

PRESS KIT

TRADE PREVIEW

Wednesday 27th March 2013
from 2pm to 6pm

OPENING NIGHT

Wednesday 27th March 2013
from 6pm to 10pm

ART PARIS RUSSIA GUEST OF HONOUR ART FAIR

MARCH 28th – APRIL 1st 2013

GRAND PALAIS

WWW.ARTPARIS.FR

MODERN + CONTEMPORARY ART + DESIGN



ORGANISATION

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ART
PARIS
ART
FAIR
2013
MARCH 28th - APRIL 1st
GRAND PALAIS

APPLICATION ART PARIS ART FAIR

THE SPRINGTIME EVENT
FOR MODERN AND
CONTEMPORARY ART



1. Practical Information

Press visuals
How to get there
Opening hours
Rates
Selection Committee

PRESS VISUALS

A selection of images of works shown at Art Paris Art Fair can be downloaded with their captions free of charge at www.artparis.fr.

Click on the "Press/Visuals" tab. For the access code, contact: artparis@2e-bureau.com

HOW TO GET THERE

ART PARIS ART FAIR

Modern + Contemporary Art + Design

28TH MARCH - 1ST APRIL, 2013

Grand Palais

Avenue Winston Churchill, 75008 Paris

METRO - Lignes 1, 9, 13 / Stations: Franklin-D.-Roosevelt, Champs-Élysées-Clémenceau

RER - Ligne C / Station: Invalides

BUS - Lignes 28, 42, 52, 72, 73, 80, 83, 93

WHEELCHAIR ACCESS - on Avenue Winston-Churchill

VELIB - 1, avenue Franklin-D.-Roosevelt (*near the Palais de la Découverte*) and on Avenue Dutuit (*near the Petit Palais*)

PARKING - Rond-point des Champs Élysées

PREVIEW BY INVITATION ONLY

Trade preview - Wednesday 27th March 2013, from 2pm to 6pm

Opening night - Wednesday 27th March 2013, from 6pm to 10pm

OPENING HOURS FOR THE PUBLIC

Thursday 28th March, from 11:30am to 8:00pm

Friday 29th March, from 11:30am to 10:00pm

Saturday 30th March, from 11:30am to 8:00pm

Sunday 31st March, from 11:30am to 8:00pm

Monday 1st April, from 11:30am to 7:00pm

RATES

Entry fees:

- Adults, full price: 20€
- Half price for students and groups (10 people or more): 10€
- Free for under 10 year olds

Catalogue: 20€

Bag: 8€

Special offers:

- 1 entry + catalogue: 35€ (*instead of 40€*)
- 1 entry + bag: 25€ (*instead of 28€*)
- 1 entry + catalogue + bag: 40€ (*instead of 48 €*)

ART PARIS ART FAIR SELECTION COMMITTEE

Bernard Ceysson, Galerie Bernard Ceysson (*Paris, Saint-Etienne, Luxembourg, Geneva*)

Ernst Hilger, Hilger Contemporary & Galerie Ernst Hilger (*Vienna*)

Catherine Issert, Galerie Catherine Issert (*Saint-Paul de Vence*)

Priska Pasquer, Galerie Priska Pasquer (*Köln*)

Barbara Polla, Analix Forever (*Geneva*)

Bernard Zürcher, Galerie Zürcher (*Paris, New York*)

2. General Presentation

144 Exhibitors
20 Countries
74 New Galleries
43% International Galleries

From 28th March to 1st April 2013, ART PARIS ART FAIR brings together 144 galleries from 20 countries under the glass roof of the Grand Palais.

ART PARIS ART FAIR is the main springtime event for modern and contemporary art. It is unique in being a European fair dedicated to the promotion of the art scenes of the East – Central and Eastern Europe, the Middle East and Asia. This year for the first time, it has invited a country as guest of honour: Russia.

WITH THIS YEAR'S SELECTION, THE FAIR IS PROFOUNDLY RENEWED AND INCREASINGLY INTERNATIONAL

This year sees **74 newcomers**, which means that the 2013 selection brings profound change. With **20 countries represented** (compared to 16 in 2012), the fair is also more international than ever before - **43% of participants are from abroad**. Several countries are coming for the first time including the United Arab Emirates, Bosnia-Herzegovina, Slovenia and Russia with an unprecedented 10 participating galleries.

Of the **144 galleries** taking part in 2013, 35 participate regularly. In terms of numbers of galleries, Art Paris Art Fair has reached the peak it achieved in 2009.

New participants include notably Laurent Delaye Gallery (London), Michel Soskine (Madrid), Heino Gallery (Helsinki), Tanit (Munich), Bodson-Emelinckx Gallery (Brussels), Várfok Gallery (Budapest), Sem-Art Gallery (Monaco), Mimmo Scognamiglio (Milan) et Galleria Giuseppe Pero (formerly I 000 Eventi of Milan).

Regarding French participation, ART PARIS ART FAIR welcomes the return of a number of galleries, including Christophe Gaillard, Suzanne Tarasiève, Christian Berst, Claude Lemand and Farideh Cadot, as well as first-time participants Pièce Unique, Anne de Villepoix, and also Maeght and Fleury galleries for modern art.

RUSSIA GUEST OF HONOUR

As part of its focus on the art scenes of the East, ART PARIS ART FAIR has invited Russia as guest of honour this year. Ten galleries are brought together in a central platform from as far afield as Moscow, Saint-Petersburg, Rostov-on-Don and Vladivostok while some 20 European galleries are presenting work by Russian artists. With 90 artists on show, ART PARIS ART FAIR presents a comprehensive view of Russian art from the 1920s to the non-conformists from the 1960s - 80s to the leading figures of the contemporary scene.

"PROMISES:" A NEW SECTION FOR EMERGING ARTISTS

ART PARIS ART FAIR is launching a new section entitled "*Promises*" with the objective of promoting young galleries that are less than 5 years old and who have never exhibited at the fair.

The 12 first galleries to take part in the 2013 edition of "*Promises*" are: 16th Line (Rostov-on-Don), Leonardi Agosti (Sète), Backslash (Paris), Duplex 10m2 (Sarajevo), Edward Cutler (Milan), Galerie L'Aléatoire (Paris), Lehr Zeitgenössische Kunst (Köln), NK Gallery (Antwerp), Galerie De Roussan (Paris), Vincent Sator (Paris), Trinity Contemporary (London) and Xpo Gallery (Paris).

"Promises" is supported by l'Officiel Art.

General Presentation

ARTDESIGN PLATFORM

EXPLORING THE LINKS BETWEEN DESIGN AND CONTEMPORARY ART

The *Artdesign platform* brings together a selection of cutting-edge galleries presenting exclusive pieces produced by contemporary talents: Galerie Acabas (Paris), Patrick Brillet Fine Arts (London), Cat-Berro Galerie (Paris), Galerie Domeau & Pérès (La Garenne Colombes), Mazel Galerie (Brussels), Galerie MiniMasterpiece (Paris), Mitterrand + Cramer (Geneva), Perimeter Art & Design (London), Galerie Slott (Paris).

The Artdesign platform is supported by IDEAT Magazine.

ARTS BOOKS ARTCURIAL BOOKSHOP

A NEW SPACE FOR ART AND ARTISTS' BOOKS

ART PARIS ART FAIR is launching a new section for art and artists' books. This has been made possible through cooperation with the art and coffee table book group within the French National Publisher's Union (SNE), headed by Pascale Le Thorel, in association with Artcurial Art Bookshop. The group includes some 30 publishers. Every hour, for the duration of the fair, artists, art historians and other authors will sign their books and meet the public.

SPRINGTIME IN PARIS

The VIP programme entitled *Springtime in Paris* highlights the vitality of the French capital's art scene and includes the *Adrian Paci* exhibition at the Jeu de Paume, *Anticorps* by Antoine d'Agata at the Bal, *Correspondances* at the Espace Culturel Louis Vuitton, *Disaster* at Galerie Thaddaeus Ropac in Pantin, *Julio Le Parc* at the Palais de Tokyo, *Ettore Sottsass* at Sèvres-Cité de la Céramique, *Walid Raad* at the Louvre, *Alina Szapocznikow, dessins* at the Centre Pompidou.

There are several exhibitions on the theme of Russia in Paris such as the Chagall exhibition *Entre guerre et paix* at the Musée du Luxembourg and the Alexei Vassiliev exhibition on the Brothers Karamazov at the Maison Victor Hugo, and also the newly renovated Zadkine museum.

SOLO SHOW

A number of solo exhibitions are presented at the fair: paintings by Shirley Goldfarb at Galerie Guillaume, Jean-Michel Sanejouand at Mam Galerie, Pekka Jylhä at Galerie Vanessa Quang, Hubert Le Gall at Mazel Gallery, Rostan Tavasiev at Pechersky Gallery, Erik Boulatov at Pièce Unique, Simon Edmondson at Michel Soskine, Lamia Ziadé at Galerie Tanit, George Noël at Galerie Tristan, Kim Eok Seon at Wolkonsky Gallery, Raymond Hains at W Eric Landau and Véronique Smaghe galleries, Bernard Guillot at Frédéric Moisan, Edik Steinberg at Claude Bernard, Erwan Boulloud at Acabas, Louis Cane at Bernard Ceysson...

PHOTOGRAPHY

Photography lovers can see works at the following booths : A. Galerie, A2Z Art Gallery, Analix Forever, André Simoens, Blackslash Gallery, Baudouin Lebon, Galerie Renate Bender, Galerie Berthet-Aittouarès, Blue Square, Bodson-Emelinckx Gallery, °Clair Galerie, Galerie Coullaud & Koulinski, Galerie Anne de Villepoix, Galerie Hélène Bailly, Duplex 10m2, Lukas Feichtner Galerie, Galerie les Filles du Calvaire, Galerija Fotografija, Gagliardi Art Sytem, Grinberg Gallery, Galerie Guillaume, Galerie Heino, Galerie Catherine Houard, Ilan Engel Gallery, Galerie Catherine Issert, Imane Farès, Inda Galeria, Louise Alexander Galerie, Pascal Janssens, Galerie MelanieRio, NK Gallery, Galerie Paris-Beijing, Pop/off/art gallery Moscow-Berlin, Galerie Alice Mogabgab, Galerie Frédéric Moisan, Galerie Priska Pasquer, Galerie Catherine Putman, Revue Noire, Rue française by Miss China, André Simoens Gallery, Galerie Taiss, The Empty Quarter, Galerie VU, XPO Gallery, Gallery Lilja Zakriova, Galerie Esther Woerdehoff...

3. List of Galleries by country

* *new participant*

144 Exhibitors
20 Countries
74 New Galleries
43% International Galleries

AUSTRIA

Galerie Ernst Hilger, *Vienna*
Galerie Lukas Feichtner, *Vienna**

BELGIUM

André Simoens Gallery, *Knokke*
Bodson-Emelinckx Gallery, *Brussels**
J. Bastien Art, *Brussels*
Mazel Galerie, *Brussels*
NK Gallery, *Antwerp**
Galerie Pascal Janssens, *Gand*

BOSNIA-HERZEGOVINA

Duplex 10m2, *Sarajevo**

CHINA

10 Chancery Lane Gallery, *Hong Kong*
IFA Gallery, *Shanghai*

FINLAND

Galleria Heino, *Helsinki**

FRANCE

A Galerie, *Paris*
A2Z Art Gallery, *Ivry-sur-Seine*
Galerie Acabas, *Paris**
AD Galerie, *Béziers, Montpellier*
Galerie Alexis Lartigue, *Neuilly-sur-Seine**
Alfa, *Paris*
Galerie Anne de Villepoix, *Paris**
Galerie Arts d'Australie • Stéphane Jacob, *Paris*
Backslash Gallery, *Paris**
Baudoin Lebon, *Paris*
Galerie Bernard Ceysson, *Saint-Etienne, Paris, Genève, Luxembourg*
Galerie Bernard Jordan, *Paris**
Galerie Berthet-Aittouarès, *Paris*
Cat-Berro Galerie, *Paris**
Galerie Catherine Houard, *Paris*
Galerie Catherine Issert, *Saint-Paul de Vence*
Galerie Catherine Putman, *Paris*
Galerie Christian Berst, *Paris**
Galerie Claire Gastaud, *Clermont-Ferrand*
Galerie Claude Bernard, *Paris*
Galerie Claude Lemand, *Paris**
Galerie Coullaud & Koulinsky, *Paris*
Galerie Da-End, *Paris**
Galerie Daniel Templon, *Paris*
Galerie de Roussan, *Paris**
Galerie Domeau & Pérès, *La Garenne Colombes*
Galerie Dukan, *Paris*

Galerie Esther Woerderhoff, *Paris*
Galerie Farideh Cadot, *Paris**
Galerie Fleury, *Paris**
Galerie Frédéric Moisan, *Paris**
Galerie Christophe Gaillard, *Paris**
Gimpel & Müller, *Paris, Londres*
Galerie Guillaume, *Paris*
GVQ - Galerie Vanessa Quang, *Paris*
Galerie Hélène Bailly, *Paris**
Hervé Perdriolle Inde(s), *Paris**
Ilan Engel Gallery, *Paris*
Galerie Imane Farès, *Paris*
Galerie Jacques Elbaz, *Paris*
Galerie Jean Brolly, *Paris*
Galerie Jean Fournier, *Paris*
JGM Galerie, *Paris*
J. P. Ritsch-Fisch Galerie, *Strasbourg*
Galerie L'Aléatoire, *Paris**
La Galerie Particulière, *Paris*
Galerie Lahumière, *Paris*
Galerie Leonardo Agosti, *Sète**
Galerie Lélia Mordoch, *Paris, Miami*
Galerie Les Filles du Calvaire, *Paris*
Galerie Maeght, *Paris**
MAGNIN-A, *Paris**
MAM Galerie, *Rouen**
Galerie Alain Margaron, *Paris**
Galerie melanieRio, *Nantes**
MiniMasterpiece, *Paris**
Galerie Nathalie Obadia, *Paris, Bruxelles*
Oniris | Galerie d'Art Contemporain, *Rennes*
Galerie Orel Art, *Paris*
Galerie Paris-Beijing, *Paris, Bruxelles, Pékin*
Galerie Patrice Trigano, *Paris*
Pièce Unique, *Paris**
Galerie Pierre-Alain Challier, *Paris*
Galerie Placido, *Paris**
Galerie Polad Hardouin, *Paris**
Galerie Rabouan Mousson, *Paris*
RCM Galerie, *Paris**
Revue Noire, *Paris**
Galerie Richard, *Paris, New-York*
Rue Française by Miss China, *Paris**
Galerie Sator, *Paris**
Semiose Galerie, *Paris*
Galerie Slott, *Paris*
Galerie Suzanne Tarasiève, *Paris**
Galerie Taïss, *Paris*
Galerie Taménaga, *Paris, Tokyo, Osaka*
Galerie Thessa Herold, *Paris**
Galerie Tristan, *Issy Les Moulineaux**

List of Galleries by country

* *new participant*

FRANCE

Galerie Véronique Smagghe, *Paris*
Galerie Vieille du Temple, *Paris*
Galerie VU', *Paris*
W Eric Landau, *Paris**
XPO Gallery, *Paris**
Galerie Zürcher, *Paris, New-York*

GERMANY

°Clair Galerie, *Munich, Saint Paul de Vence*
Lehr Zeitgenössische Kunst, *Köln**
Galerie Priska Pasquer, *Köln*
Galerie Renate Bender, *Munich**
Galerie Tanit, *Munich, Beirut**
Galerie Wolkonsky, *Munich**

HUNGARY

Inda Galeria, *Budapest*
Kálmán Maklár Fine Arts, *Budapest*
Várfok Gallery, *Budapest**

ITALY

Edward Cutler Gallery, *Milan**
Eidos Immagini Contemporanee, *Asti*
Gagliardi Art System, *Turin*
Galleria Giuseppe Pero, *Milan**
Louise Alexander Gallery, *Porto Cervo*
Mimmo Scognamiglio ArteContemporanea,
*Milan**
Venice Projects, *Venice*

LEBANON

Galerie Alice Mogabgab, *Beirut*
Galerie Mark Hachem, *Beirut, Paris**

MONACO

SEM-ART Gallery, *Monaco**

NETHERLANDS

Flatland Gallery, *Utrecht, Amsterdam*
Gallery Lilja Zakriova, *Heusden**

RUSSIA

I 6th LINE Gallery, *Rostov-sur-Le-Don**
Arka Gallery, *Vladivostok**
Nadja Brykina Gallery, *Moscow, Zürich**
Erarta Galleries, *Saint Petersburg, London, New-York, Zürich**
Grinberg Gallery, *Moscow**
Heritage International Art Gallery, *Moscow**
Galerie Iragui, *Moscow**
Marina Gisich Gallery - Ural Vision Gallery, *Saint Petersburg, Ekaterinburg**
Pechersky Gallery, *Moscow**
pop/off/art Gallery, *Moscow, Berlin**

SLOVENIA

Galerija Fotografija, *Ljubljana**

SPAIN

Michel Soskine Inc, *Madrid**
Arte Estampa, *Madrid**

SOUTH KOREA

313 Art Project, *Seoul*
H.A.N. Gallery, *Seoul*
Nuovo Gallery, *Daegu**

SWITZERLAND

Analix Forever, *Geneva*
De Primi Fine Art, *Lugano*
Galerie La Ligne, *Zürich**
Mitterrand+Cramer, *Geneva**

UNITED ARAB EMIRATES

The Empty Quarter, *Dubai**

UNITED KINGDOM

Laurent Delaye Gallery, *London**
Patrick Brillet, *London*
Perimeter Art & Design, *London, Paris**
Sarah Myerscough Fine Art, *London**
Trinity Contemporary, *London**

UNITED STATES

Galerie Blue Square, *Washington**

4. Gallery Programmes in alphabetical order

* *new participant*

10 CHANCERY LANE GALLERY, *Hong Kong*

D21.

www.10chancerylanegallery.com

Directory: **Katie de Tilly**

Established in 2010, Chancery Lane Gallery specializes in creating a dialogue between Chinese artists in Beijing and others in the diaspora: Huang Rui who is known for his social and cultural criticism is one of the founders of contemporary Chinese art and Wang Keping, a pioneer in the battle for artistic freedom in China and one of the founders of The Stars, the first group of non-conformist artists. The gallery is also showing work by: Nandan Ghiya, Bui Cong Khanh, Sutee Kunavichayanont, Ken Matsubara and Ai Yamaguchi.

16TH LINE GALLERY*, *Rostov-on-Don*

G4.

www.16thline.com

Director: **Tatiana Provorova**

Established in 2011, 16th LINE Gallery presents work from a variety of art movements: Masha Bogoraz creates a dreamlike world inhabited by astonishing creatures – foxes, cats and dogs with human eyes and “souls.” The “Belka&Strelka Fluxrus Art Group” (Svetlana Pesetskaya and Victoria Barvenko) is inspired by the ideas of the Fluxus Movement. Alexander Selivanov makes experimental music which he uses as the basis for his post-minimalist abstract painting. Oleg Ustinov is the originator of a new trend known as “Kick Art,” a movement that works on the themes of aggression and suffocation in the modern megalopolis. Also on show is work by newcomers to the gallery, painter Irina Grabkova and the Sito Art Group.

313 ART PROJECT, *Seoul*

D2.

www.313artproject.com

Directors: **Mikeum Lee, Bonaventure Kwak**

313 Art Project is showing work by Korean artists including: Youngjin Jo, Sanghwa Chung, Hyungkoo Kang, Heryun Kim, Insook Kim, Yayoi Kusama, Myoung-ho Lee, Ufan Lee, Jina Park, Seobo Park and also America's Ena Swansea and Germany's Ralph Fleck.

■ **A. GALERIE**, *Paris*

C23.

www.a-galerie.fr

Director: **Arnaud Adida**

Established in 2008, A. Galerie takes a special interest in what can best be described as “soft focus” in photography, sculpture and painting. The gallery presents a series of stolen images in the “Paparazzi” genre (after a term coined by Federico Fellini in “La Dolce Vita”) which will be the subject of important exhibitions at the Centre Pompidou at Metz and at the Musée de l’Elysée in Lausanne at the end of 2013 and at the Maison Européenne de la Photographie in Paris in 2014. Also on show are images by Ron Galella, Claude Gassian and Weegee.

■ **A2Z ART GALLERY**, *Ivry-sur-Seine*

E22.

www.a2z-art.com

Director: **Anthony Phuong & Ziwei Phuong**

As a follow-up to its show in 2012 A2Z Art Gallery presents the work of two Asian artists – Chinese and Taiwanese – alongside that of Britain’s Luke Newton who shows a series of paintings and sculptures with his own twist on scenes from daily life and the history of art. In her series “Tropism” Taiwan’s Yushin U Chang brings her sculptures to life using coal, linen thread or dust. Beijing photographer Ji Zhou presents work inspired by a traumatic fire.

■ **ACABAS***, *Paris*

H6.

www.acabas.fr

Director: **Xavier Taïeb**

Abacas in Brazilian are the stakes used to prop up and stabilize the Amazon’s huge trees. The term was chosen to match the spirit of the gallery since it supports designers by focussing on the raw material that is the basis of their creations. As part of the *Artdesign platform*, the gallery presents a solo show of works by Erwan Boulloud. A graduate of the Ecole Boulle, Boulloud first set up his studio in Paris and then moved it to the nearby suburb of Pantin in 2003. His chosen materials include metal, wood, concrete and glass. Mineral or vegetable, he works the material in its raw state or burns it, polishes it, pulls it apart and rebuilds it to reveal its depth. His creations are either unique or produced in limited, numbered editions.

■ **AD GALERIE**, *Montpellier*

F4.

www.adgalerie.com

Directors: **David Garcia & Arnaud Dionnet**

AD gallery was established in 1998. It promotes and supports the narrative figuration movement of the 1970s represented by artists like Arroyo, Cueco, Erro, Klasen, Rancillac and Télémaque, and the free figuration movement of 1980s with Rémi Blanchard, François Boisrond, Robert Combas and Hervé di Rosa.

■ **GALERIE LEONARDO AGOSTI***, Sète
F17.

www.leonardoagosti.com

Director: **Leonardo Agosti**

The gallery presents the work of six emerging artists: Vincent Dulom, Jean Denant, Aymeric Ebrard, Estèla Alliaud, Audrey Martin and Tom Hendo. The works all fall within the gallery's editorial line: a focus on the poetic and the ephemeral through the lightness of the images and objects giving them a dimension that goes beyond their visible form. The gallery also concentrates on the neo-constructivist (and deconstructivist) language that questions sociological, historic and aesthetic issues and speaks of the notions of space and place.

■ **LOUISE ALEXANDER GALLERY**, Porto Cervo
E5.

www.louise-alexander.com

Director: **Frederic Arnal**

Louise Alexander Gallery is a French gallery based in Italy. It presents the work of British artist Kate Eric and French artists Guy Bourdin, Pierre Fichet, Sabine Pigalle, and Laurent Bolognini as well as work by Serbia's and Vuk Vidor.

■ **ALFA GALERIE**, Paris
B18.

www.galeriealfa.com

Director: **Aude Lamorelle**

Established in 2002, Alfa specialises in drawings – from the masters of impressionism to present day emerging artists. “Body Object” is the theme of the gallery's presentation. It includes statuary and a living sculpture, cubist deconstruction of the body, the model as it is, the body as a sexual object, and the body sacrificed in modern and contemporary art. The artists include: Tom Wesselmann, William Wegman, Davor Vrankic, Pablo Picasso, The Blue Noses, Pierre Molinier, Henri Matisse, Pierre Klossowski, Hans Bellmer, Mathieu Dufois, Pavel Pepperstein, David Prochy, Jean-Paul Riopelle and Lamia Ziadé.

■ **ANALIX FOREVER**, Geneva
C17.

analixforever.wordpress.com

Directors: **Gianmaria Andreetta, Barbara Polla**

The gallery presents the work of Britain's Mat Collishaw whose world is inspired by the history of art, Greek mythology and the baroque. A real illusionist, he plays with all forms of imagery. Alongside this, the gallery presents work by four female artists: Russia's Elena Kovyliina, Poland's Joanna Malinowska, America's Dana Hoey and Holland's Marie Hendriks. Also on show are the poetic writings of Britain's Robert Montgomery. Elena Kovyliina presents her latest essentially autobiographical videos and the paintings that go with them. Joanna Malinowska shows a surprising installation that explores *The Beyond* while photographer Dana Hoey is showing classical, more recent images that speak of femininity. The recent, glamorous sculpture by Mari Hendricks is a reminder of her passion for the mythical.

a

b

Gallery Programmes in alphabetical order

* *new participant*

■ **ARKA GALLERY***, *Vladivostok*

F8.

www.arkagallery.ru

Directors: **Vera Glazkova & Yuliya Klimko**

Arka is the only gallery in the vast region that is Siberia to focus on contemporary art. It is showing the work of various artists around the theme “*Subjective Time*.” In the lead is Olga Kisseleva (born in 1965 and the main protagonist of the Russian “*Media Art*” Movement). Also on show are works by Mikhail Pavin and Gleb Teleshov who invite the viewer to think about his or her relationship with time and reality.

■ **ARTE ESTAMPA***, *Madrid*

F2.

www.artestampa.es

Directors: **Matilde Vallespín Gómez & Mercedes Vallespín**

Established in 1986 Arte Estampa presents graphic works by Mimmo Paladino, a figure of the Italian Transavanguardia movement of the 1980s, works on paper by Valle de Aybar, paintings by Monir Islam and Candi Garbarino as well as installations and drawings by Raquel de Prada. Also on show are works by Luis Gonzalez Adalid, Jesus Herrero, Frank Kursell, Antonio Macias, Keiko Mataka, Sandra Sarasola and Miguel Villarino.

■ **GALERIE ARTS D’AUSTRALIE•STÉPHANE JACOB**, *Paris*

A2.

www.artsdaustralie.com

Director: **Stéphane Jacob**

Specialized in contemporary Australian aboriginal art, the gallery is showing major works by two leading artists: Wentja Napaltjarri and Abie Loy Kemarre. Their story and their work are emblematic of a generation of female creators who were apprentices to the great artists of the first generation but have distanced themselves from the canons of the so-called “*classical*” aboriginal painting of the 1970s. Like their ancestors, Wentja and Abie Loy find their source of inspiration in Dream Time – the Time of Creation for the Aborigines – but they have introduced new elements into the iconographic language of their people, giving rise to contemporary works in which abstraction meets the sacred.

■ **BACKSLASH GALLERY***, *Paris*

A12.

www.backslashgallery.com

Directors: **Delphine Guillaud, Séverine de Volkovitch**

In its own way, each work on show revisits some of the movements of the 20th Century, in particular minimalism and conceptual art, through painting, photography and sculpture. The exhibit includes the abstract and figurative in an eclectic selection of works by young contemporary artists such as Mathilde Lavenne, Charlotte Charbonnel, RERO, Xavier Theunis, Astrid Kruse Jensen, Frédéric Légisse, Fahamu Pecou, Boris Tellegen, Henni Aftan, France Bizot, Jenny Bourassin and Alex Pou.

■ **GALERIE HÉLÈNE BAILLY***, *Paris*

A15.

www.helenebailly.com

Director: **Hélène Bailly Marcilhac**

The gallery is showing the work of two of artists. The first is Georges Mathieu who died last June and to whom the gallery is paying a special tribute. He was the first to produce a violent reaction against geometric abstraction. In 1947 he organised a series of events in support of the idea of freeing art from constraints and classical practices and created what he called "Lyrical Abstraction." The second is conceptual artist Katrin Fridriks whose visual language is unique, blending abstraction and calligraphy. The gallery is also pleased to present a major work by Russian artist Alexej Von Jawlensky, as well as portraits by Denis Rouvre whose Sumo series was recently awarded the 2013 World Press Photo prize. Also on show are works by Jean-Pierre Formica, Clémence Van Lunen, Littlewhitehead and Xavier Lust.

■ **BAUDOIN LEBON**, *Paris*

E11.

www.baudoin-lebon.com

director: **Baudoin Lebon**

Baudoin Lebon has been working since 1976 to support artists who work in a variety of media. The gallery presents photographs by Mathieu Bernard-Reymond and an installation made of monumental sculptures created especially for Art Paris Art Fair by Vladimir Skoda.

■ **GALERIE RENATE BENDER***, *Munich*

C22.

www.galerie-bender.de

Director: **Renate Bender**

Founded in 1987, the gallery's principal focus is non-objective form in photography, sculpture and painting, with in particular the use of monochrome. The gallery presents a selection of international artists: Austria's Inge Dick, Belgium's Jus Juchtmans, America's Matt McClune, Jeremy Thomas, Bill Thompson and Robert Sagerman, Spain's Joan Hernández Pijuan and Germany's Harald Pompl, Regine Schumann, Peter Weber and Ludwig Wilding.

■ GALERIE CLAUDE BERNARD, Paris

B17.

www.claude-bernard.com

Director: **Claude Bernard**

Established in 1957, Galerie Claude Bernard pays tribute to the famous Russian non-conformist painter Edik Steinberg (1937-2012). First shown by the gallery in 1988, this artist's work is now in all the major Russian collections (including the Tetriakov Gallery in Moscow and the Russian Museum in St Petersburg). The rest of the booth is given over to a group show of works by the gallery's artists, including: Gilles Aillaud, Geneviève Asse, Ronan Barrot, Julius Bissier, Peter Blake, Leonardo Cremonini, Ziad Dalloul, Maurice Estève, Xingjian Gao, Alberto Giacometti, David Hockney, Georges Jeanclos, Denis Laget, Eugène Leroy, Maryan S. Maryan, Matta, Denis Monfleur, Armando Morales, Pedro Moreno-Meyerhoff, Zoran Music, Paul Rebeyrolle, Antonio Seguí, Saul Steinberg, Yvan Theimer, Jacques Truphémus and Xavier Valls.

■ GALERIE CHRISTIAN BERST*, Paris

B14.

www.christianberst.com

Director: **Christian Berst**

Christian Berst is the only gallery in Paris specialised in contemporary art brut. Outsider or raw art, as it is sometimes known, forces us to rethink art and shun both dogmatism and intellectual sloth. On show is work by Russian artists Nicolai Almazov, Alexandre Lobanov, Vasilij Romanenkov and also Guo Fengyi, Dan Miller, André Robillard, Pascal Tassini and Carlo Zinelli.

■ GALERIE BERTHET-AITTOUARÈS, Paris

D4.

www.galerie-ba.com

Directors: **Michèle Aittouarès, Odile Aittouarès-Inzerillo**

The gallery presents an exhibition entitled "*Italian presence, from Rome to Naples*" with reference to the Italian school of the 1980s located in Rome's San Lorenzo neighbourhood. Works by selected artists are presented including several by sculptor Nunzio who plays on shape and architecture with pieces made of burnt wood. Also on show is painter-sculptor Gianni Dessi whose giant pictorial sculptures completely take over the spaces in which they are exhibited. Nunzio and Dessi have been friends for more than three decades and were shown together in 2012 at the Biedermann foundation in Germany. Also exhibited is Gregorio Botta who won recent acclaim at MACRO, Rome's contemporary art museum, with his series of mysterious "*refuges*" made of lead that trigger emotions and memories. Meanwhile, Neapolitan artist Marisa Albanese who lives between Milan, Rome and Naples, presents work inspired by the theory of chaos formulated by scientist Edward Lorenz.

These four artists work with space and create magical "*places*." Although they may be described as "*strange*," each in his or her own way demonstrates the refinement, aesthetic sense of beauty and sensitivity that permeate Italian cultural tradition.

■ **GALERIE BLUE SQUARE***, Washington

C8.

www.galeriebluesquare.com

Director: **Dianne Beal**

Established in 2007, Blue Square is dedicated to celebrating the talents of artists inspired by the principles and philosophies of the Russian avant-garde. Exploring ideas related to the creative insights of the Supremacist, Constructivist and non-objective art movements, the gallery's artists offer innovative responses to questions of form and content that integrate both traditional materials and new technologies. The gallery presents confirmed Russian artists whose work belongs to the artistic avant-garde: sculptures and paintings by Igor Makarevich, works on metal by Yevgeniy Fiks, videos and other creations by Gluklya, photo collages by Yuri Awakumov, photographs by Natasha & Valera Cherkashin, paintings by Yuri Dyshlenko and a work by Andrei Molodkin.

Galerie Blue Square is sharing a booth with Russian gallery Pop/off/art gallery.

■ **BODSON-EMELINCKX GALLERY***, Brussels

B8.

www.bodson-emelinckx.com

Directors: **Charles-Antoine Bodson, Cédric Emelinckx**

Established in 2010, the gallery is showing paintings, photography as well as video and sculpture. It presents work by artists Simon Schubert, Evol, Roa and Albano Afonso.

■ **PATRICK BRILLET FINE ART**, London

H5.

www.patrickbrillet.com

Director: **Patrick Brillet**

Patrick Brillet Fine Art is a design gallery. In a theatrical black setting, it is showing a selection of original creations: design objects featuring 3D images, light fixtures, futuristic furniture by Emmanuel Babled, Ross Lovegrove, Brodie Neill, David Roux-Fouillet, StudioDRIFT, Marcus Tremonto and Philip Michael Wolfson.

■ **GALERIE JEAN BROLLY**, Paris

C14.

www.jeanbrolly.com

Directors: **Jean Brolly & Jean-Paul Robin**

Founded in 2001, the gallery's strategy is to stay away from the fashion trap and instead focus on individuals rather than a particular school or trend. For Art Paris Art Fair, the gallery has brought together figurative artists (Mathieu Cherkit, Daniel Schlier), others who are inspired by geometry (Nicolas Chardon, François Morellet) or by the abstract (Bernard Aubertin, David Tremlett, Rémy Hysbergue).

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Gallery Programmes in alphabetical order

* *new participant*

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■ **NADJA BRYKINA GALLERY AG***, *Moscow, Zürich*

F9.

www.brykina.com

Director: **Nadja Brykina**

Nadja Brykina gallery is specialized in Russian art from the second half of the 20th Century. The gallery's collections include works by non-conformist Russian artists as well as major contemporary Russian artists. For its show at Art Paris Art Fair, the gallery is focussing on non-conformism from 1960 to 1980, a period during which artists sought to provide a response to the harshness of life under the Soviet regime with its oppressiveness, repression and prohibitions. In 1934, Stalin turned Socialist Realism into an artistic dogma thus provoking a collision between two cultures: the official and the unofficial. After the collapse of the Soviet Union, borders opened up and these artists were at last able to show their work. The gallery presents pieces by: Vladimir Andreenkov, Alexey Kamensky, Marlen Spindler, Igor Vulokh and Valery Yurlov.

■ **FARIDEH CADOT**, *Paris*

D13.

www.faridehcadot.com

Director: **Farideh Cadot**

The gallery is specialised in international contemporary art, in particular from 1970 to the present day. On show are works by celebrated figures of Russian non-conformism: Igor Chelkovski, Mikhail Roginsky and Leonid Sokov. The gallery is also exhibiting work by contemporary artists Walton Ford, Jorge Molder, Markus Raetz, Bogdan Rata and Noël Cuin.

■ **GALERIE CAT-BERRO GALERIE***, *Paris*

C12.

www.caberro.fr

Director: **Véronique Sainten**

For 20 years, Cat-Berro design gallery has supported furniture and other designers. On show are unique pieces or others produced in numbered, limited edition. The guiding principle is that every piece should be thoroughly modern while following the precepts of the great traditions of the French decorative arts. At Art Paris Art Fair, the gallery shows pieces by France's Constance Guisset, Patrick Naggar, Jean-Michel Othoniel, Eric Schmitt, Switzerland's Mattia Bonetti and Italy's Pucci di Rossi.

■ **GALERIE BERNARD CEYSSON**, *Saint-Etienne, Paris, Geneva, Luxembourg*

E9.

www.bernardceysson.com

Directors: **Bernard Ceysson, François Ceysson, Loïc Bénétière**

The gallery was established in 2006. It offers a monographic presentation of work by Louis Cane as well as recent work by Pierre Buraglio, Franck Chalendard, Marc Devade, Claude Tétot, Bruno Rousselot, Christian Floquet, Claude Viallat, Daniel Dezeuze, Noël Dolla, Christian Jaccard, Rémy Jacquier, Jean-Michel Meurice, Patrick Saytour and David Wolle.

■ **GALERIE PIERRE-ALAIN CHALLIER**, *Paris*

D11.

www.pacea.fr

Director: **Pierre-Alain Challier**

Established in 2007, the gallery presents a number of works with fragility as the common theme. It presents sculptures and three-dimensional works. The fragility of life is seen in the vanity piece by François Rousseau; Nils-Udo shows fragility in nature, while Jean-Luc Parant shows the fragility of the animal world with his impressive installations made with balls of wax. Bernar Venet speaks of the fragility in the balance between forces with his steel arcs, while John Armleder's glass pieces are a comment on the fragility of matter. Finally, Erwin Worm speaks of fragility with his collapsed architecture piece entitled "Guggenheim Melting." A room within the room is dedicated to the same theme of fragile balance. The works have all been created exclusively for the gallery by Yaacov Agam, Robert Combas, Yayoi Kusama, and resonate playfully with work of Hubert Le Gall or Olivier Urman, Alexandra Loewe and Jean-Pierre Raynaud.

■ **°CLAIR GALERIE**, *Munich, Saint Paul de Vence*

D22.

www.clair.me

Directors: **Anna-Patricia Kahn, Markus Penth**

Established in 2008, °Clair Galerie is specialised in photography. It presents two young Moscow artists: Petr Lovigin, born in 1981, who is focussing on a personal project entitled "Goodbye Letto" (*Goodbye Summer*) and Boris Savelev who is a master of the technique of photography on aluminium plate. The gallery is also presenting unseen work in photojournalist Chien-Chi Chang, as well as unique prints by CHIM (David Seymour), one of the co-founders of Magnum photography agency. Also on offer are works by Asinello Asinello, Erich Hartmann, Tomasz Lazar and Lee Miller.

■ **GALERIE COULLAUD & KOULINSKY**, *Paris*

E24.

www.coullaudkoulinsky.com

Directors: **Audrey Koulinsky & Mathias Coullaud**

The gallery is interested in the work done by Audrey Koulinsky over three years in Marseille and then Paris. Specialized in the relationship between art and performance, the gallery is showing work by video artists and photographer Michel Auder, as well as the ethno-photographic investigations of France's Ralf Marsault on the sub-culture of punks and borderliners. Also on show is the "Lego coffin" by Mehryl Levisse and works by Andreas Senoner and Cindy Sherman

■ **EDWARD CUTLER GALLERY***, *Milan*

F16.

www.edwardcutler.com

Director: **Edward Cutler**

The gallery is featured in the "Promises" section dedicated to young galleries. It presents the work of three painters: Italy's Massimo Angèi, Hungary's Lehel Kovács and Romania's Levente Herman.

■ GALERIE DA-END*, Paris

B20.

www.da-end.com

Directors: **Satoshi Saikusa & Quynh Diem**

For its first time at Art Paris Art Fair, Da-End presents "*Le Cabinet Da-End*," a group exhibition that sums up the gallery's on-going work. Visitors are invited to enter a midnight blue world in which childhood dreams abound alongside unbridled eroticism and *memento mori* raising more questions than answers. A number of Japanese artists are presented such as Matsui Fuyuko or Toshio Saeki, as well as France's Marcella Barcelo and Brann Renaud, Sweden's Markus Akesson and Britain's Lucy Glendinning. The gallery is creating a space and opportunity to experience a cabinet of curiosities in a different, contemporary, universal manner; ephemeral though it is.

■ DE PRIMI FINE ART, Lugano

D6.

www.deprimi.ch

Director: **Saverio Repetto**

De Primi Fine Art is showing work by Russia's Andrey Belkov, America's Ansel Adams, Peter Beard, Christo, Paul Jenkins, Alex Katz and Andy Warhol, Italy's Alighiero Boëtti, Agostino Bonalumi, Enrico Castellani, Dadamaino, Arnaldo Pomodoro and Michele Zaza, Argentina's Lucio Fontana, Japan's Yayoi Kusama, Britain's Richard Long, Chile's Roberto Sebastian Matta, France's François Morellet, Iran's Shirin Neshat and South Africa's Robin Rhode.

■ GALERIE DE ROUSSAN*, Paris

F14.

www.galeriederoussan.com

Directors: **Anne Bourgois & Jeanne Lepine**

Galerie de Roussan is a young gallery in the Belleville area of Paris. It is presenting contemporary art work that comes from what it describes as an "enigmatic angle." At first sight, the works seem straightforward and basic. However, they all require a mindful second look and a bit of guess work to see what is going on behind the obscure and ambiguous elements that are shown. Australia's Lily Hibberd gives a scientific twist to her art (video of Foucault's pendulum with stone magnets). Sandra Aubry and Sébastien Bourg present drawings while François Mazabraud shows his own take on the telescope. Each of these works offers a different view of our normal perceptions with a dose of mystery. Also on show are works by Petra Khole, Stéphane Perraud and Nicolas Petit-Outhenin.

■ **GALERIE ANNE DEVILLEPOIX***, *Paris*

B12.

www.annedevillepoix.com

Director: **Anne de Villepoix**

Established in 1990, Galerie Anne de Villepoix presents three Russian artists: Alexei Kallima whose drawings perpetuate the tradition of pictorial representation inherited from the Renaissance. He speaks of major social changes, often focussing on the barbaric behaviour of human beings. Alexander Brodsky's work is most unusual. He expresses his fascination for a virtual world full of technological illusions through his strange lightboxes. Meanwhile Anna Yam makes strange, dreamlike photographs of a Russia she left as a teenager to go and live in Tel Aviv. Also on show is work by Omar Ba, Xei Lei, Stéphane Pencreach, Sven Krolen and Marc Turlan.

■ **LAURENT DELAYE GALLERY***, *London*

C7.

www.laurentdelaye.com

Directors: **Laurent Delaye, Clare Bradley**

The gallery is showing historic and recent works by the artists it represents such as Jeffrey Steele who will be part of the upcoming exhibition at the Grand Palais from 10th April to 22nd July 2013 entitled "*Lumineux! Dynamique! Espace et vision dans l'art de nos jours à 1913*". Also on show is work by Bill Culbert who will represent New Zealand at the 2013 Venice Biennale. Richard Caldicott, Norman Dilworth, Gerard Hemsworth, John Hilliard, Peter Lowe, Michael Stubbs and Chad McCail are also represented.

■ **GALERIE DOMEAU & PÉRÈS**, *La Garenne Colombes*

H1.

www.domeauperes.com

Directors: **Philippe Pérès, Bruno Domeau**

Design Gallery Domeau & Pérès presents a series of new projects and works made in collaboration with artists and designers: Ronan & Erwan Bouroullec, Philippe Chancel, Eric Chevallier, matali crasset, Vincent Dupont-Rougier, Eric Jourdan, David Lynch, François Mangeol, Marc Newson, François Nugues, Jérôme Olivet, Christophe Pillet, Pablo Reinoso, Martin Szekely, Fabien Verschaere and Pharrell Williams.

■ **GALERIE DUKAN**, *Paris*

C1.

www.dukanhourdequin.com

Director: **Sam Dukan**

Passionate collectors Sam Dukan and Marc Hourdequin established their eponymous gallery dukan hourdequin in Marseille in 2006. These days, Sam Dukan pursues his passion on his own and continues to support artists whose work he collects. Although he also heads a team of researchers at the French CNRS centre, this self-taught art lover opened a gallery under his own name in 2010. At Art Paris Art Fair, he shows unseen or recent work by six of his leading artists. Special attention is given to the drawings of Bayrol Jimenez, a Mexican artist born in 1984. The gallery also shows a recent sculpture from the series "*The Immortals*" by Dutch artist Folkert de Jong, born in 1972 as well as works on paper by the American John Kleckner. The gallery's only French artist, Olivier Masmonteil (born in 1973) brings his latest paintings which are shown alongside those of Czech artist Josef Bolf (born in 1971) and Alexander Tinei from Hungary (born in 1967).

Gallery Programmes in alphabetical order

* *new participant*

■ **DUPLEX10M²***, *Sarajevo*

F11.

www.duplex10m2.com

Directors: **Pierre Courtin**, **Christopher Yggdre**

Seven years after they were established in Sarajevo Galerija 10m² and the Duplex art centre joined forces to become Duplex10m². This contemporary art space and structure opened in July 2012 in a converted apartment in the centre of the capital of Bosnia-Herzegovina. Supported by the agnès b. Foundation, Duplex10m² shows three artists from Bosnia-Herzegovina: Adela Jušić, Milomir Kovacević and Radenko Milak. Using three different media (photography, video and painting), these artists explore the question of collective memory. This is the first time a gallery from Bosnia-Herzegovina takes part in an international art fair.

■ **EIDOS IMMAGINI CONTEMPORANEE**, *Asti*

D6.

Director: **Mario Soria**

Eidos Immagini Contemporanee is showing the work of Argentina's Lucio Fontana, Austria's Arnulf Rainer, Belgium's Pierre Alechinsky, Canada's Jean-Paul Riopelle, France's Arman, César, Jean Fautrier and Georges Mathieu, Hungary's Victor Vasarely, Italy's Afro, Pier Paolo Calzolari, Enzo Guaricci, Holland's Karel Appel, Switzerland's Max Bill, America's Christo and Sam Francis and Venezuela's Jesús Rafael Soto.

■ **JACQUES ELBAZ**, *Paris*

D14.

www.galeriejacqueselbaz.com

Director: **Jacques Elbaz**

The gallery presents four abstract artists: Christian Bonnefoi, Monique Frydman, Jean-Pierre Pincemin and François Rouan.

■ **ILAN ENGEL GALLERY**, *Paris*

B1.

www.ilanengelgallery.com

Director: **Ilan Engel**

Established in 2008, the gallery specializes in contemporary art photography. Ilan Engel likes to listen to the silence in the photographs. He shows work by Samuel Bianchini, Stephan Crasneanski, Catherine Gfeller, Eric Michel, Christophe Dugied and Robert Longo.

Gallery Programmes in alphabetical order

* new participant

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- **ERARTA GALLERIES***, *Saint-Petersburg, London, Zürich, New York*
G1.
www.erartagalleries.com
Director: **Meesha Chang**

The gallery presents a sculpture by Russian artist Dmitry Shorin who questions the concept of progress and the limitations of the human body in the electronic age. The paintings of Ilya Gaponov question the notions of morals and spirituality in contemporary society. Vyacheslav Mikhailov, one of the leading figures of the Russian non-conformist movement, makes paintings that fascinate the viewer with their complex surfaces and saturated colours. Meanwhile, Rinat Voligamsi makes paintings based on old photographs he has found and then modified in strange ways to speak of power and authority in the modern Nation State. Also on show are paintings by Aleksey Chizhov.

- **GALERIE IMANE FARÈS**, *Paris*
B15.
www.imanefares.com
Director: **Imane Farès**

Imane Farès gallery specialises in contemporary art from the Middle East and Africa. For Art Paris Art Fair, the gallery has brought together five artists who work on the theme of identity: Basma Alsharif, Ali Cherri, Halim Al Karim, Younès Rahmoun and Yazan Khalili. At the gallery's booth on Friday 29th March at 8:00pm there will be a presentation by Brahim Alaoui of a new portfolio of artist Halim Al Karim entitled "The Sky can Wait," in the presence of author Brigitte Ollier.

- **LUKAS FEICHTNER GALERIE**, *Vienna*
www.feichtnergallery.com
Director: **Lukas Feichtner**

For its first time at Art Paris Art Fair, the gallery presents the work of three artists: Germany's Carolin Thummes and Stephan Reusse and also Serbia's Petar Mirkovic.

- **GALERIE LES FILLES DU CALVAIRE**, *Paris*
B5.
www.fillesducalvaire.com
Directors: **Stéphane Magnan, Christine Ollier**

Established in 1996, Les Filles du Calvaire gallery works on three main themes: abstract painting, art photography that focusses on the question of the image and the notion of the subject, as well as video and pluridisciplinary creations that question the notion of installation.

At Art Paris Art Fair, the gallery shows the work of eight artists working in different media: Olivier Mosset (painting), Antoine d'Agata (photography, whose work is also exhibited at Le BAL), Thibaut Cuisset (landscape photography), Ellen Kooi (photography), Corinne Mercadier (photography, with her series *Solo*), Paz Corona (painting), Merlin James (painting) and Katinka Lampe (painting).

■ **FLATLAND GALLERY**, *Amsterdam, Utrecht*

C3.

www.flatlandgallery.com

Directors: **Martin Rogge, Willem de Poorter**

Flatland Gallery is known internationally in the field of contemporary photography, video and sculpture. Presented at the fair is a project by Dutch artist Hans Van Bentem as well as work by his compatriots Pieter Henket, Erwin Olaf, Carolein Smit and Ruud Van Empel. Also on show is work by America's Jocelyn Lee.

■ **GALERIE FLEURY***, *Paris*

C10.

www.galerie-fleury.com

Director: **Christian Fleury**

Founded in 2007 galerie Fleury has been showing major 20th Century artists from the Paris school of the 1950s as well as leading sculptors. In answer to Art Paris Art Fair's Russian theme, the gallery has put together an exhibition of works by East European artists such as Poliakoff, Lansky and of course Ossip Zadkine, in whose work the gallery has chosen to specialise. Alongside these is a very large work by Robert Combas (650x290m) as well as dated work (1950-1960) by Karel Appel, J.M. Atlan, Geer van Velde, G. Mathieu, Arman, Michèle Chast, Sam Francis, Albert Gleizes, Hans Hartung, Peter Klasen, Fernand Léger and Maurice-Elie Sathou.

■ **GALERIJA FOTOGRAFIJA***, *Ljubljana*

A1.

www.galerijafotografija.si

Director: **Barbara Ceferin**

Galerija Fotografija shows three Slovenian artists: Roberto Kusterle, Jane Štravs and Matej Andraž Vogrincic. All three are photographers who investigate the question of how the perception of space can be transformed. Vogrincic works on transforming real spaces by creating site specific installations. As a critical observer, Štravs offers a different, often wilfully neglectful point of view of famous places. Finally Kusterle studies the relationship between people and the place in which they live.

■ **GALERIE JEAN FOURNIER**, *Paris*

C6.

www.galerie-jeanfournier.com

Director: **Elodie Rahard**

Established in 1954, Jean Fournier gallery focusses on abstract painting and the different expressions of abstraction. The works on show are previously unseen and include a "Laisée" by Simon Hantaï, a 1993 landscape by Pierre Buraglio and a work by Michel Parmentier made in 1965. These are shown alongside a younger generation of the gallery's artists with recent sculptures by Nathalie Elemento, Claire-Jeanne Jézéquel and Peter Soriano, paintings by Stéphane Bordarier, Nicolas Guiet, Pierre Mabilie, Jean François Maurige, Claude Tétot and Emmanuel Van der Meul and finally drawings by Gilgian Gelzer and Frédérique Lucien.

■ **GAGLIARDI ART SYSTEM**, *Turin*

E4.

www.gasart.it

Director: **Pietro Gagliardi**

Gagliardi Art System is presenting specific projects by a young artist: Aurore Valade and her series entitled *Ritratti-Torino*, photomontage compositions inspired by Renaissance paintings and reconstructed interiors inspired by Dutch paintings as well as landscapes of Turin. Also on show is work by the duo J&PEG (Antonio Managò and Simone Zecubi) with a series entitled *Cosa Comune*, digital photographs and acrylic painting on PVC mounted on canvas. *Thank you and Goodbye* by Fabio Viale is an ambiguous sculpture made of two paper bags sculpted in crystal-like marble. Finally, the gallery presents the video installation by Glaser and Kunz entitled *Homeless*.

■ **GALERIE CHRISTOPHE GAILLARD***, *Paris*

C12.

www.galerie-gaillard.com

Directors: **Christophe Gaillard, Nathalie Gaillard**

Christophe Gaillard gallery is showing the work of Véronique Boudier, Hélène Delprat, Pierre Dmitrienko, Thibault Hazelzet, Kassia Knap, Fabian Knecht, Isabelle Le Minh, Guillaume Lebel, Pierre Molinier, Daniel Pommereulle, Arnulf Rainer and Hannah Whitaker.

■ **GALERIE CLAIRE GASTAUD**, *Clermont-Ferrand*

E21.

www.claire-gastaud.com

Directors: **Claire Gastaud, Caroline Perrin**

Claire Gastaud gallery was created in 1986. It is showing work by Roland Cognet, Henri Cueco, Anne-Sophie Emard, Jean-Charles Eustache, Alain Josseau, Nils-Udo, Samuel Rousseau and Georges Rousse.

■ **GIMPEL & MÜLLER**, *Paris, London*

E15.

www.gimpel-muller.com

Director: **Berthold Müller**

Gimpel & Müller gallery is specialised in post war and contemporary abstract art. It shows work by Carlos Cruz-Diez, Robert Currie, Norman Dilworth, Garry Fabian-Miller, Guy de Lussigny, Knut Navrot, Alan Reynolds, Vera Röhm, Klaus Staudt, Marino di Teana, Ivan Contreras-Brunet, Miriam Pranti and Marie-Thérèse Vacossin.

Gallery Programmes in alphabetical order

* new participant

■ **MARINA GISICH GALLERY - URAL VISION GALLERY***, *Saint*

Petersburg, Ekaterinburg

G5.

www.gisich.com

Director: **Marina Gisich**

Marina Gisich Gallery is one of the first galleries in Saint Petersburg to take an interest in contemporary art. The gallery presents work by established artists on the Saint Petersburg scene: Kerim Ragimov, Vladimir Kustov and Vitaly Pushnitsky as well as work by more emerging talents: Anna and Alexei Gan, Alexander Chichkin-Khokusai. The main focus is on the work of Vladimir Kustov and Vitaly Puchnitsky. Also important are the lightboxes made by Marina Alekseeva. Kerim Ragimov's piece, entitled "Portrait n°44" from the "Human project" series is at the centre of the gallery's exhibition.

■ **GRINBERG GALLERY***, *Moscow*

G2.

www.grinbergphotos.com

Directors: **Larisa Grinberg & Vladimir Dudchenko**

Established in 2007 Grinberg gallery works with all generations of national and international photographers. It presents two young photographers: Alexander Gronsky and Rena Effendi. Alongside them is the work of two photographers of the USSR's underground in the 1970s and 80s who were all but forgotten after the fall of the Soviet Union: Nikolay Bakharev and Mikhail Ladeischikov.

■ **GALERIE GUILLAUME**, *Paris*

B25.

www.galerieguillaume.com

Director: **Guillaume Sebastien**

Galerie Guillaume presents a number of unseen works by Shirley Goldfarb (1925-1980), the mythical American painter in the Paris of the 1970s in Montparnasse and Saint-Germain des Prés. There are a number of paintings from the 1950s, some of which are large format and made using a painting knife, as well as photographs that tell the story of the life of this eccentric artist who was friends with Warhol, Hockney Saint-Laurent, Lagerfeld and Butor. *The Diary of Shirley Goldfarb*, a caustic chronicle of the Paris art scene of her day was adapted for theatre by Caroline Loeb in 2000 and performed to much acclaim at the Théâtre du Rond-Point in Paris.

■ **GALLERY H.A.N.**, *Seoul*

E20.

www.gallery-han.com

Director: **Sungwon Lee**

H.A.N gallery was established in 1996. The theme of its exhibition is human desire. The works by a number of Asian artists on show speak of the contradictions of human desire. These are: Myungil Lee, Kyung-Ja Rhee, Dongsu Lee, Bongchae Jeong, Cheongyun Choi, Sungil Son and Kyeong-Sig Yang.

Gallery Programmes in alphabetical order

* new participant

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■ **GALERIE MARK HACHEM***, *Beirut, Paris*

E25.

markhachem.com

Directors: **Lynda Aboukhater & Mark Hachem**

Mark Hachem Gallery shows work by six Middle Eastern artists: Sabhan Adam, Houmam Alsayad, Ahmad Moualla and Yaser Safi from Syrian, Lebanon's Ginou Choueiri, Mona Trad Dabaji, Hussein Madi, Ricardo Mbarkho, Samer Mohdad, Fatima Mortada and Raouf Rifai; Morocco's Lalla Essaydi and Nacer; Iran's Simin Keramati and Newsha Tavakolian; Khaled Hafez from Egypt and Palestinian artist Laila Shawa.

■ **GALLERIA HEINO***, *Helsinki*

D1.

www.galleriaheino.com

Director: **Rauli Heino**

Heino gallery, founded in 2002, focusses on narration in art and presents drawings and paintings by Stiina Saaristo, photographs by Susanna Majuri, paintings by Markus Heikkerö and sculptures by Kim Simonsson. The other artists on show, painter Kristiina Uusitalo and photographer Pekka Luukkola explore new ways of representing the landscape and nature, or even go beyond representation to create a real life experience.

■ **HERITAGE INTERNATIONAL ART GALLERY***, *Moscow*

F6.

www.heritage-gallery.com

Directors: **Christina Krasnyanskaya, Irina Ryazanova, Anna Goldmann**

The aim of this gallery is to bring together a whole part of Russian artistic heritage that was on the way to being forgotten: the art of the Russian diaspora. A number of key works are on show by Philipp Malyavin and Nikolay Zagrekov who symbolize the "Russian exiled artist," who was detached from the motherland and lived under other cultural influences in Berlin, Paris or Prague...

■ **GALERIE THESSA HEROLD***, *Paris*

C20.

www.thesa-herold.com

Director: **Thessa Herold**

Thessa Herold gallery presents a panorama of historic and contemporary artists: Jean Arp, Victor Brauner, Jorge Camacho, Agustín Cárdenas, Serge Charchoune, Franklin Chow, Paul Delvaux, César Domela, Max Ernst, Stanley William Hayter, Béatrice Helg, Jacques Hérold, Saul Kaminer, Paul Klee, Wifredo Lam, Ung-No Lee, André Masson, Roberto Sebastian Matta, Henri Michaux, Gabriela Morawetz, Georges Noël, Pancho Quilici, Toyen, Raoul Ubac, Vladimir Velickovic, Valérie Winckler and Sophie Zénon.

Gallery Programmes in alphabetical order

* new participant

● **GALERIE ERNST HILGER**, *Vienna*

E16.

www.hilger.at

Director: **Ernst Hilger**

Established in 1971, Ernst Hilger gallery is one of the galleries of reference on the contemporary art scene in Austria. The works presented speak of social and political identity. On show are works by Erró, master of collage and narrative figuration, Simon Vega who will represent El Salvador at the Venice Biennale, Shepard Fairey and Russian artist Anastasia Khoroshilova.

● **GALERIE CATHERINE HOUARD**, *Paris*

D7.

www.catherinehouard.com

Director: **Catherine Houard**

Established in 2009, the gallery presents selected works by South American artist Enoc Pérez, as well as New York artists George Condo and Keith Haring, alongside photographs by Guillaume Zuili. Also on offer are rare prints and engravings from the Piero Crommelynck studio by world-known artists Jasper Johns, Le Corbusier, Pierre Alechinsky, Marino Marini, André Masson, Pablo Picasso and Sam Szafran.

● **IFA GALLERY**, *Shanghai*

D23.

www.ifa-gallery.com

Director: **Alexis Kouzmine-Karavaïeff**

Established in 2006, IFA gallery presents "Investigation N°3: Mr and Mrs Zhang," the third of its kind. "Investigation N°1" focussed on consciousness while "Investigation N°2" was concerned with "distanciation," focussed on the medium of the work that required a certain amount of distance between it and the viewer. "Investigation N°3: Mr and Mrs Zhang" is concerned with human relationships and includes work by Dai Guangyu, Christophe Demaitre, the Gao Brothers, Fan Jiupeng, Li Rui and Zane Mellepe.

● **INDA GALERIA**, *Budapest*

B2.

www.indagaleria.hu

Directors: **Brigitta Muladi, Ágnes Tallér**

Since its creation in 2006, Inda Gallery has worked with young Hungarian and international contemporary artists. The gallery is showing the work of Marianne Csáky who makes three images out of one photograph: a representation of reality, a representation of the photographer and a representation of emptiness. In her work, Márta Czene creates her own realistic perception of daily life. The other artists on show are Pista Horror, György Jovián, Balázs Kicsiny, Henrik Martin, Kamen Stoyanov, Ádám Szabó and Zsófia Szemzo.

Gallery Programmes in alphabetical order

* *new participant*

■ **GALERIE IRAGUI***, *Moscow*

F7.

www.iragui.com

Directors: **Ekatherina Iragai, Eleonore Senlis-Lafeuille**

Iragui Gallery focusses on the challenges facing contemporary art in Russia, in particular the search for a new national identity and the difficulty in letting go of the extremely powerful ideological symbols of the former Soviet Union. Gennady Zubkov is part of an avant-garde movement that is developing a new visual language while Ivan Razumov creates a physical analysis of psychological realities of the 1990s thus shedding light on the political ambivalence of today. Also exhibited are works by Vladimir Fedorov and Daria Krotova.

■ **GALERIE CATHERINE ISSERT**, *Saint Paul de Vence*

D9.

www.galerie-issert.com

Director: **Catherine Issert**

The gallery was established in 1975. Following a suggestion put forward by artist Cécile Bart, the gallery has created an exhibition entitled “*Équivalents Photographiques*” juxtaposing photographs with work that is considered representative. The eight artists on show are: Cécile Bart, Jean-Charles Blais, Bill Culbert, Pierre Descamp, Karim Ghelloussi, François Morellet, Pascal Pinaud and Xavier Theunis.

■ **J. BASTIEN ART**, *Brussels*

F1.

www.jbastien-art.be - www.jbbis.be

Director: **Jeane Bastien**

Established in 1988, J. Bastien Art gallery is showing Chinese artists who work with traditional techniques and others who are at the cutting edge of modernity: Xiong Wenyun, Zhang Dali, Gonkar Gyatso, Hu Qinwu, Chu Teh-Chun, Zhu Wei, Gao Xingjian and Bai Yi Luo.

■ **GALERIE PASCAL JANSSENS**, *Gand*

C24.

www.galeriejanssens.be

Director: **Pascal Janssens**

Established in 2008, Pascal Janssens gallery presents an exhibition entitled “*Vision in Motion*” which brings together a number of cinetic works by Jesus Rafael Soto, Rafael Barrios and Carlos Cruz-Diez alongside the abstract photographs of Yves Ullens. The abstract works by Soto and Barrios question our experience of space: the viewer becomes an actor and his or her movement becomes part of the work.

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Gallery Programmes in alphabetical order

* new participant

■ JGM GALERIE, Paris

B11.

www.jmgalerie.com

Directors: **Jean-Gabriel Mitterrand, Christophe Langlitz**

JGM gallery was set up in 1987. It brings works by a number of established artists such as Allan McCollum, Peter Kogler, Tony Oursler, Keith Sonnier and Sol LeWitt. Also on offer are a number of very promising young artists such as the Swiss duo The Chapuisat Brothers, Franco-Zimbabwean painter Duncan Wylie, and French artist Chourouk Hriech. The gallery is also showing work by Jean-François Fourtou and Siu Jianguo.

■ GALERIE BERNARD JORDAN*, Paris

C5.

www.galeriebernardjordan.com

Director: **Bernard Jordan**

Set up in 1984, the gallery is showing three artists in collaboration with the Strasburg gallery Ritsch-Fisch: Elmar Trenkwalder, who shows his latest sculpture made in the world-famous ceramic studios of the Manufacture de Sèvres, and pieces by Hervé Bohnhert and Anton Weber.

■ GALERIE L'ALÉATOIRE*, Paris

F12.

www.galerielaleatoire.com

Director: **Patricia Chichmanov**

This young gallery established in 2010 is showing the work of three emerging Russian artists: Masha Arendt, Julia Zastava and Ivan Mazikov.

Working with fabrics, Masha Arendt recreates the utopian Russian constructivist architectural projects of the 1920s: the People's Palace, the Monument to the Third International, a television tower, cultural centres grand enough for the Soviet Union's new man. None of these larger-than-life projects ever saw the light of day. With her play on graphics, Masha Arendt revisits the paradox of this particular utopia: their giant size, the mad hope of recreating humanity, the audacity of the shapes, but also, the fragility of mankind and its projects.

Julia Zastava creates a strange world in which everything is (im) possible. She turns natural phenomena inside out: rainbows become black and white, magic snow is made up of crystals, light is sacred and wild berries rain down from the sky. These are imaginary worlds in which the human environment manifests in a strange and different way.

Ivan Yazikov's miniature drawings speak of the small tragedies of daily existence as it is in the communal apartments known as the "kommunalkas." The drawings are like a personal diary created over 365 days.

■ LA GALERIE PARTICULIÈRE, Paris

D3.

www.lagalerieparticuliere.com

Directors: **Guillaume Foucher & Frédéric Biousse**

Established in 2009, the gallery focusses on contemporary creation and aims to be a space that is open and accessible to all. While exhibitions vary from painting to drawing and sculpture, the gallery maintains a special focus on photography. The gallery represents both French and international artists who work on the question of collective or individual identity in a poetic way. For Art Paris Art Fair, the gallery has prepared a group exhibition of five artists: America's Anthony Goicolea, Ethan Murrow and Todd Hido, Lithuania's Svajone & Paulius Stanikas and France's Laurent Millet.

Gallery Programmes in alphabetical order

* new participant

■ **GALERIE LA LIGNE***, Zürich

F5.

www.galerie-la-ligne.ch

Director: **Jack Meyer**

Established in 2004, the gallery is specialised in geometric art. It presents the work of the following artists: Christian Megert (Switzerland), John Carter (England), Gerhard Frömel (Austria), Vera Molnar (Hungary), Aurelie Nemours (France), Axel Malik (Germany) and sculptures made by the duo MCB Adde (France).

■ **GALERIE LAHUMIÈRE**, Paris

D15.

www.lahumiere.com

Director: **Anne Lahumière**

The gallery is specialized in geometric abstraction. It presents a selection of work by both classical and contemporary artists brought together under the theme "Around Colour:"

Nicholas Bodde, Jean Dewasne, Jean-François Dubreuil, Jean-Michel Gasquet, Auguste Herbin, Jean Legros, Jean Leppien, Alberto Magnelli, Aurélie Nemours, Claude Pasquer, Antoine Perrot, Sigurd Rompza, André Stempfél and Victor Vasarely.

■ **GALERIE ALEXIS LARTIGUE***, Neuilly

B22.

www.artcontemporaingalerie.com

Director: **Alexis Lartigue**

Alexis Lartigue opened his gallery in 2006. He is passionate about the post war period and has in fact given his exhibition the title "Post War." It includes work made between 1950 and 1980 and is an eclectic mix of styles, from the figurative to the abstract, and represents artists from different backgrounds: César, Robert Combas, Olivier Debré, Erró, Sam Francis, Hans Hartung, André Lansky, Georges Mathieu, Gérard Schneider, Pierre Soulages and Chu Teh-Chun.

■ **LEHR ZEITGENÖSSISCHE KUNST***, Köln

F15.

www.lehr-galerie.de

Director: **Dirk Lehr**

Established in 2009, the gallery is showing work by a selection of international artists: Rainer Eisch, Birgit Jensen, Deborah Wargon, Christopher Winter and Andreas Zimmermann.

Gallery Programmes in alphabetical order

* new participant

● GALERIE CLAUDE LEMAND*, Paris

C21.

www.claude-lemand.com

Director: **Claude Lemand**

Claude Lemand was one of the first gallery owners to promote leading European artists who are originally from the Arab World. His exhibition "*D'Orient et d'Occident*," (from the Orient and the West) brings together the work of six artists who have successfully combined and blended their oriental heritage with Western culture. Included are several works by four major artists from the first post-war generation. Shafic Abboud: paintings from 1959 to 2002. These have been reproduced in the monograph and catalogue published by Claude Lemand on the occasion of the retrospective he organised at the Institut du Monde Arabe (Arab World Institute) in Paris in 2011.

Dia Al-Azzawi: for Art Paris Art Fair the artist has prepared a special presentation of three historical sets of work from his own personal collection. *Al-Mu'llaqqat* 1978, *Gilgamesh* 1987 and *Bilad al-Sawad* 1994-1997. A catalogue has been published especially for the fair.

Abdallah Benanteur: is showing paintings from the 1980s including a previously unseen powerful triptych entitled *L'Elu* (the chosen one).

Etel Adnan: Lebanon's cosmopolitan *grande dame* of art and literature presents four handwritten and hand painted artist's books.

Chaouki Choukini: presents two recent bronze sculptures: *Petit Prince. Enfant de Gaza* 2010 et *Le Cheval de Guernica* 2011.

Ossip Zadkine: presentation of the artist's book *Portrait de l'Oiseau-Qui-N'Existe-Pas* (Portrait of the bird that does not exist) with 18 original lithographs made in 1964 inspired by a poem by Claude Aveline.

● GALERIE MAEGHT*, Paris

E14.

www.maeght.com

Director: **Isabelle Maeght**

Established in 1945, Galerie Maeght is showing works by a number of French artists: Marc Couturier, Patrick Depin, Luc Doerflinger, Gérard Gasiorowski, Cécile Granier de Cassagnac, Ra'anan Levy and Paul Rebeyrolle, as well as piece by Italian artist Marco Del Re, another by Spain's Pablo Palazuelo and work by Manolo Valdés and Belgium's Raoul Ubac.

● MAGNIN-A*, Paris

B10.

www.magnin-a.com

Director: **André Magnin**

André Magnin created MAGNIN-A in 2009 with the aim of promoting contemporary African art on the international market. For Art Paris Art Fair, the gallery has put together an exhibition entitled "*Spaces from other Places*" (*Espaces des ailleurs*) which plunges the viewer into a world replete with history, beliefs and dreams. The works on offer are a poetic and joyful celebration of life and a varied representation of the world. The artists in the exhibition are Nathalie Boutté, Frédéric Bruly Bouabré, Calixte Dakpogan, John Goba, Romuald Hazoumè, Jacques Julien, Gonçalo Mabunda, Abu Bakarr Mansaray, Marcel Miracle, Moke, Chéri Samba, Amadou Sanogo, Kura Shomali, Pathy Tshindele and Billie Zangewa.

■ **KÁLMÁN MAKLÁRY FINE ARTS**, *Budapest*

D17.

www.kalmanmaklaryfinearts.com

Director: **Kalman Maklary**

The gallery presents two French artists of Hungarian origin: Judit Reigl and Simon Hantai, and also Korea's Hur Kyung Ae, Slovakia's François Fiedler, Hungary's Alfred Reth, Etienne Sandorfi, Paul Hargittai, Kamill Major and Britain's Sam Havadtöy.

■ **MAM GALERIE***, *Rouen*

B23.

www.mamgalerie.com

Director: **Marie-Andrée Malleville**

Mam Galerie presents a solo show of work by Jean-Michel Sanejouand with a series of calligraphies and works made between 1968 and 1978. These works in ink on canvas or paper represent imaginary spaces. There is a complete absence of perspective for the people who inhabit these spaces where humour and eroticism mingle freely.

■ **GALERIE ALAIN MARGARON**, *Paris*

A9.

www.galeriealainmargaron.com

Director: **Alain Margaron**

Established in 1993, the gallery is also a publishing house (Alain Margaron Editeur). Its policy is based on very close, long term relationships with the artists. The gallery does not take works on deposit but buys them up front. The gallery also has on-going close working relationships with a number of leading foundations and museums. This is the first time the gallery participates in a fair. It has chosen to bring the work of two artists: Fred Deux (works from 1949 to 2013, including one very large format) and Dado (drawings from 1960 to 2005).

■ **MAZEL GALERIE**, *Brussels*

H7.

www.mazelgalerie.com

Director: **Patrick Mazel**

As one of the participants in the *Artdesign* section, the gallery brings a solo show by Hubert le Gall entitled "*Intrusion*" with work made specifically for Art Paris Art Fair; in addition to several other pieces that are emblematic of his work. In some ways, and largely because of the materials he uses and his search for perfection, Hubert le Gall's pieces can be described as close to the art deco style. He is often said to be as a rationalist because his objects and furniture have practical uses, but also as an expressionist because in quite a few of his pieces functionality is in fact a pretext. He creates what have been described "*artwork objects*" that "*suggest rather than prescribe potential uses leaving the viewer free to decide.*"

■ **GALERIE MELANIERIO***, Nantes, Paris

C2.

www.rgalerie.com

Director: **Mélanie Rio**

The gallery has created three distinct spaces in its booth:

- "*The entrance*" a sort of apocalyptic music box with work by three artists: Peter Belyi, a Russian born in 1971 who brings a work entitled "*The Pause Project*", a giant circular saw suspended in mid-air by a very fragile thread. Delphine Deguislage shows a three-dimensional work called "*Drama*," alongside lead pencil drawings by Angélique Lecaille who also presents a number of sculptures depicting miniature landscapes under the title "*The Far Landscape*."
- "*The cabinet of curiosities*" with works by Evor and the duo Géraldine Py and Roberto Verde.
- "*The alcove*" which presents a selection of photographs by Edgar Martins from his series "*The Time Machine*" and Ambroise Tezenas from his series "*Peking, Theatre of the People*" that speaks of a time gone by.

■ **GALERIE MINIMASTERPIECE***, Paris

H4BIS.

www.galerieminimasterpiece.com

Director: **Esther de Beaucé**

Established in 2012, MiniMasterpiece is the first gallery in Paris entirely dedicated to jewel-sculptures made by contemporary artists and designers. For its first time at Art Paris Art Fair in *Artdesign* section, the gallery brings unseen jewels by Sophia Vari, a new ring by Bernar Venet, earrings by Lee Ufan, unseen brooches by Miguel Chevalier with a small interactive screen, jewels by Blanca Munoz that have never been shown in Paris and other pieces by Arman, François Azambourg, Laurent Baude, Ronan & Erwan Bouroullec, Pol Bury, Konstantin Grcic, Benjamin Hubert, Anish Kapoor, Arik Levy, François Morellet, Pablo Picasso, Frank Stella, Takis and Jacques Villeglé.

■ **MITTERRAND+CRAMER**, Geneva

H3.

www.mitterrand-cramer.com

Directors: **Stéphanie Cramer, Edward Mitterrand**

Established in 2012, Mitterrand+Cramer gallery works collaboratively with designers and collectors to produce limited editions. For the *Artdesign* platform of Art Paris Art Fair, the gallery has prepared a special setting that looks like a sitting room in which limited edition objects are on offer: mirrors and coffee tables by Arik Levy, armchairs by Makkink&Bey and Tom Dixon, a writing desk by Maarten Baas. Contemporary art works complement the whole with pieces by Liam Gillick, Allan McCollum...

■ **GALERIE ALICE MOGABGAB**, Beirut, Paris

D20.

www.alicemogabgab.com

Director: **Alice Mogabgab Karam**

Established in Beirut in 1994, the gallery is showing a selection of previously unseen works on the theme of "Nature-Culture." The mass destruction of Beirut's traditional Lebanese houses goes on unabated. After the ravages of war and the demolitions that went on during the reconstruction years, today it is the indifference of mankind towards the environment that is the subject of Houda Kassatly's concern. She presents a new series of photographs entitled "Iconography of an absence." Abandoned by their owners, the houses are taken over by trees, weeds, ivy and wild vegetation. In her images, the artist pays tribute to the power and victory of nature. Is it a cry of alarm or of hope? Kassatly denounces the indifference that accompanies the loss of a part of her country's cultural heritage. Alongside this work is "Rocs" by Traquandi, "Books" by Courcelles, "Steel Petals" by Susperregui, "Enamel Flowers" by Van Lunen, "Xiang Mountain" by Li Wei and "Vegetable Mask" by Haddad.

■ **GALERIE FRÉDÉRIC MOISAN***, Paris

A16.

www.galerie-fmoisan.fr

Director: **Frédéric Moisan**

Established in 2007, Frédéric Moisan presents a solo show of work by Bernard Guillot who lives between Paris and Cairo. He mixes photography and painting and is inspired by mystery, timelessness and the wonderful. On offer are a series of photographs (30x40cm) taken in Cairo's Maffet Hotel. These feature in the book entitled "Pavillon Blanc 1979-2003" published by Editions Filigranes that won the Nadar Prize in 2003. Also on show for the first time is a series of painted photographs (40x50cm and 50x60cm). In addition, the gallery is presenting work by Fouad Bellamine, Clément Borre, Pierre Buraglio, Karl-Heinz Diegner, Denis Polge, Alfredo Vilchis Roque and René Schlosser.

■ **GALERIE LÉLIA MORDOCH**, Paris, Miami

C9.

www.galerieleliamordoch.com

Director: **Lélia Mordoch**

The gallery is showing a selection of kinetic works on a theme entitled "Couleur-Blanc-Lumière" (Colour-White-Light) with pieces by Julio Le Parc, François Morellet, Horace Garcia Rossi and Joel Stein, whose work will feature in the exhibition "Lumineux! Dynamique! Espace et vision dans l'art, de nos jours à 1913" at the Grand Palais, from 10th April to 22nd July 2013. The gallery is showing historic and contemporary kinetic works and others that play with light. There are paintings, sculptures, light boxes as well as works by Francisco Sobrino and Jean-Pierre Yvaral.

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Gallery Programmes in alphabetical order

* *new participant*

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● **SARAH MYERSCOUGH FINE ART***, *London*

E18.

www.sarahmyerscough.com

Director: **Sarah Myerscough**

Sarah Myerscough Fine Art presents a series of paintings, sculptures and objects by international contemporary artists. There is work by Andrew Mackenzie, James Lumsden, photographs by Maisie Broadhead, ceramics by Thomas Bohle or designs in wood Marc Ricourt. Also on offer are works by Michael Corkrey, Alicia Dubnycky, Ernst Gamperl, Sue Morgan, Sachiyo Nishimura, Jenny Pockley, Paul Riley, Sean Roh, Andrew Rucklidge, Andy Stewart and Suokwon Yoon.

● **NK GALLERY***, *Antwerp*

F13.

www.nkgallery.be

Director: **Nadya Kotova-Maesen**

Half Russian, half Belgian, Nadya Kotova-Maesen opened Belgium's first gallery specialised in Russian contemporary art in May 2012. She presents works by Natacha Ivanova (born in 1975), Alexei Kostroma (born in 1962) with his monochrome series "Jaune" (Yellow), as well as Belgian artist Nick Ervinck.

● **NUOVO GALLERY***, *Daegu*

B19.

www.nuovo.kr

Directors: **Youngbum Choi, Kimmie K. M Kim**

Nuovo Gallery opened in 2009 opposite the Daegu Museum of Art. This South Korean gallery's motto is "Always Love Art." It shows work by Sungpil Chae, Byungguk Jung, Obong Kwon and Soonik Kwon.

● **GALERIE NATHALIE OBADIA**, *Paris, Brussels*

C11.

www.galerie-obadia.com

Directors: **Nathalie Obadia, Rachel Rechner, Corinne Prat, Constance Dumas** (*Brussels*)

Established in Paris in 1993 in Paris and in Brussels in 2008, the gallery shows a selection of works by Rina Banerjee, Martin Barré, Carole Benzaken, Madeln Company, Michael DeLucia, Patrick Faigenbaum, Ramin Haerizadeh, Rokni Haerizadeh, Shirley Jaffe, Youssef Nabil, Enoc Perez, Jorge Queiroz, Sarkis and Joana Vasconcelos.

● **ONIRIS | GALERIE D'ART CONTEMPORAIN**, *Rennes*

E6.

www.galerie-oniris.fr

Director: **Florent Paumelle**

Galerie Oniris opened in Rennes in 1986 with a show of work by François Morellet. The gallery is a leader on the contemporary art scene in Brittany. For Art Paris Art Fair, it has prepared a selection of recent work by artists who belong to the world of "abstract geometry": Odile Decq, Joël Denot, Norman Dilworth, Véra Molnar, François Morellet, Aurélie Nemours and Yves Popet.

Gallery Programmes in alphabetical order

* *new participant*

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OREL ART, Paris

www.orelart.com

Director: **Ilona Orel**

Established in 2001, Orel Art Gallery works with some of Russia's leading contemporary talents. On offer at Art Paris Art Fair are works by Valery Chtak, Andrei Molodkin and Ivan Plusch.

GALERIE PARIS-BEIJING, Paris, Beijing, Brussels

B3.

www.galerieparisbeijing.com

Directors: **Romain & Flore Degoul, Geoffroy Dubois**

Paris-Beijing gallery represents contemporary photographers with a special emphasis on the Asian scene. On show are new series by Jean-François Rauzier entitled "*Hyperphotos - Chinese Cities*", as well as photographs by Chul-Hyun Ahn, Liu Bolin, Laurent Chéhère and Yang Yongliang.

GALERIE PRISKA PASQUER, Köln

C16.

www.priskapasquer.de

Directors: **Priska Pasquer, Ferdinand Brueggemann**

Established in 2000, Priska Pasquer gallery is specialised in modern and contemporary art with particular emphasis on Japanese work. For Art Paris Art Fair, the gallery presents contemporary artists from the United States, Europe and Japan. On offer are works by Ross Bleckner, Philip Taaffe and Leiko Ikemura, sculptures by Sherrie Levine and Andrei Molodkin, photographs by Rinko Kawauchi and Manfred Willmann, as well as collages by Rudolf Bonvie.

PECHERSKY GALLERY*, Moscow

F7.

www.pecherskygallery.com

Directors: **Marina Pecherskaya & Anna Luneva**

Founded by Marina Pecherskaya in 2011, Pechersky Gallery works to promote contemporary Russian art and the Russian "New Wave" movement. The gallery presents a solo show of work by Rostan Tavasiev, with graphic pieces and the first edition of his installation entitled "*Your place in the history of art*" (2011).

HERVÉ PERDRIOLLE INDE(S)*, Paris

B13.

herve-perdriolle-paris.blogspot.com

Director: **Hervé Perdriolle**

The gallery presents exemplary work from India's vernacular and emblematic art. A life-size naked woman stands covered in gold leaf made by the iconic sculptor Ravinder Reddy. Next to her is a large piece of paper covered in the magic writing of the Hill Korwa tribe. Alongside these two demonstrative works are smaller pieces made by leading historic figures in India (some of which can be seen at the Musée du Quai Branly). Also on show are smaller drawings that look like a personal diary made by T. Venkanna, an emerging artist from the Indian continent, which was shown for the first time in the exhibition at the Saatchi gallery entitled *"The Empire Strikes Back."* In addition, the gallery presents work by Warli, Bhuri Bai, Ladoo Bai, Chano Devi, Jadu Patua, Pushpa Kumari, Jivya Soma Mashe, Monimala, Jangarh Singh Shyam and Ram Singh Urveti.

PERIMETER ART & DESIGN*, London

H4.

www.perimeter-artanddesign.com

Director: **Pascale Revert**

The gallery works to produce and promote exceptional objects and pieces of furniture as well as textiles and rugs from 20th Century artists. The gallery also offers advice and expertise on French design. For the *Artdesign* platform, the gallery has put together an exhibition of works by Cheik Diallo, Aldo Bakker, Claudio Colucci, James Lathbridge, Mathieu Lehanneur, Goncalo Mabunda, Maryam Mahdavi, Peter Marigold and Jean Servis Somian.

GALLERIA GIUSEPPE PERO*, Milan

B6.

www.giuseppepero.it

Directors: **Giuseppe Pero, Luca Carolo**

The gallery presents an exhibition combining work by young artists like Omar Ba, Andrea Mastrovito and Federico Pietrella with a selection of arte povera works (Alighiero Boetti, Giuseppe Penone), a Fontana ceramic piece, a small *"Oxidation painting"* by Andy Warhol as well as works by Thomas Allen, Sol LeWitt, Christopher Michlig, Emilio Prini, Fred Sandback and Will Turner.

PIÈCE UNIQUE*, Paris

D10.

www.galeriepieceunique.com

Directors: **Marussa Gravagnuolo, Christine Lahoud**

Pièce Unique was established in 1988. Its exhibition is dedicated to drawings by Erik Boulatov in which the artist's technical skill further reinforces the system of spatial construction for which is so well-known. Hints of both a Russian avant-garde heritage and traditional Russian landscape painting are visible in his work. Born in 1933, Boulatov left Russia in 1989. He first went to New York and finally settled in Paris in 1991. His work first came to light in the wake of Perestroika and is now in the collections of world's leading museums and institutions.

■ **GALERIE PLACIDO***, Paris

F3.

www.galerie-placido.com

Director: **Aniello Placido**

Aniello Placido worked with a number of French galleries and institutions before opening his own gallery in 2007. He represents Italian, French and American artists who produce both abstract and figurative art. They include: Maddalena Ambrosio, Piero Pizzi Cannella, Eric Dalbis, Gianni Dessi, Sylvie Fajfrowska and William Mackendree.

■ **GALERIE POLAD HARDOUIN***, Paris

A14.

www.polad-hardouin.com

Director: **Dominique Polad-Hardouin**

Established in 2001, Polad-Hardouin gallery has gained a reputation for its work in promoting a certain style of figurative work. It presents paintings by Michel Macréau alongside the work of younger artists, Sabhan Adam and Emmanuelle Renard. The common thread between the three is their refusal to go along with the conventions that surround their world.

■ **POP/OFF/ART GALLERY***, Moscow, Berlin

C8.

www.popoffart.com - www.popoffart.de

Directors: **Sergey Popov, Polina Klenchisheva**

Established in Moscow in 2004, pop/off/art gallery represents some 20 Russian artists from the days of non-conformism in the 1960s to the present day. At Art Paris Art Fair, the gallery presents Olga Chernysheva, born in 1962 who works with photography, video and drawing. There is humour in her work, but also certain sadness as she describes what seem like insignificant scenes of daily life. The work seems to illustrate the disenchantment that pervades in post-Soviet society. Also on show are photographs by Gregory Maiofis from his series "Artist and Model," and the naïve paintings by Arkady Petrov reminiscent of the kitsch propaganda pictures of the Soviet era. Alongside these are the painted boxes by Rostislav Lebedev featuring erotic scenes made in the style of traditional folk painting. A rising star on the Moscow scene is also represented, Anatoly Osmolovsky, who has produced a deviant kind of church in which the icons are slices of bread (made in wood).

Pop/off/art gallery is sharing a booth with Blue Square gallery from Washington.

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Gallery Programmes in alphabetical order

* *new participant*

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● **GALERIE CATHERINE PUTMAN**, *Paris*

C18.

www.catherineputman.com

Director: **Eleonore Chatin**

Catherine Putman is specialised in contemporary works on paper – unique pieces, photographs, engravings... A selection of works by seven artists is on offer: Eduardo Arroyo with digital engravings to illustrate an *"Impossible Dictionary"*; Georg Baselitz with an unseen monumental print and Knopp Ferro with a selection of sculptures and drawings that come in addition to his creations that hang suspended in the air. Also on show is Bernard Moninot with one of his latest series of drawings made with graphite on silk. Finally, there is a photograph of a recent Georges Rousse project and works by Carmen Perrin and Sophie Ristelhueber.

● **GVQ - GALERIE VANESSA QUANG**, *Paris*

C13.

www.galerie-quang.com

Directors: **Victor de Bonnecaze & Vanessa Quang**

Established in 2000, Vanessa Quang gallery presents an exceptional solo show of work by Finnish artist Pekka Jylhä who has made a number of pieces especially for Art Paris Art Fair. This pluridisciplinary sculptor is best known to the general public for his monument to the memory of the former President of Finland Urho Kekkonen in Helsinki. In this series of sculptures, he combines a number of different materials which lend the work a peculiar type of humour. He creates stuffed animals and makes them move using complex mechanisms. Behind the fun aspect of his work is a serious side where the artist speaks of existential problems, contradictions and unresolved questions. He investigates the place of mankind in the universe, the perpetually changing relationship between nature and culture and between what is innate and what is learnt. Also on show are works by Maxime Ansiau, Kate Mac Dowell and Valentin Ruhry.

● **GALERIE RABOUAN MOUSSION**, *Paris*

C15.

www.galerie-rabouan-moussion.com

Directors: **Jacqueline Rabouan & Caroline Moussion**

Established in 1988, Rabouan Moussion gallery works to promote Russian artists in France. It presents some of the leading artists of the post-Soviet generation: Oleg Kulik and Vlad Mamyshev Monroe who now seem like the founding fathers of contemporary Russian art. The gallery is also showing the work of Russian exiles in France: Ira Waldron, Dimitri Tsykalov and Kirill Chelushkin. Provocation and politics are usually associated with Russian art. The works on show are necessarily political, because the very act of making art is in itself political. But they are anchored in an aesthetic process which takes them beyond the scandalous. These are works of a particular era that speak of Russia as a politicized country torn between the vestiges of the past and the outrages of the present as can be seen in the production of the PG group. Alongside these are works by Florence Cantie-Kramer, Jean Degottex, Sunil Gawde, Jonone, Luke Newton, Erwin Olaf and Cédric Tanguy.

■ **RCM GALERIE***, Paris

E1.

www.rcmgalerie.com

Director: **Robert Murphy**

RCM gallery shows sculpture, paintings and artists' furniture from the 1950s to the present day, with a special fondness for the Optical Art movement (1950 to 1970), and several groups of European artists like GRAV in France and Gruppo T in Italy.

At Art Paris Art Fair, the gallery is showing pieces from the 1960s and 70s with work by Davide Boriani, Francisco Sobrino, Joël Stein, Michel Deverne, Alain Jacquet, Marino di Teana, Jean-Pierre Yvaral and Soto.

■ **REVUE NOIRE***, Paris

A4.

www.revuenoire.com

Director: **Jean-Loup Pivin**

Revue Noire was initially an editorial project launched in 1990 which gave rise to a quarterly French-English bilingual magazine (1991 to 2001) dealing with the visual arts, photography, installations, video, literature, theatre, cinema, dance, design... A number of books were also published during this period, many of which have become works of reference. In 2008, la Maison Revue Noire became a gallery dedicated to the promotion of African art. It is also a space where people can meet and exchange ideas and experiences. Several established artists are part the gallery such as Pascale Marthine Tayou or Mario Benjamin, as well as other promising new talents like Alain Polo and Joël Andrianomeariso. At Art Paris Art Fair, Revue Noire presents the work of three emerging artists using three different media: photography, painting and mixed media. They are Mario Benjamin, Alain Polo and Joël Andrianomeariso.

■ **GALERIE RICHARD**, Paris, New-York

E8.

www.galerierichard.com

Director: **Jean-Luc Richard**

The gallery presents work by several of its permanent artists: Christophe Avella-Bagur, Kiyoshi Nakagami, Takesada Matsutani, Bram Bogart, Olaf Rauh and Ron Gorchov.

■ **J. P. RITSCH-FISCH GALERIE**, Strasbourg

www.ritschfisch.com

Directors: **Jean-Pierre Ritsch-Fisch, Jean-François Kaiser**

Established in 1996, Ritsch-Fisch specialises in historic art brut, or outsider art. Since 2008, the gallery has been working on a more contemporary track and has discovered a number of artists who are not yet well known. Working in collaboration with Galerie Bernard Jordan for Art Paris Art Fair, Ritsch-Fisch pays tribute to Hervé Bohnert showing some pieces of historic art brut alongside work by others including: A. C. M., Morton Bartlett, Fleury Joseph Crépin, Philippe Dereux, Madge Gill, Paul Goesch, Émile Josome Hodinos, Philippe Jacq, Francis Marshall, Martin Ramirez, Nek Chand Saini, Friedrich Schröder-Sonnenstern, Ursula, Anton Weber, George Widener, Josef Wittlich and Adolf Wölfl.

Gallery Programmes in alphabetical order

* *new participant*

■ **RUE FRANÇAISE BY MISS CHINA***, Paris

E23.

www.ruefrancaise.fr

Director: **Hwen-Ying Tchien**

Established in 2003, Miss China is showing an installation by Michael Lin, YLWT's scary elevator; Mijin Kim's papier mâché animal sculptures that contrast with the works in concrete by Heido Voet. Also on offer are the intimate and erotic photographs and objects by Si-Nae Kim, works by BTHY, Hsia-fei Chang, Adriana Garcia Galan, Seulgi Lee and Heesook Yu.

■ **GALERIE SATOR***, Paris

F10.

www.galleriesator.com

Director: **Vincent Sator**

Established in 2011, Galerie Sator presents the work of two painters of the Russian diaspora who question their culture of origin through their investigation of painting. Each belongs to his own generation that comes with its own political and cultural context. Alexei Vassiliev comes from a background of classical Russian culture replete with artistic and literary references. He trained his eye in the Tretyakov gallery and the Hermitage Museum where he would seek refuge from the troubled and unsettled days of Perestroika. Yevgeniy Fiks was a young artist who witnessed the collapse of the Soviet Union and the brutal introduction of a new society styled on an alien model. Finally, the gallery is also showing the work of young emerging Chinese artist Yan Heng, who was born in 1982. A few years after the Cultural Revolution, he began to develop in his painting his own personal vision of China's new society - of which he is a part.

■ **MIMMO SCOGNAMIGLIO ARTECONTEMPORANEA***, Milan

C19.

www.mimmoscognamiglio.com

Director: **Mimmo Scognamiglio**

Mimmo Scognamiglio gallery presents an exhibition entitled "Surreal." It brings together the visionaries of a generation of artists from the digital age who see the world in increasingly abstract ways. The artists include: Tatiana Akhmetgalieva (Russia), Maddalena Ambrosio (Italy), Rina Banerjee (India), Daniel Canogar (Spain), Ximena Garrido-Lecca (Peru), Jenni Hiltunen (Finland), Joerg Lozek (Germany), Jason Martin (USA), Max Neumann (Germany), Anneè Olofsson (Sweden), Chiharu Shiota (Japan).

■ **SEM-ART GALLERY***, Monaco

D12.

www.sem-art.mc

Director: **Safia El-Malqui**

SEM-ART gallery, created in 2010, is the youngest modern and contemporary art gallery in Monaco. A recurring theme is "geography." At Art Paris Art Fair, the gallery presents a selection of Russian artists: AES+F, an outstanding group of artists whose work on contemporary society is sometimes disturbing. Also on show is work by the group known as "Electroboutique" with a reinterpretation of Talin Tower, a utopian architectural project from the 1910s that was never built, which also served as inspiration to Igor and Elena Makarevich. Ilya and Emilia Kabaraov are key Moscow conceptualists who were part of the non-official art movement of the 1970s under the Soviet regime. The gallery is also showing work by rising star of the contemporary art scene Pavel Pepperstein as well as Sergey Shekhovtsov who represented Russia at the 53th Venice Biennale.

■ **SEMIOSE GALERIE**, Paris

B7.

www.semiose.com

Director: **Benoît Porcher**

Established in 2007, Semiose Galerie has created a special scenography to showcase the work on its booth. It could be described as an ethnographic museum. Or it could be a contemporary art storage space. Everything is made of wood: the walls, floor, a forest of stands, a few shelves and a partition. The space is fully inhabited by art disseminated here and there to present a wide panorama of work by artists of different generations: Anne Brégeaut, Guillaume Dégé, Sébastien Gouju, Hippolyte Hentgen, Françoise Petrovitch and André Raffray.

■ **ANDRÉ SIMOENS GALLERY**, Knokke-Zoute

B16.

www.andresimoensgallery.com

Director: **André Simoens**

The gallery is specialised in post-war contemporary art. Since 1990, it has taken a special interest in contemporary photography. At Art Paris Art Fair, the gallery presents Carl Andre, Daniel Buren, Hanne Darboven, Folkert de Jong, Nan Goldin, Yayoi Kusama, Marie-Jo Lafontaine, Walter Leblanc, Olivier Masmonteil, Bruce Nauman, Jan Schoonhoven, Richard Serra, Rudolf Stingel, Hiroshi Sugimoto, Vassilakis Takis and Atelier Van Lieshout.

■ GALERIE SLOTT, Paris

H8.

www.slottparis.com

Director: **Paola Bjäringer**

Paola Bjäringer' Slott Gallery is a transversal, de-compartmentalized space where visual artists and designers work alongside each other during residences and exhibitions. For its participation in the *Artdesign* platform, the gallery brings the latest creations by Geoffroy de Boismenu "*Guinness is Good for You #1*" and "*Seagulls in Brighton Beach*," together with matali crasset's "*Belt Chair: Paola*", Andrea Knecht's "*Woven*" chair; Arik Levy's "*Crisis installation*", "*Temporarily Table*", "*WellofLife_N3*", "*Skin Louis XV*" and "*Departure*." Also on show is Pupsam's "*Training Cross*" and jewellery by Buisson Joailler with pieces designed by matali crasset, Geneviève Gauckler, Petra Mrzyk & Jean-François Moriceau, Jean-Luc Verna & Théo Mercier.

On opening night, Slott Gallery is organising a performance entitled "*Training the Cross*" by the Pupsam group who produced its own joyful version of the twelve Stations of the Cross.

■ GALERIE VÉRONIQUE SMAGGHE, Paris

E17.

www.galerieveroniquesmagghe.com

Director: **Véronique Smagghe**

Established in 1990, the gallery regularly presents artists who worked with posters known as the "*Affichiste*" group within the New Realist movement: Dufrêne, Hains and Villeglé. A special presentation of work by Raymond Hains has been prepared for Art Paris Art Fair. His forms of expression, both visual and conceptual are so rich that they put him above accepted schools and art movements. With humour and an incisive eye, his work opens new vistas and in spite of the years, it retains a freshness that is more often expected of "art of the present." Other artists on show include: Arthur Aeschbacher, Pierrette Bloch, Christian Bonnefoi, Olivier Debré, Eve Gramatzki, Brion Gysin, Eric Michel, Laurence Nicola and Jacques Villeglé.

■ MICHEL SOSKINE INC*, Madrid, New York

D8.

www.soskine.com

Director: **Michel Soskine**

Michel Soskine is back at Art Paris Art Fair after a three-year break with a show of work by Simon Edmondson, a British artist who lives in Madrid. In 14 recent paintings on paper, the artist explores the theme of the body in deep purple or blood brown tones. Alone or in pairs, their limbs intertwine and fuse together as they hover, balanced on the edge of a bed or a table that become their pedestal. The interiors also convey this deep sense of imbalance and impending doom. Michel Soskine also shows work by Tony Bevan, Antonio Crespo Foix, Russell Crotty, Abelardo Morell, Simon Willems, Daniel Zeller, Abel Barroso and Alan Glass.

Gallery Programmes in alphabetical order

* new participant

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■ **GALERIE TAÏSS**, *Paris*

E7.

www.taissgalerie.com

Directors: **Taisiya Savchuk-Polishchuk, Gérard Links**

For its fifth time at Art Paris Art Fair, Taïss gallery has decided to join in with the Russian theme and presents the group Moscow group "The Fourth Height" established in 1992 par Dina Kim, Katya Kameneva and Gala Smirnskaya. They mock and poke fun at the feminist clichés in both Soviet mass culture and the country's new capitalist society. The gallery also shows work by two Ukrainian artists: photographer Arsen Savadov and visual artist Anatoliy Tverdoy.

■ **GALERIE TAMÉNAGA**, *Paris, Tokyo, Osaka*

D19.

www.tamenaga.com

Director: **Tsugu Taménaga**

Taménaga gallery is showing two Asian abstract artists: China's Chen Jiang-Hong and Japan's Takehiko Sugawara, whose work will be shown alongside a monumental painting by Bernard Buffet: "L'Oiseau Rouge" (1959, 240x280cm).

■ **GALERIE TANIT***, *Munich, Beirut*

B9.

www.galerietanit.com

Directors: **Naila Kunigk & Walther Mollier**

Tanit gallery presents a solo show of Lebanese artist Lamia Ziadé who was born in 1968 and lives between East and West. Ziadé uses fabrics, felt, embroideries and collage to make pop style objects to pursue her obsessive exploration of pleasure and addiction. Her compositions feature whisky bottles, packets of cigarettes, naked women, hotel rooms, Valium pills and pots of Vaseline blended with humour and derision. She continues to seek out new techniques and materials including wooden inlays, ceramic and sculptures made of paper and wood.

■ **GALERIE SUZANNE TARASIÈVE***, *Paris*

E10.

www.suzanne-tarasieue.com

Directors: **Suzanne Tarasiève, Guillaume Lointier**

Suzanne Tarasiève gallery is showing a selection of photographs by Boris Mikhailov entitled "Yesterday's Sandwich" and his latest series "Promzona" unveiled for the first time in 2012 at the Kiev Biennale. The gallery also shows unseen work by the Moscow duo known as the Recycle Group, including the monumental "Façade" (2012), produced for the Futurologia exhibition at Nantes. The work is installed at the entrance of the Grand Palais.

■ **GALERIE DANIEL TEMPLON**, Paris

D16.

www.danieltemplon.com

Directors: **Anne-Claudie Coric & Daniel Templon**

Daniel Templon gallery was created in 1966. It presents a selection of classical contemporary art and works to create a dialogue between "historical" established artists and younger international talents: Valerio Adamo, Jean-Michel Alberola, Norbert Bisky, Anthony Caro, James Casebere, Claude Viallat, Philippe Cognée, Gregory Crewdson, Daniel Dezeuze, Atul Dodiya, Jan Fabre, Gérard Garouste, He An, Oda Jaune, Jim Dine, Ulrich Lamsfuss, Loïc Le Groumellec, Jonathan Meese, Iván Navarro, Julião Sarmento, Joel Shapiro, Sudarshan Shetty, Chiharu Shiota, Frank Stella, Tunga and Kehinde Wiley.

■ **THE EMPTY QUARTER***, Dubai

B4.

www.theemptyquarter.com

Directors: **Reem Al Faisal & Sebastian Ebbinghaus**

The Empty Quarter - Fine Art Photography is the only gallery in Dubai dealing exclusively in photography. For Art Paris Art Fair, the gallery has brought together four artists who work on identity as their theme of artistic investigation: Julia Fullerton-Batten, with the series "*Mothers and Daughters*" (2012), Jack Dabaghian, with the series "*Ethnic identity and globalisation*," Al-Moutasim Al-Maskeri with the series "*Wo-men*" and Tor Seidel with his series "*Tableaux*" which explores the effect of the environment on the individual.

■ **GALERIE PATRICE TRIGANO**, Paris

D18.

www.galeriepatricetrigano.com

Director: **Patrice Trigano**

The gallery presents an exhibition that brings together work by several contemporary artists: Halim Al-Karim, Lucien Clergue, Philippe Hiquily, Meriem Bouderbala, Carmen Calvo, Mel Ramos, Gianni Bertini, Ignacio Iturria, Allen Jones and Chu Teh-Chun.

■ **TRINITY CONTEMPORARY***, London

A11.

www.trinitycontemporary.com

Directors: **Luce Garrigues & John Winter**

This London gallery is specialized in English contemporary drawing. The work on show is evidence to the latest developments in drawing which is no longer confined to paper. Objects, books, sculptures and video are some of the answers to the investigations of artists working in contemporary drawing. The Russian theme is present in some of the work, both from a geographical perspective with Layla Curtis and Siân Bowen and a cultural point of view with James Brooks, Frances Richardson and Kate Atkin. Their work demonstrates the enduring importance of the Russian constructivists.

Gallery Programmes in alphabetical order

* *new participant*

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v

■ **GALERIE TRISTAN***, *Issy Les Moulineaux*

B24.

www.galerietristan.com

Director: **Bruno Jean**

The gallery presents a solo show of work by Georges Noël (1924-2010), a major figure of French abstraction. The exhibition has been put together in collaboration with the artist's widow Margit Rowell and will reveal a number of unseen works from different periods including large formats from the artist's studio and private collections.

■ **VÁRFOK GALLERY***, *Budapest*

E2.

www.varfok-galeria.hu

Director: **Károly Szalóky**

The gallery is showing the work of four Hungarian artists, three of which belong to the "historic line" while the fourth is a young generation photographer. On offer are works by Endre Rozsda, István Nádler and László Mulasics which reveal some of the major trends in Hungarian contemporary art between 1945 and 1990. Máttyás Misetics is a young photographer who has developed his own unique visual language to speak of more contemporary issues. With a powerful play on light and dark and complex compositions, the artist places human beings and social solitude at the centre of attention.

■ **VENICE PROJECTS**, *Venice*

E19.

www.veniceprojects.com

Director: **Adriano Berengo**

Venice Projects shows artists who use glass, occasionally or regularly, as their medium of contemporary expression. On show are works by Jan Fabre (Belgium), Marta Klonowska (Poland), Nabil Nahas (Lebanon), Antonio Riello (USA), Andrea Salvador (Italy), Bertil Vallien (Sweden) Jan de Vlieghe (Belgium), Hye Rim Lee (USA), Massimo Lunardon (Italy) and Fred Wilson (USA).

■ **GALERIE VIEILLE DU TEMPLE**, *Paris*

B21.

www.galerievieilledutemple.com

Directors: **Marie-Hélène de La Forest Divonne, Anna Klossowski**

Galerie Vieille du Temple brings a selection of six artists of which four are painters: Jean-Pierre le Bars (France), Anna Mark (Hungary), Alexandre Hollan (Hungary), Vincent Bioulès (France) and two are photographers: Jean Rault (France) and Jérôme Bryon (France). The theme of the exhibition is "*Structures and Archetypes*" which helps shed light on what is an unprecedented dialogue among these artists.

V

Gallery Programmes in alphabetical order

* new participant

W

■ GALERIE VU', Paris

A5.

www.galerievu.com

Directors: **Xavier Soule, Gilou Le Gruiec, Etienne Hatt, Christophe Soule**

For its fourth time Art Paris Art Fair, VU' gallery has chosen to show the work of three very distinct artists. The first is Bernard Faucon (French, born in 1950) who started in the 1970s to stage his colour images to speak of the nostalgia of childhood. The second is Richard Dumas (French, born in 1961) who is a master of light and composition and who photographs film-makers, actors and musicians with whom he feels an affinity. Finally, José Ramon Bas (Spanish, born in 1964) shows photographs and drawings he brings back from his travels. He reworks them and assembles them before moulding them into blocs of resin to create unique, poetic objects.

■ W ERIC LANDAU*, Paris

E12.

www.galeriew.com

Directors: **Eric Landau, Isabelle Euverte Landau**

W Eric Landau gallery pays tribute to Raymond Hains who died in 2005. Eric Landau had the good fortune to meet Hains when he was 17, back in 1977. They remained close throughout, until the day Landau was forced to call Agence France-Presse and notify the agency of his friend's death. It is thanks to Hains that Galerie W saw the light of day and opened in Montmartre. Hains was there when the big W letter was painted in white on the window of the gallery's first space. Hains was unstintingly supportive of Landau and his project and provided benevolent mentoring to the gallery owner and the young artists that joined W. The gallery shows a selection of works covering the period from 1962 to 2004 by this artist who occupies an important place on the French art scene. His trade-mark works made of lacerated posters that he ripped off walls or hoardings are an expression of his eccentric, intelligent and humorous vision. "*Monsieur Raymond Hains, 11, rue d'Odessa, 75014 Paris*" is the title of the exhibition and refers to Hains' address in Paris where his friends used to gather and have fun listening to his witticisms. On show is an unseen collection of photographs made while he was there which document this space which served as his apartment and office with hundreds of colourful boxes stacked in an artistic idiosyncratic arrangement. This unique document reveals the private side of the master.

■ GALERIE ESTHER WOERDEHOFF, Paris

A10.

www.ewgalerie.com

Director: **Esther Woerdehoff**

Initially based in Zürich, the gallery moved to Paris in 1996. It focuses largely on contemporary and classical photography. Four artists are on show: Carole Benitah with her introspective installations of photographs embroidered with red thread and Thierry Cohen who brings images of starry skies. Also on offer are photographs of daily life in the holy Indian city of Varanasi by Michael von Graffenried and works by Chema Madoz.

Gallery Programmes in alphabetical order

* new participant

W
X
Z

■ **GALERIE WOLKONSKY***, Munich

E3.

www.galeriewolkonsky.com

Directors: **Michaela Volkonsky & Véronique Jobin**

Established in 2010, the gallery focusses on artists who work on the notion of “the mythological evolution of human history” and encourage new and different perceptions and ways in which we experience our time. Also important are the questions surrounding nationality and cultural identity. At Art Paris Art Fair, the gallery presents a solo show by Korean artist Kim Eok Seon with his geometrical three-dimensional objects and paintings.

■ **XPO GALLERY***, Paris

A13.

www.xpogallery.com

Director: **Philippe Riss**

The gallery shows the work of three artists: Aram Bartholl, Vasilios Paspalis and Paul Souviron whose work sheds doubt on our perceptions of reality in the age of the digital revolution.

■ **GALLERY LILJA ZAKRIOVA***, Heusden

A3.

www.zakirova.com

Directors: **Lilja Zakirova & Wiet van Helmond**

Lilja Zakirova gallery is showing two contemporary Russian photographers: Katerina Belkina, born in 1974, who was nominated in 2012 for the prestigious Kandinsky Prize in Moscow. On offer is a selection from her recent series “Empty Spaces”, “Not a Man’s World” and “Paint.” Alongside this is work by Raoef Mamedov (born in Azerbaijan in 1956). He trained at the Soviet cinema school and recreates scenes from the New Testament working with models who have Down’s syndrome in his series entitled “The Last Supper”.

■ **GALERIE ZÜRCHER**, Paris, New York

D5.

www.galeriezurcher.com

Directors: **Bernard & Gwenolee Zürcher**

Established 1992, Zürcher gallery presents the work of several European and American artists: Brian Belott, Matt Bollinger, Paul DeMuro, Marc Desgrandchamps, Michel Huelin, Wang Keping, David Lefebvre, Pushpamala N and Gilles Saussier.

5. Russia, Guest of Honour

Under the dome of the Grand Palais, ten galleries host platform from Russia

28TH MARCH - 1ST APRIL

With its focus on exploring the art scenes of the East, ART PARIS ART FAIR, has invited Russia as guest of honour.

This is the first time Russia is guest of honour in a French art fair at the Grand Palais. There was however an occasion in 1906, when under the same majestic glass roof, Russian artists were shown in an exhibition organised by Serge Diaghilev during the Salon d'Automne.

The event organised by ART PARIS ART FAIR is not an official invitation. From 28th March to 1st April 2013, the fair offers a real journey of artistic exploration of Russia past and present.

Under the dome of the Grand Palais, ten Russian galleries have been brought together from as far afield as Moscow, Saint Petersburg, Rostov-on-Don and Vladivostok. In addition, some 20 European galleries are showing Russian artists.

With over 90 Russian artists represented, ART PARIS ART FAIR sheds light on what is a varied and diverse scene beginning with the artists of the diaspora in the 1920s and 30s (such as Boris Grigoriev and Aleksandr Yakovlev) to the non-conformists who opposed the Soviet culture of power between 1960 and 1991 (Vladimir Andreenkov, Rogensky, Leonid Sokov, Erik Bulatov, Igor Makarevich, Ilya and Emilia Kabakov...) right up to the rising stars of the contemporary scene (AES+F, Olga Chernysheva, Oleg Kulik, Boris Mikhailov, Pavel Pepperstein, Olga Kisseleva, Alexei Vassiliev)...

THE RUSSIAN PLATFORM

16th Line Gallery

Rostov-on-Don

Arka Gallery

Vladivostok

Nadja Brykina Gallery

Moscow, Zürich

Erarta Galleries

Saint Petersburg, New-York, London, Zürich

Grinberg Gallery

Moscow

Heritage International Art Gallery

Moscow

Galerie Iragui

Moscow

Marina Gisich Gallery-Ural Vision Gallery

Saint Petersburg, Ekaterinburg

Orel Art

Paris

Pechersky Gallery

Moscow

Pop/off/art Gallery

Moscow, Berlin

A PREVIEW OF WHAT IS TO COME...

A monumental installation by the Moscow group **Recycle** at the public entrance of the Grand Palais sets the tone. Presented by Suzanne Tarasiève gallery and produced in 2012 for the “*Futurologia*” exhibition in Nantes, the work entitled “*Façade*” is six metres high. It is a reference to the fake “Potemkin villages” allegedly erected by Grigory Potemkin, a favourite of Empress Catherine the Great to impress her and cover up the misery of the Russian countryside.

THE EXILED RUSSIAN MASTERS 1920-1950

Moscow's Heritage International Art Gallery is specialised in modern art by exiled Russian artists. The gallery is unveiling several masterpieces made in the 1920s and 1930s by the painters **Philipp Malyavin** (born in Russia in 1869, died in Nice in 1940) and **Nikolay Zagrekov** (born in 1897 in Russia – died in 1992 in Germany). Both were disciples of Ilya Repin, a key figure in the 19th Century group of artists known as the “The Itinerants” or “The Wanderers.”

Also on show are gouaches and sculptures by **Ossip Zadkine** (1890-1967) made in the 1930s and 40s and presented by Galerie Fleury which specialises in the work of this Russian artist who settled in Paris in 1909. Claude Lemand gallery is also offering a book of original lithographs by Zadkine entitled *Portrait de l'Oiseau-Qui-N'Existe-Pas...* (*Portrait of the bird that does not exist*).

Other figures of the Russian school of Paris including **Serge Poliakoff** (1900-1969) and **Lanskoy** (1902-1976) are presented by the galleries Fleury and Alexis Lartigue.

THE NON-CONFORMISTS 1960-1980

THE SECOND RUSSIAN AVANT-GARDE

The early 1960s brought a relative political thaw with Moscow as grand capital of the Soviet Union where large numbers of artists began to go against the aesthetic codes imposed by Socialist Realism. A number of non-conformist movements grew, inspired by different schools of art: abstract art derived from Supremacism and Constructivism, conceptual art, and somewhat later, Pop art. Art Paris Art Fair has brought together all the main figures of Russian creation from 1960 to 1980:

Mikhail Roginsky (born 1931) is one of the pillars of non-conformism. Some of his paintings, replete with nostalgia and existential questioning are shown by Farideh Cadot (Paris).

Edik Steinberg (1937-2012) is the subject of a special tribute by Claude Bernard, who in 1988 was the first to show his geometric-metaphysical work inspired by the Supremacist Malevitch.

Nadja Brykina's vocation is to rediscover through her Zurich-based gallery a whole generation of forgotten Russian artists from the 1950s and 60s. She presents work of three artists from this period: **Vladimir Andreenko**, an abstract painter inspired by the legacy of constructivism, **Marlen Spindler**, a major figure who was forcibly incarcerated for 15 years, and **Igor Vulokh**.

Meanwhile, **Erik Bulatov** (born in 1933) is a figurehead of Moscow conceptual art who emerged in the 1960s. Pièce Unique (Paris) unveils a personal exhibition of his trademark sign drawings.

Igor Makarevich (born in 1943 in Georgia) is another major figure of the Moscow conceptual school. Several galleries pay tribute to his talent, including Galerie SEM-ART (Monaco) and Galerie Blue Square (Washington). His is a polymorphous body of work which mainly seeks to debunk collective, personal or even aesthetic myths. He makes installations and paintings and is perhaps best known for his “*Pinocchio*” portraits that poke fun at the sacrosanct supremacists of the 1920s.

ESTABLISHED FIGURES OF CONTEMPORARY ART

Rabouan Moussion (Paris) is showing the spectacular heart made of wood and heart by **Dimitri Tsykalov** which hangs at the centre of the nave of the Grand Palais. The gallery also presents a self-portrait by **Vladimir Mamyshev Monroe** as Vladimir Putin that was widely used in demonstrations that took place during the recent parliamentary elections in Russia (the use of official portraits of M. Putin is prohibited). On the opening night of Art Paris Art Fair Vladimir Monroe will perform an as yet unseen impersonation of an unknown individual...

At Arka gallery (Vladivostok), **Olga Kisseleva** who is the figurehead of Russian "Media Art" will unveil an interactive device that measures the "subjective time" of the individual who places his or her hand on a touch screen...

Anne de Villepoix (Paris) is showing **Alexei Kallima**, born in 1969 in Grosny, who is known for his large format drawings of soldiers waiting in ambush. A new piece made especially for ART PARIS ART FAIR is presented.

Andrei Molodkin, born in 1966, will show his signature sculptures filled with crude oil at Priska Pasquer (Cologne) and Blue Square (Washington). Orel (Paris) offers his equally well known drawings made with ball point pen that suggest tattoos that were banned during the Soviet era. Visitors to the booth of SEM-Art Gallery (Monaco) can look forward to a wicked cabinet of curiosities by **AES+F** featuring seven compositions made of porcelain showing naughty scenes of the type favoured in the 18th Century, but in this case re-cast with modern day heroes: immigrants, policemen, skinheads, young Turkish girls, businesswomen, Chinese female workers, leaders...

Anatoly Osmolovsky, is one of the figureheads of the Moscow art scene. He has come up with a deviant church in which the icons are made of pieces of bread (actually in wood), shown by pop/off/art gallery (Moscow, Berlin).

RISING STARS OF THE CURRENT SCENE

Erarta Galleries (London, Zürich, New York, Saint-Petersburg) is showing a piece by **Dmitry Shorin** who has made an angel whose open wings are equipped with jet engines...

melanieRio (Nantes) presents **Peter Belyi**, a young talent born in 1971 who presents Russia as a massive danger zone symbolized by his installation "The Pause Project", a giant circular saw hanging from a very thin wire...

One of the stars of Russian contemporary art is **Pavel Pepperstein** who is represented by Moscow's Irigui gallery. His is a dreamlike world of Punk landscapes full of constructivist inspiration... Meanwhile at Rabouan Moussion gallery is the latest work "The Interrogation" (2013) by the **PG Group**, a collective that has been thwarted in its work for political reasons. The work presented here represents the arrest and interrogation of the group's co-founder d'Ilya Falkovsky by the FSB, the Russian secret police...

Perchevsky Gallery (Moscow) is presenting the installation entitled "Your place in the history of art" (2011) by **Rostan Tavasiev**, one of Russia's rising stars whose work has already been exhibited at Moscow's Tretyakov gallery, the Moscow Multimedia Art Museum gallery, the Moscow Museum of Modern Art, etc.

The gallery L'Aléatoire (Paris) shows **Masha Arendt** who brings fabric alive with embroidery, recreating the utopian constructivist Russian architectural projects of the 1920s. Also on show are the watercolours of **Julia Zastava** who creates a world in which everything is (im) possible... A disciple of Jean-Michel Alberola, **Natacha Ivanova** (NK Gallery, Antwerp) inhabits the world of movies and finds herself featuring in many of her own paintings.

FIGURES OF THE CONTEMPORARY RUSSIAN PHOTOGRAPHY SCENE

Grinberg Gallery (Moscow) presents two historic figures of Russian photography of the 1970s and 80s: **Nikolay Bakharev** (born in 1946) and **Mikhail Ladeischikov**, whose work is shown along that of two younger talents: **Alexander Gronskey**, who is known for his landscapes devoid of human life, **Rena Effendi**, originally from Baku in Azerbaijan, who works in a subjective documentary style to capture the reality of daily life in her country. Vincent Sator (Paris) shows the work of photographer **Alexei Vassiliev** who uses classical references to question painting.

Pop/Off/Art Gallery (Moscow, Berlin), presents work by **Olga Chernysheva** who captures snippets of daily life with a wry vision that combines humour and weirdness with a dash of melancholy.

Lilja Zakirova Gallery (Heusden) presents **Katerina Belkina**, who was nominated in 2012 for the prestigious Moscow Kandinsky Prize. On show is a selection of her recent photographic works from the series "Empty Spaces," "Not a Man's World" and "Paint." Also on offer is work by **Raoef Mamedov** (born in Azerbaijan in 1956) who was trained in the Soviet cinema. Working with models with Down's Syndrome, he photographs major scenes recreated from the new Testament ("Last Supper" series).

Suzanne Tarasiève (Paris) presents a selection of recent photographs by **Boris Mikhailov**, the leading figure in the field of social and documentary photography.

RUSSIAN ART BRUT

Most unusual and one of the leading figures of Russian art brut who was considered mad and was locked up at the age of 23 is **Alexandre Lobanov** (1924-2003) whose rare drawings are unveiled by Galerie Christian Berst. The gallery also shows the work of the mystical gardener **Vlasilij Romanenkov**.

ROUND TABLE

(in French only)

Russian creation today : between glamour and political activism

Thursday 28th March, 4pm-5.30pm

Round Table discussion open to the public. "Russian creation today : between glamour and political activism" at the auditorium of the Grand Palais, moderated by Ekatherina Iragui (Galerie Iragui, Moscow) and Andrei Erofeev, curator – with Pauline de Laboulaye, Jean-Hubert Martin, curator and Elena Sorokina, curator.

RUSSIA IN PARIS...

A part of Russian history is in Paris and can be seen for example at the Chagall exhibition « *Entre guerre et paix* » at the Musée du Luxembourg et Hugo invite Dostoïevski - Les Frères Karamazov photographed par Alexei Vassiliev at la Maison Victor Hugo, and of course, the new exhibition of the collections of the recently renovated Zadkine Museum.

6. Artdesign Platform

Exploring the links between Design and Contemporary Art

9 galleries presenting
exclusive pieces
«Artdesign» prize award
Wednesday 27th March
at 3pm

The objective of the Artdesign platform is the exploration of the links and cross-over between design and contemporary art. **Nine cutting-edge galleries** have been selected to present one-of-a-kind, exclusive pieces made by contemporary talents. **The “Artdesign” Prize**, sponsored by *IDEAT Magazine*, will reward the best example of collaboration between a gallery and an artist.

The Prize will be awarded on Wednesday 27th March 2013 at The Grand Palais at 3pm.

ARTDESIGN JURY

Vanessa Chenaie and Mikael Zikos from the editorial team of *IDEAT magazine*

Marie Pok, Director of Belgium's Le Grand-Hornu Images and founder of Design September

Florence Derieux, Director of the French Champagne-Ardenne Regional Foundation for Contemporary Art (FRAC)

Jérôme Poggi, Gallery owner and art expert

Romuald Stivine, Co-founder of creative agency Monsieur l'Agent

Albert Schürs, Architect-designer and Co-founder of the Swiss studio Allegory and Mountain Climbers

Aurélia Grandel de Keating, Journalist and stylist at *Madame Figaro Magazine*

Anne Bony, Lecturer and Expert in the history of design

Fabienne Mauny, Diptyque Executive Director

Frédéric Bodet, Curator at Sèvres-Cité de la Céramique

Romain Lagrange, Designer, graduate of ECAL school

Stéphane Lanez, Founder of Marcel By Publishing House

EXHIBITING GALLERIES

GALERIE DOMEAU & PÉRÈS, *La Garenne Colombes* - H1

MITTERRAND+CRAMER, *Geneva* - H3

CAT-BERRO GALERIE, *Paris* - H2

PATRICK BRILLET FINE ART, *London* - H5

GALERIE SLOTT, *Paris* - H8

MAZEL GALERIE, *Brussels* - H7

PERIMETER ART & DESIGN, *London* - H4

GALERIE ACABAS, *Paris* - H6

GALERIE MINIMASTERPIECE, *Paris* - H4 bis

TALK

Round table discussion with designers and gallery owners of the Artdesign Platform on the challenges facing design from emerging countries.

The discussion is moderated by Vanessa Chenaie, Deputy Editor of *IDEAT Magazine* with designers Andrea Knecht, Arik Levy, Cheick Diallo and Paola Bjäringer, Director of Galerie Slott and Pascale Revert, Director of Perimeter Art&Design.

Design is now an integral part of the work of art galleries, whether the pieces are unique or in limited edition. The debate over the inherent dichotomy between art and design has been buried once and for all. The galleries are now more like hybrid laboratories that facilitate creation by artists of all stripes. Some galleries are now stepping off the beaten track to bring in, alongside established European artists, up-and-coming talents from North Africa and Brazil - minorities whose visibility is now growing on the international scene. How do artists and galleries work together? How do they share know-how to create the typologies of the future? What is new for collectors and for our interiors?

Friday 29th March, 4:00pm to 5:30pm, Grand Palais Auditorium.

*Artdesign platform
is supported by*

IDEAT
MAGAZINE

7. Promises

A new section dedicated to young galleries

12 galleries
inaugurate
the 2013 selection

This year ART PARIS ART FAIR is launching a new section entitled “Promises” reserved for galleries that have been established for less than five years and who have never participated in the fair.

Twelve galleries from six countries are taking part in this new initiative which aims to provide an opportunity to discover new talents.

The 2013 selection includes the following:

PARTICIPATING GALLERIES

16TH LINE, *Rostov-sur-le-Don* - G4

Artists: Fluxrus Art Group Belka & Strelka, Masha Bogora, Irina Grabkova, Alexander Selivanov, Sito Art Group, Oleg Ustinov

LEONARDO AGOSTI, *Sète* - F17

Artists: Estèla Alliaud, Jean Denant Jean, Vincent Dulom, Aymeric Ebrard, Tom Hendo, Martin Audrey

BACKSLASH, *Paris* - A12

Artists: Henni Alftan, France Bizot, Jenny Bourassin, Charlotte Charbonnel, Astrid Kruse Jensen, Mathilde Lavenne, Frédéric Légise, Fahamu Pecou, Alex Pou, Rero, Boris Tellegen, Xavier Theunis

DUPLEX 10M2, *Sarajevo* - F11

Artists: Jušić Adela, Kovacević Milomir, Milak Radenko

EDWARD CUTLER, *Milan* - F16

Artists: Massimo Angèi, Lehel Kovács, Herman Levente

GALERIE L'ALÉATOIRE, *Paris* - F12

Artists: Arendt Masha, Zastava Julia

LEHR ZEITGENÖSSISCHE KUNST, *Köln* - F15

Artists: Rainer Eisch, Birgit Jensen, Deborah Wargon, Christopher Winter, Andreas Zimmermann

NK GALLERY, *Antwerp* - F13

Artists: Nick Ervinck, Natacha Ivanova, Alexei Kostroma

VINCENT SATOR, *Paris* - F10

Artists: Yevgeniy Fiks, Yan Heng, Alexei Vassiliev

TRINITY CONTEMPORARY, *London* - A11

Artists: Kate Atkin, Siân Bowen, James Brooks, Layla Curtis, Frances Richardson

XPO GALLERY, *Paris* - A13

Artists: Aram Bartholl, Vasilios Paspalis, Paul Souviron

Promises is supported by



8. Art Books-Librairie Artcurial

A new space for Art and Artists' Book

Some 30 publishers,
Book signings,
Meet the authors
and artists

ART PARIS ART FAIR is launching a new section for art and artists' books in cooperation with both the art and coffee table books section of French National Union of Publishers (SNE) presided by Pascale Le Thorel, and Artcurial art bookshop. Designed by Friso Kramer in cooperation with Catherine Houard Gallery, **the space includes some 30 publishers.**

Every hour and for the duration of the fair, artists, authors and art historians will meet the public and sign their books.

LIST OF BOOK SIGNINGS

(as of 18.03.2013)

WEDNESDAY 27TH MARCH

6:00pm - 8:00pm Arik Levy , Serge Lemoine (*upon invitation*)

THURSDAY 28TH MARCH

Noon - 2:00pm Eric Michel

2:00pm - 3:30pm Pascal Bonafoux , Catherine Millet

3:30pm - 5:30pm Hubert Le Gall, Philippe Ramette, Serge Lemoine,
Bernard Moninot and Jean-Christophe Bailly, Sarah Moon

5:30pm - 7:00pm Jean-Hubert Martin, Elisabeth Couturier, Jeremy Stigter

6:00pm - 8:00pm Marie Sellier and Isabelle Fossier

FRIDAY 29TH MARCH

2:00pm - 4:00pm Pat Andrea, Marcelin Pleynet

4:00pm - 6:00pm Marie Desplechin and Jean-Michel Othoniel, Sophie Cavaliero, Frédéric
Elkaïm and Claire Pirlot de Corbion

6:00pm - 8:00pm Marie Victoire Poliakoff, Paquita Escofet Miro, Frédéric du Laurens
and Véronique Jobert, François Boisrond

8:00pm - 10:00pm Peter Klasen, Villeglé, Pascale Le Thorel and Jacques Monory, Marie-Isabelle
Taddei

SATURDAY 30TH MARCH

1:00pm - 3:00pm Françoise Quardon

3:00pm - 5:00pm Philippe Cognée, Marco del Ré, Marc Desgrandchamps, Bernard Massini,
Stéphane Pencreac'h, Djamel Tatah

5:00pm - 6:30pm Edouard Adam, Guillaume Bresson, Marc Couturier, Philippe Sers

6:30pm - 8:00pm Halim Al Karim, Fouad Bellamine, Faisal Samra, Mounir Fatmi

SUNDAY 31ST MARCH

2:00pm - 4:00pm Isabelle Simler

4:00pm - 6:00pm Denis Darzacq, Arno Gisinger, Emmanuel Pierrat

5:00pm - 7:00pm Samer Mohdad

MONDAY 1ST APRIL

3:00pm - 5:00pm The artists of La Serre: Angélica Ruffier and Lionel Catelan, Pierre
Graizon and Safia Bahmed-Schwartz, Lucy Watt, Robin Ferreux and
Pauline Sciot.

Art Books-Librairie Artcurial

A new space for Art and Artists' Book

LIST OF PUBLISHERS

ACR Edition • Actes Sud • Anthèse Edition • Beaux-Art de Paris, les Editions • Bernard Chauveau Editeur • Buchet-Chastel • BNF éditions • Editions Courtes et Longues • Centre Pompidou • Cercle d'art • Chêne/EPA • Delpire • Diane de Selliers • Dilecta • Flammarion • Fondation Cartier • Editions Hazan • La Martinière • Les Arts Décoratifs • L'extenso • Libella • Editions Jannink • Editions Lienart • Editions Norma • Editions Palette • Editions Paris Musées • Phaïdon • Editions du Regard • RMN • Seuil • Skira/Artus • Somogy

Art Books-Librairie Artcurial is supported by:



9. Talks

Grand Palais Auditorium

(in French only)

THURSDAY 28TH MARCH

2:30pm - 4:00pm

ART GALLERIES AS SEEN BY THE MEDIA

Round table discussion organised by the Professional Committee of Art Galleries moderated by art critic and columnist at the *Journal des Arts* Christophe Domino with gallery owners Nathalie Obadia, Anne de Villepoix, Bernard Ceysson and Bernard Zürcher and journalists Roxana Azimi from the *Quotidien de l'Art*, Catherine Millet of *Art Press* and Harry Bellet from *Le Monde*.

THURSDAY 28TH MARCH

4:00pm - 5:30pm

RUSSIAN CREATION TODAY: BETWEEN GLAMOUR AND POLITICAL ACTIVISM

Round table discussion moderated par Ekatherina Iragui (Iragui Gallery, Moscow) and Curator Andrei Erofeev, with Pauline de Laboulaye and curators Jean-Hubert Martin and Elena Sorokina.

FRIDAY 29TH MARCH

2:30pm - 4:00pm

SARAJEVO IN THE HEART OF EUROPE? ART AND MEMORY

Round table discussion moderated by Christopher Yggdre with Pierre Courtin founder of Sarajevo's art Centre Duplex/100m², photographer Milomir Kovacević, painter Radenko Milak and Rémi Ourdan, reporter, Deputy Editor of *Le Monde publications*.

"The absence of memory is as terrible as forgetting." In 2014 Sarajevo will play host to numerous events to mark the centenary of the assassination of Archduke Franz Ferdinand of Austria by Serb nationalist Gavrilo Princip. This incident is considered by some to have been the event that sparked the beginning of the First World War. Some 80 years later, the city of Sarajevo lived through a siege that lasted 1395 days. On the occasion of the presence at Art Paris Art Fair of Duplex/100m² art centre, established in Sarajevo in 2004, this round table has been organised to explore the relationship between art and memory and art and history through the work of a number of artists including Adela Jušić, Milomir Kovacević, Radenko Milak. The conflicts that wracked the Balkans for years are at the heart of their artistic investigations.

FRIDAY 29TH MARCH

4:00pm - 5:30pm

ROUND TABLE DISCUSSION WITH DESIGNERS AND GALLERY OWNERS OF THE ARTDESIGN PLATFORM ON THE CHALLENGES FACING DESIGN FROM EMERGING COUNTRIES

The discussion is moderated by Vanessa Chenaie, Deputy Editor of *IDEAT Magazine* with designers Andrea Knecht, Arik Levy, matali crasset, Cheick Diallo and Paola Bjäringer, Director of Galerie Slott and Pascale Revert, Director of Perimeter Art&Design.

Design is now an integral part of the work of art galleries, whether the pieces are unique or in limited edition. The debate over the inherent dichotomy between art and design has been buried once and for all. The galleries are now more like hybrid laboratories that facilitate creation by artists of all stripes. Some galleries are now stepping off the beaten track to bring in, alongside established European artists, up-and-coming talents from North Africa and Brazil - minorities whose visibility is now growing on the international scene. How do artists and galleries work together? How do they share know-how to create the typologies of the future? What is new for collectors and for our interiors?

10. Installation « *Fossile. 1990* » by Élise Morin

Elise Morin's work focuses essentially on the use of materials stemming from our consumer society and their impact on our ecosystem. As part of her research activities, Elise Morin had been planning for some time to design a large-scale installation to underline the "plastic" footprint of our time.

The brand Electrolux – which aims to denounce the excessive and absurd use of plastic bags – wanted to support the performance of this contemporary and committed artwork.

"*Fossile. 1990*" intends to shed light on the process of degradation of a plastic bag, an object much mythicized over the thirty-year boom following the end of WWII before being heavily criticized and demonized from the 1990s to our day.

The work is the symbolic representation of what palaeontologists are likely to see as the mark left on the environment, like a fossil, by the consuming machines we human beings have gradually turned into.

The oval structure of "*Fossile. 1990*", made of plastic bags and embroidery hoops, also evokes – with its generous and large shape – the stretching of time, the confrontation of time scales (nature versus society) along with the human paradox which consists in producing things without anticipating needs and eventually disposing of them...

On its sides, portraits like embroidered medallions allow for a second interpretation of the work and question our relation to artifice, to the passing of time and to environment.

With the kind support of



11. 2013 Canson® Prize for Art and Paper

The name of the winner
will be revealed
on 4th June
at the Petit Palais
where the work
of the 39 short-listed
artists will be exhibited
from 4th to 16th June 2013

The Canson® Fund for Art and Paper is a partner of the 2013 edition of ART PARIS ART FAIR. The five finalists of the 2013 Canson® Prize are presented at the fair. The prize is awarded to an artist whose work demonstrates real innovation in the world of Art and Paper. The five finalists have been selected by a jury presided by artist Chinese **Yan Pei-Ming**. Their work is exhibited on the four southern and northern walls of the Grand Palais. The jury will meet during the fair to choose the winner of the 2013 Canson® Prize. The name of the winner will be revealed on 4th June at the Petit Palais where the work of the 39 short-listed artists will be exhibited from 4th to 16th June 2013

THE 5 FINALISTS IF THE CANSON® 2013 PRIZE ARE:

VIRGINIA CHIHOTA (*Zimbabwe*), born in 1983, is a graduate of the National Art Gallery Studios Harare (*Zimbabwe*). Her works in engraving, painting, printing and silk-screen reveal a strict discipline in her approach to drawing.

MATHIAS DUVILLE (*Argentina*), born in 1974, studied visual arts at Mar del Plata. His exploratory drawings are inspired by travelling and history. They are already part of numerous collections.

EMMANUEL REGENT (*France*), born in 1978 is a graduate of the Ecole Nationale Supérieure des Beaux-Arts in Paris. The images in his drawings seem in a state of flux, appearing and disappearing and playing on dimension as a way of creating space.

ALEXANDER SCHELLOW (*Germany*), born in 1974, he studied visual arts at the Berlin University of the Arts and then at the Glasgow School of Art. Since 1999, his drawing practice has been based on performance and the reconstruction of visual memory. He works with a number of graphic techniques creating works on paper, installations and books.

JORINDE VOIGT (*Germany*), was born in 1977. She first studied literature and philosophy and then graduated from Berlin University of the Arts and later the Royal College of Art in London. She approaches in drawing with an extremely elegant hand.

Who will be the next winner after last year's Dutch artist Ronald Cornelissen, to be announced on 4th June 2013 at Petit Palais, Musée des Beaux-Arts de la Ville de Paris ?

In order to get an idea of the quality of the work, come and see it exhibited on the four walls, each 10 meters long, of the Canson® Fund for Art and Paper on either side of the nave of the Grand Palais during ART PARIS ART FAIR.

2013 Canson® Prize for Art and Paper

JURY OF THE CANSON® 2013 PRIZE

Presided by artist Yan Pei-Ming

Bruno Cora, curator (*Italy*)

Cécile Debray, curator at Centre Georges Pompidou (*France*)

Lorand Hegyi, Director of the Museum of Modern and Contemporary Art of Saint-Etienne (*France*)

Christophe Leribault, Director of the Petit Palais, Paris (*France*)

Brett Littman, Director of the Drawing Art Center of New York (*USA*)

Victoria Noorthoom, curator (*Argentina*)

Chiara Rosenblum, collector (*France/USA*)

Philippe van Cauteren, Art Director of S.M.A.K, Gand (*Belgium*)

THE CANSON® PRIZE FOR ART AND PAPER

Since 2010, the Canson® Foundation has awarded the annual Canson® Prize through a jury presided by a leading figure from the world of art and culture to an artist whose work demonstrates innovation in the world of Art and Paper; not matter what the technique of choice is: drawing, painting collage, sculpture... (except pure photography)

For more information: www.fondscanson.com and www.canson.com

Press contact: Florence Taïeb, 01 55 43 50 68, rpcanson@gmail.com

12. What's on in Paris during ART PARIS ART FAIR

LE BAL

Antoine d'Agata, Anticorps

24th January - 14th April 2013

6 impasse de la Défense, 75018 Paris - T: + 33 (0)1 44 70 75 50 – www.le-bal.fr

Metro: Place de Clichy, lignes 2 & 13

Wednesday to Friday, 12 noon - 8pm; late evening on Thursday to 10pm; Saturday, 11am - 8pm; Sunday, 11am - 7pm

BIBLIOTHÈQUE NATIONALE DE FRANCE

Guy Debord. Un art de la guerre

27th March - 13th July 2013

Quai François Mauriac, 75013 Paris - T: + 33 (0)1 53 79 49 49 - www.bnf.fr

Metro: Quai de la gare, ligne 6 - Bibliothèque F. Mitterrand, ligne 14 et RER C

Tuesday to Saturday, 10am - 7pm; Sunday, 12 noon - 7pm; closed on Easter

CENTRE POMPIDOU

Alina Szapocznikow, Dessins / Eileen Gray / SOTO

27th February - 20th May 2013

Place Georges Pompidou, 75004 Paris - T: + 33 (0)1 44 78 12 33 www.centrepompidou.fr

Metro: Rambuteau, ligne 11 – Hôtel de Ville, ligne 1

Wednesday to Monday, 11am – 9pm; late evening on Thursday to 11pm (exhibitions)

CHALET SOCIETY

The Museum of Everything

19th October 2012 - 31st March 2013

14 boulevard Raspail, 75007 Paris - www.musevery.fr

Metro: Rue du Bac, ligne 12 – Sèvres-Babylone, lignes 10 & 12

Wednesday to Sunday, 11am – 7pm; Fridays and Saturdays until 8pm

CITÉ DE L'ARCHITECTURE ET DU PATRIMOINE

Marcel Breuer (1902-1981), design & architecture

20th February - 17th July 2013

Cité Chaillot, Place du Trocadéro et du 11 novembre, 75116 Paris

T. +33 (0)1 58 51 52 00 - www.citechaillot.fr

Metro: Trocadéro, lignes 9 & 6

Wednesday to Monday, 11am – 7pm; late evening on Thursday until 9pm

ESPACE CULTUREL LOUISVUITTON

Correspondances

1st February - 5th May 2013

60, rue de Bassano, 75008 Paris - T. +33 (0)1 53 57 52 03 – www.louisvuitton-espaceculturel.com

Metro: George V, ligne 1

Monday to Saturday, noon – 7pm; Sunday, 11am – 7pm

FONDATION D'ENTREPRISE RICARD

Wilfrid Almendra

26th March - 4th May 2013

12 rue Boissy d'Anglas, 75008 Paris

T. +33 (0)1 53 30 88 00 - www.fondation-entreprise-ricard.com

Metro: Concorde, lignes 1, 8 & 12 - Madeleine, lignes 8, 12 & 14

Tuesday to Saturday, 11am – 7pm

FONDATION PIERRE BERGÉ - YVES SAINT LAURENT

Art sacré du Tibet : collection Alain Bordier

14th March - 21st July 2013

3 rue Léonce Reynaud, 75116 Paris

T. + 33 (0)1 44 31 64 31 - www.fondation-pb-ysl.net

Metro: Alma-Marceau, ligne 9

Tuesday to Sunday, 11am - 6pm

What's on in Paris during ART PARIS ART FAIR

FRAC ILE-DE-FRANCE / LE PLATEAU

Paint it Black
14th March - 12th May 2013
Place Hannah Arendt, 75019 Paris
T. +33 (0)1 76 21 13 41 – www.fracidf-leplateau.com
Metro: Buttes Chaumont, ligne 7bis - Jourdain, ligne 11
Wednesday to Friday 2pm – 7pm; week-end, noon – 8pm

JEU DE PAUME

Adrian Paci, Vies en transit
Laure Albin Guillot (1879-1962), L'enjeu classique
26th February - 19th May 2013
1 place de la Concorde, 75008 Paris
T: + 33 (0)1 47 03 12 50 - www.jeudepaume.org
Metro: Concorde, lignes 1, 8 & 12
Tuesday to Sunday, 11am - 7pm; late evening on Tuesday until 9pm

MAISON EUROPÉENNE DE LA PHOTOGRAPHIE

Joel Meyerowitz, Une rétrospective / Diana Michener, Figure Studies / Martial Cherrier, Etat d'urgence
23rd January - 7th April 2013
5/7 rue de Fourcy, 75004 Paris – T : +33 (0)1 44 78 75 00 - www.mep-fr.org
Metro: Saint-Paul, ligne 1 – Pont Marie, ligne 5
Wednesday to Sunday, 11am – 8pm

LA MAISON ROUGE, FONDATION ANTOINE DE GALBERT

Sous Influences
15th February - 19th May 2012
10, boulevard de la Bastille, 75012 Paris
T. + 33 (0)1 40 01 08 81 - www.lamaisonrouge.org
Metro: Quai de la Rapée, ligne 5 - Bastille, lignes 1, 5 & 8
Wednesday to Sunday, 11am - 7pm; late evening on Thursday until 9pm

MAISON DEVICTOR HUGO

Victor Hugo invite Dostoïevski. Les Frères Karamazov photographiés par Alexei Vassiliev
19th February - 7th April 2013
6, place des Vosges, 75004 Paris
T: +33 (0)1 42 72 10 16 - www.musee-hugo.paris.fr
Metro: Saint-Paul, ligne 1 - Chemin-vert, ligne 8
Tuesday to Sunday, 10am - 6pm

MUSÉE D'ART MODERNE DE LA VILLE DE PARIS

Linder, Femme/Objet
1st February - 21st April 2013
11, avenue du Président Wilson, 75116 Paris
T. + 33 (0)1 53 67 40 00 - www.mam.paris.fr
Metro: Léna ou Alma-Marceau, ligne 9
Tuesday to Sunday, 10am - 6pm; late evening (*exhibitions only*) on Thursday until 10pm

MUSÉE DE LA CHASSE ET DE LA NATURE

Cibles
20th December 2012 - 31st March 2013
62, rue des Archives, 75003 Paris
T. +33 (0)1 53 01 92 40 - www.chassennature.org
Metro: Hôtel de Ville, lignes 1 & 11 – République, lignes 3, 5, 9 & 11 – Rambuteau, ligne 11
Tuesday to Sunday, 11am - 6pm, late evening on Wednesday until 21:30pm

What's on in Paris during ART PARIS ART FAIR

MUSÉE DU LOUVRE

Walid Raad, Préface à la première édition

19th January - 8th April 2013

De l'Allemagne, 1780-1939

28th March - 24th June 2013

Jardin des Tuileries, 75001 Paris

T: 33 (0)1 40 20 53 17 - www.musee-orangerie.fr

Metro: Concorde, lignes 1, 8 & 12

Wednesday to Monday, 9am- 6pm; late evenings on Wednesday and Friday until 9:45pm; closed on Easter

MUSÉE DU LUXEMBOURG

Chagall entre guerre et paix

21st February - 21st July 2013

19, rue de Vaugirard, 75006 Paris

T: +33 (0)1 40 13 62 00 - www.museeduluxembourg.fr

Metro: Saint Sulpice, ligne 4 - Mabillon, ligne 10 - RER B, Luxembourg

Monday to Sunday, 10am – 7:30pm, late evenings Monday & Friday until 10pm

MUSÉE D'ORSAY

L'Âge du bizarre. Le romantisme noir de Goya à Max Ernst

5th March - 9th June 2013

Une passion française. La collection Spencer et Marlene Hays

16th April - 18th August 2013

1, rue de la Légion d'Honneur, 75007 Paris

T: +33 (0)1 40 49 48 14 - www.musee-orsay.fr

Metro: Solférino, ligne 12

Tuesday to Sunday, 9:30am – 6pm; late evening on Thursday until 9:45pm

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October 2012 - July 2013

100bis rue d'Assas, 75006 Paris – +33 (0)1 57 42 77 20 - www.zadkine.paris.fr

Metro: Notre-Dame-des-Champs, ligne 12 – Vavin, ligne 4

Tuesday to Sunday, 10am to 6pm

PALAIS DE TOKYO

Soleil Froid : Julio Le Parc, Nouvelles impressions de Raymond Roussel, François Curlet, Dewar & Gicquel,

Joachim Koester, Evariste Richer

27th February - 20th May 2013

13 avenue du Président Wilson, 75016 Paris

T: +33 (0)1 81 97 35 88 - www.palaisdetokyo.com

Metro: Léna - Alma-Marceau, ligne 9 – RER C, Pont de l'Alma

Wednesday to Monday, noon to midnight

ROSENBLUM COLLECTION & FRIENDS

Crossing Mirrors

October 2012 - July 2013

183 rue du Chevaleret, 75013 Paris – +33 (0)1 44 24 54 17 - www.rosenblumcollection.fr

Metro: Chevaleret, ligne 6 – Bibliothèque François Mitterrand, ligne 14 & Rer C

Visit by appointment and Sunday at 11am

SÈVRES - CITE DE LA CERAMIQUE

Un architecte dans l'atelier – Ettore Sottsass

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2 Place de la Manufacture, 92310 Sèvres

T: +33(0)1 46 29 22 00 - www.sevresciteceramique.fr

Metro: Pont de Sèvres, ligne 9

Wednesday to Monday, 10am - 5pm

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