



LES
ZOOMS
2011



PRESENTATION
award & nominees

Press Contacts:

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For the second year running, the Salon de la Photo proudly presents LES ZOOMS !

These two awards were created to support and promote professional photography and increase public awareness of what a difficult job it is.

The Salon de la Photo wishes to ensure maximum media coverage for LES ZOOMS, flying the flag of practical photography for which the event is a major annual showcase.

On 6 October 2011 at 11 a.m., the award-winners of ZOOMS 2011 will be announced, honouring two professional photographers), one chosen by representatives of the specialist photography press, the other by public vote on the website :

www.lesalondelaphoto.com

2010 AWARD-WINNERS

2010 ZOOM - professional jury
Nicolas Dhervilliers



2010 ZOOM - public vote
Christophe Sidamon-Pesson



Photo press ZOOM

12 top photo magazine editors select an emerging unknown or little-known photographer (French or living in France), whom they wish to sponsor and bring to the attention of the general public.

The jury, chaired by French Academy member Lucien Clergue, will vote on 13 September. The winner will be awarded an exhibition of 20 of his or her photographs at the Salon de la Photo.

The jury

Dimitri Beck, Polka magazine
Sophie Bernard, Images magazine
Guy Boyer, Connaissances des Arts
Stéphane Brasca, De l'Air
Guy-Michel Cogné, Nat'Images
Didier de Faÿs, Photographie.com

Agnès Grégoire, Photo
Sylvie Hugues, Réponses Photo
Ronan Loaëc, Chasseur d'Images
Nicolas Mériaux, Image & Nature
Vincent Trujillo, Le Monde de la Photo
Bruno Waraschitz, Déclic Photo

Public ZOOM

The public vote takes place via the Salon de la Photo website: nominees are presented on the site from 1 June, with 5 photographs, biographical notes, and praise from their sponsors. Voting will be closed on 13 September to leave enough time to print the 20 photographs which will be exhibited at the Salon de la Photo, and results will be announced on 6 October.

The 12 nominees

Emmanuel Boitier

Sponsored by Guy-Michel Cogné / Nat'Images

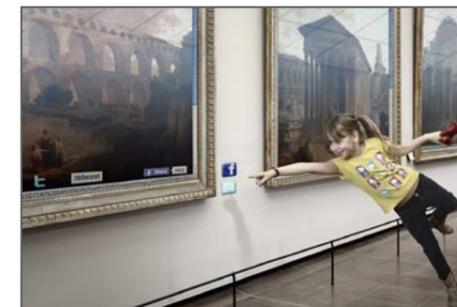
Emmanuel Boitier was born in Burgundy in 1971. In 2006 he took part in the scientific expedition entitled 'Radeau des Cimes' in Vanuatu. He went there as a scientist, but came back a photographer. His photographs were published in *Terre Sauvage* and *Géo*. He went professional in 2009, produced a book entitled *Le Petit Peuple des Maures* (published by Biotope), and received his first distinction in an international competition. In 2010 and 2011, he also won awards at the ASFERICO international competition.



Léo Caillard

Sponsored by Didier de Faÿs / Photographie.com

Léo Caillard graduated from the Ecole des Gobelins in 2008. After a year as an photographer's assistant in New York, he began working as a freelance photographer in Paris. Success quickly followed, and he attracted clients including Orange, Azzaro, MAC and Equinox. He has also made a name for himself on the Web.



Guillaume Collet

Sponsored by Ronan Loaïc / Chasseur d'Images

A former sports student, Guillaume Collet met the Québécois photographer Nicolas Lévesque in 2006 during his first trip to South America; the encounter sparked a passion for photojournalism. He published his first pictures in 2009, and in the same year he went to Georgia and published *Tserovani: un camp de réfugiés devient une ville* as an 8-page feature in *Chasseur d'images* magazine. He then became a professional photographer and in 2011 joined the Gamma agency.



Xavier Coulmier

Sponsored by Nicolas Mériaux / Image & Nature

Xavier Coulmier's macro photographs often show something different from what we first think. The eye is initially attracted by the graphic appearance of the image. Coulmier finds and identifies the (often very small) subject and approaches it with boldness, skilful quirkiness, and a hint of abstraction.

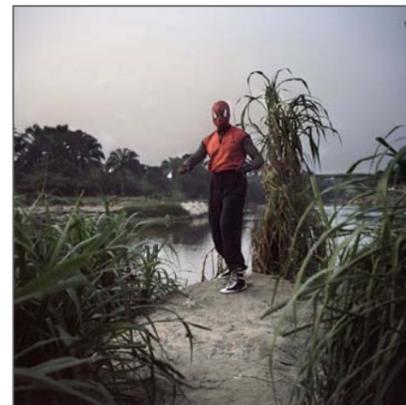


Colin Delfosse

Sponsored by Dimitri Beck / Polka Magazine

Colin Delfosse was born in Brussels in 1981. Having graduated in journalism, in 2006 he turned his attention to documentary photography and founded the Out of Focus collective.

He won the Belgian *bourse de la vocation* scholarship in 2006, and in 2010 his series of photographs entitled *Les Amazones du PKK*, taken in Iraqi Kurdistan, won the *Photographie Ouverte* award and was exhibited at the Photography Museum in Charleroi. He also returns regularly to Kinshasa to continue his project on Congolese wrestlers.



Mélanie Dornier

sponsored by Bruno Waraschitz / Déclic Photo

Mélanie Dornier was born in Besançon in 1980. She lives in China.

A traveller and artist, she trained in photography at the Chelsea College, London and the Munish Khanna Academy, Delhi. She took a bachelor's degree at the Open College of the Arts, in parallel with her professional work. Commercial and editorial commissions took her to Asia in search of striking cultural images. She worked with an NGO in India on literacy projects, and is now similarly involved with people in China. In her latest series of pictures, she focuses mainly on daily life in modern China.



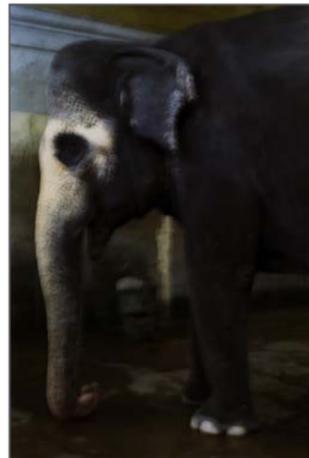
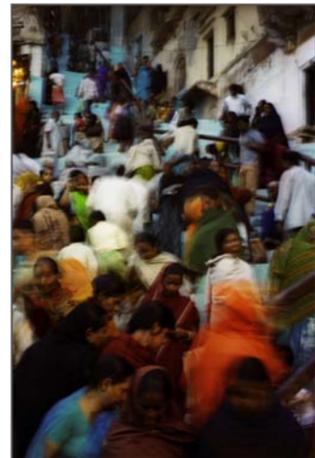
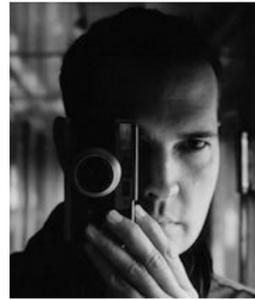
François Fontaine

sponsored by Guy Boyer / Connaissances des Arts

François Fontaine was born in 1968 and lives and works in Paris. he has a PhD in art history, and worked as chief magazine photo editor from 2002 to 2010. He is especially interested in travel photography.

In 2005 he produced a series of pictures entitled *Lost in China*, a colourful, dreamlike journey to the Middle Empire.

In 2008, he ventured into Japanese nightlife, producing a very cinematographic series in bars and hôtels in Tokyo and Kyoto entitled *Japanese Whispers*. His latest series, *L'heure sacrée*, made in India in the autumn of 2010, is a journey into Hindu spirituality.



Camille Lambrecq

sponsored by Vincent Trujillo / Le Monde de la Photo

After graduating from business school, Camille Lambrecq founded a PR agency called *Elégance Communication*. However his passion for travel took him back on the road and he visited several countries in Asia in September 2010.

Though a keen photographer, he never had the opportunity to take it up professionally. With a little money in his pocket, he has decided to take the plunge this year and devote himself to photography full time, with the encouragement of several professionals. He has just joined the WOSTOK agency.



Cécile Mella

sponsored by Sophie Bernard / Image Magazine

At 27, Cécile Mella is a young photographer in the art world, although she has six years' experience as a freelancer and has had portraits and reportage published in several magazines, including *New York Times Magazine*, *The Times* and *The Guardian Monthly*. *Fictional Cape Town* is her first personal series, focusing on advertising shoots in South Africa. Fascinated by the way the city changes for the purposes of a film or photo shoot, she makes images that are open to doubt: is this reality or fiction? A set or an actual city? Where are we? Has the image been staged, or is it a scene from daily life? Cécile Mella lets the viewer invent his or her own story.



Alexandre Parrot

sponsored by Sylvie Hugues / Réponses Photo

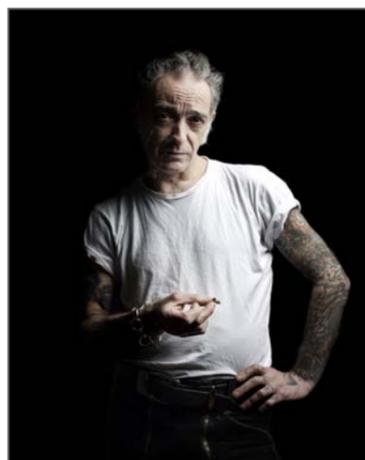
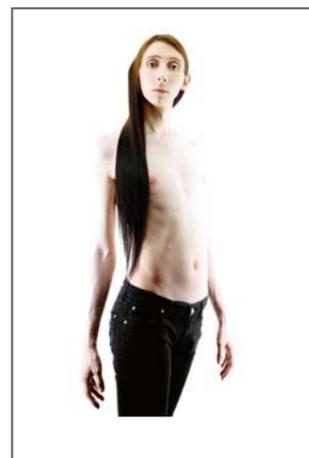
Alexandre Parrot is 24 years old and lives near Metz. He originally concentrated on painting and drawing, but a disabling accident prompted him to change direction. He remained passionately interested in pictures and turned to photography, a «hobby» which soon took up all his time. He has produced several photographic series («*Les petits riens*»), «*Étrange campagne*», «*Souvenir d'Elle*», «*Pola*») and in 2011 was awarded the *Ordre de Mission*, an award for the best photographer of the year, by *Réponses Photo*.



Thibault Stipal

sponsored by Agnès Grégoire / Photo

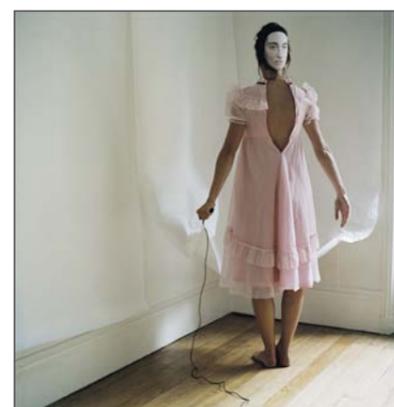
Born on 25 September 1981 in Royan, Thibault Stipal now lives and works in Paris. In 2006, he entered the world of professional photography as an assistant. Since 2008 he has been working with newspapers and magazines such as Le Monde, Grazia, Elle, Libération, Studio Ciné Live, L'Optimum and Jalouse. He also designs CD covers for the Naïve record label.



Elene Usdin

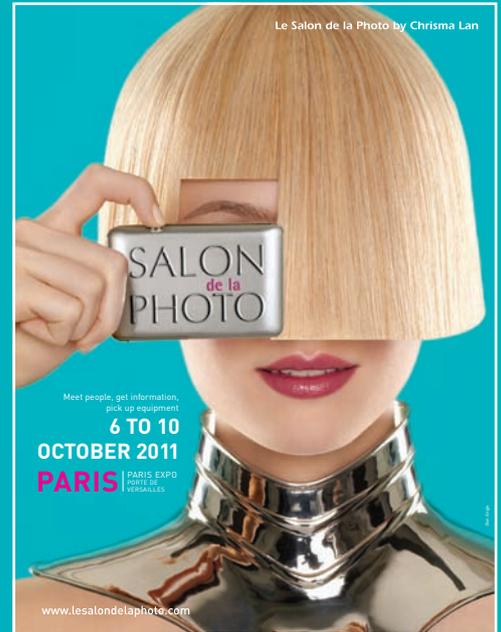
sponsored by Stéphane Brasca / De l'Air

A graduate of ENSAD in Paris, Elene Usdin began working as a cinema set painter in 1997, then worked as an illustrator for the press and children's publishers in France and the USA. In 2004, she began to take an interest in photography, honing her skill via self-portraiture. This work behind closed doors allowed her to try out different poses, staging techniques, and ways of lighting the human form. In her photographic work, inspiration arrives by chance, but the construction of the images is the result of careful thought. Preparatory drawings and ideas for staging, as well as jewellery, costumes and accessories she makes herself, all form the basis of her photographs.



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6 to 10
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Paris - Porte de Versailles

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