontaine (France, 1968 -), **Martin Schoeller** (Germany, 1968 -)

The gallery focusses on the work of **Martin Schoeller** who was assistant to Annie Leibovitz between 1993 and 1996. He became known for his portraits and in particular the series *Close Up* and *Female Body Builders*. At ART PARIS ART FAIR, he unveils a new series on twins entitled "*Identical*" in which he shows twin brothers and sisters photographed in his signature tight framing.

■ GALERIE CAMERA OBSCURA

Paris, France*

E25.
www.galeriecameraobscura.fr
Director: Didier Brousse

Artists exhibited

Sarah Moon (France, 1940 -), **Michael Kenna** (United Kingdom, 1953 -), **Luis González Palma** (Guatemala, 1957 -), **Masao Yamamoto** (Japan, 1957 -), **Jean-Michel Fauquet** (France, 1950 -), **Jungjin Lee** (South Korea, 1961 -)

The gallery presents a number of photographers whose work is built on imagination, metaphor and make-believe. Photography is no longer about capturing an image. The camera becomes a tool to create dreams and a new imaginary world.

Jungjin Lee is a Korean photographer who works in New York. The sculptural quality of her images and their visual impact are deeply enhanced by the printing process. She uses large format Japanese mulberry paper coated by hand in silver emulsion.

Luis Gonzalez Palma is a leading South American artist who represented Guatemala at the Venice Biennales in 2001 and 2005. «*Möbius*» is the title of his new work in which he blends two seemingly antagonistic trends of Latin American art and literature of the 20th Century: magical realism and the concretist movement.

Sarah Moon who shows an exceptional piece: a print by Tod Gangler made in colour charcoal from one of her Polaroids.

5.

Trends running through the general sector

Photography

■ IN CAMERA GALERIE

*Paris, France**

B12.

www.incamera.fr

Directors: Jean Noël de Soye, Hanane Hilmi

Artists exhibited

Julian Germain (United Kingdom, 1962 -), **Kenro Izu** (Japan, 1949 -), **Nobuyoshi Araki** (Japan, 1940 -), **Robert Longo** (United States, 1953 -), **Evgenia Arbugaeva** (Russia, 1985 -),

Jean Noel de Soye (France, 1955 -), **Eri Makita** (Japan, 1968 -), **Gueorgui Pinkhassov** (Russia, 1952 -), **Francisco Araya** (Chile), **Edouard Boubat** (France, 1923 -)

The exhibition focusses largely of the work of Russian photographer **Evgenia Arbugaeva** and Japan's **Nobuyoshi Araki**. In her best-known series entitled *Tiksi* Evgenia Arbugaeva follows Tanya, a young girl who has much the same sense of adventure as she herself had at the same age.

Life, sex and death are central themes to the work of internationally-known Japanese photographer Nobuyoshi Araki. When he was very ill in 2009 he made a series of images of the sky seen from his window. Entitled "*2THESKY, my Ender*" the series is composed of 254 unique prints. Araki often mixes images and words to draw the viewer into his own intimate world. He is the pioneer of this approach and opened the way for many other contemporary artists including Sophie Calle and Nan Goldin.

The gallery is showing both vintage and modern prints from different series covering the past 40 years of his career.

■ FLATLAND GALLERY

Amsterdam, Netherlands

C3.

www.flatlandgallery.com

Directors: Martin Rogge, Willem de Poorter

Artists exhibited

Erwin Olaf (Netherlands, 1959 -), **Julia Fullerton-Batten** (Germany, 1970 -), **Ruud Van Empel** (Netherlands, 1959 -), **Stanislaw Lewkowicz** (Netherlands, 1956 -), **Carolein Smit** (Netherlands, 1960 -), **Pieter Henket** (Netherlands, 1979 -)

Flatland Gallery presents new work by photographer **Pieter Henket** and his series on *Mother Felicity*, an artist and new fashion muse.

5.

Trends running through the general sector

Photography

■ ILAN ENGEL GALLERY

Paris, France

C1.
www.ilanengelgallery.com
Director: Ilan Engel

Artist exhibited
Stephan Crasneanski (United States, 1969 -)

What was Ulysses looking for on his return from a Trojan war that probably never happened? Why this vital need to jump head first into the lion's mouth or the dangers of the Cyclops, mermaid or lotus-eaters? The founder of Soundwalk, the international sound collective based in New York, **Stephan Crasneanski**, provides a high tech answer to some of the mysteries of antiquity: Ulysses is a hero who has been entirely conjured up by a blind man named Homer. He does not believe in the Gods as much as in his own experience. A poem made up of 24 songs is the ancient backdrop for the images of Stephan Crasneanski. They are pared down, monochrome and silent.

■ GALERIE FRÉDÉRIC MOISAN

Paris, France

A28.
www.galerie-fmoisan.fr
Director: Frédéric Moisan

Artists exhibited
Bernard Guillot (France, 1950 -), **Clément Borre** (France, 1984 -), **René Schlosser** (France, 1945 -), **Alfredo Vilchis Roque** (Mexico, 1948 -), **Vivian Maier** (United States, 1926-2009), **Tomohiro Muda** (Japan, 1956 -), **Nicolas Dieterle** (France, 1963-2000), **Pascal Cerchi** (France)

Vivian Maier takes pride of place among the other photographer in the exhibition. Born in 1926 in New York, Vivian Maier spent part of her childhood in France before going back to the United States in 1950. She worked as a nanny and in this way earned enough to live out her life's passion for photography. The gallery is showing modern prints made from negatives from the 1950s to the 1970s preserved in the collection of Jeffrey Goldstein.

■ GALERIE RABOUAN MOUSSION

Paris, France

C16.
www.galerie-rabouan-moussion.com
Directors: Jacqueline Rabouan and Caroline Moussion

Artists exhibited
Erwin Olaf (Netherlands, 1959 -), **JonOne** (United States, 1963 -), **Kata Legrady** (Hungary and Germany, 1974 -), **Dimitri Tsykalov** (Russia, 1963 -), **Jean-Pierre Raynaud** (France, 1939 -), **Luke Newton** (United Kingdom, 1987 -), **Kirill Chelushkin** (Russia, 1968 -), **Dimitri Arnaoudov** (Jane_Doe22) (France)

The gallery focusses on the work of Dutch artist **Erwin Olaf**. He is almost like a film director with his meticulous construction of the set for each of his photographs. The gallery presents his latest series entitled *The last tribute paid to the unfortunate and most illustrious and counts Egmond and Horne*, and other work from his *Berlin* series made in 2012.

5.

Trends running through the general sector

Photography

■ GALERIE PHOTO 12

Paris/Santa Monica, France/United States*

C25.

www.galerie-photo12.com

Directors: Valérie-Anne Giscard d'Estaing, Aline Lauvergeon

Artists exhibited

Clark & Pougnaud (France, 1963 -)

The gallery exclusively presents a solo show by **Clark & Pougnaud** entitled *Mood Indigo* (after Duke Ellington). The series is based on miniatures and painted sets that create a sort of imaginary Orient. Say the artists: "We produce a series of new images every 18 months, mixing painting and photography. For the sets of *Mood Indigo*, we used pure pigments on large flat surfaces and allowed light to shine through simplified geometric openings. Our images show the world as we see it or as we would like it to be." The work of Clark & Pougnaud belongs to the so-called "narrative figuration" movement that has its roots in France. Its uniqueness stems from the combination of digital techniques together with imagery drawn from masterpieces of painting.

■ GALERIE VU'

Paris, France

A7.

www.galerievu.com

Directors: Xavier Soule, Gilou Le Gruiec, Caroline Benichou, Christophe Soule

Artists exhibited

Jean-Christian Bourcart (France, 1960 -), **Juan Manuel Castro Prieto** (Spain, 1958 -),

Nicolas Comment (France, 1973 -), **Maja Forsslund** (Sweden, 1975 -), **Serge Picard** (France, 1961 -) and **Guillaume Zuili** (France, 1965 -).

The gallery presents a focus on two masters of the photographic print: **Juan Manuel Castro Prieto** and **Guillaume Zuili**. In addition to their photographic work, these two artists approach printing like alchemists. Castro Prieto turns his images to gold while Guillaume Zuili produces fascinating chromoskedasics. Each of their pieces is unique.

The gallery is also showing a major series by **Jean-Christian Bourcart** entitled "Traffic" alongside images by two young artists: Sweden's **Maja Forsslund** and France's **Nicolas Comment**. Both show previously unseen work each from their own introspective journeys. The first produces enigmatic portraits and the latter brings images of a literary, initiation expedition to Tangiers. Finally, the gallery also offers outstanding silver prints of "Edge of the World" images by **Serge Picard**.

5.

Trends running through the general sector

Photography

■ UN-SPACED

*Paris, France**

A3.

www.un-spaced.com

Director: Hugues Albes-Nicoux

Artists exhibited

Sylvie Bonnot (France, 1982 -), **Eric Tabuchi** (France, 1959 -) et **Sebastian Wickeroth** (Germany, 1977 -).

Sylvie Bonnot and **Éric Tabuchi** are interested in deserted, unexplored places.

Through their work, they question the issue of territory and use photography as a personal language to explore the notion of what constitutes borders or limits. On offer are works that use architecture and landscape, from the real to the imaginary, and where the photographic image goes from sculpture to installation.

5.

Trends running through the general sector

Arab World

■ GALERIE CLAUDE LEMAND

Paris, France

C20.

www.claude-lemand.com

Director: Claude Lemand

Artists exhibited

Dia Al-Azzawi (Iraq, 1939 -), **Ossip Zadkine** (Belarus, 1890-1967), **Etel Adnan** (Lebanon, 1925 -), **Vladimir Velickovic** (Serbia, 1935 -), **Zoulikha Bouabdellah** (Russia, 1977 -), **Najia Mehadji** (Morocco, 1950 -), **Abdallah Benanteur** (Algeria, 1931 -), **Joël Kermarrec** (Belgium, 1939 -), **Antonio Seguí** (Argentina, 1934 -), **Farid Belkahia** (Morocco, 1934 -), **Pat Andréa** (Netherlands, 1942 -), **Shafic Abboud** (Lebanon, 1926-2004), **Manabu Kochi** (Japan, 1954 -), **Youssef Abdelke** (Syria, 1951 -), **Mahjoub Ben Bella** (Algeria, 1946 -), **Abdelkader Guermaz** (Algeria, 1919-1996)

The gallery is showing three recent large format drawings by **Youssef Abdelke**, one of the rare, and the best, Arab expressionist artists. Born in Syria in 1951, he was incarcerated in a prison in Damascus from 1979 to 1981. He lived in France from 1981 to 2005. He was imprisoned again in 2013 and was later released thanks to an international campaign.

The gallery is also showing a tondo (round painting) on wood by leading Iraqi artist **Dia Al-Azzawi**, and *LOVE red white and blue* by young artist **Zoulikha Bouabdellah**.

5. Trends running through the general sector

Russia

In 2013 Russia was guest of Honour at ART PARIS ART FAIR and this year sees the welcome return of galleries and the arrival of several newcomers, in all a dozen representatives of the Russian scene.

■ GALLERY ROZA AZORA

*Moscow, Russia**

E18.

www.rozaazora.ru

Directors: Lyubov Shaks, Elena Yazykova-Castillo

Artists exhibited

Ira Waldron, Ivan Louguine, Ivan Yazykov

The gallery focusses on the series entitled "*Traces of Man*" by **Ivan Louguine**. This is post-Soviet Russia where mankind has no place: houses, factories, boxes, places that no longer make sense and serve no purpose. At times these are half-built gigantic constructions, at others entire neighbourhoods or private houses that stand as dashed hopes on a very small, individual scale or colossal, national-level economic tragedies. The work is emblematic of the past 30 years in the country's history.

■ NADJA BRYKINA GALLERY

Zürich, Switzerland

D20.

www.brykina.com

Director: Nadja Brykina

Artists exhibited

Marlen Spindler (Kazakhstan, 1931-2003).

The gallery specializes in non-conformist Russian artists. It pays tribute to **Marlen Spindler**, one of the most important Russian painters from the second half of the 20th Century. In her world lies another reality that is in close connection with nature and peopled with enigmatic creatures and symbols. The work of Marlen Spindler is powerful, expressive and infused with strong spiritual power.

5.

Trends running through the general sector

Russia

■ GALERIE BLUE SQUARE

Washington DC, United States

D7.
www.galeriebluesquare.com
Director: Dianne Beal

Artists exhibited

Erik Bulatov (Russia, 1933 -), **Jianguo Sui** (China, 1956 -), **Andrei Molodkin** (Russia, 1966 -),
Natasha & Valera Cherkashin (Ukraine & Russia, 1948 -), **Leonid Tishkov** (Russia, 1953 -),
Huang Yan (China, 1966 -), **Igor Makarevich** (Russia, 1943 -), **Yevgeniy Fiks** (Russia & United
States, 1972 -).

The gallery explores the relationship between art and politics. Symbols, words and conceptual images make up the visual vocabulary of the works on show. Sometimes a piece is made of a word like “Perestroika” by **Eric Bulatov**, or it can be a conceptual undertaking like “Kimjongilias” by **Yevgeniy Fiks** or “Mushrooms of the Avant-garde” by **Igor Makarevich**.

■ GALERIE IRAGUI

Moscow, Russia

A5.
www.iragui.com
Directors: Ekatherina Iragui, Eleonore Senlis-Lafeuille

Artists exhibited

Pavel Pepperstein (Russia, 1966 -), **Georgy Litichevsky** (Russia, 1956 -), **Olivier Passieux** (France, 1973 -), **Nikita Alekseev** (Russia, 1953 -), **Nadine Blandiche** (France, 1970 -),
Ivan Razumov (Russia, 1972 -), **Valeria Nibiru** (Russia, 1981 -), **Arkadiy Nasonov** (Russia, 1969 -),
Sergey Anufriev (Russia, 1964 -), **Hervé Ic** (France, 1970 -)

The gallery is showing the work of five artists. **Pavel Pepperstein** is the youngest among Moscow’s conceptualists. Together with **Sergey Anufriev**, he founded the group called *Inspection Medical Hermeneutics* at the end of the 1980s. Their work is a blend of Western culture and oriental mysticism.

Nikita Alekseev is a leading figure of non-formal art from the 1970s and 1980s. He and **Monastyrskii** founded the legendary Collective Action group. He was also director of the Apt Art Gallery, housed in his own apartment.

5.

Trends running through the general sector

Russia

■ PECHERSKY GALLERY

Moscow, Russia

C2.

www.pecherskygallery.com

Directors: Marina Pecherskaya and Anna Luneva

Artists exhibited

Valery Koshlyakov (Russia, 1962 -), **Yuri Shabelnikov** (Russia, 1959 -), **Arsen Savadov** (Ukraine, 1962 -)

Arsen Savadov started working at the end of the 1980s and joined the international movement that brought about a revival of painting. At the time, he was making neo-baroque paintings with loud, aggressive colours containing strange and psychedelic creatures. Meanwhile, painter and sculptor **Valery Koshlyakov** revisits grandiose utopian architectural constructions like his "Tower" inspired by Vladimir Tatlin's Monument to the Third International.

■ GALERIE RUSSKIY MIR

*Paris, France**

E19.

www.galerieruskiymir.com

Director: Elena Volkova

Artist exhibited

Yuri Gherman (Russia)

Two painters hide behind the enigmatic name **Yuri Gherman**: **Yuri Bakrushev** and **Sergei Gherassimov**. Their objective is to remain outside formal definition or a specific style: "We do not belong to any group, circle or association," explains Gherassimov. "We do not follow so-called fashionable trends and we are not particularly interested in appealing to a given crowd or a particular type of viewer. We work for everyone." The gallery is showing a series of works that follow the canons of still-life, with a contemporary point of view.

5.

Trends running through the general sector

Russia

■ SALAMATINA GALLERY

*New York, United States**

C23.

www.salamatina.com

Director: Oksana Salamatina

Artists exhibited

Graham Dean (United Kingdom, 1951 -), **Andres Serrano** (United Kingdom, 1950 -),

Andrei Sharov (Russia, 1966 -)

For its first time at ART PARIS ART FAIR, the gallery has chosen to bring works that were part of its “*Contemporary Portraiture*” exhibition in New York. There are large, contrasted and luminous photographic portraits by America’s **Andres Serrano** alongside intimate and delicate watercolours by Britain’s **Graham Dean**. Meanwhile, Russian artist **Andrei Sharov** blends digital techniques with painting to create a wide range of portraits including staged photography replete with erotic tension and documentary portraits of celebrities.

■ GALLERY LILJA ZAKIROVA

Heusden, Netherlands

A22.

www.zakirova.com

Directors: Lilja Zakirova and Wiet van Helmond

Artists exhibited

Anwar Abdoullaev (Russia, 1953 -), **Katerina Belkina** (Russia, 1974 -), **Raoef Mamedov** (Russia, 1956 -), **Natalya Zaloznaya** (Belarus, 1960 -)

The gallery represents contemporary Russian artists and aims to foster traditional cultural ties between Russia and the West. The exhibition focusses on “new” media such as photography and post-modern painting and sculpture. Recent photographs by **Katerina Belkina** are on show (from the series *Empty Spaces, Not a Man’s World, Paint and The Feminine City*) as well as others by **Rauf Mamedov** (from the series *The Last Supper, Pieta, The Silence of Maria*). The gallery is also showing paintings by **Natalya Zaloznaya** who was at the 2005 Venice Biennale.

5.

Trends running through the general sector

Various

■ ANALIX FOREVER

Genève, Switzerland

D6.

www.analix-forever.com

Directors: Gianmaria Andreetta, Barbara Polla

Artists exhibited

Ali Kazma (Turkey, 1971 -), **Michaela Spiegel** (Austria, 1963 -), **Charles Moody** (United States, 1979 -), **Julien Serve** (France, 1976 -), **Pascal Berthoud** (Switzerland, 1970 -), **Rita Natarova** (United States), **Danni Hindle**, **Wangqing Song**.

The gallery has put together an exhibition entitled *"From Empire of Sense to Empire of the Senses"* that brings together eight artists including Austria's **Michaela Spiegel**. This is the first showing in France of her large format drawings of ecstatic women.

The other work on show is equally meaningful and sensual. **Julien Serve** was inspired by *"Empire of the Senses"* for his drawings while **Pascal Berthoud's** reference is Yves Klein. The paintings by **Rita Natarova** and **Charles Moody** are also very sensual. Analix Forever is also showing a number of video works by **Ali Kazma** who was at the Turkish pavilion at the last Venice Biennale. Notably on show is *"Printing Studio,"* made in Paris in an exceptional location (produced by Friends of the Maison Européenne de la Photo).

■ BACKSLASH GALLERY

Paris, France

A1.

www.backslashgallery.com

Directors: Delphine Guillaud, Séverine de Volkovitch

Artists exhibited

Fahamu Pecou (United States, 1976 -) **Tania Mouraud** (France, 1942 -), **France Bizot** (France, 1959 -), **Charlotte Charbonnel** (France, 1980 -), **Rero** (France, 1982 -), **Boris Tellegen** (Netherlands, 1968 -), **Michael Zelehoski** (United States, 1979 -).

Galerie Backslash presents emblematic works by seven international artists. The media vary widely, which in itself reflects contemporary trends that go from work that is figurative or conceptual, from drawing to painting and photography to sculpture. On show is the latest series of paintings by American artist **Fahamu Pecou** who works on representations of black masculinity in popular culture.

5.

Trends running through the general sector

Various

■ BAUDOIN LEBON

Paris, France

E9.
www.baudo-in-lebon.com
Direction : Baudoin Lebon

Artists exhibited

Joël Ducorroy (France, 1955 -), **Chrystèle Lerisse** (France, 1960 -), **Les Krims** (United States, 1942 -), **Ayana V. Jackson** (United States, 1977 -)

baudo-in lebon is dedicating a large part of his exhibition to multidisciplinary artist **Joël Ducorroy** who shows various aspects of his work: furniture, paintings, glass and bronze objects with embedded vehicle number plates with the whole looking somewhat like a collector's home.

■ BODSON GALLERY

Brussels, Belgium

C8.
www.bodsongallery.com
Director: Charles-Antoine Bodson

Artists exhibited

Simon Schubert (Germany, 1976 -), **Paulo Climachauska** (Brazil, 1962 -), **Nathaniel Rackowe** (United Kingdom, 1975 -), **Benjamin Sabatier** (France, 1977 -), **Rafael Y. Herman** (Israel, 1974 -)

Nathaniel Rackowe uses fluorescent tubes to construct sculptures that play on light intensity to produce virtual volumes that exist both on the inside and on the outside. **Benjamin Sabatier** uses a *D.I.Y* approach to make works that look like they are a prototype of something real. Meanwhile, **Simon Schubert** is a master of illusion. He uses white paper to make reliefs that play on light and perspective.

■ GALERIE DUKAN

Paris, France

C9.
www.galeriedukan.com
Director: Sam Dukan

Solo exhibition: **Yigal Ozeri** (Israel, 1958-).

Yigal Ozeri makes hypnotic portraits. His "high definition" approach follows in the wake of the post-modern movement of the American painters of the 1960s. They worked with photography and *trompe l'oeil* to create images that are so realistic that the viewer cannot make out whether it is a painting or a photograph. This trend has been called a variety of things like "photo-realism," "super-realism" and "hyper-realism". Ozeri's photo-realistic paintings take the viewer into a dream-like mythical world.

Performance around the works of Yigal Ozeri par by artist **Tarra Bandet** Wednesday 26th March at 3.15pm and 7pm. The performance is entitled "*Revolution at Giverny: A Return to Women in Nature*" captures the enduring influence of French history by connecting some of its most painful transformations to its most visionary triumphs.

5.

Trends running through the general sector

Various

■ LOUISE ALEXANDER GALLERY

Puerto Cervo, Italy

E5.
www.louise-alexander.com
Director: Frédéric Arnal

Artists exhibited

Nicholas Archer (United Kingdom), **Adrian Tranquilli** (Australia, 1966 -), **Sabine Pigalle** (France, 1963 -), **Vuk Vidor** (Serbia, 1965 -), **Miguel Chevalier** (1959 -), **Marco Tirelli** (Italy, 1956 -), **Pascal Haudressy** (France, 1968 -), **Laurent Bolognini** (France), **Pierre Fichfeux** (France), **Serkan Ozkaya** (Turkey, 1972 -), **Jay Shinn** (United States), **Ilya Volum** (Russia, 1987 -).

The gallery has helped create a major event with the digital piece by **Miguel Chevalier**, *L'origine du monde* (The Origin of the World), which is projected on the façade of the Grand Palais from 26th March 29th March from 7pm to midnight. The gallery is also showing work by three of the artists it started representing in 2014: America's **Jay Shinn**, Russia's **Ilya Volum** and Turkey's **Serkan Özkaya**.

■ GALERIE LES FILLES DU CALVAIRE

Paris, France

B5.
www.fillesducalvaire.com
Directors: Stéphane Magnan, Christine Ollier

Artists exhibited

Ellen Kooi (Netherlands, 1962 -), **Emmanuelle Villard** (France, 1970 -), **Katinka Lampe** (Netherlands, 1963 -), **Laura Henno** (France, 1976 -), **Anni Leppälä** (Finland, 1981 -), **Antoine d'Agata** (France, 1961 -), **Ismail Bahri** (Tunisia, 1978 -), **Paz Corona** (Chile, 1978 -), **Noémie Goudal** (France, 1984 -), **Elisabeth Llach** (Switzerland, 1970 -), **Nelli Palomäki** (Finland, 1981 -)

There are three main themes to the exhibition of this gallery: abstract painting, contemporary photography dealing with the relationship between the image and the notion of subject, and pluri-disciplinary practice with installation and video. The gallery focusses on the work of Chilean artist **Paz Corona**, as well as on **Noémie Goudal** who was awarded the HSBC Photography prize in 2013.

5.

Trends running through the general sector

Various

■ GALERIE CLAIRE GASTAUD

Clermont-Ferrand, France

B7.

www.claire-gastaud.com

Director:s Claire Gastaud, Caroline Perrin

Artists exhibited

Nils-Udo (Germany, 1937 -), **Georges Rousse** (France, 1947 -), **Jean-Charles Eustache** (Guadeloupe, 1969 -), **Henni Alftan** (Finland, 1979 -), **Roland Cognet** (France, 1957 -), **Hilary Dymond** (France, 1953 -), **Henri Cueco** (France, 1929 -), **Samuel Rousseau** (France, 1971 -), **Li Fang** (Chine, 1968 -), **Antoine+Manuel** (France, 1993 -), **Hervé Ic** (France, 1970 -).

The gallery is showing photographs by **Nils-Udo** from the recent series entitled *Autumn Raft*. Since the 1970s, Nils-Udo has been the leader of the "Art in Nature" movement. He made a giant raft (6.80m x 3.90m) as part of a government commission. The gallery is also showing the work of the duo **Antoine + Manuel** who started the "French Touch" movement in graphic design. They recently made a monumental video installation for the Cartier exhibition at the Grand Palais. Also on show is the cult piece by **Samuel Rousseau**, a leading figure in contemporary video art: *Plastickcity* is an animated video sculpture in which the urban landscape is made of empty plastic containers inhabited by a crowd of shadowy human forms.

■ GALLERIA HEINO

Helsinki, Finland

D1.

www.galleriaheino.com

Director: Rauli Heino

Artists exhibited

Alvar Gullichsen (Finland, 1961 -), **Markus Rissanen** (Finland, 1973 -), **Erno Enkenberg** (Finland, 1975 -), **Topi Ruotsalainen** (Finland, 1979 -)

The gallery is showing several artists from the Finnish scene including the painters **Erno Enkenberg**, **Alvar Gullichsen**, **Markus Rissanen** and **Topi Ruotsalainen**.

5.

Trends running through the general sector

Various

■ LA GALERIE PARTICULIÈRE GALERIE FOUCHER-BIOUSSE

Paris, France

D3.

www.lagalerieparticuliere.com

Directors: Guillaume Foucher and Frédéric Biousse

Artists exhibited

Ethan Murrow (United States, 1976 -), **Berni Searle** (South Africa, 1964 -), **Byung-Hun Min** (South Korea, 1955 -), **Kate MccGwire** (United Kingdom, 1964 -), **Stephan Balleux** (Belgium, 1974 -), **Friederike von Rauch** (Germany, 1969 -)

Colour - or the lack of it - and visual intensity are the two main themes dominating this gallery's exhibition. One section is overwhelmingly pure and white with architectural photographs made by German artist **Friederike von Rauch**, a new series of landscapes by Korean photographer **Byung-Hun Min** and a triptych by South African photographer **Berni Searle**. A three-dimensional piece by British artist **Kate MccGwire** occupies the centre of the booth. White makes room for grey with drawings by **Ethan Murrow** made especially for ART PARIS ART FAIR. He works on the concept of light fading to dark. The third part of the exhibition grows more somber still with the dark and gloomy works of Belgium's **Stephan Balleux**.

■ GALERIE ARNAUD LEFEBVRE

Paris, France*

A23.

www.galeriearnaudlefebvre.com

Director: Arnaud Lefebvre

Artists exhibited

Gu Dexin (China, 1962 -), **Maria Morganti** (Italy, 1965 -), **Marianne Scharn** (United States, 1944 -), **Ryo Takahashi** (Japan, 1966 -), **Martina Klein** (Germany, 1962 -), **Judith Nelson** (United States), **Robert Huot** (United States, 1935 -), **Marie-France Jean** (France), **Carol Kinne** (United States, 1942 -), **Nadine de Koenigswarter** (France, 1959 -), **Lucas L'Hermitte** (France, 1942 -), **Jane Motin** (France, 1979 -), **Eugenie Paultre** (France, 1980 -), **Helga Natz** (Germany), **Rosemarie Castoro** (United States, 1939 -), **Eloïse Decazes** (Switzerland), **Stephane Bayard** (France, 1955 -)

Several major works are exhibited, including: a piece by Chinese conceptual artist **Gu Dexin** *10.VI.1993* made at the gallery in the context of the "Magicians of the Earth" exhibition in 1989. "4 Carols +" by **Robert Huot** and **Carol Kinne**. Robert Huot is one of the first American minimalist artists. The piece, made in collaboration with artist Carol Kinne is a major contemporary trans-disciplinary work that combines performance, animation, photography and painting as well as minimalism and representation. Also on show is "Self-portrait sarcophagus" by **Rosemarie Castoro**.

5.

Trends running through the general sector

Various

■ KÁLMÁN MAKLÁRY FINE ARTS

Budapest, Hungary

D17.

www.kalmanmaklaryfinearts.com

Director: Kalman Maklary

Artists exhibited

François Fiedler (Slovakia, 1921-2001), **Simon Hantai** (Hungary, 1922-2008), **Judit Reigl** (Hungary, 1923 -), **Kamill Major** (Hungary, 1948 -), **Kyung-Ae Hur** (South Korea, 1977 -), **Sam Havadtöy** (United Kingdom, 1952 -), **Franyo Aatoth** (Hungary and France, 1954 -), **Lim Dong-Lak** (South Korea, 1953 -)

The gallery is showing work by two important post war artists: **Simon Hantai** and **Judit Reigl**. The Centre Pompidou held an exhibition of Hantai's work in 2013. Reigl communicates dynamic energy with her use of vibrant colour. She uses her body as a tool for painting. The Ludwig Museum in Budapest will host a retrospective of both these Hungarian-born artists in 2014. The gallery is also showing the work of **Hur Kyung-Ae**, a South Korean artist who lives in France. Her meditative, multi-coloured work fits smoothly into European culture.

■ GALERIE MAUBERT

*Paris, France**

A27.

www.galeriemaubert.com

Director: Florent Maubert

Artists exhibited

Payram (Iran, 1959 -), **Gal Weinstein** (Israel, 1970 -), **Gabrielle Conilh de Beysac** (France, 1986 -), **Jules Guissart** (France, 1986 -), **Adrien Couvrat** (France, 1981 -), **Eric Guglielmi** (France, 1970 -), **Arnaud Lesage** (France, 1972 -), **Shahar Marcus** (Israel, 1972 -), **Larry Bell** (United States, 1939 -), **Sung Pil Chae** (South Korea, 1972 -)

Trace and form are the themes of this gallery's exhibition. It unveils "*Mirage Paintings*," new work by Californian leader of the Light and Space movement **Larry Bell**. Traces of metal swirl around to suggest naked, moving bodies. **Gabrielle Conilh de Beysac** is a graduate of the Paris Beaux Arts school. She works on the relationship between sculpture and space. **Arnaud Lesage**, winner in 2005 of the European FNAC prize for photography, travels the world looking for traces made on the earth like scars on nature and the landscape. **Payram** is an Iranian artist born in Tehran in 1959 who has been exiled in Paris since 1981 without being able to return to his country. With his masterful technique in the darkroom and also using polaroids, he works on traces made by light in a formal approach that also expresses the fragility of his condition, the burden of exile and the duty of remembrance.

5.

Trends running through the general sector

Various

■ MARIO MAURONER CONTEMPORARY ART

*Vienna/Salzburg, Austria**

D8.

www.galerie-mam.com

Directors: Mario A.Mauroner, Waltraud Mauroner

Artists exhibited

Madeleine Berkhemer (Netherlands, 1973 -), **Paolo Grassino** (Italy, 1967 -), **Barthélémy Toguo** (Cameroun, 1967 -), **Jan Fabre** (Belgium, 1958 -), **Bernardí Roig** (Spain, 1965 -), **Alfred Haberpointner** (Austria, 1966 -), **Herbert Brandl** (Austria, 1959 -), **Bruno Peinado** (France, 1970 -), **Joana Vasconcelos** (France, 1971 -), **Joan Hernández Pijuan** (Spain, 1931-2005), **Carlos Aires** (Spain, 1974 -), **Lello//Arnell** (Norway), **Jochen Höller** (Austria, 1977 -)

■ GALERIE AGNÈS MONPLAISIR

*Paris, France**

E6.

www.agnesmonplaisir.com

Director: Agnès Monplaisir

Artists exhibited

Iuri Sarmiento (Brazil, 1969 -), **Marcos Coelho Benjamim** (Brazil, 1952 -)

Galerie Agnès Monplaisir presents two leading contemporary Brazilian artists: **Marcos Coelho Benjamin** and **Iuri Sarmiento** who are not yet known in Europe.

■ GALERIE PASCALINE MULLIEZ

*Paris, France**

E23.

www.pascalinemulliez.com

Director: Pascaline Mulliez

Artists exhibited

Viswanadhan (India, 1940 -), **Stéphane Vandenplas** (France, 1964 -), **Krzysztof Szalek** (Poland, 1964 -), **Johanne Skovbo Lasgaard** (Denmark, 1985 -), **Natacha Steiner** (Switzerland, 1984 -), **Nic Joosen** (Belgium, 1933-2007)

The gallery presents the following: a sculpture entitled "Polyèdre" by **Nic Joosen**, made of Cor-Ten steel, the artist's medium of choice. Made in 1987, this masterpiece is representative of the artist's minimalist period. "Untitled 2013" is a previously unseen painting by leading Indian contemporary artist **Velu Viswanadhan**. Also on show are works on paper by **Krzysztof Szalek** that lie somewhere in between Pop Art and a neo-Dadaist approach. "Les caravelles des jours ordinaires 2013", is a previously unseen series of photographs by **Stéphane Vandenplas** whose images look almost like drawings.

5. Trends running through the general sector

Various

■ SARAH MYERSCOUGH GALLERY

London, United Kingdom

B16.
www.sarahmyerscough.com
Director: Sarah Myerscough

Artists exhibited

James Lumsden (United Kingdom, 1964 -), **Paul Riley** (United Kingdom, 1963 -), **Thomas Bohle** (Australia, 1958 -), **Alicia Dubnyckyj** (United Kingdom, 1979 -), **Andrew Mackenzie** (United Kingdom, 1969 -), **Andy Stewart** (United Kingdom, 1963 -), **Jenny Pockley** (United Kingdom, 1972 -), **Maisie Broadhead** (United Kingdom, 1980 -), **Marc Ricourt** (France, 1963 -), **Sachiyo Nishimura** (Chile, 1978 -)

The focus is on the photographic prints by **Maisie Broadhead** that were shown at London's National Gallery and Design Museum, the CaixaForum in Barcelona and Madrid. Also on show are oil on gesso paintings by British artist **Jenny Pockley** who makes stunning panoramic cityscapes. **Andy Stewart's** paintings are a complex combination of materials that include acrylic paint, varnish, sequins and diamond powder.

■ NK GALLERY

Anvers, Belgium

A21.
www.nkgallery.be
Director: Nadya Kotova-Maesen

Artists exhibited

Hans Vandekerckhove (Belgium, 1957 -), **Didier Mahieu** (Belgium, 1961 -), **Nick Ervinck** (Belgium, 1981 -), **Marjolein Rothman** (Netherlands, 1974 -), **Ivan Razumov** (Russia, 1972 -), **Piet Stockmans** (Belgium, 1940 -)

NK presents a number of internationally established artists working in a variety of media, including painting, drawing, sculpture and installation. **Marjolein Rothman**, **Hans Vandekerckhove** and **Didier Mahieu** are all established painters who have had museum exhibitions and have won several prestigious awards. **Ivan Razumov** makes drawings in ink and watercolour while **Piet Stockmans** produces sculptures made of white porcelain and cobalt blue. **Nick Ervinck's** pieces are made using 3D printing in which he explores the relationship between virtual constructions and hand-made sculpture.

■ GALERIE NATHALIE OBADIA

Paris/Brussels, France/Belgium

C11.
www.galerie-obadia.com
Directors: Nathalie Obadia, Rachel Rechner, Corinne Prat, Constance Dumas (Brussels)

Artists exhibited

Enoc Perez (Puerto Rico, 1967 -), **Jean Dewasne** (France, 1929-1999), **Thomas Lerooy** (Belgium, 1981 -), **Andres Serrano** (United States, 1950 -), **Fiona Rae** (Hong Kong, 1963 -), **Martin Barré** (France, 1924-1993), **Patrick Faigenbaum** (France, 1954 -), **Carole Benzaken** (France, 1964 -), **Joana Vasconcelos** (France, 1971 -), **Valérie Belin** (France, 1963 -), **Jorge Queiroz** (Portugal, 1966 -), **Fabrice Hyber** (France, 1961 -), **Shirley Jaffe** (United States, 1923 -), **Ramin Haerizadeh** (Iran, 1975 -), **Brenna Youngblood** (United States, 1979 -)

5.

Trends running through the general sector

Various

■ GALERIE PETITS PAPIERS - HUBERTY-BREYNE GALLERY

*Brussels, Belgium**

B23.
www.petitspapiers.be
Director: Huberty Alain

Artists exhibited

Denis Deprez (Belgium, 1966 -), **Philippe Geluck** (Belgium, 1954 -), **François Avril** (France, 1961 -)

The gallery is specialised in comics and illustration. It focusses on two artists : **Philippe Geluck**, artist, radio and TV columnist who is known for his cartoon character *Le Chat* (The Cat). Irreverent and caustic, the Cat is back in a new series of humorous paintings. Politics are not the subject here. Instead, it is a philosophical and amused take on the art world with its codes and limitations. **François Avril**: a painter, draughtsman and illustrator; François Avril is an artist who successfully works in a number of different creative fields.

■ GALERIE CATHERINE PUTMAN

Paris, France

C19.
www.catherineputman.com
Director: Eléonore Chatin

Artists exhibited

Pierre Buraglio (France, 1939 -), **Georges Rousse** (France, 1947 -), **Knopp Ferro** (Germany, 1953 -), **Georg Baselitz** (Germany, 1938 -), **Agathe May** (France, 1956 -) and **Geneviève Asse** (France, 1923 -)

Two monumental works in black and white are exhibited: a lino cut made in 1999 by German artist **Georg Baselitz** entitled "Zwei Hunde" (two dogs) and a xylograph (260cmx245cm) made of 10 plates by French artist **Agathe May**. She uses a bird cage as a metaphor to speak of human relationships. Also on show are two unseen photographs by **Georges Rousse** made last year in Japan in the Fukushima area. An iron mobile by Austria's **Knopp Ferro** and a number of drawings by **Geneviève Asse**, **Pierre Buraglio** and **Georges Rousse** are also exhibited.

■ GVQ - GALERIE VANESSA QUANG

Paris, France

C13.
www.galerie-quang.com
Directors: Victor de Bonnacaze, Vanessa Quang

Artists exhibited

Lydia Venieri (Greece, 1964 -), **Charley Case** (Belgium, 1969 -), **Martin Lord** (Canada, 1974 -), **Lucien Murat** (France, 1985 -), **Maxime Ansiu** (France, 1972 -)

The gallery presents a suitably eclectic and strange cabinet of curiosities by **Charley Case**. Also on show is a new series entitled "Byronic" by **Lydia Venieri** in which she uses the technique seen in "War Games" (2006). An exhibition entitled "Astralis" at the Espace Culturel Louis Vuitton (7th February – 11th May) in Paris features Charley Case, who has been represented by the gallery since 2005.

5.

Trends running through the general sector

Various

■ GALERIE RICHARD

Paris/New-York, France/Etats-Unis

E8.
www.galerierichard.com
Director: Jean-Luc Richard

Artists exhibited

Hervé Heuzé (France, 1964 -), **Takesada Matsutani** (Japan, 1937 -), **Bram Bogart** (Netherlands, 1921-2012), **Kiyoshi Nakagami** (Japan, 1949 -), **Peter Rogiers** (Belgium, 1967 -), **Christophe Avella-Bagur** (France, 1968 -)

Galerie Richard presents three artists who live in France: **Takesada Matsutani**, **Christophe Avella-Bagur** and **Hervé Heuzé**. A major painting made by Matsutani in 1965 has just been acquired by the Centre Pompidou. A member of the Gutai group, Matsutani developed his own sensual painting technique that uses glue and lead pencil. Meanwhile, Christophe Avella-Bagur draws inspiration from the grand masters of European painting. His is a contemporary representation of people that raises philosophical and ethical questions. Hervé Heuzé is a painter of light.

■ MICHEL ROORYCK

*Courtrai, Belgium**

C22.
www.miroart.be
Director: Michel Rooryck

Artists exhibited

Karel Dierickx (Belgium, 1940 -), **Ossip Zadkine** (Belarus, 1890-1967), **Mario Sironi** (Italy, 1885-1961), **Eugène Leroy** (France, 1910-2000), **Gustave de Smet** (Belgium, 1877-1943), **Victor Vasarely** (France, 1906-1991)

Michel Rooryck is specialized in so-called "historic" works. He is showing an unseen piece by Italian futurist **Mario Sironi** from 1922, paintings by **Karel Dierickx**, and a unique collection of works on canvas and paper by **Eugène Leroy**.

■ MIMMO SCOGNAMIGLIO ARTECONTEMPORANEA

Milan/Italy

C18.
www.mimmoscognamiglio.com
Director: Mimmo Scognamiglio

Artists exhibited

Andres Serrano (United States, 1950 -), **Anneè Olofsson** (Sweden, 1966 -), **Max Neumann** (Germany, 1949 -), **Cindy Sherman** (United States, 1954 -), **Massimo Kaufmann** (Italy, 1963 -), **Jason Martin** (United States, 1970 -), **Maddalena Ambrosio** (Italy, 1970 -), **Daniel Canogar** (Spain, 1964 -), **Jenni Hiltunen** (Finland, 1981 -), **Chiharu Shiota** (Japan, 1972 -), **Tatiana Akhmetgalieva** (Russia, 1983 -), **Mimmo Paladino** (Italy, 1948 -)

The gallery is showing significant works by artists such as **Jason Martin** and **Cindy Sherman**.

5.

Trends running through the general sector

Various

■ EDUARDO SECCI CONTEMPORARY

*Florence, Italy**

B19.
www.eduardosecci.com
Director: Eduardo Secci

Artists exhibited

Roberto Pietrosanti (Italy, 1967 -), **Paolo Grassino** (Italy, 1967 -), **Francesco Sena** (Italy, 1966, -), **Alighiero Boëtti** (Italy, 1940 -), **Bernardí Roig** (Spain, 1965 -), **Chiara Dynys** (Italy, 1958 -), **Dadamaino** (Italy, 1935 -), **Angela Glajcar** (Germany, 1970 -), **Nunzio** (Italy, 1954 -), **Marco Bagnoli** (Italy, 1949 -), **Erikson Klass** (Sweden, 1976 -), **Elise Morin** (France, 1978 -), **Ciro Vitale** (Italy, 1975 -)

Eduardo Secci Contemporary is showing new work by **Roberto Pietrosanti** and **Elise Morin**. Roberto Pietrosanti lives and work in Rome. His work can be found in a number of private (Barbara Rose) and public collections such as the Reina Sofia museum. Elise Morin lives and works in Paris. For ART PARIS ART FAIR, she has made a large site-specific installation using paper and books.

■ GALERIE NICOLAS SILIN

*Paris, France**

C7.
www.galleriesilin.com
Director: Nicolas Silin

Artists exhibited

Marcel Berlanger (Belgium, 1965 -), **Martin Fletcher** (United Kingdom, 1974 -)

The gallery is showing two artists:

Britain's **Martin Fletcher** with abstract sculptures that look like totems or portable antennae that inspire Orwellian paranoia caused by constant surveillance and the non-stop harvesting of data and information.

Belgium's **Marcel Berlanger** with paintings that are alternately abstract or realist representing cacti in a moon-like desert.

■ ANDRÉ SIMOENS GALLERY

Knocke, Belgium

B15.
www.andresimoensgallery.com
Director: André Simoens

Artists exhibited

Christian Boltanski (France, 1944,-), **Matthew Barney** (United States 1967,-), **Josh Smith** (United States, 1976,-), **Walter Leblanc** (Belgium, 1932,-), **Sol LeWitt** (United States, 1928,-), **Hiroshi Sugimoto** (Japan, 1948,-), **Bruce Nauman** (United States, 1941,-), **Nan Goldin** (United States, 1953,-), **Thomas Schütte** (Germany, 1954,-), **Olivier Masmonteil** (France, 1973,-), **Folkert de Jong** (Netherlands, 1972,-), **Vassilakis Takis** (France, 1925,-), **Jan Van Oost** (Belgium, 1961,-)

5.

Trends running through the general sector

Various

■ TIFANA ART GALLERY

*Riga, Latvia**

B21.
www.tifanagallery.com
Director: Ilze Kuisele

Artists exhibited
Aija Zarina (Latvia, 1954 -), **Linda Kozule** (Latvia, 1968 -)

■ VENICE PROJECTS

Venice, Italy

E3.
www.veniceprojects.com
Director: Adriano Berengo

Artists exhibited
Jan Fabre (Belgium, 1958 -), **Paul Fryer** (United Kingdom, 1963 -), **Zhang Huan** (China, 1965 -),
Massimo Lunardon (Italy, 1964 -), **Javier Pérez** (Spain, 1968 -), **Jaume Plensa** (Spain, 1955 -),
Andrea Salvador (Italy, 1964 -), **Thomas Schütte** (Germany, 1954 -), **Koen Vanmechelen** (Belgium,
1965 -), **Jan de Vlieghe** (Belgium, 1964 -) and **Zhan Wang** (China, 1962 -).

■ GALERIE VIEILLE DU TEMPLE

Paris, France

B6.
www.galerievieilledutemple.com
Director: Marie Hélène de La Forest Divonne

Artists exhibited
Arthur Aillaud (France, 1973 -), **Vincent Bioulès** (France, 1938 -), **Jérôme Bryon** (France, 1974 -),
Pierre Buraglio (France, 1939 -), **Guy de Malherbe** (France, 1958 -) et **Sarah Le Guern** (France,
1981 -).

The landscape is a central theme in this gallery's presentation, both in photography and painting, in which the horizon and perspective seem to have disappeared. **Buraglio** is interested in partitions and the walls of buildings and how they relate to the picture's frame. In spite of their figurative appearance, the paintings by **Bioulès** express his interest in the materials he uses. Beyond the foreground are strips of colour that appear in all of his compositions. **Guy de Malherbe** makes paintings in which he cancels the notion of depth to make vigorous, frontal landscapes. Meanwhile, **Arthur Aillaud** is interested in the three-dimensional aspect of a landscape.

5.

Trends running through the general sector

Various

■ GALERIE OLIVIER WALTMAN

*Paris/Miami, France/United States**

EI.

www.waltmanortega.com

Directors: Olivier & Nicolas Waltman, Aliona Ortega

Artists exhibited

Ron Arad (Israel, 1951 -), **Jean-Pierre Attal** (France, 1963 -), **C&R** (France, 1971 -), **Stéphane Ducatteau** (France, 1970 -), **Jorge Enrique** (United States, 1960), **Jonathan Huxley** (United Kingdom, 1965 -), **Alain Le Boucher** (France, 1950 -), **Arik Levy** (France & Israel, 1963 -), **Noart** (France, 1965 -), **Laurent Perbos** (France, 1971 -) and **Aleix Plademunt** (Spain, 1980 -)

Light and form is the theme of the exhibition that brings together a number of artists who question the formal relationship between physical creation, ie. the object, and the use of light. **Arik Levy's** chrome objects are shown alongside constructions with LEDs lights by **Noart** and **Alain Le Boucher**. Also presented are photographs by **Jean-Pierre Attal** and paintings by **Jonathan Huxley**. He presents an installation in a closed space in which the viewer is surrounded by black light.

6. _____ China Guest of Honour

China is guest of honour this year, coinciding with celebrations for the 50th anniversary of relations between France and the People's Republic of China.

<http://www.france-chine50.com>

ART PARIS ART FAIR has set out to highlight the dynamism of the Modern and Contemporary art scene of China, showcasing some **90 artists of different generations** represented by galleries from Beijing, Shanghai and Hong Kong as well as some 20 or so Western galleries.

Iron fist, a monumental sculpture by **Liu Bolin** produced by Galerie Paris-Beijing will stand at the entrance of the Grand Palais. Also on show is *Buddha Jumps over the Wall* by **Zhang Ding**, an installation shown by Helene Bailly Gallery in association with Shanghart gallery. Meanwhile, a previously unseen selection of leading Chinese artists belonging to a private French collection will be unveiled at the fair.

“Art in China today, what will the future hold?” is the theme of a round table discussion on Thursday 27th March from 4.00pm to 5.30pm at the auditorium of the Grand Palais. It brings together experts on the Chinese art scene including art critic **Karen Smith** and collector Dr. **Uli Sigg**.



INSTITUT
FRANÇAIS



Located at the centre of the fair, the China platform brings together **8 Chinese galleries** from **Beijing, Hong Kong and Shanghai**.

Chinese artists in the China platform

■ 10 CHANCERY LANE GALLERY

Hong Kong

F11,
www.10chancerylanegallery.com
Director: Katie de Tilly

Artists exhibited

Keping Wang (1949 -), **Gang Zhao** (1961 -), **Guorui Shi** (1964 -), **Xiao Lu** (1962 -), **Rui Huang** (1952 -), **Jian Pan** (1975 -), **Jing Ren** (1975 -), **Zheluo Xiao** (1983 -).

The gallery focusses on three artists from the non-conformist movement known as “The Stars” group that was founded in 1979 with the objective of liberating art in China: **Wang Keping** (sculpture), **Huang Rui** (painting, installation and performance) and **Zhao Gang** (painting). Also on show are several new talents including photographer **Shi Guorui**, who works with a camera obscura and the painter **Pan Jian** who represents a generation of artists who are more introverted and thoughtful than their predecessors.

■ BEAUTIFUL ASSET ART PROJECT

*Beijing**

G1,
www.bafund.cn
Director: Yi Dong

Artists exhibited

Li Hua (1984 -), **Huang Hankang** (1977 -), **Liu Zhengyong** (1980 -), **Tao Na** (1980 -), **Wu Jianan** (1980 -), **Yang Xun** (1981 -), **Zhou Xin** (1977 -).

The gallery is showing a number of young artists who are emblematic of art in China today, in particular **Li Hua** who recently received a distinction from the jury of the Chinese Young Artist Project (CYAP). Chaos and the city are the fundamental themes of Li Hua’s work which is full of car crashes, crumbling houses and all kinds of man-made damage. They speak of the issues of the dehumanization of Chinese mega cities.

Chinese artists in
the China platform■ **BLINDSPOT GALLERY***Hong Kong**

G29.

www.blindspotgallery.com

Director: Mimi Chun

Artists exhibited

Anothermountainman (1964 -), **Zhang Xiao** (1981 -), **South Siu Nam HO** (1984 -), **Lei Han** (1967 -), **Jiang Pengyi** (1977 -), **Rong Rong & Inri** (1968 -).

Blindspot Gallery is specialised in contemporary Chinese photography and presents the works of different generations of artists.

Rong Rong (b. 1968) is one of China's most outstanding contemporary photographers. His series *East Village* documenting a community of performance artists remains one of the key works in contemporary Chinese art.

The duo **Anothermountainman** which represented Hong Kong at the 51st Venice Biennale in 2005 is showing its series *Lanwei* on the subject of aborted building projects in Asia.

Jiang Pengyi, who won the "Tierney Fellowship Award", shows his latest piece unseen in France entitled *Everything Illuminates* which combines urban landscape with digital manipulation with an introspective approach and a close observation of the infinitely small objects of daily life.

■ **IFA GALLERY***Brussels / Shanghai*

F10.

www.ifa-gallery.com

Director: Alexis Kouzmine-Karavaieff

Artists exhibited

Guangyu Dai (China, 1955 -), **Gao Brothers** (China, 1985 -), **Junyong Wu** (China, 1978 -), **Zane Mellepe** (Lettonia, 1981 -), **Shanqing Jiang** (China, 1961 -).

Ifa Gallery is showing the work of four artists under the theme Black & White. Different media are in use: ink paintings, photography, installation, video... The common thread running through the works are the references to and questioning of Chinese culture, the beauty of form and symbolism. Between them, these works create a world in which ink and its symbolic matter – black – become new artistic tools that revisit the Chinese avant-garde in an unexpected way. **Jiang Shanqing** uses ink to create an abstract world that is nevertheless close to Chinese traditional works.

Dai Guangyu uses traditional techniques to develop more conceptual representations while **Wu Junyong** works with drawings and video animation to create a humouristic and timeless world. The Gao Brothers, **Gao Zhen** and **Gao Qiang** use photography to analyse the evolution of Chinese society.

Chinese artists in
the **China platform**■ **ISLAND6***Hong Kong / Shanghai**

G3.

www.island6.org

Director: Thomas Charvériat

Island6 presents the work of art collective **Liu Dao**. Established in Shanghai in 2007 by artist/curator Thomas Charvériat, Liu Dao brings together artists from a variety of disciplines with the aim of creating works that combine new technologies (LED and video) with traditional Chinese techniques (paper cutting, sculpture, rice paper).

The work has been shown in internationally-recognised locations such as the Rockbund Art Museum in Shanghai, the Espaces culturels Louis Vuitton in Taipei and Macao. Works by Liu Dao are present in a number of important collections such as Sidney's White Rabbit Collection and K11 Foundation.

■ **M97 GALLERY***Shanghai**

F12.

www.m97gallery.com

Director: Steven Harris

Artists exhibited

Wang Ningde (1972 -), **Chi Peng** (1981 -), **Luo Dan** (1968 -), **Huang Xiaoliang** (1985 -),**Adou** (1973 -), **Lu Yanpeng** (1984 -).

M97 Gallery is specialised in photography. It shows the work of **Luo Dan** and his portrait series *Simple Song* made using the 19th Century wet plate collodion process in a remote community of Yunnan province. Meanwhile, **Xiaoliang Huang**, a rising star of Chinese art and photography, creates dramatic scenes using light projections and shadows. Finally, on show is the latest exclusive work of **Chi Peng** on the Eiffel tower.

6.

China Guest of Honour

Chinese artists in the China platform

■ RED BRIDGE GALLERY

*Shanghai**

G31.
www.redbridge.com.cn
Director: Albert Dou

Artists exhibited

Yuxing Huang (1975 -), **Shenyi Lou** (1972 -), **Shui Po** (1982 -), **Zhigang Tang** (1959 -), **Liu Wei** (1965 -).

Established in 2005, Red Bridge Gallery is showing a number of works that include some of the most important pieces to date by **Tang Zhigang**, **Liu Wei**, **Lou Shenyi**, **Huang Yuxing** and **Po Shui**. These artists can be said to reflect the trends in Chinese contemporary art.

In particular, the gallery is showing a triptych by Liu Wei that depicts an ironic variation of a Van Gogh painting. It differs from the Dutch master's work with its fluidity and light touch. Van Gogh's solid construction seems diluted according to the oriental touch that tends to want to reveal the essence of things through simplified form.

■ XIN DONG CHENG GALLERY

Beijing

F13.
www.chengxingdong.com
Director: Xin Dong Cheng

Artists exhibited

Wang Ningde (China, 1972 -), **Martial Raysse** (France, 1936 -), **René Francisco Rodríguez** (Cuba, 1960 -), **Feng Zhengjie** (China, 1968 -), **Jianmin Shi** (China, 1962 -), **Luan Xiaojie** (China, 1958 -), **Bu Di** (China, 1970 -), **Guo Bin** (China, 1986 -), **Brigitte Aubignac** (France, 1957 -), **Xun Yang** (China, 1981 -).

Xin Dong Cheng Gallery is showing pieces by several very well-known Chinese artists such as **Yue Minjun**, leader of the "Cynical Realism" movement, **Feng Zhengjie**, leader of the "Kitsch" movement and **Wang Ningde**, a major figure in Chinese photography. The gallery is also showing a piece made especially for the fair by **Bu Di** who is fascinated by Buddhism and classical Asian culture.

Chinese artists in the “Promises” section

■ GALERIE DIX9 – HÉLÈNE LACHARMOISE

Paris, France

G15.

www.galeriedix9.com

Director: Hélène Lacharmoise

Artists exhibited

Catalin Petrisor (Roumania, 1978 -), **Mehdi-Georges Lahlou** (France and Morocco, 1983 -),

Cui Xiuwen (China, 1970 -)

A major figure of the young generation of female artists in China, **Cui Xiuwen** works from personal experience when she speaks of the condition of women in her country. She trained as a painter and later turned to video. “*Lady’s*” (2000) made with a concealed camera in a women’s restroom propelled her onto the international scene. She started working with photography in 2004. Her latest work is infused with spirituality. Close to landscape painting, it draws its inspiration from traditional culture. Her series entitled *Existential Emptiness* is very graphic and almost monochrome. It speaks of the duality of two figures, or the body and the soul, of yin and yang, of life and absence.

■ FEIZI GALLERY

Brussels, Belgium

G7.

www.feizi-gallery.com

Directors: Irène Laub & Stéphane Gautier

Artists exhibited

Qin Ga (1971 -), **Xiao Yu** (1965 -), **He Yunchang** (1967 -), **Shi Jinsong** (1969 -), **Jiang Zhi**

(1971 -), **Li Yiwen** (1982 -), **Ye Linghan** (1985 -), **Cang Xin** (1967 -)

The energy of the young generation of Chinese artists was palpable at the last Venice Biennale. He Yunchang who was at the Chinese pavilion demonstrated in no uncertain terms that the artists of the 21st Century have been able to break free from the shackles of secular traditions. While successive generations of Chinese artists have shown that the influence of Chinese political history is waning, **Qin Ga** has it tattooed on his skin. “*Yan’an Precious Pagoda 2005*” is a photograph taken from his work entitled “*The Long March*.” Meanwhile, both the water colours on paper by **Ye Linghan** and the acrylics on canvas by **Li Yiwen** demonstrate freedom of thought and realism to a far greater and more acerbic degree than that of their predecessors.

6.

China Guest of Honour

Chinese artists in
the “**Promises**” section

■ JIALI GALLERY

Beijing, China

G5.

www.jialigallery.com

Director: Daphné Mallet

Chinese Artists exhibited

Ma Yongfeng (1971 -), **Guo Peng** (1982 -), **Ren Bo** (1974 -), **Cindy Ng Sio Leng** (1966 -)

Jiali Gallery has chosen to show the work of four Chinese artists who are part of the post 1970s generation. They have grown up in a society that has been undergoing extremely rapid development under Western influences. This generation of Chinese artists born in the 1970s tends to represent the world in a style and from a point of view that is very much their own. Compared to the previous generations that were born in the 1950s and early 1960s, they have a completely different relationship with history and with the West. They are less boxed into “Chinese characteristics” are more open to dialogue.

Ma Yongfeng is a new media artist living in Beijing who explores alternative realities, in order and in disorder, using video, animation, photo and installation.

Guo Peng went from working with installation to performance and now photography.

Born in Macao in 1966 and based in Beijing, **Cindy Ng Sio Leng** is a painter, photographer and video artist. Her work goes beyond painting on paper. She explores the concept of ink in movement. Mountains and valleys emerge as ink and water trickle onto the page in a graceful and masterful movement.

■ ON/GALLERY

Beijing, China

G25.

www.on-gallery.com

Director: Lingyun Wang

Artists exhibited

Yi Ling (China, 1961 -), **Li Baoxun** (China, 1983 -), **Li Shigong** (China, 1963 -), **Luo Wei** (China, 1989 -), **Zhang Zhenyu** (China, 1974 -), **Zhang Quan** (China, 1967 -) **Ludovic de Vita** (France, 1975 -), **Liu Tao** (China, 1985 -)

China is fascinating. Since 1989, the West has taken an active interest in the kind of art that was being produced there at that time. But since then, China has changed. Or perhaps only on the surface. But contemporary Chinese thought is changing and emerging artists are questioning in new ways a society that is growing out of globalization and requires a new type of response. “*Elementary Perspectives*” is an exhibition that was put together especially for ART PARIS ART FAIR that brings together both self-taught artists and graduates of the famous Beijing School of Fine Art. Theirs is a subtle new take on what makes sense at the beginning of the 21st Century.

6.

China Guest of Honour

Chinese artists in
the “**Promises**” section

■ RED ZONE GALERIE D'ARTS CONTEMPORAINS

Geneva, Switzerland

G27.

www.red-zone.ch

Director: Brigitte Catherin

Artists exhibited

Qiu Jie (China, 1961 -), **Lifang** (China-France, 1973 -), **Hong Leng** (Canada-China, 1955 -)

The gallery is showing three contemporary Chinese artists:

Qiu Jie was born in Shanghai and lives between there and Geneva. He draws in the same way others write novels, by looking at the world and finding a way to rise above it, dream about it and think about it to the point of re-inventing it.

Lifang was born in Nakin and lives in Paris. She makes figurative paintings in oils with a sort of veiled rather than blurry effect and uses largely pastel hues without completely banishing black or bright colours.

Leng Hong was born in Shanghai and lives between there and Canada. He plays with both Chinese and Western pictorial techniques and creates a poetry that speaks of the immense fragility of our world.

Chinese artists in the general sector

■ A2Z ART GALLERY

Ivry-sur-Seine, France

E21.

www.a2z-art.com

Directors: Anthony Phuong & Ziwei Phuong

Artists exhibited

Jie Gao (China, 1979 -), **Bo Jin** (China, 1978 -), **Luke Newton** (United Kingdom, 1987 -),

Yuhsin U Chang (Taiwan, 1980 -), **Ji Zhou** (China, 1970 -), **Mikostic** (France, 1975 -), **Wei Li**

(China, 1979 -), **Litao Zhang** (China, 1973 -), **Shunzan Fan** (China, 1984 -), **Wei Zhang** (China, 1977 -)

On the occasion of China Guest of Honour at the fair, the gallery has chosen a selection that mixes Far Eastern and Western artists. Among the Chinese, **Li Wei** is a promising talent who is originally from Beijing. Aged 32, he is already considered one of the best sculptors of his generation. His work expresses his most intimate emotions and he is able to reach deep into us and speak about reality and illusion in our daily lives.

■ ART LEXING

Miami, United States

E17.

www.artlexing.com

Director: Lexing Zhang

Artists exhibited

Quentin Shih (1974 -), **Weihong Qin** (1985 -), **Hongxing Ye** (1972 -).

Art Lexing focusses on the photography of **Quentin Shih** who works between New York and Beijing. He mixes cinematography and the imaginary in compositions that are close to a documentary style inspired by Edward Hopper. Quentin Shih blends Chinese and Western culture in images that also blend reality and fantasy.

Quentin Shih will be at ART PARIS ART FAIR to sign his catalogue published by Art Lexing.

Chinese artists in
the general sector

■ HELENE BAILLY GALLERY

Paris, France

B3. et E11.
www.helenebailly.com
 Director: H el ene Bailly Marcilhac

Artists exhibited

Katrin Fridriks (Iceland, 1974 -), **Alfred Haberpointner** (Austria, 1966 -), **Zhang Ding** (China, 1980 -), **Luis Rodrigo** (Mexico, 1973 -), **Ben Swildens** (Netherlands, 1938 -), **Fran ois Xavier Chanioux** (France), **Coco Fonsac** (France, 1962 -), **Nathalie Pasqua** (France, 1970 -)

Helene Bailly Gallery presents, in collaboration with Shanghart gallery, the installation entitled *Buddha jumps over the wall* by Chinese artist **Zhang Ding**.

The inspiration of this installation is a famous and very complex Chinese dish which takes several days to prepare and involves a large number of rare and expensive ingredients. Only the happy few could ever hope to taste this delicacy and it is said that its aroma is so tantalizing to the senses that even Buddhist monks are unable to resist it. In a country where food occupies a hugely important place and where all crucial political or business discussions take place around the table, the "temptation" embodied in this dish is emblematic of the endemic corruption in the system. An anonymous killer in the shape of a butcher executes animals made of plaster that constitute some of the ingredients of the dish. Blood runs down their bodies in thicker and thicker trickles and the master of ceremonies gets ready to start all over again.

■ GALERIE CLAUDE BERNARD

Paris, France

G25. et B14.
www.claude-bernard.com
 Director: Claude Bernard

Solo show : **Gao Xingjian** (China, 1940,-)

Galerie Claude Bernard presents a solo exhibition of the work of Gao Xingjian, a painter, playwright, film director and Nobel literature prize winner. The gallery is showing recent creations with some thirty works in ink on paper.

6.

China Guest of Honour

Chinese artists in the general sector

■ GALERIE BERTHET-AITTOUARÈS

Paris, France

D4.

www.galerie-ba.com

Directors: Michèle Aittouarès, Odile Aittouarès-Inzerillo

Artists exhibited

Hans Hartung (Germany, 1904-1989), **Pierre Buraglio** (France, 1939 -), **Gregorio Botta** (Italy, 1953 -), **Jean Degottex** (France, 1918-1988), **Marisa Albanese** (Italy), **Weng Fen** (Weng Peijun) (China, 1961 -), **Etienne Viard** (France, 1954 -) **Antoine Schneck** (France, 1963 -), **Jean Pierre Schneider** (France, 1946 -), **Christian Bonnefoi** (France, 1948 -), **Pier Paolo Calzolari** (Italy, 1943 -).

The gallery focusses on China and presents photographs by **Weng Feng** from his series *Bird's Eye View*, 2005, and *Staring at the Lake*, 2006. Weng Feng was part of the Pompidou Centre's 2003 exhibition entitled "*Alors La Chine?*" (And so, China?). Weng Feng has chosen to work with photography in order to "capture the Chinese collective unconscious." He makes large format panoramic images of modern cities and their inhabitants.

■ GALERIE FRANÇOISE BESSON

Lyon, France

A20.

www.francoisebesson.com

Director: Françoise Besson

Artists exhibited

Awena Cozannet (France, 1974 -), **Patrice Giorda** (France, 1951 -), **Xuefeng Chen** (China, 1975 -), **Laurent Mulot** (France, 1957 -)

The invitation of China as guest of honour is a significant event for the gallery. It has brought together four artists who are working with the tree as a theme: **Awena Cozannet**, **Patrice Giorda**, **Laurent Mulot** and China's **Xue Feng Chen**, whose ceramic sculptures draw inspiration from ancestral memories of Yunnan province.

Chinese artists in
the general sector■ **BOGÉNA GALERIE***Saint-Paul de Vence, France**

E2.

www.bogena-galerie.com

Direction : Bogéna Gidrol

Artists exhibited

Zao Wou-Ki (China, 1921-2013), **Monique Frydman** (France, 1943 -), **Boun** (China, 1964 -).

Bogéna Galerie has orchestrated a conversation between three artists: **Monique Frydman**, **Boun** and China's **Zao Wou-Ki** who has lived in France for decades. The latter is the epitome of the ambassador of a union between two cultures. An exceptional painting made in 1979 will be exhibited and stands as a superb testimony to the artist's subtle way of working with matter and colour.

Renowned French artist Monique Frydman has been interested in Asia for many years. Her painting is largely about the power of colour.

Meanwhile, Chinese-Vietnamese artist Boun finds inspiration in travel to far off lands for his colour saturated works.

■ **DOCK SUD***Sète, France**

E24.

www.dock-sud.com

Director: Martin Bez

Chines Artists exhibited

Shen Jingdong (1965 -), **Li Baoxun** (1983 -), **Li Wei** (1970,-), **Liu Zhengyong** (1980 -).

Under the theme "*Blue Sky*", the gallery has brought together works made by Chinese artists in residence at Sète. There is a huge oil on canvas by **Liu Zhengyong**, photographs of performance by **Li Wei** made at Sète and a life-size sculpture of a Chinese soldier by **Shen Jingdon**.

Chinese artists in
the general sector

■ GALERIE THESSA HEROLD

Paris, France

D14.

www.thesa-herold.com

Director: Thessa Herold

Artists exhibited

Henri Michaux (Belgium, 1899-1984), **Franklin Chow** (Switzerland, 1946 -), **Ung-No Lee** (South Korea, 1904-1989), **Jean Degottex** (France, 1918-1988), **Zao Wou-Ki** (China, 1921-2013),**Young-Sé Lee** (South Korea, 1956 -), **In-kyung Park** (Korea, 1926 -), **Tang Haiwen** (China, 1927-1991), **Marc Tobey** (United States, 1890-1976), **Gao Xingjian** (France, 1940 -).

Franklin Chow is the subject of a special focus while **Henri Michaux** and **Zao Wou-Ki** are the centerpieces of the exhibition put together for ART PARIS ART FAIR. As representatives of the West and East, both artists have had a considerable impact on the history of art of the 20th Century. Meanwhile, the work of Franklin Chow (b. 1946 in Shanghai), is a sort of synthesis of the two cultures. His works blend ink and paint in the refined texture of Chinese lacquer. In his abstract works, he brings about a unity and harmony among different spaces and achieves a harmonious play of light with dark, emptiness with fullness, one playing with the other and different types of textures.

■ HUA GALLERY

*London, United Kingdom**

B17.

www.hua-gallery.com

Director: Shanyan Koder

Artists exhibited

Zhuang HongYi (China, 1962 -), **Han Bing** (China, 1974 -), **Chang Lei** (China, 1976 -).

Hua Gallery is the only gallery in London specialized in contemporary Chinese art. **Han Bing** the artist is also globally known as an environmental activist. He was born in 1974 in Jiansu province. In his avant-garde photography series entitled “*Urban Amber*” he uses Taoist and impressionist influences to capture what he sees going on in modern times. The gallery also presents “*Tainted Beauty*” by **Chang Lei** who was born in Shandong province in 1976. In contrast, he uses dark colours to speak China’s conflictual past in his series “*Sanguinary Shadows of Chinese Civilization*,” which evokes both beauty and bloody suffering.

Both artists use bewitching beauty to reveal humanity’s dark side and the impact that we leave on the world around us, and on ourselves.

Chinese artists in
the general sector

■ GALERIE FRANÇOISE LIVINEC

*Paris, France**

E14.
www.francoiselivinec.com
 Director: Françoise Livinec

Artists exhibited

Wei Ligang (China, 1964 -), **Loïc Le Groumellec** (France, 1957-1988), **Herbert Zangs** (Germany, 1924-2003), **Léon Zack** (Russia, 1892-1980), **Madeleine Grenier** (France, 1929-1982), **Matthieu Dorval** (France, 1966 -), **Valérie Guillet** (France, 1970 -), **Yang Xiaojian** (China, 1960 -), **Andre-Pierre Arnal** (France, 1939 -), **André Marfaing** (France, 1925-1987), **Thomas Langrand** (France, 1973 -).

As a consequence of their contact with Western painting two masters of Chinese calligraphy **Wei Ligang** and **Yang Xiaojian** have revisited this traditional form of artistic expression to create something quite unique. Their unusual treatment of ink, paper and acrylics and rare use of colour combine to create works that are both unique and infused with poetry. They have both reached international recognition and were invited last summer to the art space in the former girls' school at Huelgoat, where the famous sinologist Victor Segalen died (1878-1919). Author of an essay on exotism, Segalen had a deep impact on the two artists who were impressed by his notion that there should be a dialogue between cultures and different periods of history. This is also what has inspired the gallery to show these two Chinese artists alongside the work of Western creators including **Loïc Le Groumellec**, **Matthieu Dorval**, **André-Pierre Arnal**, **Madeleine Grenier**, **Guillaume Castel**, **Valérie Guillet**, **Edward Baran** and **Thomas Langrand**.

■ GALERIE LOFT

*Paris, France**

E13.
www.galerieloft.com
 Director: Jean-François Roudillon

Chinese Artists exhibited

Hong Hao (1965 -), **He An** (1971 -), **Chen Lingyang** (1975 -), **Lin Tianmiao** (1961 -), **Ma Liuming** (1969 -), **Qiu Zhijie** (1969 -), **Huang Yan** (1966 -), **Chen Man** (1980 -), **Wang Gongxin** (1960 -), **Han Lei** (1967 -), **Wang Qingsong** (1966 -), **Rong Rong & Inri** (China and Japan, 1968 -)

There was a time when young Chinese artists could not afford to buy materials to paint or sculpt, so they used their own bodies instead. Symbolized by the famous Beijing East Village artists' community, that generation of artists had an unstoppable urge to create and express their revolt against the system. The photographs of their performances are emblematic of that period in time and of Chinese society's deep transformation.

Loft presents a visual history of the evolution of photography in China between 1990 and 2010. Censorship, physical abuse, the traditional vs. the contemporary, identity, history vs. globalization, virtualization, disorientation and contamination are all themes that marked this period.

Chinese artists in
the general sector

■ GALERIE PARIS-BEIJING

Paris / Beijing / Brussels / France / China / Belgium

E15.

www.galerieparisbeijing.com

Directors: Romain & Flore Degoul, Geoffroy Dubois

Artists exhibited

Maleonn (China, 1972 -), **Chen Jiagang** (China, 1962 -), **Liu Bolin** (China, 1973 -), **Yang Yongliang** (China, 1981 -), **Wang Haiyang** (China, 1984 -), **Zhu Xinyu** (China, 1980 -), **Ma Sibó** (China, 1979 -), **Wang Qingsong** (China, 1966 -), **Rong Rong & Inri** (China, 1968 -/ Japan, 1973 -), **Li Wei** (1970 -)

Galerie Paris-Beijing presents a selection of photographers it has worked with since it was founded in 2006. It is also showing work by a new generation of painters: **Wang Haiyang**, **Ma Sibó** and **Zhu Xinyu**.

Liu Bolin makes a powerful statement with a 3,40m high monumental sculpture at the entrance of the Grand Palais. The iron sculpture represents a fist facing downwards and firmly anchored to the ground. It is the opposite of the revolutionary fist that reaches up, punching the air and is thus a symbolic reaction to oppression. This fist also represents China and the powerful way in which it has imposed itself on the world.

Also on show is the latest exceptional video by **Yang Yongliang**...

■ PIÈCE UNIQUE

Paris, France

D13.

www.galeriepieceunique.com

Directors: Marussa Gravagnuolo, Christine Lahoud

Artists exhibited

Donald Sultan (United States, 1951 -), **Alain Kirili** (France, 1946 -), **Xing Danwen** (China, 1967 -)

Alongside **Alain Kirili** and **Donald Sultan**, the gallery presents a focus on **Danwen Xing** with nine photographs from her series *Urban Fiction*. She creates a world that goes from reality to fiction in which she plays imaginary roles with difference intrigues and spaces.

Chinese artists in
the general sector

■ RUE FRANÇAISE BY MISS CHINA

Paris, France

E22.

www.ruefrancaise.fr

Director: Hwen-Ying Tchien

Artists exhibited

Bthy (Taiwan), **Miss China** (France)

Miss China, artist, seen by artists...

For ART PARIS ART FAIR 2014 "Rue Française by Miss China" has put together an exhibition that includes a performance by **Bthy** with sculptures that are half animal half vegetable by **Mijin Kim**, drawings of an imaginary world by **Heesook Yu**, photographs by **Si-Nae Kim** and well as a contribution from the artists' collective called "Grand Canal".

■ GALERIE SATOR

Paris, France

A4.

www.galleriesator.com

Director: Vincent Sator

Artists exhibited

Yan Heng (China, 1982 -), **Truc-Anh** (France and Viet-Nam, 1983 -), **Alexei Vassiliev** (Russia and France, 1959 -)

The gallery is dedicating most of its booth to new paintings by Chinese artist **Yan Heng**. His work is figurative and narrative and is derived from his own personal experience. They also stand as social metaphors for today's China. His representation of the body and his introspective approach belong to a new pictorial trend in China.

Chinese artists in
the general sector

■ GALERIE DANIEL TEMPLON

Paris / Bruxelles / France / Belgium

D16.

www.danieltemplon.com

Directors: Daniel Templon & Anne-Claudie Coric

The gallery is dedicating part of its booth to Chinese artist, **He An**, born in 1970, who lives and works in Beijing. He makes luminous sculptures out of characters made of neon or LED lights that he pilfers from shops or official buildings in his native town of Wuhan. With the help of the police or the local mafia, he hunts down specific ideogrammes which he then pieces together to create significant messages. Autobiographical and obsessional, the work of He An offers an original, intimate and subversive take on contemporary Chinese culture. He is representative of a new generation of emerging artists whose work explores the taboos surrounding culture. He is poetic in his approach to the issues of morality and corruption in Chinese society.

Yue Minjun is probably the most influential painter of his generation. He is known for his ambiguous paintings of people with somewhat disturbing wide open smiles. He has chosen laughter as the central theme in his work: strategic laughter to denounce the absurdity of today's world, to "hide one's powerlessness" or as a caricature of the uniformization of Chinese society. Yue Minjun is the youngest of the generation of artists described as the "cynical realists," who broke away from social realism in the 1990s. In these days of disillusionment that has come with the opening of the country to market capitalism, these artists have "gone back to painting things that are authentic and reliable," according to Yue Minjun. Born in 1962 in Daqing, Yue Minjun lives and works in Beijing.

■ GALERIE ZÜRCHER

Paris / New York / France / United States

D5.

www.galeriezurcher.com

Directors: Bernard & Gwenolee Zürcher

Artists exhibited

Regina Bogat (United States, 1928 -), **Marc Desgrandchamps** (France, 1960 -) et **Wang Keping** (China, 1949 -).

The gallery presents a special focus on Chinese sculptor **Wang Keping** who was born in Beijing in 1949. He was a founding member of *Xing Xing* (The Stars) in 1979, the first avant-garde movement in China. He was forced into exile in 1984 and continued his career in France. His preferred medium is wood burnished with fire which sometimes makes it look like bronze. His first retrospective was held in Beijing at the UCCA (Ullens Center) in 2014.

China Art Collection

In addition to the Chinese artists on show in the general sector, ART PARIS ART FAIR unveils a private French collection for the first time, presenting an unprecedented view of works by important artists from the Chinese scene: **Gao Brothers, Liu Wei, Tang Zhiang, Wang Guangy, Zhang Xiao Gang...**

Projects inspired by China

Inspired by the Chinese theme, a number of European galleries have produced a specific project for the fair:

■ °CLAIR GALERIE

Munich / Saint-Paul de Vence / Germany / France

B4.

www.clair.me

Directors: Anna Patricia Kahn & Markus Penth

Artists exhibited

Lee Miller (United States, 1907-1977), **David Seymour** (Poland, 1911-1956), **Boris Savelev** (Russia, 1948 -), **Chien Chi Chang** (Taiwan, 1961 -), **Petr Lovigin** (Russia, 1981 -), **Erich Hartmann** (United States, 1922-1999), **Tomasz Lazar** (Poland, 1985 -), **Asinello Asinello**.

In 1978, photographer Inge Morath accompanied her husband Arthur Miller on a journey to China. They produced a book together on this trip to share their amazement and curiosity at everything they encountered. °CLAIR gallery is showing some of Inge Morath's iconic images alongside the work of **Chien Chi Chang** who observes and explores in depth Chinese family links and interactions.

Projects inspired
by China

■ GALERIE CAROLINE SMULDERS - ILOVEMYJOB

*Paris, France**

C0.

www.ilovemyjob.eu

Director: Caroline Smulders

Artists exhibited

Gérard Fromanger (France, 1939 -), **Jean-Pierre Raynaud** (France, 1939 -)

The gallery is showing two artists in an unprecedented juxtaposition of two major French artists in a project entitled "*Rouge de Chine*" (China Red), in which each gives his own version of China. **Gérard Fromanger** is showing a painting made especially for ART PARIS ART FAIR entitled: "*China – URSS – USA*". **Jean Pierre Raynaud** presents "*Drapeau sur chassis*" (flag on a frame) made in 2001, a work 6.30 m long representing a portrait of Mao between two Chinese flags.

■ GALERIE ERNST HILGER

Vienna, Austria

E16.

www.hilger.at

Director: Ernst Hilger

Artists exhibited

Lia Halloran (United States, 1977 -), **Stephen Tompkins** (United States, 1971 -), **Massimo Vitali** (Italy, 1944 -), **Shepard Fairey** (United States, 1970 -), **Mel Ramos** (United States, 1935 -), **Miha Strukelj** (Slovenia, 1973 -), **Faile** (United States, 1999 -), **Erró** (Iceland, 1932 -), **Stinkfish** (Colombia, 1981 -), **Alexis Diaz** (Puerto Rico), **Shuo Chen** (China, 1971 -), **Jun Ma** (China, 1974 -)

The gallery is showing a series of Chinese paintings made in the 1970s by Icelandic artist Erró showing The Great Helmsman Mao Zedong on a trip around the world. The work is a blend of Pop Art mixed with propaganda images.

Performances

■ GALERIE PARIS-BEIJING

Paris / Pékin, France / China

Li Wei is world famous for his wild gravity-defying performances involving himself and sometimes others. He uses contemporary landscapes as a backdrop to create optical illusions that are at times dangerous, funny or downright hilarious.

At ART PARIS ART FAIR he presents a spectacular performance entitled "*Li Wei flies in Paris*" in which he will fly above the fair dressed as a cosmonaut on **Thursday 27th March at noon, and again at 5.30pm.**

■ GALERIE ON/ GALLERY

Beijing, China

Installation and performance by Wang Kai Cheng: "*One of Us Can Be Free,*" on Thursday 27th March from noon to 6pm.

Who is free? The artist or the collector? This is the question posed by Wang Kai Cheng with his performance "*One of us can be free.*"

Trapped in his own work, symbolically, the artist is a prisoner of the very act of creating. He is freed by the collector who in turn is freeing himself thanks to a sum of money that also frees the artist from his artist's condition. This installation is a metaphor that links in with his overall work on the question of the identity of the artist in a globalized society and his role in the financial exchanges implied by the art market.

Round table discussion

"Art in China today, what will the future hold?"

Moderated by **Silvie Seidlitz**, expert for the China platform, with art critic **Karen Smith**, collector Dr. **Uli Sigg** and **Katie de Tilly**, Director 10 Chancery Lane Gallery, Hong Kong.

Thursday 27th March from 4.00pm to 5.30 pm in the auditorium in Grand Palais.

*Free access. Rotonde Alexandre III entrance.
Conference in English*

7. _____ Promises The section dedicated to young galleries

Successfully launched in 2013, this section is designed to help discover new international talents. It brings together 12 galleries from Beijing, Brussels, Geneva, London, New York, Paris and Saint-Petersburg. All are taking part for the first time and have been in existence for less than five years.

According to Julien and Valentine Lecêtre, CEOs of ART PARIS ART FAIR: *“The aim of supporting young galleries by subsidizing 50% of the cost of their participation, is to strengthen the fair’s pioneering role. We also want to back this young generation of talented gallery owners who are helping us change the image of the fair.”*

■ GALERIE ALB – ANOUK LE BOURDIEC

Paris, France*

G21.

www.galeriealb.com

Director: Anouk Le Bourdiec

French Artists exhibited

Florence Obrecht (1976 -), **Jean-Baptiste Perrot** (1972 -), **Samuel Martin** (1976 -), **The Kid** (1991 -), **Léo Dorfner** (1985 -), **Valentin Van der Meulen** (1979 -).

Galerie ALB is showcasing the work of three young artists from the French contemporary scene.

The Kid is showing two very large drawings made with ball point pen and a hyper-realist sculpture inspired by American low life where violence rhymes with survival. **Samuel Martin** presents his new series entitled *“Dystopia small”*. The artist starts with a photographic image and reworks it with a highly technical drawing to bring out “optimism in its pure state.” Meanwhile, **Florence Obrecht** presents an intensely coloured portrait entitled *“Sainte Lucie.”*

7.

Promises The section dedicated to young galleries

■ GALERIE CHARLOT

Paris, France

G19.

www.galeriecharlot.com

Director: Valérie Hasson-Benillouche

Artists exhibited

Thomas Israël (Belgium, 1975 -), **Mikhail Margolis** (Russia, 1975 -), **Zaven Paré** (Algeria, 1961 -).

Since 2010, Galerie Charlot has focused on digital media. It is showing the work of **Mikhail Margolis** who represents digital “*arte povera*.” “*Memo*” is an interactive installation based on correspondence drawn from archives from the Stalin era. Meanwhile, **Zaven Paré** shows a revisited version of Courbet’s “*Origin of the World*” and an installation inspired by Kurt Weil entitled “*Lindberg Flug*.” Also on show is a video sculpture by **Thomas Israël** entitled “*Lisière*.”

■ GALERIE DEROUILLON

Paris, France

G11.

www.galeriederouillon.com

Director: Benjamin Derouillon

Artists exhibited

Micky Clément (1977 -), **Nils Guadagnin** (1985 -), **Fabien Boitard** (1973 -), **Roman Moriceau** (1976 -), **Yué Wu** (1983 -), **Jonas Unger** (1975 -), **Nøne Futbol Club**.

The members of the **Nøne Futbol Club** artists’ collective were awarded the 2013 salon de Montrouge prize. They took part in the “*Cookbook*” exhibition curated by Nicolas Bourriaud. Their work was also shown at the Lyon Biennale (Palais de Tokyo modules).

7.

Promises The section dedicated to young galleries

■ GALERIE DIX9 – HÉLÈNE LACHARMOISE

Paris, France

G15.

www.galeriedix9.com

Director: Hélène Lacharmoise

Artists exhibited

Catalin Petrisor (Roumania, 1978 -), **Mehdi-Georges Lahlou** (France and Morocco, 1983 -),
Cui Xiuwen (China, 1970 -)

Personal Structure brings together the work of three artists who question existence and hybridization. The works, in black and white, show how each artist has approached the subject. Spirituality infuses the traditional Chinese paintings of **Cui Xiuwen** while **Mehdi-Georges Lahlou's** references lie with Molinier or the Kaaba. Half Christian-half Muslim, Lahlou produces ambiguous collages to speak of the issue of identity in all its aspects. Working with sculpture and many forms of image, his world is infused with tension, coupled with an amazing sense of freedom. **Catalin Petrisor** paints pictures of a strange world made up of different realities which the artist manipulates and often reworks with pencil. Largely black and white, his works demonstrate a high level of technical mastery.

■ GALERIE E.G.P

Paris / London, France / United Kingdom

G9.

www.artegp.com

Directors: Reine Ullmann Okuliar, Lydie Ullmann

Artists exhibited

Takesada Matsutani (Japan, 1937 -), **Igor Josifov** (Macedonia, 1966 -)

Galerie E.G.P is showing work by **Takesada Matsutani** and **Igor Josifov**. In 2013, Takesada Matsutani was part of the "Gutai": Splendid Playground' exhibition at the Guggenheim in New York. He then had a solo exhibition at Hauser & Wirth Gallery in London. Igor Josifov is a performance artist. He had a solo show at the National Museum of Contemporary Art in Skopje in 2012. He was part of the "Marina Abramović" retrospective at the MOMA in New York in 2010. His piece made of burnt paper is a tribute to Nelson Mandela.

7.

Promises The section dedicated to young galleries

■ FEIZI GALLERY

Brussels, Belgium

G7.

www.feizi-gallery.com

Directors: Irène Laub & Stéphane Gautier

Chinese Artists exhibited

Qin Ga (1971 -), **Xiao Yu** (1965 -), **He Yunchang** (1967 -), **Shi Jinsong** (1969 -), **Jiang Zhi** (1971 -), **Li Yiwen** (1982 -), **Ye Linghan** (1985 -), **Cang Xin** (1967 -)

The energy of the young generation of Chinese artists was palpable at the last Venice Biennale. **He Yunchang** who was at the Chinese pavilion demonstrated in no uncertain terms that the artists of the 21st Century have been able to break free from the shackles of secular traditions. While successive generations of Chinese artists have shown that the influence of Chinese political history is waning, **Qin Ga** has it tattooed on his skin. "Yan'an Precious Pagoda 2005" is a photograph taken from his work entitled "The Long March." Meanwhile, both the water colours on paper by **Ye Linghan** and the acrylics on canvas by **Li Yiwen** demonstrate freedom of thought and realism to a far greater and more acerbic degree than that of their predecessors.

■ JIALI GALLERY

Beijing, China

G5.

www.jialigallery.com

Director: Daphné Mallet

Chinese Artists exhibited

Ma Yongfeng (1971 -), **Guo Peng** (1982 -), **Ren Bo** (1974 -), **Cindy Ng Sio Leng** (1966 -)

Jiali Gallery has chosen to show the work of four Chinese artists who are part of the post 1970s generation. They have grown up in a society that has been undergoing extremely rapid development under Western influences. This generation of Chinese artists born in the 1970s tends to represent the world in a style and from a point of view that is very much their own. Compared to the previous generations that were born in the 1950s and early 1960s, they have a completely different relationship with history and with the West. They are less boxed into "Chinese characteristics" are more open to dialogue.

■ MURIEL GUÉPIN GALLERY

New York, United States

G17.

www.murielguepingallery.com

Director: Muriel Guépin

Artists exhibited

Matthew Conradt (United States, 1982 -), **Esther Traugot** (United States), **Sara Frantz** (United States), **Michiyo Ihara** (Japan and United States), **Keun Young Park** (South Korea and United States)

"Nurtured Nature" is the title of a group show of five artists who work in different media – from painting to crochet, image transfer and photo-collage. Unknown in Europe, these artists create a delicate and fragile vision of nature, raising the question of man's supremacy over it.

7.

Promises The section dedicated to young galleries

■ NAMEGALLERY

Saint-Petersburg, Russia

G13.
www.namegallery.ru
Director: Oxana Korneeva

Russian Artists exhibited

Olga Tobreluts (1970 -), **Ilya Gaponov** (1980 -), **Andrey Gorbunov** (1979 -), **Victor Kuznetsov** (1960 -).

The gallery is showing artists who have come out of the New Academy of Fine Arts, an art movement founded by Timur Novikov in 1990 in Saint Petersburg. The work of **Olga Tobrelutsis** is based on the principles of a certain "neo-academism" which blends classical painting with today's idols of the mass media.

■ ON/GALLERY

Beijing, China

G25.
www.on-gallery.com
Director: Lingyun Wang

Artists exhibited

Yi Ling (China, 1961 -), **Li Baoxun** (China, 1983 -), **Li Shigong** (China, 1963 -), **Luo Wei** (China, 1989 -), **Zhang Zhenyu** (China, 1974 -), **Zhang Quan** (China, 1967 -) **Ludovic de Vita** (France, 1975 -), **Liu Tao** (China, 1985 -)

China is fascinating. Since 1989, the West has taken an active interest in the kind of art that was being produced there at that time. But China has changed since that time. Or perhaps only on the surface. But contemporary Chinese thought is changing and emerging artists are questioning in new ways a society that is growing out of globalization and requires a new type of response. "Elementary Perspectives" is an exhibition that was put together especially for ART PARIS ART FAIR that brings together both self-taught artists and graduates of the famous Beijing School of Fine Art. Theirs is a subtle new take on what makes sense at the beginning of the 21st Century.

7.

Promises The section dedicated to young galleries

■ RED ZONE GALERIE D'ARTS CONTEMPORAINS

Geneva, Switzerland*

G27.

www.red-zone.ch

Director: Brigitte Catherin

Artists exhibited

Qiu Jie (China, 1961 -), **Lifang** (China-France, 1973 -), **Hong Leng** (Canada-China, 1955 -)

The gallery is showing three contemporary Chinese artists:

Qiu Jie was born in Shanghai and lives between there and Geneva. He draws in the same way others write novels, by looking at the world and finding a way to rise above it, dream about it and think about it to the point of re-inventing it.

Lifang was born in Nakin and lives in Paris. She makes figurative paintings in oils with a sort of veiled rather than blurry effect and uses largely pastel hues without completely banishing black or bright colours.

Leng Hong was born in Shanghai and lives between there and Canada. He plays with both Chinese and Western pictorial techniques and creates a poetry that speaks of the immense fragility of our world.

■ GALERIE SCRAWITCH

Paris, France*

G23.

www.scrawitch.com

Directors: Julien Bezille, Mathias Énard & Thomas Marin

Artists exhibited

Peter Briggs (United Kingdom, 1950 -), **Nicolas d'Olce** (France, 1962 -), **Hakima El Djoudi** (France, 1977 -), **Paul Pouvreau** (France, 1956 -), **Edouard Prulhière** (France, 1965 -).

Galerie Scrawitch presents a piece that is emblematic of each of its artists: a large format work by **Edouard Prulhière** from the series "black paintings;" "Fiaschi" an installation by **Peter Briggs**, featuring a "puddingstone" marble table and a number of mirrored glass flasks. Also on show is a large engraved glass panel by **Nicolas d'Olce**, and a video by **Hakima El Djoudi**. The film is made in the dark and seems to be able to turn emotions into matter. Lastly, there is a photograph by **Paul Pouvreau**.

Exploring the cross-over between contemporary art and design

The ArtDesign platform explores the relationship between contemporary art and design.

"Incorporating design into a contemporary art fair is a way of confirming its status as collectible art," say the organizers.

For its 3rd edition, the platform brings together nine galleries and institutions that present unique or very limited editions of original works made by contemporary talents.

ACABAS (Paris)

Erwan Boulloud creations (furniture, sculptures, lamps), **Pierre Demonchaux** (furniture and sculpture), **Sylvie Guyomard** (new wall mounted works in slate), **Elie Hirsch** (sculpture).

CAT-BERRO GALERIE (Paris)

Mattia Bonetti (latest collection), **Nicola L.** (unique piece), **Hélène Lathoumétié** (porcelain and glass), **Jean-Michel Othoniel** (illuminated pearls, tables made of cast aluminum and alabaster), **Eric Schmitt**.

GALERIE DUTKO (Paris)*

Béatrice Casadesus (screens), **Eric Schmitt** (tables and lamps), **Hitomi Uchikura** (works in paper).

JOUSSE ENTREPRISE (Paris)*

Florence Doléac solo show with pieces made exclusively for ART PARIS ART FAIR.

GALERIE L'ECLAIREUR (Paris)*

Vincenzo de Cotiis, solo exhibition. Exclusive pieces from the Progetto Domestico for ART PARIS ART FAIR: a wardrobe and a coffee table made of precious antique wood, hand finished recycled brass silver oxide lamps, a fiberglass table, hand finished natural leather seats.

MINIMASTERPIECE (Paris)

For the first time, the gallery confronts «Artists vs Designers». Among the artists are **Françoise Pétrovitch** and **Vera Molnar** who shows new pieces alongside jewels by **Miguel Chevalier** and **Sophia Vari**. On the designer side, the gallery presents exclusive new jewelry by **Constance Guisset**, recent work by **Cédric Ragot** and **François Azambourg** as well as jewelry made German by designer **Axel Kufus**.

Exploring the cross-over
between contemporary art
and design

GALERIE NEC NILSSON ET CHIGLIEN (Paris)*

Kinetic ceramic sculptures by **Eva Hild** (ceramic and bronze), **Steen Ipsen** (ceramics), **Vincent Leroy** (kinetic), **Harumi Nakashima** (ceramics) and **Grégoire Scalabre** (porcelain).

SÈVRES - CITÉ DE LA CÉRAMIQUE (Sèvres)*

An overview of contemporary porcelain production from Sèvres, with new creations by young Dutch designer **Aldo Bakker** (Large blue celestial dome, *AlinetoB, Domes*), sensual shapes by ceramicist **Kristin McKirdy** (cup, still life, ...) alongside the voluptuous "Cups and Corollas" by the Italian designer **Andrea Branzi** and a major set of Sèvres porcelain "icons" by **Ettore Sottsass**.

GALERIE ARMEL SOYER (Paris)*

Furniture and tapestries by **Pierre Gonalons**, **Ruth Gurvich**, **Mathias Kiss**, **Julian Mayor**, **Ifeanyi Oganwu** and **Gilles Pernet**.

NEW IN 2014

ArtDesignLab

Eight designers have been given carte blanche to undertake experimental research into what lies at the borderline between art and design:

- Gilles Belley
- David Enon
- Barnabé Fillion – The Peddler
- Dominique Mathieu
- Statue – Romain Guillet/Louise de Saint Angel
- Joseph Meidan
- Eric Van de Walle
- Perrine Vigneron.

Unique singular pieces, prototypes or exclusive productions will be unveiled at ART PARIS ART FAIR 2014 with a scenography specially designed for the fair. Resolutely committed to their exploratory research the designers will be invited to meet the public during the exhibition and will conduct ad hoc interventions.

Exploring the cross-over
between contemporary art
and design

ArtDesign PRIZE

The ArtDesign prize rewards the best collaboration between a gallery and a designer.

The prize will be presented on Wednesday 26th March at 4pm at le Grand Palais.

THE 2014 ARTDESIGN PRIZE JURY

Vanessa Chenaie and Mikael Zikos *from the editorial team of IDEAT Magazine*

Lorenz Baumer, *Jeweler*

Olivier Gabet, *Director, Musée des Arts Décoratifs, Paris*

Didier Krzentowski, *Director, Galerie Kreo*

Serge Lemoine, *Art Historian*

Dirk Meylaerts, *Production Director, Fondation d'Entreprise Galeries Lafayette*

Élisabeth Quin, *Journalist*

Round table “Is experimental design a work of art?”

Moderated by **Mikael Zikos**, Staff-writer at *IDEAT Magazine*,
and **Caroline Mondineu-Jollès**, curator of the ArtDesign platform.

Friday March 28th, from 4:00 to 5:30pm

Grand Palais auditorium

Free admission, entrance Rotonde Alexandre III

ArtDesign platform and ArtDesign prize are supported by:

IDEAT
MAGAZINE


MASERATI

9.

Art Books Librairie Flammarion

A space for art
and artists' books

Art Paris Art fair presents the section for art and artists' books in cooperation with both the art and coffee table books section of French National Union of Publishers (Sne) presided by Pascale le Thorel, and Flammarion bookshop.

The Sne group includes some 30 publishers. Every hour for the duration of the fair, artists, authors and art historians will meet the public and sign their books.

Special attention is devoted to the set design of the bookshop: architect-designed furniture, signing room and presentation of the Franco-Chinese artist's work: Xiao-Fan Ru.

Participating Publishers

Actes Sud • Anthèse • ACR Editions • Beaux-Arts de Paris Editions • Beaux-Arts Editions • Bernard Chauveau éditeur • BnF • Diane de Selliers • Dilecta • Éditions Hazan • Éditions Jannink • Éditions Pierre Bessard • Éditions du Centre Pompidou • Éditions Courtes et Longues • Éditions Nicolas Chaudun • Éditions Norma • Éditions Parenthèses • Éditions du Patrimoine • Éditions du Regard • Flammarion • Galerie Française Livinec • La Serre-Beaux-Arts • Somogy • Paris Musées • RMN GP • Phaidon

Book signing programme

FRIDAY 28th MARCH

4pm-6pm

Pat Andréa / *Diane de Selliers*

Laure Mellerio Segalen / *Françoise Livinec*

Jacques Dumasy / *Editions Nicolas Chaudun*

6pm-8pm

Démosthènes Davvetas / *Editions Nicolas Chaudun*

Anne-Marie Fugier / *Editions Actes Sud*

8pm-10pm

Francesco Barbieri / *Editions Courtes et Longues*

Stéphane Malka / *Editions Courtes et Longues*

SATURDAY 29th MARCH

2pm-4pm

Gérard Fromanger / *Fonds Hélène et Edouard Leclerc pour la Culture*

Eric Pougeau / *Jagna Ciuchta/ Editions Dilecta*

Matthieu Dorval / *Françoise Livinec*

4pm-6pm

Miguel Chevalier / *Bernard Chauveau éditeur*

Ziad Antar / *Beaux-Arts de Paris éditions*

André Morain / *Editions Nicolas Chaudun*

Philippe Le Guillou / *Françoise Livinec*

6pm-8pm

Marie Sellier / **Jean-Luc Buquet** / *Editions Courtes et Longues*

SUNDAY 30th MARCH

2pm-4pm

Laurent Condominas / **Olivier Morel** / *Editions Courtes et Longues*

4pm-6pm

Agnès Thurnauer / **Marc Couturier** / **Lee**

Ufan / **Carlos Cruz-Diez** / *Beaux-Arts de Paris éditions*

Zuka / *Françoise Livinec*

10. The Contemporary Art Book Binding Space

The book as a work of art... For the first time this year, ART PARIS ART FAIR is showcasing art book binding.

Thanks to the cooperation of a number of collectors, 50 or so of France's most outstanding bound works will be on show for the first time in a dedicated 200m² space.

Leading artists will be present in this space where nothing is for sale, offering a unique experience for contemporary art lovers. A debate will be held in the auditorium of the Grand Palais on Thursday 27th March at 14.00h under the title: *"What is the value of art binding today?"*

This unprecedented exhibition has been made possible by L'ATEMPOREL a non-profit organization dedicated to promoting exchanges between collectors and specialist art binders. www.livre-atemporel.fr

The Contemporary Art Book Binding Space is supported by :

L'ATEMPOREL

Vos reliures d'art contemporaines sur Internet

11. _____ The 2014 Canson® Prize for Art and Paper

The work of the five finalists of the 2014 Canson® Prize is showcased at ART PARIS ART FAIR. The prestigious jury for this prize is presided by Yan Pei-Ming, a French artist of Chinese descent.

The prize is awarded in recognition of an artist who demonstrates a special relationship with paper. In 2010 Fabien Mérelle's autobiographical precision was rewarded while it was Ronald Cornelissen's ironic style that won the jury over in 2011. The winner for 2013 is Virginia Chihota. She showed her drawings at Madrid's ARCO fair in February 2014.

Spain will also host in June the meeting of the jury that will decide on the winner of the 2014 Canson® Prize. The five finalists' work is shown on www.fondscanson.com.

CANSON® PRIZE JURY

Yan Pei-Ming, *President of the Jury*

Jimena Blázquez Abascal, *Director of the NMAC Foundation, Cadiz, Spain*

Philippe Cohen, *Contemporary Art Collector, Paris, France*

Rebecca Lamarche-vadel, *Curator, Palais de Tokyo, Paris, France*

Brett Littman, *Executive Director, The Drawing Center, New-York, United States*

Enrico Lunghi, *Director, MUDAM, Luxemburg*

Rosa Maria Malet, *Director, Fundació Joan Miró, Barcelona, Spain*

Didier Ottinger, *Deputy Director, Musée national d'Art moderne, Centre Pompidou, Paris, France*

Jean-Marc Prévost, *Director, Carré d'Art, Nîmes, France*

12.

Conferences

Auditorium MK2 at the Grand Palais
Free entry via Rotonde Alexandre III,
Cours la Reine entrance

THURSDAY 27th MARCH

2PM – 3.30PM: "WHAT IS THE VALUE OF SPECIALIST BINDING TODAY?"

Round table organized by l'Atemporel, a non-profit organization whose aim is to encourage and promote links between collectors and specialist book binders.

4pm – 5.30pm: Round table discussion

"ART IN CHINA TODAY, WHAT WILL THE FUTURE HOLD?"

Moderated by **Silvie Seidlitz**, expert for China Guest of Honour at ART PARIS ART FAIR, with art critic **Karen Smith**, collector Dr. **Uli Sigg** and **Katie de Tilly**, Director of 10 Chancery Lane Gallery, Hong Kong.
Conference in English only

FRIDAY 28th MARCH

2PM – 3.30PM: "PRIVATE-PUBLIC, A NEW ALLIANCE IN FAVOUR OF ART?"

Over the years, art galleries and cultural institutions have become increasingly interlinked. What is the situation today? How is this sort of cooperation likely to evolve? What would be the most fertile environment to nurture these exchanges?

Round table organized at the initiative of the French *Comité Professionnel des Galeries d'Art* (Professional Committee of Art Galleries), moderated by art critic **Christophe Domino**.

4PM – 5.30PM: "EXPERIMENTAL DESIGN: IS IT AN OBJET D'ART?"

Round table discussion moderated by **Mikael Zikos**, journalist at *IDEAT magazine* and **Caroline Mondineu-Jollés**, expert for the *ArtDesign* platform, with **Florence Doléac**, designer, **Dominique Forest**, Chief Curator at the Musée des Arts Décoratifs, **René-Jacques Mayer**, Creative and Production Director at Sèvres-Cité de la Céramique, **Dirk Meylaerts**, Production Director at Fondation d'Entreprise Galeries Lafayette and **Éric Van del Valle**, designer.

6PM – 8PM: "FRANCE-CHINA: THE CONTEMPORARY ART MARKET"

Round table discussion organised by IESA Art & Culture moderated by **Guy Boyer**, Chief Editor at «*Connaissance des Arts*» magazine.
See www.iesa.fr for the list of speakers.

13.

In Paris during Art Paris ARt Fair 2014

LES ARTS DÉCORATIFS

Dries van Noten, From China to Les Arts Décoratifs

28 Feb – 31 Aug 2014

107, rue de Rivoli, 75001 Paris - T: +33 (0)1 44 55 57 50 - www.lesartsdecoratifs.fr

Metro: Palais Royal - Musée du Louvre, Lines 1 & 7

Tuesday to Sunday, 11 am - 6 pm, Thursday evening until 9 pm.

LE BAL

Mikhael Subotzky, Ponte City

17 Jan – 20 Apr 2014

6, impasse de la Défense, 75018 Paris - T: + 33 (0)1 44 70 75 50 – www.le-bal.fr

Metro: Place de Clichy, Lines 2 & 13

Wednesday to Friday, 12 pm - 8 pm, Thursday until 10 pm, Sat-Sun 11 am-7 pm

LE CENTQUATRE-PARIS

Avec motifs apparents (Pascale-Marthine Tayou, Xavier Juillot, Jérémy Gobé, Prune Nourry, Alice Mulliez)

22 Mar - 10 Aug. 2014

5, rue Curial, 75019 Paris - T: + 33 (0)1 53 35 50 00– www.104.fr

Metro: Riquet, Line 5

Tuesday to Friday, noon-7pm, Sat-Sun 11am-7pm

CENTRE CULTUREL SUISSE

Olivier Mosset, Collaborations

17 Jan – 11 Apr 2014

38, rue des Francs-Bourgeois, 75003 Paris - T: + 33 (0)1 42 71 44 50 - www.ccsparis.com

Metro: Saint Paul, line 1 – Rambuteau, line 11

Tuesday to Sunday, 1 pm – 7 pm

CENTRE POMPIDOU

Plural Modernities from 1905 to 1970

23 Oct 2013 – 31 Dec 2014

Florence & Daniel Guerlain Donation

16 Oct 2013 – 31 Mar 2014

Place Georges Pompidou, 75004 Paris - T: + 33 (0)1 44 78 12 33- www.centrepompidou.fr

Metro: Rambuteau, line 11 – Hôtel de Ville, line 1

Wednesday to Monday, 11 am – 9 pm, Thursday evenings until 11 pm (exhibitions)

LE COLLÈGE DES BERNARDINS

«Des hommes, des mondes», curator Alain Berland

7 Mar – 15 June 2014

20 rue de Poissy, 75005 Paris - T. +33 (0)1 53 10 74 44 - www.collegedesbernardins.fr

Metro: Jussieu, Lines 7 & 10 - Cardinal-Lemoine ou Maubert-Mutualité, Line 10

Monday to Saturday, 10 am - 6 pm, Sunday 2 – 6 pm

ESPACE CULTUREL LOUIS VUITTON

Astralis (curator P. Pique, with David Altmedj, Rina Barnejee, Vidya Gastaldon, Anthony Gormley, Siobhan Hapaska, Barthélémy Toguo...)

8 Feb – 9 May 2014

60, rue de Bassano, 75008 Paris - T. +33 (0)1 53 57 52 03 - www.louisvuitton-espaceculturel.com

Metro: Georges V, Line 1

Monday to Saturday, 12 pm – 7 pm, Sunday 11 am – 7 pm

FONDATION CALOUSTE GULBENKIAN

Lida Abdul

21 Jan – 30 Mar 2014

39 boulevard de La Tour Maubourg, 75007 Paris - T: + 33 (0)1 53 85 93 93 - www.gulbenkian-paris.org

Metro: La Tour Maubourg, line 8 – Invalides, line 13

Monday to Friday, 9 am – 6 pm, Saturday 11 am – 6 pm

FONDATION CARTIER POUR L'ART CONTEMPORAIN

América Latina 1960-2013

19 Nov 2013 – 6 Apr 2014

261 bd Raspail, 75014 Paris - T: +33 (0)1 42 18 56 50- www.fondation.cartier.com

Metro: Raspail, line 4 - Denfert-Rochereau, line 6

Tuesday to Sunday, 11 am – 9 pm, Tuesday evening until 10 pm

GALERIES NATIONALES DU GRAND PALAIS

Robert Mapplethorpe

26 Mar – 13 July 2014

Bill Viola

5 Mar – 28 July 2014

3, avenue du Général Eisenhower, 75008 Paris- T: +33 (0)1 44 13 17 17 -www.rmn.fr

Metro: Franklin-Roosevelt, lines 1 & 9 - Champs-Élysées-Clemenceau, lines 1 & 13

Wednesday to Monday, 10 am – 8 pm, Wednesday evening until 10 pm

JEU DE PAUME

Robert Adams. *The place we live*

Mathieu Pernot

11 Feb – 18 May 2014

1, place de la Concorde, 75008 Paris - T: + 33 (0)1 47 03 12 50 - www.jeudepaume.org

Metro: Concorde, Lines / lines 1, 8 & 12

Tuesday to Sunday, 11 am – 7 pm, Tuesday evening until 9 pm

LA MAISON DE L'AMÉRIQUE LATINE

GEGO

14 Feb – 30 Apr 2014

217 boulevard Saint-Germain, 75007 Paris – T: +33 (0)1 49 54 75 00 - www.mal217.org

Metro: Solferino, line 12

Monday to Friday, 10 am – 8 pm, Saturday 2 – 6 pm

MAISON EUROPÉENNE DE LA PHOTOGRAPHIE – MEP

Martin Parr / Luciano Castelli / Fouad El Khouri

26 March – 25 May 2014

517 rue de Fourcy, 75004 Paris – T: +33 (0)1 44 78 75 00 - www.mep-fr.org

Métro: Saint-Paul, line 1 – Pont Marie, line 5

Wednesday to Sunday, 11 am – 8 pm

LA MAISON ROUGE, FONDATION ANTOINE DE GALBERT

Berlinde de Bruyckere & Philippe Vandenberg, *Il me faut tout oublier*Mathieu Pernot & Philippe Artières, *L'asile des photographies*

13 Feb – 11 May 2014

10 boulevard de la Bastille, 75012 Paris - T: + 33 (0)1 40 01 08 81 - www.lamaisonrouge.org

Metro: Quai de la Rapée, line 5 - Bastille, lines 1, 5 & 8

Wednesday to Sunday, 11 am to 7 pm, Thursday evening until 10 pm

MUSÉE JACQUEMART-ANDRÉ

Watteau, Boucher, Fragonard : *Les Fêtes galantes*

14 Mar – 23 July 2014

158 bd Haussmann, 75008 Paris - T : +(0)1 45 62 11 59 - www.museejacquemart-andre.com

Metro: Miromesnil, line 9 & 13 - Saint-Augustin, lines 9 & 14

Monday to Sunday, 10 am – 6 pm, Monday and Saturday evenings until 8:30 pm

MUSÉE D'ORSAY

Vincent van Gogh/Antonin Artaud, *Men Suicided by Society*

11 Mar - 15 June 2014

Gustave Doré (1832-1883), *The Power of the Imagination*

11 Feb - 11 May 2014

1 rue de la Légion d'Honneur, 75007 Paris - T. +33 (0)1 40 49 48 14 - www.musee-orsay.fr

Metro: Solferino, line 12

Tuesday to Sunday, 9:30 am – 6 pm, Thursday evening until 9:45 pm

MUSÉE DU QUAI BRANLY

Nancy Cunard, « *Negro Anthology* » / Bois sacré / Hervé di Rosa

4 Mar – 18 May 2014

37, quai Branly, 75007 Paris - T : +33 (0)1 56 61 70 00 - www.quaibrantly.fr

Metro: Alma-Marceau, line 9 - Ecole Militaire, line 8 - Bir Hakeim, line 6

Tue-Wed-Sun, 11 am – 7 pm ; Thur-Fri-Sat, 11 am – 9 pm

PALAIS DE TOKYO

« *The State of the Sky* » : exhibitions by David Douard, Angelika Markul; *Nouvelles histoires de fantômes* (Georges Didi-Huberman & Arno Gisinger)

14 Feb – 12 May 2014

13 avenue du Président Wilson, 75016 Paris - T. +33 (0)1 81 97 35 88 - www.palaisdetokyo.com

Metro: Iéna - Alma-Marceau, line 9 – RER C, Pont de l'Alma

Wednesday to Monday, 12 pm – 12 am

SALON DU DESSIN

26-31 March 2014, Palais de la Bourse

Palais Brongniart, Place de la Bourse, 75002 Paris - www.salondudessin.com

Metro: Bourse, line 3 – Grands Boulevards, lines 8 & 9

Wednesday to Monday, 11 am – 8:30 pm (until 8 pm on Monday). VIP & press opening Tuesday 25

March until 10 pm

DRAWING NOW

26-30 March 2014

Carreau du Temple, 2 rue Eugène Spuller & Espaces Communes, 17 rue Communes, 75003 Paris – www.drawingnowparis.com

Métro: Arts et Métiers, Lines 3 & 11 – Filles du calvaire, Line 8

Wednesday to Sunday, 11 am – 8 pm, VIP preview Tuesday 25 March until 10 pm

PAD – PAVILLON DES ARTS ET DU DESIGN

27-30 March 2014, Jardin des Tuileries

Eplanade des Feuillants, 234 rue de Rivoli, 75001 Paris

Metro: Tuileries, Line 1 – Concorde, Lines 1 & 12

Thursday to Friday, 11 am – 8 pm. Opening Wednesday 26 March; late evening Thursday 27 March until 10 pm

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