

ART  
PARIS  
ART  
FAIR  
2012

MARCH 29th - APRIL 1st  
GRAND PALAIS

# PRESS KIT

## **Trade preview**

Wednesday 28<sup>th</sup> March  
from 2pm to 6pm

## **vernissage**

Wednesday 28<sup>th</sup> March  
from 6pm to 10 pm

[www.artparis.fr](http://www.artparis.fr)

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# 1 | PRACTICAL INFORMATION

## Press visuals

A selection of captioned, copyright-free works shown at the fair for press use is available at [www.artparis.fr](http://www.artparis.fr), press section. High definition image files (300dpi) can be downloaded using an access code.

Please contact: [artparis@2e-bureau.com](mailto:artparis@2e-bureau.com)

## ART PARIS ART FAIR

### Modern and Contemporary Art Fair

29<sup>th</sup> March – 1<sup>st</sup> April 2012

### GRAND PALAIS

AVENUE WINSTON CHURCHILL, 75008 PARIS

## Access

Metro: lines 1, 9, 13 / Stations: Franklin-D.-

Roosevelt, Champs-Élysées-Clémenceau

RER : line C / Station: Invalides

Bus : lines 28, 42, 52, 72, 73, 80, 83, 93

Parking Rond-point des Champs-Élysées

## Trade preview (by invitation only)

Wednesday 28<sup>th</sup> March from 2pm to 6pm

## Vernissage (by invitation only)

Wednesday 28<sup>th</sup> March from 6pm to 10 pm

## Opening Hours

29.03.2012 / 11:30am - 8pm

30.03.2012 / 11 :30am - 10pm

31.03.2012 / 11 :30am - 8pm

01.04.2012 / 11:30am - 7pm

## Rates

General admission: 20€

Half price for students and groups: 10€

Free admission for children under age 10

Advance purchase tickets available at Art Paris

Art Fair online shop: [www.artparis.fr](http://www.artparis.fr)

**Catalogue**, available at the fair and on the Art Paris Art Fair online shop at [www.artparis.fr](http://www.artparis.fr): 20€  
Catalogue + 1 entrance fee : 35€

## Art Paris Art Fair selection committee

**Bernard Ceysson**, Galerie Bernard Ceysson  
(Geneva, Paris, Saint-Etienne, Luxemburg)

**Ernst Hilger**, Hilger Contemporary & Galerie Ernst Hilger (Vienna)

**Catherine Issert**, Galerie Catherine Issert (Saint-Paul de Vence, France)

**Priska Pasquer**, Galerie Priska Pasquer (Cologne)

**Barbara Polla**, Galerie Analix Forever (Geneva)

**Martine Schneider-Speller**, Espace Beaumont (Luxemburg)

## Organisation

CEO:

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# 2

## EDITORIAL BY GUILLAUME PIENS Fair director

### A New start for Art Paris Art Fair A showcase for the arts in the spring

Under the leadership of a new team and renamed "ART PARIS ART FAIR" the 2012 edition is marked by a complete transformation of the fair. A selection of 120 galleries from 16 countries, 56% of which are first time participants, are coming together under the majestic glass roof of the Grand Palais to present a wide panorama of international modern and contemporary art.

The spotlight is on the scenes of Europe at this year's Art Paris Art Fair: an exploration of the regions focusing on singular emerging local prospects from Marseille to Helsinki, Cologne to Lisbon, Zagreb to Vienna and Budapest. The European theme is a good opportunity to (re)visit the major trends of the 20th Century which continue to influence today's artists: geometrical abstraction from the post-war period, new realism, cinetism and research into optical phenomena from the 1960s, Viennese actionism from the 1970s, painting that made a come-back in the 1980s...

While Art Paris Arts Fair embraces Europe in the wider sense – as far as the Balkans - it also seeks to showcase international art that is emerging from Asia, Africa, the Middle East and Latin America.

Open to all forms of artistic expression, Art Paris Art Fair 2012 is launching a new section highlighting contemporary design called "Limited Edition" as well as a space entitled "Large Format" dedicated to showing monumental pieces inside the Grand Palais.

The intention of the fair is also to contribute to the advancement of contemporary art as well as confirming Paris' place as a great cultural capital in the world. In line with this ambition, the fair is introducing a series of conferences as well a programme of visits under the headline "Springtime in Paris" targeting collectors and institutions. The objective is to provide guests with privileged access to the wealth of artistic and cultural events taking place in the City of Lights this spring.

We wish to extend our warmest thanks to all our supporters, members of selection committee, gallery owners, Parisian institutions and partners who have helped breathe new life into Art Paris Art Fair in 2012. Thanks to all, the fair has become the not-to-be missed Springtime art event in the heart of Europe.

# 3 | ART PARIS ART FAIR 2012 GENERAL PRESENTATION

## **A new start for Art Paris Art Fair, the springtime fair for modern and contemporary art in Paris.**

Held from 29th March to 1st April 2012, Art Paris Art Fair is the springtime event for modern and contemporary art in France that brings together 120 galleries from 16 countries under the majestic glass roof of the Grand Palais.

Under a new leadership, the fair has been renamed ART PARIS ART FAIR and has undergone a complete transformation. This year sees 56% of newcomers to the fair, with some 40% of participating galleries from abroad. Also new is a VIP programme of visits entitled "Springtime in Paris," a series of talks, a new section dedicated to cutting edge contemporary design called "Limited Edition." Another novelty is "Large Format", a project presenting monumental works within the fair itself.

## **A high quality European fair with a focus on the international art scene**

As an event aimed at the general public, Art Paris Art Fair is working to promote what is a wide variety of art scenes from around Europe - from Marseille to Helsinki and from Lisbon to Vienna. The objective is to discover and highlight some of the more singular local scenes such as that of Hungary which is exceptionally well represented this year with seven modern and contemporary galleries.

Particular attention is also paid to the present trend which sees contemporary artists questioning the heritage of European modernism

and reassessing recent historical movements. Art Paris Art Fair also gives pride of place to modern work: a surrealist cabinet at Levy Gallery (Berlin), Viennese actionism at Konzett (Vienna) and Zimmerman Kratochwill (Graz). Also on show are examples of cinetism and research into optical phenomena at Lélia Mordoch (Paris) and Meyer Zafra as well as geometrical abstraction at Anne Lahumière (Paris) and Müller and Gimpel (Paris/London). Lyrical abstraction enthusiasts will find much to see at the French galleries Berthet Aittouarès (Paris) and Jacques Elbaz (Paris).

Contemporary work also has its place, in particular with a number of leading galleries that are taking part in Art Paris Art Fair for the first time, notably Filles du Calvaire (Paris), Laurent Godin (Paris), Bertrand Grimont (Paris), l'Espace Beaumont (Luxemburg) which is unveiling a monumental work entitled « Monument » from the Atelier Van Lieshout, Germany's Bourouina, Stefan Roepke and Anna Klinkammer....

## **Limited Edition: a section that aims to explore the relationship between art and contemporary design**

Open to all forms of artistic expression, Art Paris Art Fair 2012 is launching a new section showcasing design. Curated by expert Bénédicte Colpin, this "Limited Edition" section brings together a selection of six cutting edge galleries such as Patrick Brillet Fine Art, Pierre Alain Challier, Domeau & Pérès, Galerie Matignon, Slott Galerie and White Moon Gallery who will show exclusive pieces made by top contemporary designers.

Les Echos Série limitée magazine is supporting this initiative and is launching the «Prototype Série limitée Prize» to reward a piece of work that is emblematic of a unique, specific skill.

### **Springtime in Paris : a tour of the best of what's on in town**

Art Paris Art Fair has organised a programme of visits for its invited VIP guests entitled "Springtime in Paris" which will offer private access to the major events on the arts scene this spring. This includes exhibitions such as "Neon: who's afraid of red, yellow and blue" at La Maison Rouge, "Joel-Peter Witkin: Enfer ou ciel" (Hell or Heaven) at the Bibliothèque Nationale de France, "Ai Wei Wei : Entrelacs" at the Jeu de Paume, "Resisting the Present, Mexico 2000/2012" at the Musée d'Art Moderne de la Ville de Paris. These come in addition to the specialized fairs taking place at the same time, in particular the Salon du Dessin 2012 and Drawing Now.

# 4

## LIST OF GALLERIES BY COUNTRY

120 exhibitors, 16 countries, 56% new participants, 40% galleries from abroad and 60% French galleries

\* new participants

### Austria

Galerie Ernst Hilger, *Vienna*  
Konzett Gallery, *Vienna\**  
Mario Mauroner Contemporary Art, *Vienna/  
Salzburg\**  
Zimmermann Kratochwill, *Graz\**

### Belgium

J. Bastien Art, *Brussels*  
Galerie Pascal Janssens, *Gent\**  
Mazel Galerie, *Brussels\**  
André Simoens Gallery, *Knokke\**  
Young Gallery, *Brussels\**

### China

10 Chancery Lane Gallery, *Hong Kong*  
IFA Gallery, *Shanghai*

### Finland

Forsblom Gallery, *Helsinki\**

### Germany

Galerie Susanne Albrecht, *Berlin\**  
Galerie Albert Baumgarten, *Freiburg*  
Bourouina Gallery, *Berlin\**  
°Clair Galerie, *Munich/Saint Paul de Vence*  
Anna Klinkhammer Galerie, *Dusseldorf\**  
Levy Galerie, *Berlin/Hamburg\**  
Galerie Priska Pasquer, *Cologne\**  
Galerie Stefan Roepke, *Cologne\**  
Galerie Brigitte Schenk, *Cologne\**

### Hungary

Dovin, *Budapest\**  
Erdesz Gallery, *Szentendre\**  
Faur Zsófi Gallery, *Budapest\**  
Inda Gallery, *Budapest\**  
Kalman Maklary Fine Arts, *Budapest\**

### Italy

Eidos Immagini Contemporanee, *Asti\**  
Fabbrica Eos, *Milan\**  
Gagliardi Art System, *Turin\**  
Louise Alexander Gallery, *Porto Cervo*  
Venice Projects, *Venice*

### Lebanon

Alice Mogabgab, *Beirut*

### Luxembourg

Espace Beaumont, *Luxembourg\**  
Galerie Bernard Ceysson, *Luxembourg/Paris/  
Saint-Etienne*  
Galerie Toxic, *Luxembourg*

### Netherlands

Gallery Delaive, *Amsterdam\**  
Flatland Gallery, *Utrecht\**

### Portugal

Pente 10, *Lisbon\**

# 4

## LIST OF GALLERIES BY COUNTRY

\* *new participants*

### South Korea

313 Art Project, *Seoul\**  
A&B Gallery, *Inchon/Baden-Baden\**  
Gallery H.A.N, *Seoul\**  
Galerie Art Space Shuim, *Seoul/Mours\**

### Spain

Mayoral Galeria d'Art, *Barcelona*

### Switzerland

Analix Forever, *Geneva*  
De Primi Fine Art, *Lugano*

### United Kingdom

White Space Gallery, *London\**

### France

A2Z Art Gallery, *Ivry-sur-Seine*  
A.Galerie, *Paris*  
Acte2 Galerie, *Paris*  
AD Galerie, *Béziers*  
ALFA Galerie, *Paris\**  
Arts d'Australie. Stéphane Jacob, *Paris\**  
Galerie Baudoin Lebon, *Paris*  
Albert Benamou, Véronique Maxé et Albert Koski, *Paris*  
Galerie Claude Bernard, *Paris*  
Galerie Berthet-Aittouarès, *Paris*  
Galerie Jean Brolly, *Paris*  
Galerie Michèle Chomette, *Paris\**  
Galerie Confluence, *Nantes\**  
Galerie Martine et Thibault de la Châtre, *Paris\**  
Galerie Jacques Elbaz, *Paris\**  
Ilan Engel Gallery, *Paris*  
Galerie Imane Farès, *Paris\**  
Galerie Les Filles du Calvaire, *Paris\**  
Galerie Jean Fournier, *Paris\**  
Galerie Claire Gastaud, *Clermont-Ferrand*  
Galerie Bertrand Gillig, *Strasbourg\**  
Gimpel Müller, *Paris/London\**  
Galerie Laurent Godin, *Paris\**  
Galerie Bertrand Grimont, *Paris\**  
Galerie Guillaume, *Paris*  
Galerie Catherine Houard, *Paris*  
Galerie Dukan Hourdequin, *Paris\**  
Galerie Catherine et André Hug, *Paris*  
Inception Gallery, *Paris\**  
Galerie Catherine Issert, *Saint-Paul de Vence*  
JGM Galerie, *Paris\**



Galerie Koulinski/Cellule 516, *Paris/Marseille\**  
Galerie Lahumière, *Paris*  
Galerie Lelong, *Paris*  
Galerie Linz, *Paris\**  
Magnum Gallery, *Paris\**  
Galerie Lélia Mordoch, *Paris*  
Galerie Nathalie Obadia, *Paris/Brussels*  
Oniris, *Rennes*  
Galerie Orel Art, *Paris*  
Galerie Paris-Beijing, *Paris*  
La Galerie Particulière, *Paris\**  
Polka Galerie, *Paris*  
Galerie Catherine Putman, *Paris\**  
Galerie Vanessa Quang, *Paris\**  
Galerie Rabouan Moussion, *Paris*  
Galerie Richard, *Paris/New York\**  
J.P. Ritsch-Fisch Galerie, *Strasbourg*  
Galerie Olivier Robert, *Paris*  
Sémiose Galerie, *Paris*  
Galerie Nicolas Silin, *Paris\**  
Galerie Véronique Smagghe, *Paris*  
Galerie Rive Gauche – Marcel Strouk, *Paris*  
Galerie Taïss, *Paris*  
Galerie Tamenaga, *Paris/Osaka/Tokyo*  
Galerie Daniel Templon, *Paris*  
Trait Noir-Aroya, *Toulouse/Saragossa\**  
Galerie Patrice Trigano, *Paris\**  
Galerie Vieille du Temple, *Paris*  
VIPArt Galerie, *Marseille*  
Galerie Vintage, *Paris\**  
Galerie VU', *Paris*  
Galerie Olivier Waltman, *Paris/Miami*  
Galerie Esther Woerdehoff, *Paris\**  
Espace Meyer Zafra, *Paris\**  
Galerie Zürcher, *Paris/New York\**

## Limited Edition design section

Patrick Brillet Fine Art, *London\**  
Pierre-Alain Challier, *Paris\**  
Domeau & Pérès, *La Garenne Colombes\**  
Galerie Matignon, *Paris\**  
Galerie Slott, *Paris\**  
White Moon Gallery, *Paris\**

# 5 | GALLERY PROGRAMMES

\* new participants

## Austria

### ■ Galerie Ernst Hilger *Vienna*

[www.hilger.at](http://www.hilger.at)  
Director: **Ernst Hilger**

The gallery is showing the Iranian-Austrian couple **Asgar & Gabriel** whose work presents a utopic vision of idealized, eternal youth. Also on show is South Africa's **Cameron Platter** who uses images of African masks in his sculptures and large format works. A master of collage and of figurative narration, **Erró** presents collages and paintings that question our political and social environment in a provocative cartoon style. Pop'n'roll culture inspires the work of **Andreas Leikauf** as can be seen in the painting "Play my Game" and in the exhibition of his work at the gallery in Vienna at the end of 2011. Also on show are older works by **Mel Ramos**, the subject of important retrospective exhibitions in Germany (Tübingen, Munich) and at the Albertina in Vienna in 2011.

Other artists exhibited include: **Damien Hirst, Jiri Kolár, Angel Marcos, Anastasia Khoroshilova, Renata Poljak, Mimmo Rotella**, and **Miha Strukelji**.

### ■ Konzett Gallery *Vienna\**

[www.artkonzett.com](http://www.artkonzett.com)  
Director: **Philipp Konzett**

For Art Paris Art Fair 2012, the gallery presents a project entitled "Unmittelbare Kunst" (immediate art) showing the work of leading artists of Viennese actionism such as **Günter Brus, Otto Muehl, Hermann Nitsch** and **Rudolf Schwarzkogler**. Among several rare works, the photo series "Materialaktion Nr. 5" by **Otto Muehl** is shown for the first time in France.

### ■ Mario Mauroner Contemporary Art *Vienna/ Salzburg\**

[www.galerie-mam.com](http://www.galerie-mam.com)  
Director: **Mario Mauroner**

The gallery is showing work by four European artists at Art Paris Art Fair 2012: Spain's **Carlos Aires**, **Jan Fabre** from Belgium, **Herbert Brandl** from Austria who was at the Venice Biennale in 2007 and France's **Bruno Peinado**.

## ■ Zimmermann Kratochwill *Graz\**

[www.zimmermann-kratochwill.com](http://www.zimmermann-kratochwill.com)

Directors: **Rudolf Kratochwill, Birgit Zimmermann, Karl Zimmermann**

The gallery presents a solo show dedicated to **Otto Muehl**, a leading figure of Viennese actionism from the 1960s and founder of the Friedrichshof community. On show is a selection of photographs of his actions as well as paintings made by the artist between 1980 and the present day.

## Belgium

### ■ J. Bastien Art *Brussels*

[www.jbbis.be](http://www.jbbis.be)

Director: **Jeane Bastien**

J. Bastien Art gallery has been working for many years on building bridges between East and West and highlighting the relationship between tradition and modernity in the work of the artists it represents.

For Art Paris Art Fair 2012, the gallery proposes to create a dialogue between East and West through works in black and white. A number of prestigious artists feature such as **Henri Michaux, Olivier Debré** and **Gao Xingjian**, as well as some more recent discoveries made by the gallery. Also on show is work by **Christian Bonnefoi**, an emblematic figure of the contemporary scene since the 1970s. In addition, the work of two Chinese artists recently discovered by the gallery is presented at the fair: two installations by **Bai Yiluo** as well as a series of works in ink by **Hu Qinwu**.

### ■ Galerie Pascal Janssens *Gent\**

[www.galeriejanssens.be](http://www.galeriejanssens.be)

Director: **Pascal Janssens**

The gallery presents a project for Art Paris Art Fair 2012 entitled "*Abstraction Remixed*". It includes several kinetic sculptures by **Rafael Barrios** and several works by photographer **Georg Küttinger**.

**Rafael Barrios'** sculptures are not only abstract, they also question our relationship with space and what actually constitutes the space around us. The spectator becomes an actor and his movement is part of the piece. His kinetic works question our perception and the observer realizes that it is his own vision that produces the change of effects.

**Georg Küttinger** was trained as an architect. In his photographs entitled "*landscape remixed*", he re-organises space and compresses the horizon. Each of his images is a compression of hundreds of photographs taken in the same location from different angles.

### ■ Mazel Galerie *Brussels\**

[www.mazelgalerie.com](http://www.mazelgalerie.com)

Director: **Patrick Mazel**

The gallery presents an exhibition entitled "*Anim' OH!*" is a reference to the fact that animals have always been the object of fascination for mankind. Animals have been represented as Gods or on the contrary have been demystified, or quite simply used to support a narrative. The subjects of first paintings made by man with pigments on the walls caves were animals. Several exhibitions and cultural events centering on animals are taking place in Paris this year, including "*Beauté, Animal de de Dürer à Jeff Koons*" from 21<sup>st</sup> March to 16<sup>th</sup> July at the Grand Palais. This is partly why the gallery has decided to show the work of two French artists: painter **Vincent Corpet** and sculptor **Quentin Garel**. Vincent Corpet's paintings often refer to animals borrowed directly or indirectly from works by great contemporary or old masters. The sculptures of Quentin Garel are directly concerned with the animal world, with sculptures made of bronze and wood. A 3 metre-high skull of a walrus stands next to a group of ostriches and the mask of an Orang Outang.

\* new participants

## ■ André Simoens Gallery *Knokke\**

[www.andresimoensgallery.com](http://www.andresimoensgallery.com)

Director: **André Simoens**

The gallery has chosen to show paintings such as *“Incident in a museum XVII, 1987”* by **Art & Language**, recently seen in the ERRE exhibition held at the Centre Pompidou Metz, along with *“Tilted Gray Ellipse/Brown Frame (CR 740)”* (1990) by **Robert Mangold**, *“Infinity Nets”*, (2006) by **Yayoi Kusama**, a sculpture by **Folkert de Jong**: *“The Thinker, 2011”*; *“Torsions, 1977-1978”* by **Walter Leblanc**; photographs by **Nan Goldin** including: *“Yogo and C putting on make-up, Second Trip, Bangkok, 1992”*; *“Hurricane LIV, 2009”* by **Clifford Ross**, and finally **Hiroshi Sugimoto’s** *“Guggenheim Museum, Bilbao, 2000”*.

## ■ Young Gallery *Brussels\**

[www.younggalleryphoto.com](http://www.younggalleryphoto.com)

Director: **Pascal Young**

The gallery is exclusively dedicated to photography. On show is an unseen series by **Malik Sidibé**; wrestlers and hunters by **Philippe Bordas**; large format images of the bowels of the New York subway by **Luc Dratwa**, and recent works by **Philippe Chancel** and **Michael Najjar**.

# China

## ■ 10 Chancery Lane Gallery *Hong Kong*

[www.10chancerylanegallery.com](http://www.10chancerylanegallery.com)

Director : **Katie de Tilly**

Established in 2001, 10 CHANCERY LANE GALLERY is one of the leading contemporary art galleries in Asia. It works on placing a special focus on the styles emerging from South East Asia and highlighting the common ground where East meets West. In this vein, Australian born **John Young** who has shown at the Guggenheim in New York reflects a nostalgic European view of China in his piece *Ocean’s Edge III & IV*. Chinese artists **Shao Yinong** and **Muchen** worked for seven years on embroidering a piece of black silk with money that is no longer in circulation as a commentary on the diversity of political regimes. Meanwhile, **Lindy Lee’s** bronze sculptures are inspired by Zen Buddhism.

**Wang Keping** presents a new series in metal called *“Eternal Smile”* in which old Chinese coins are incorporated into pieces of wood. Finally young talent **Pan Jian** paints landscapes that are replete with emotion and personal stories

## ■ IFA Gallery *Shanghai*

[www.ifa-gallery.com](http://www.ifa-gallery.com)

Director: **Alexis Kouzmine-Karavaïeff**

IFA gallery is specialised in the Asian art scene. It shows work by **Dai Guangyu**, a leading figure of the Chinese avant-garde, the **Gao brothers**, **Wu Junyong** and young artists who have only recently graduated from the art schools of Beijing and Hangzhou. In addition, the gallery is also presenting work by foreigners living in China like Lithuania’s **Zane Mellepe**. Other artists on show include: **Pham Ngoc Duong**, **Zhang Huan**, **Fan Jiupeng**, **Li Rui**.

## Finland

### ■ Forsblom Gallery Helsinki\*

[www.galerieforsblom.com](http://www.galerieforsblom.com)

Directors: **Frej Forsblom, Kaj Forsblom**

Since 1977 FORSBLOM gallery has organised around 20 exhibitions a year, alternating between important major contemporary artists and emerging or confirmed Finnish talents. At Art Paris Art Fair 2012, the gallery is presenting a selection works by international artists: **HC Berg, Ross Bleckner, André Butzer, Chen Jiagang, Peter Halley, Jacqueline Humphries, Ola Kolehmainen** and **Tony Oursler**.

## Germany

### ■ Galerie Susanne Albrecht Berlin\*

[www.galeriesusannealbrecht.de](http://www.galeriesusannealbrecht.de)

Director: **Susanne Albrecht**

For its first time at the fair, the gallery has chosen to present duos of photographers and painters. Two landscape artists are coupled: British photographer **Michael Kenna** and Chinese painter **Jiang Zhi Xin**, both of whom are rightly considered masters of the landscape in their respective countries. Danish artist **Nina Sten Knudsen** who works with light to make lyrical paintings is paired with **Tom Wood** who has been dubbed by his friend Martin Parr as an *"unknown genius of British photography"*. The gallery is also showing a bronze sculpture called *"L'Attrape Nuit"* by **Frédérique Edy** and a delicate portrait of a child entitled *"Liel close up"* painted by **Daniel Enkaoua**.

### ■ Galerie Albert Baumgarten Freiburg

[www.galerie-baumgarten](http://www.galerie-baumgarten)

Director: **Albert Baumgarten**

The theme chosen by ALBERT BAUMGARTEN is urbanisation and architecture. It presents the work of six artists: German painter **Ralph Fleck** works on development and architectural dynamics. He is interested in mega cities and buildings like Brazilian architect Oscar Niemeyer's Edificio Copan in Sao Paulo, or the gigantic urban planning project by **Jean Dubuisson** in Paris' Montparnasse area. Meanwhile, Jean Schüler *"kills"* the idea of the country landscape as being an idyllic place. He also produces scenes of daily urban life devoid of personal emotions. Swiss painter **Johannes Hüppi** represents the usual touristic picture postcard images of the Swiss Alps but the presence of naked girls in the middle of the lakes produces a perturbing twist. Japanese photographer **Masao Yamamoto** has his own version of the broken idyllic landscape. He avoids urban glamour and works on nature.

The acrylic objects made by **Régine Schumann** play with transparency and light and are a kind of architecture made of lights and fluorescence. She uses ultraviolet light to make objects that shine like a city at night.

Finally photographer **Dirk Brömmel** makes thematic series like the one of boats seen from above from his Chinese series entitled *"Kaiser-channel"*, or the one on architecture called *"Villa Tugendhat"*. Here he blends the atmosphere of the private life of the Tugendhat family with ideas that revolutionized architecture like the Bauhaus movement.

\* new participants

## ■ Bourouina Gallery *Berlin\**

[www.bourouina.com](http://www.bourouina.com)

Director: **Amel Bourouina**

Established in 2008, the gallery promotes young radical artists from Europe. On show are works by **Rémy Hysbergue** and **Päivi Takala** who approach the question of contemporary painting with concepts that are radically different. With profoundly innovative graphic work, recent offerings by **Zenita Komad** create a bridge between painting and conceptual art. Finally a previously unseen work by **Yann Toma** will be unveiled at the fair. For the past 20 years, the artist has been working on his abstract artistic expression which blends humour, politics and social activism through his space "Ouest Lumière".

## ■ °Clair Galerie *Munich/Saint Paul de Vence*

[www.clair.me](http://www.clair.me)

Directors: **Anna-Patricia Kahn, Markus Penth**

Established in 2008, °CLAIR GALERIE specialises in photography. From there, many other forms of artistic expression can also arise. The works of **Rabi Georges**, a German sculptor of Syrian origin seem to hover between life and death. Facing them are the photographs taken by America's **Hally Pancer** that capture the moment of silence before movement and speech.

Photographer **Petr Lovigin** has observed daily life in the Caucasus and previously unseen pieces of this series are on show alongside the conceptual work of photographer **Chris Engman** which was shown at Arles last year.

**Erich Hartmann** is known for his work on concentration camps: this Magnum photographer is fascinated by ghostly light. On show here are a number of images from his little-known series "Laserlight". Young painter **Daniel Mohr** is also interested in reverberated light. He continues investigating with colour. Also available are photographs by **David Seymour** and **Klavdij Sluban**.

Other artists on show: **Werner Bischof, Chris Engman, Oliver Mark**.

## ■ Anna Klinkhammer Galerie *Dusseldorf\**

[www.anna-klinkhammer.de](http://www.anna-klinkhammer.de)

Director: **Anna Klinkhammer**

The gallery presents a selection of works by the artists it represents. There is a large format painting by **Simone Lucas** alongside framed works on paper by **Andrea Lehmann** and **Lenz Geerk**. Video by **Tanja Goethe** on the question of education is also shown on a flat screen.

## ■ Levy Galerie *Berlin/Hamburg\**

[www.levy-galerie.de](http://www.levy-galerie.de)

Directors: **Thomas Levy, Alexander Stumm**

The gallery has organised an exhibition that was loosely inspired by the 1938 exhibition of surrealist objects, which in itself was an echo of the "cabinets de curiosités" that had being extremely popular in Europe since the baroque era.

The exhibition questions the relationship between the protagonists of the classic avant-garde such as **Oppenheim** or the co-founder of Art Nouveau **Daniel Spoerri** and contemporary artists whose approach is post-surrealist. Among the latter is **Mariella Mosler** whose sculptures, drawings and installations are the fruit of a complex system of references. Other artists on show include: **Eduardo Arroyo, Friedrich Einhoff, Lorenz Estermann, Johannes Hüppi, Allen Jones, Richard Lindner, Max Neumann, C.O. Paeffgen, Thorsten Passfeld, Mel Ramos, Man Ray, Annette Streyl, Ernesto Tatafiore, and Stefan Wewerka**.

## ■ Galerie Priska Pasquer Cologne\*

[www.priskapasquer.de](http://www.priskapasquer.de)

Director: **Ferdinand Brueggemann**

For its first time at Art Paris Art Fair, the gallery is presenting a selection of works by leading Japanese photographers: most well-known and no less controversial is **Nobuyoshi Araki**. The gallery presents a photograph from 1969 from the series “*Toshi-e*”. Also present are the two founders of the “*Provoke*” group that revolutionized Japanese photography in the 1960s: **Yutaka Takanashi** and **Daido Moriyama**, with “*How to Create a Beautiful Picture 13: Osaka*” (1987). **Shomei Tomatsu** is considered one of the most important post-war figures. His piece is comes from the seires “*Reis*” made in 1969. Work is also available by internationally known photographer **Asako Narahashi** who shot to fame with her monography “*Half Awake Half Asleep in the Water*”. Alongside that are portraits and street scenes by **Issei Suda** who occupies a special place on the scene of the 1970s and 1980s. Two younger photographers are also on show: **Rinko Kawauchi** with a photograph from her series, «*Illuminance*» (2011) and **Lieko Shiga**, with “*Remember that*” from her “*Canary*” series (2007)

The gallery is also showing work by **Andy Warhol**, **Philip Taaffe** and **Alex Katz**.

## ■ Galerie Stefan Roepke Cologne\*

[www.galerie-roepke.de](http://www.galerie-roepke.de)

Directors: **Stefan Röpke**, **Alejandro Zaluskowski**

The gallery presents a selection of works by the artists it represents, including: **Robert Mapplethorpe**, **Max Neumann** and **George Segal**.

## ■ Galerie Brigitte Schenk Cologne\*

[www.galerieschenk.de](http://www.galerieschenk.de)

Director: **Brigitte Schenk**

On the occasion of Art Paris Art Fair 2012, the gallery presents an exhibition entitled “*Identity and Belonging*”, showing the work of artists who deal with the question of identity associated with a culture – its clichés and stereotypes. The diverse range of works addresses a number of complex issues.

**Robert Cabot**’s “*E-Escape*” photographs read like a kaleidoscopic journey into the identity complex which is closely linked to his personal history. **Tarek Al-Ghoussein** lives and works in the United Arab Emirates. He spent some time in an Arab prison to make the “*Self-Portrait*” series of photographs he made of himself as a Palestinian terrorist. As an artist from Sharjah who resides in London, **Hoor Al Qasimi** makes photographs that deal with the question of identity. He adds to the complexity of his striking images that are volatile snapshots taken out of a car window his with use of the diffuse light of dusk. Multi-talented artist **Marilyn Manson**, legendary for the cult status of his music career, has also been creating a large and remarkable body of painting over the past two decades, often focusing on the inscrutable parts of human existence. Finally, **Maria Zerres**, known for her radical, naïve language deals with authenticity, which does not necessarily result from things that are real.



\* new participants

## Hungary

### ■ Dovin Budapest\*

[www.dovin.hu](http://www.dovin.hu)

Directors: **Szilvi Német, Attila Pogány**

Since late 2008, DOVIN gallery has focused exclusively on the figurative trend prevalent in the new wave of contemporary Hungarian sculpture, with artists such as **Gergő Kovach, Barna Péli, Norbert Kotorman, Karolina Nagy, Lili Cseh** or **Balázs Duronelly**.

For Art Paris Art Fair, the gallery has chosen to show the most representative work: **Gergő Kovách** and his life-size anthropomorphic creations. **Karolina Nagy** also experiments with materials and combined with light, her ordinary object take on an array of references and associations on multiple levels. Finally, young painter **Dániel Karsai** balances the abstract and representations of real elements which stimulates the eye as well as the mind.

### ■ Erdesz Gallery Szentendre\*

[www.galleryerdesz.hu](http://www.galleryerdesz.hu)

Directors: **Barna Erdész, László Erdész**

Established 1992, ERDESZ gallery is located in Szentendre, the city of artists near Budapest. The gallery represents classic modern artists, notably **Laszlo Moholy-Nagy, Lajos Kassak** and **Alexander Bortnyik**. The gallery promotes a number of artists from the European school, including **Lajos Vajda, Júlia Vajda, Endre Bálint, Imre Ámos, Margit Anna, Dezso Korniss** and **Jeno Barcsay**. The contemporary artists include **István Regos, Laszlo Taubert, Havadtoy Sam, László Lukácsi, György Gáspár** and **Balázs Sipos**.

At Art Paris Art Fair 2012, the gallery is presenting work by selected modern artists : **Alfred Reth, Lucien Hervé, Lajos Kassak** and **André Kertész** as well as a couple of contemporary talents: **István Regős** and **Lukácsi László**.

### ■ Faur Zsófi Gallery Budapest\*

[www.galeriafaur.hu](http://www.galeriafaur.hu)

Directors: **Zsófia Faur, Rita Somosi**

The gallery supports artists who work in all sorts of media: painting, sculpture, photography, video and new media. The gallery is also working to promote Hungarian photography in the contemporary art world. The gallery is presenting an exhibition that aims to help the foreign public discover some elements of Hungarian and Austrian art. Five artists offer a kaleidoscopic vision of the world as a commentary on the complexity of modern life. From both the sociological and artistic points of view, they are attempting to show different facets of the city which include fragments of East and West and affect our perception of urban and suburban daily life.

Central to the installations of **Alfredo Barsuglia** that tend to be fairly narrative is the borderline between illusion and reality. Meanwhile, hung on the walls of the booth are two series by **Anna Fabricius**: "*Hungarian Standard*" is a comment on how the existence of the individual is fragmented and can be substituted by an adopted identity, while "*Tigress of Housekeeping*" speaks of the stereotype of the traditional housewife.

The gallery is also showing the work of **Anett Hamori** which speaks of the relationships between people as well as two series by **Adam Magyar**. "*Urban Flow*" is a study on movement and an analysis of rhythm in our environment, while "*Squares*" is a series of fictional urban places. Finally the photographs of **Eszter Kores Korcsmár** are also on show. These images are somewhere on the border between the figurative and the non-figurative.



## ■ Inda Gallery *Budapest\**

[www.indagaleria.hu](http://www.indagaleria.hu)

Directors: **Brigitta Muladi, Agnes Tallér**

The gallery presents work by Hungarian artists using new imaging techniques, photography and video. **Marianne Csáky** works on intimate personal memory and uses old photographs, negatives and films combined with recent photographs and videos made in China, Korea and other European countries. The predominant themes in her work are the construction of identity as well as personal and family history. **Márta Czene** mixes photography, video and interactive games in her work while **Zsófia Szemző** tells personal stories with small format, detailed watercolours. Her narrative speaks of daily events as she paints symbolic objects, faces, people. Finally, **Ádám Szabó** works on the issue of hypothesis. His suppositions re-interpret the thinking on contemporary art and sculpture.

## ■ Kalman Maklary Fine Arts *Budapest\**

[www.kalmanmaklaryfinearts.com](http://www.kalmanmaklaryfinearts.com)

Director: **Kalman Maklary**

The gallery regularly curates exhibitions of the work of Réth, István Sándorfi and Judit Reigl for museums in Hungary and abroad. In particular the work of Judit Reigl had been the subject of exhibitions at the MoMA and the Metropolitan Museum in New York as well as at the Tate Modern in London and the Centre Pompidou in Paris. Other artists represented by the gallery include István Beöthy, Antal Bíró, Brassai, József Csáky, Tibor Csernus, Simon Hantaï, Lucien Hervé, Pál Kallos, André Kertész, Kamill Major, Gusztáv Miklós, Moholy-Nagy, Henri Nouveau, Anton Prinner, Judit Reigl, Alfréd Réth, Endre Rozsda, István Sándorfi, Katalin Sylvester and Géza Szóbel. For Art Paris Art Fair 2012, the gallery is showing work by two eminent Hungarian-born French artists: **Judit Reigl** and **Simon Hantai**.

## Italy

## ■ Eidos Immagini Contemporanee *Asti\**

[mario.soria@libero.it](mailto:mario.soria@libero.it)

Director: **Mario Soria**

The gallery has been in operation in Asti since 1990. Its areas of predilection are the successive international avant-garde movements which started in the 1950s. In particular, the gallery concentrates on the European and American masters of informal art and geometric abstraction.

For Art Paris Art Fair, the gallery presents a tribute to **Michel Tapié** and the “*other art*” with paintings by **Burri, Capogrossi, Fautrier, Fontana, Francis, Hartung, Jenkins, Imai, Mathieu** and **Tobey**. Also on show is work by **Arman, Cesar, Christo, Guaricci, Iori, Rainer, Soto** and **Vasarely**.

\* new participants

## ■ Fabbrica Eos *Milan\**

[www.fabbricaeos.it](http://www.fabbricaeos.it)

Directors: **Francesco Gattuso, Giancarlo Pedrazzini**

FABBRICA EOS was created in Milan in 1987. From the beginning it chose to work with artists from all fields of creation, including design, photography, music and even advertising. In 1997, FABBRICA EOS moved to new premises which it opened with an exhibition of Mimmo Rotella in collaboration with Pierre Restany.

The theme this year is *"Identity: the relationship between humanity, the body and memory"*. On show will be paintings by **Troilo** and large format photographs by **Giuseppe Mastromatteo** and **Rosfer & Shaokun**. An installation by **Manuel Felisi** is also presented.

## ■ Gagliardi Art System *Turin\**

[www.gasart.it](http://www.gasart.it)

Director: **Pietro Gagliardi**

The gallery presents four projects: *"Ritratti-Torino"* by **Aurore Valade** which is a series of photographic montage inspired by Renaissance paintings like the one of the Duke of Urbino by **Piero della Francesca** and recreated interiors inspired by Flemish paintings and Turin landscapes. *"Manda a dire Padre Orso"* is a photography and video installation by **Jelena Vasiljev** and *"Gioconda"* by **Fabio Viale** is a marble sculpture which, deprived of the aura of the noble material, takes the form of a polystyrene Mona Lisa. Finally, the gallery presents *"Obsidian, Gordon & Austin"* an installation showing people with video and sound by **Glaser and Kunz**.

## ■ Louise Alexander Gallery *Porto Cervo*

[www.louise-alexander.com](http://www.louise-alexander.com)

Director: **Frédéric Arnal**

The gallery is showing work inspired by *"hope and melancholy"* both present and past. Most of the work has been produced specifically for Art Paris Art Fair. On show will be *"Raven"* a video-sculpture installation by **Pascal Haudressy**; *"Timequakes"* a series of three large pieces made by **Sabine Pigalle** after the traumatic, terrifying earthquake in Japan and *"In Excelsis"*, a work made in paper and wood by **Nicholas Archer**. Central to the exhibit will be the installation *"Variations 2m2"* made in two copies by **Laurent Bolognini**. It consists of a black box containing a kinetic installation which was shown at Art Paris in 2011 in a smaller version. Finally, the gallery is also showing a piece by **Marco Tirelli**, in which he recalls childhood emotions.

## ■ Venice Projects *Venice*

[www.veniceprojects.com](http://www.veniceprojects.com)

Director: **Adriano Berengo**

The gallery works with globally recognised artists who have participated in the Venice Biennale or others who are similarly well known. The gallery provides the artists with the opportunity of experimenting with a medium that is new to contemporary art: glass. At Art Paris Art Fair, the gallery is presenting work both by young emerging artists as well as better known figures who regularly or occasionally use glass as a medium of expression. Artists exhibited : **Jan Fabre, Michael Joo, Massimo Lunardon, Javier Pérez, Jaume Plensa, Andrea Salvador, Patricia Urquiola, Koen Vanmechelen** and **Jan de Vlieghe**.

## Lebanon

### ■ Alice Mogabgab *Beirut*

[www.alicemogabgab.com](http://www.alicemogabgab.com)

Director: **Alice Mogabgab Karam**

The gallery is presenting a selection of large works as a preview to an exhibition scheduled to be shown in Beirut in June and July 2012 curated by French film maker Luc Jacquet. The exhibition is dedicated to the animal theme and it brings together a number of artists, including: **Eric Poitevin, Charles Belle, Christophe Bonacorsi, Fadia Haddad, Moataz Nasr, Emma Rodgers** and **Takayoshi Sakabe**. Most of the work is unseen, and is shown at the fair for the first time, in particular pieces by Charles Belle, Eric Poitevin and Fadia Haddad.

## Luxemburg

### ■ Espace Beaumont *Luxemburg\**

[www.espacebeaumont.com](http://www.espacebeaumont.com)

Director: **Martine Schneider-Speller**

Given that Art Paris Art Fair has decided to promote the art scenes of Europe, the gallery presents a “one studio show” featuring **Atelier Van Lieshout**. The idea is to provide multiple visions of the monument in Europe with a “Pieta” as the starting point.

Other artists on show : **Marina Abramovic, Gudny Gudmundsdottir, William Kentridge, Ellen Kooi, Filip Markiewicz, Jonathan Meese, Lee Miller, Kosyo Minchev, Yves Netzhammer** and **Hermann Nitsch**.

The previously unseen “monument” made by Atelier Van Lieshout is exhibited in the “Large Format” section of the fair.

### ■ Galerie Bernard Ceysson *Luxemburg/Geneva/Paris/Saint-Etienne*

[www.bernardceysson.com](http://www.bernardceysson.com)

Director: **Bernard Ceysson**

The gallery was established in March 2006 by Bernard Ceysson, François Ceysson and Loic Bénétière. Its aim was to bring together the protagonists “of the day” and place greater value on the various media and surfaces neglected by the French art scene. At the same time, the gallery works to promote young little-known emerging talents, painters, sculptors, video artists...

At Art Paris Art Fair 2012, the gallery is presenting a monographic exhibition of work by **Jean Messagier**. It is also showing a selection of work **Pierre Buraglio, Louis Cane, Marc Devade, Daniel Dezeuze, Noël Dolla, Christian Jaccard, Jean-Michel Meurice, Patrick Saytour** and **Claude Viallat**.

### ■ Galerie Toxic *Luxemburg*

[www.galerietoxic.com](http://www.galerietoxic.com)

Director: **Armand Hein**

The artists on show are: **Daniel Martin Diaz, Norbert H. Kox, Francis Marshall, Stu Mead, Johan Muyle, Jan Vos** and **Sou-Yeol Won**.

\* new participants

## Netherlands

### ■ Gallery Delaive *Amsterdam\**

[www.delaive.com](http://www.delaive.com)

Director: **Nicolas Delaive**

The gallery is specialised in classical modern and contemporary art. It holds the largest collection of works by **Sam Francis** and is his foundation's exclusive representative in Europe. The gallery represents **Walasse Ting** for the Netherlands and **Rokkaku** worldwide.

The gallery presents a selection: two colour works by **Karel Appel**, a painting made in 1988 by **Sam Francis**, a "*Victoire de Samothrace*" (1962) and an "*Eponge bleue*" (1961) by **Yves Klein**, "*The Couple*" (2000) by **Niki de Saint Phalle**, five "*Inochi Figures*" by **Takashi Murakami**, "*La moue devant l'oiseau*" by **Corneille van Beverloo** (1991) and a painting by young artist **Ayako Rokkaku**, who has recently joined the gallery.

### ■ Flatland Gallery *Utrecht\**

[www.flatlandgallery.com](http://www.flatlandgallery.com)

Director: **Martin Rogge**

For Art Paris Art Fair 2012, the gallery presents an exhibition entitled "*Exotica*". The exhibition reflects the quest to escape from the confines of the Western mindset and speaks of the impossibility for the West to grasp the exotic and mystical world. In this context, the gallery shows sculptures by **Carolein Smit**, photography by **Erwin Olaf**, paintings by **F. Franciscus** and photography by **Ruud van Empel**.

## Portugal

### ■ Pente 10 *Lisbon\**

[www.pente10.com](http://www.pente10.com)

Director: **Catarina Ferrer**

PENTE 10 gallery presents a monographic exhibition entitled "*Lau Returns Home with a Necklace*" by artist **Augusto Alves da Silva**. Lau (short for Claudia) is a series of images haphazardly displayed on a grid. The 91 images were chosen from series made in 1992. Which is the missing picture? Who is the blond woman photographed early in the morning on her way home? Or perhaps one or other of these women fighting for a necklace, or maybe even Lau herself, or perhaps another person whose face the artist never got to see?

## South Korea

### ■ 313 Art Project *Seoul\**

[www.313artproject.com](http://www.313artproject.com)

Director: **Mikeum Lee**

Established in 2010, the gallery supports promising young Korean talents as well as representing well known international artists. For its third time at the fair, the gallery is showing “Saturday Night” by Korea’s **Insook Kim**. This series is the fruit of four years of work: 66 images of hotel rooms shamelessly revealing the intimacy of their occupants.

The gallery also represent Korea’s best known artist on the international scene **Ufan Lee**, along with **Nam June Paik**. A painter, sculptor, writer and philosopher, he co-founded the MonoHa group in 1968 in Japan. His paintings are characterized by variations around a simple touch as well as the play between what is on the canvas and what is not. His painting “From Line” (1977) is emblematic of this. The other artists on show are: **Ashley Bickerton, Teresita Fernandez, Ikjoong Kang, Heryun Kim, Tony Oursler, and Xavier Veilhan.**

### ■ A&B Gallery *Inchon/Baden-Baden\**

[www.abgallery.kr](http://www.abgallery.kr)

Directors: **Chris H. Cheon, Nami Kim, Suk-Nam Sung**

The gallery works on developing artists’ exchanges between Europe and Korea. The gallery shows work by some of Korea’s leading artists: **Jeong Min Suh** and **Chan Mo Kang** who use traditional Korean paper with calligraphy and natural pigments. Their work is a combination of oriental philosophy and Western abstraction. The paintings made by **Hae Soo Park** and **Kwang Bae Son** also combine Korean techniques and concepts with Western contemporary art.

### ■ Gallery H.A.N *Seoul\**

[www.gallery-han.com](http://www.gallery-han.com)

Director: **Sungwon Lee**

For Art Paris Art Fair 2012, the gallery is presenting several artists including **Myungil Lee** who works on existential questions and draws comparisons between the philosophies of East and West. **Kyung-Ja Rhee** works on Eastern identity with lyrical, peaceful urban scenes at dawn and his childhood’s sundrenched forests. Based on the oriental concept of holism, **Dongsu Lee** speaks of the emotional void that surrounds us. Meanwhile, **Sung-il Son** works on symbols, forms of communication and what are the forces that create relationships between people. Finally, **Bong-Chae Jung** works on identifying what purifies the human mind with photographs that express the serenity found in oriental ink drawings.

### ■ Galerie Art Space Shuim *Seoul/Mours\**

[www.shuim.org](http://www.shuim.org)

Director: **Ki-ok Park**

The gallery was founded in 2007 and the same time as SHUIM museum which is specialized in traditional Korean culture. The objective was to create a cultural space where bridges could be built between traditional and contemporary Korean art. The artists shown at the fair are part of this effort. Their experimentations mix traditional and modern approaches. With their use of multiple media and a wide variety of different concepts, the artists are instrumental in creating what could be an artistic quantum leap. The artists on show include: **Joseph Beuys, Jiseon Hwang, Sun Ok Kang, Mi Soon Kim, Bul Lee, Nam, NamJune Paik, Jin Min Rhie, Ok Seok Seo, Sook Shin.**

# 5

## GALLERY PROGRAMMES

\* new participants

## Spain

### ■ Mayoral Galeria d'Art *Barcelona*

[www.galeriamayoral.com](http://www.galeriamayoral.com)

Director: **Manel Mayoral**

The gallery is showing a selection of modern and contemporary art in an exhibition entitled “*The Tradition of the New*” with reference to the title of the book by American art critic Harold Rosenberg. The artists represented include: **Pablo Picasso, Joan Miro, Niki de Saint Phalle, Miguel Barcelo, Fernand Léger, Sam Francis, Jean-Michel Basquiat, Albert Gleizes** and **Antonio Saura**...

## Switzerland

### ■ Analix Forever *Geneva*

[www.analixforever.wordpress.com](http://www.analixforever.wordpress.com)

Director: **Barbara Polla**

The gallery has invited art historian and critic Paul Ardenne to curate its show. His chosen theme is the Sublime: the sublimely beautiful, transcendence and Baudelaire’s “*delicious horror*”. He chose four artists: **Marie Hendriks**, for her baroque debauchery and **Frank Perrin**, for his fabulous solitude. Meanwhile, **Andrea Mastrovito**’s vital excess is illuminated by the magic of a zoetrope put together by **Collishaw** on a stand where light is made to alternate with darkness.

### ■ De Primi Fine Art *Lugano*

[www.deprimi.ch](http://www.deprimi.ch)

Director: **Saverio Repetto**

The gallery presents a selection of works by the most important artists it represents: **Ansel Adams, Peter Beard, Christo, Lucio Fontana, Sam Francis, Hans Hartung, Alex Katz, Richard Long, Fausto Melotti, Shirin Neshat, Robin Rhode, Kazuo Shiraga, Hiroshi Sugimoto** and **Andy Warhol**.

## United Kingdom

### ■ White Space Gallery *London\**

[www.whitespacegallery.co.uk](http://www.whitespacegallery.co.uk)

Director: **Anya Stonelake**

The gallery presents a programme that is largely dedicated to the Russian and Lithuanian art scenes with photographs, drawings and paintings. The gallery is showing the famous photograph of Jean-Paul Sartre taken in Lithuania in 1965 by **Antanas Sutkus**. Also on show are the “*slightly mad and deliciously surreal*” images by Lithuania’s **Rimaldas Viksraitis**, who works in and around his village. Supported by Martin Parr, he was discovered at Arles. The gallery also presents a selection of polaroids of landscapes made in Russia and Italy by Russia’s **Andrey Tarkovsky**. A new artist from Lithuania **Algirdas Seskus** is also presented. **Vladimir Shinkaryov** from Russia is showing paintings and drawings inspired by literature, and **Natalia Pershina-Yakimanskaya**, known as **Gluklya**, brings watercolours and an installation.

## France

### ■ A2Z ART GALLERY *Ivry-sur-Seine*

[www.a2z-art.com](http://www.a2z-art.com)

Director: **Anthony Phuong**

Founded in 2009, A2Z ART GALLERY promotes young Chinese talents. The gallery is showing the work of three young artists who take a critical view of our daily lives, each with their own approach.

A student in both France and China, **Jie Gao** uses painting, video and sculpture to create strange situations. Inspired by Buddhism and Taoism, he denounces brutality and injustice in contemporary societies around the world.

China's **Jin Bo** lives and works in France. He uses photographic illusion to speak of the complex world of the human subconscious. Britain's **Luke Newton** works on the conflict between our constant need for variety and change in our routine by creating a new perception of objects from our daily lives.

### ■ A. Galerie *Paris*

[www.a-galerie.fr](http://www.a-galerie.fr)

Director: **Arnaud Adida**

A. GALERIE brings an exclusive to the fair – work that is making waves in the contemporary art world: “*Myths, Monsters and Legends*” a new series in which British art scene legend **Damien Hirst** has teamed up with Rankin, also British and one of the world's most inventive and creative photographers. Longtime friends and both hugely successful, they have worked together with model Dani Smith to re-invent creatures from Greco-Roman mythology: medusas, gorgons... The gallery is also showing photographs by **Nick Brandt**, **Peter Lindbergh**, **Martin Schoeller** and **Mark Seliger**.

### ■ ACTE2GALERIE *Paris*

[www.acte2photo.com](http://www.acte2photo.com)

Director: **Renaud Bergonzo**

ACTE2GALERIE represents a group of European artists who work on the idea of the world as undergoing perpetual mutations. **Rasa Todosijecic** from Serbia who represented her country at the Venice Biennale is being shown for the first time. Art lovers and collectors are also invited to enter the sublimated world of Austrian photographer **Josef Hoflehner** or beam themselves into the erotic urban world of **Gerald Förster** or the futuristic environment created by France's **Cédric Delsaux**. The gallery is also showing installations by Belgian contemporary artist **Pascal Bernier** whose whimsical somewhat dark comment on society nevertheless remains playful.

### ■ AD Galerie *Béziers*

[www.adgalerie.com](http://www.adgalerie.com)

Directors: **Arnaud Dionnet**, **David Garcia**

AD GALERIE is celebrating 30 years of Free Figuration by showing the work of four important artists of this French movement of the 1980s: **Hervé Di Rosa**, **Robert Combas**, **François Boisrond**, and **Rémi Blanchard**.

## ■ ALFA Galerie Paris\*

[www.galeriealfa.com](http://www.galeriealfa.com)

Director: **Aude Lamorelle**

Established in 2002, ALFA is specialised in drawing, from the impressionist masters right up to emerging artists. The gallery is presenting a booth in two parts. One is dedicated to a solo exhibition of work by Croatian artist **Davor Vrankic** who is presenting his country in the exhibition in Brussels to celebrate the entry of Croatia into the European Union. The gallery is also showing a variety of work on the theme of impulse: **Hans Bellmer, Georges Grosz, Pierre Klossowski, Marcel Mariën, Joan Miro, Jean-Paul Riopelle** and **Tom Wesselmann**.

## ■ Galerie Arts d’Australie • Stéphane Jacob Paris\*

[www.artsdaustralie.com](http://www.artsdaustralie.com)

Director: **Stéphane Jacob**

The gallery is showing major pieces by two leading artists from the contemporary Australian art scene: **Kathleen Petyarre** and **Abie Loy Kemarre**. The exhibition is a tribute to aboriginal vitality and creativity. Although the source of inspiration for both artists is closely linked to “*Dream Time*”, which is the time of creation for the aborigines, they have succeeded in breathing new life into the iconography of their people. They have created their own motifs and have given rise to very contemporary works in which abstraction touches the sacred.

## ■ Galerie Baudoin Lebon Paris

[www.baudoin-lebon.com](http://www.baudoin-lebon.com)

Director: **Baudoin Lebon**

Artists exhibited: **Alain Clément, Gilles Desrozier, Joël Ducorroy, Charles Christopher Hill, Sung Hy Shin, Joel-Peter Witkin**.

## ■ Galerie Albert Benamou, Véronique Maxé and Albert Koski Paris

[www.benamou.net](http://www.benamou.net)

Director: **Albert Benamou**

The gallery presents two exhibitions. The first is a selection of contemporary works from the Near East and North Africa which testify to an emerging scene and are the expression of a search for a new identity. This quest is painfully sensitive and is tangible from one world to the other: from the moving paintings by **Najia Mehadji** to the figures covered in tar made by **Mahi Binebine, Hicham Benohoud**’s self-portraits, **Nermin Hammam**’s photographs of Egyptian soldiers to the portraits of women by **Rachel Yedid**. The tension provoked by change permeates through all these works.

The other exhibition is about another imaginary world all together, that of Franco-American photographer **Guy Le Baube**. With a certain geometry and humour, his black and white photographs show femininity and sensuality at its most direct. He speaks more of male desire for women than of women themselves.



## ■ Galerie Claude Bernard Paris

[www.claude-bernard.com](http://www.claude-bernard.com)

Director: **Claude Bernard**

The gallery essentially focusses on contemporary figurative art, both painting and sculpture.

It presents an exhibition by Syrian artist **Ziad Dalloul** alongside a group show of the gallery's artists. A painter and print maker, Ziad Dalloul uses a number of different media along with oil: oil on canvas, oil on parchment paper, oil on cardboard covered in fabric, oil on Japanese paper... This produces transformative painting, something transitory that undergoes a metamorphosis. Ziad Dalloul belongs to both the Western and Oriental cultures and he uses to his advantage to create "visual traps".

The other artists on show are: **Geneviève Asse, Ronand Barrot, Julius Bissier, Peter Blake, Maurice Estève, Georges Jeanclos, Denis Laget, Eugène Leroy, David Levine, Roberto Matta, Denis Monfleur, Armando Morales, Pedro Moreno-Meyerhoff, Zoran Music, Louis Pons, Paul Rebeyrolle, Antonio Segui, Edik Steinberg, Yvan Theimer, Jacques Truphémus, and Gao Xingjian.**

## ■ Galerie Berthet-Aittouarès Paris

[www.galerie-ba.com](http://www.galerie-ba.com)

Director: **Michèle Aittouarès**

For Art Paris Art Fair 2012, the gallery has chosen to show paintings in two distinct yet complementary spaces. In collaboration with historian Pierre Wat, the first is an exhibition that has been put together with work by **Jean Degottex, Claude Viallat** and **Pierre Buraglio**. In no way does this imply that this constitutes a group or that there is an improbable allegiance of the latter two with the elder. Rather, it is a way of demonstrating that there is a sort of family here in which Jean Degottex played the scout, opening a path for others to tread freely, after or alongside him.

The other space shows artists who followed in the line of Jean Degottex. Alongside a work by **Martin Barré**, there are paintings by **Christian Bonnefoi, Jacques Clauzel, Jean Pierre Schneider** and three new sculptures by **Etienne Viard**. In addition, previously unseen recent photographs by **Antoine Schneck** who has recently returned from Burkina Faso are exhibited

Other artists on show: **André Marfaing** and **Pierre Tal-Coat**.

The gallery is also organizing a talk with historian Pierre Watt on Saturday 31st March at 5pm at the gallery's booth.

## ■ Galerie Jean Brolly Paris

[www.jeanbrolly.com](http://www.jeanbrolly.com)

Directors: **Jean Brolly, Jean-Paul Robin**

The gallery makes a point of avoiding fashion and chooses to focus on individuals rather than a given trend or a particular school. The gallery promotes the discovery young French and foreign artists which it confronts with better-known figures. Polish artist **Adam Adach** paints very realistic pictures of scenes from daily life, while "Cible" (target) by **Nicolas Chardon** suggests there may be another use for history. With his falsely naïve alphabet made of distended black squares, he makes grids and funky looking targets. Meanwhile, **Alan Charlton**, Britain's foremost minimal artist, makes monochrome paintings that are all different shades of grey. At the other end of the spectrum is **Mathieu Cherkit** who breathes new life into our daily existence with his flamboyant colours. Mali's historic photographer, **Adama Kouyaté** focusses more on the shadows of his subjects than the subjects themselves.

Also on show is a piece made of neons by **François Morellet** from the series "Lamentables". There is also the strangely jubilant humour of painter **David Scher** from New York; "Europe" by **Daniel Schlier** a painter of icons who manages to infuse his work with magical, petrifying power, and finally a monochrome work by **Günter Umberg**, a scion of German abstraction.

## ■ Galerie Michèle Chomette Paris\*

Director: **Michèle Chomette**

Established in 1985, Michèle Chomette gallery essentially focusses on photography, from its earliest days in the 19<sup>th</sup> and 20<sup>th</sup> Centuries, to its most recent developments.

The gallery is presenting an exhibition entitled *“José Marie Sert and photography, from one palace to the other”*, which shows photographic studies of the Spanish muralist. Since 1984, the gallery has been in possession of the entire collection of the original prints (each unique, 1900-1945).

The photographic prints of **José Maria Sert** embody visual energy, success in excess, and beyond measure which classical photography cannot hope to achieve. They were constantly reworked by the artist, to the point that they became some sort of strange, autonomous, provocative aesthetic objects rather than simple images. This is where their power of fascination lies.

This tribute coincides with the exhibition entitled *“José Maria Sert, le Titan à l'œuvre”* (1874 – 1945) at the Petit Palais, from 8<sup>th</sup> March to 5<sup>th</sup> August 2012.

## ■ Galerie Confluence Nantes\*

[www.galerie-confluence.fr](http://www.galerie-confluence.fr)

Directors: **Yolande Mary, Hubert Van Genneken**

The gallery was created in 2004 by Hubert Van Genneken and Yolande Mary, founders of the two-week photography festival in the city of Nantes. The gallery is showing the work of two artists.

First are the series *“In-Persona”* and *“Entre-Deux”* (in between) by **Ji-Yeong Sung**.

The *“in between”* is all about ambiguity: what do these attitudes mean, stuck immobile in moments that seem suspended in time? Is this seemingly ordinary gesture in fact so commonplace? Is this banal normality strange because of the way we look at it, in all its weirdness? Does a seemingly peaceful, anecdotal scene become bizarre or threatening because of the incongruous presence of an out-of-place object? In the end, the viewer hovers between *“the real and the likely”*. This sense of hovering is achieved through high technical mastery which actually makes this troubling silence visible.

Second is *“Blank”*, the latest work by **Luca Gilli**, which belongs to another world entirely. He photographs places that are uninhabited and under construction. The only presence is that of objects. It is hard to know whether these places are real or not: the notion of space and time no longer exists. The places he photographs look like they have been staged. The objects end up looking incongruous in the white, transparent spaces. These non-places have a certain purity to them. Here we hover between reality and poetry.

## ■ Galerie Martine et Thibault de la Châtre Paris\*

[www.lachatregalerie.com](http://www.lachatregalerie.com)

Director: **Martine de La Châtre**

The gallery has been working for a number of years with confirmed artists, both French and foreign, including **François Morellet, Gérard Deschamps, Glen Baxter** and **Olivier Mosset**. It also represents younger generation artists such as **Olivier Nottellet, Efrat Shvily, Samta Benyahia, Basserode, Pascal Bircher, Moussa Sarr, Achraf Touloub**, and **Valérie du Chéné...**

The gallery presents *“Brouillon de l'espace”* (rough outline of space) or *“Première origine du monde minéral - 130+30”* (first origin of the mineral world -130 + 30 ) by **Jérôme Basserole**; work by **Glenn Baxter**; a series of objects derived from the society of leisure by new realist **Gérard Deschamps**; *“Négatif 2”* by **François Morellet**; *“Le Sablier”* (the hourglass) by **Olivier Nottellet**; *“Bang Bang”* by photographer **Moussa Sarr**; the strange *“Poulet fermier”* (farm chicken) by **Souche** and **Achraf Touloub** who uses illustration and cartoons as tools of mass communication.

## ■ Galerie Jacques Elbaz Paris\*

[www.galeriejacqueselbaz.com](http://www.galeriejacqueselbaz.com)

Director: **Jacques Elbaz**

Established in 1994, JACQUES ELBAZ gallery is specialised in Modern and contemporary art. Its booth is divided into three sections. The first is dedicated to figurative art with a selection of works by **Vivian Kral**, **Gilles Marreyn**, **Jean-Baptiste Secheret**, **Philippe Roman** and **Sam Szafran**. The second is dedicated to abstract art with works by **Christian Bonnefoi**, **Monique Frydman**, **Jean-Pierre Pincemin** and **François Rouan**. Finally the gallery presents five paintings by **Jean-Michel Atlan**.

## ■ Ilan Engel Gallery Paris

[www.ilanengelgallery.com](http://www.ilanengelgallery.com)

Director: **Ilan Engel**

Ilan Engel promotes artists who work, often conceptually, on landscapes and architecture, on the poetry of everyday life, of the body and the moment. At the centre of the booth is a diptych by **Stephan Crasneanski**. These large format photographs of forests exacerbate perception and are an invitation to contemplation. The work of **Arnaud de Gramont**, a former architect who became a photographer, is built around light, in particular in one of his most well-known images "Sound 2". Light is also central to the work of **Eric Michel**, most obviously in his fluorescent installations which belong to the tradition of searching for the immaterial in the wake of figures such as Yves Klein, James Turrell and Dan Flavin (who is part of the current "Neon" exhibition at Maison Rouge). The images made by **Samuel Bianchini** are created like operations rooms, staged forms of power play. They question our experience and awareness, our intentions and decisions and how alone, we face the group and undertake activities that are emblematic of our societies. The first solo exhibition of Samuel Bianchini's work will be held at Ilan Engel Gallery from 17<sup>th</sup> March to 12<sup>th</sup> May 2012.

## ■ Galerie Imane Farès Paris\*

[www.imanefares.com](http://www.imanefares.com)

Director: **Imane Farès**

The gallery is specialized in the art scenes of the Middle East and Africa. Four of the gallery's key artists are on show. There is no specific theme and these are not four mini solo shows. Neither is this a haphazard presentation or a deliberate muddle. This is in fact a confrontation in the positive sense of the word, a dialogue between four very specific sensitivities. The red veils of Iraqi artist **Halim Al-Karim** echo the walls of **Laila Shawa** while **Fouad Bellamine**'s suspended time seems to pass through the mirrors of **Ali Cherri**.

## ■ Galerie Les Filles du Calvaire Paris\*

[www.fillesducalvaire.com](http://www.fillesducalvaire.com)

Directors: **Stéphane Magnan**, **Christine Ollier**

For its first time at Art Paris Art Fair, the gallery is showing the work of six artists who are representative of the main areas of activity of the gallery, covering all media. On show is the work of confirmed artists like **Helena Almeida** a major photographer and performer from the Portuguese scene and the Anglo-American painter and sculptor **John Beech**. Alongside these, the gallery presents the work of two emerging artists, **Joris Van de Moortel** (sculpture-installation) and **Ismaël Bahri** (video, drawing), as well as two artists from the French scene: photographer **Paul Pouvreau** and painter-sculptor **Emmanuelle Villard**.

## ■ Galerie Jean Fournier Paris\*

[www.galerie-jeanfournier.com](http://www.galerie-jeanfournier.com)

Director: **Elodie Rahard**

The gallery represents artists working in all the different languages of abstraction. For Art Paris Art Fair 2012, the choice of work reflects the gallery's historic commitment to certain artists. This exceptional selection includes work by **Pierre Buraglio, Sam Francis, Simon Hantaï** and **Michel Parmentier**. In addition, in order to illustrate the gallery's recent decision to open up to a younger generation of artists, it is showing work by **Stéphane Bordarier, Nathalie Elemento, Gilgian Gelzer, Frédérique Lucien, Peter Soriano, Claude Tétot** and **Emmanuel Van der Meulen**, whose pieces are previously unseen.

## ■ Galerie Claire Gastaud Clermont-Ferrand

[www.claire-gastaud.com](http://www.claire-gastaud.com)

Directors: **Claire Gastaud, Caroline Perrin**

Established in 1986, the gallery has become one of France's leading regional contemporary art galleries. It presents a selection of works by **Antoine & Manuel, Samuel Rousseau, Nathalie Contenay, Roland Cognet, Anne-Sophie Emart, Nils-Udo, Jean-Charles Eustache** and **Georges Rousse**.

Also on show are historic works by **Henri Cueco** made between 1975 and 2005. Both rare and emblematic, these works include "Chiens derrière un Mur" (Dogs behind a wall), "Claustras", "Les Chiens qui sautent" (jumping dogs), "Christ en kit" (Christ in kit form), "Pommes de Terre" (Potatoes), "Auto portraits" (self-portraits), and works from his series "Narcisse navré" and "Imagiers"

## ■ Galerie Bertrand Gilig Strasburg\*

[www.bertrandgillig.fr](http://www.bertrandgillig.fr)

Director: **Bertrand Gillig**

The gallery presents four artists. **Patrick Cornillet** works on architecture and presents images that are clean and elegant, showing portions of concrete buildings which he lifts out of their initial context and look abandoned. The other three artists work on the human form, although it must be said this is somewhat equivocal since many are hybrid creatures like **Elisabeth Fréring's** rabbit women and **Jim Delarge's** plant-rabbits and chicken-women. Animals are also present in the paintings of **Pat Andrea**.

Seen together, these works combine architecture that is empty of living beings and surreal, improbable creatures that fly in the face of taboos and unleash erotic impulses laden with animal energy.

## ■ Gimpel & Müller Gallery Paris/London\*

[www.gimpelfils.com](http://www.gimpelfils.com)

Director: **René Gimpel, Berthold Müller**

The gallery was born in 2007 out of a meeting between René Gimpel, director of Gimpel Fils Gallery in London and Berthold Müller director of Galerie 17 in the South West of France. The gallery concentrates on post war and contemporary minimalist abstraction. Its main focus is geometric abstraction.

For Art Paris Art Fair 2012, the gallery presents a selection of work by the gallery's artists, **Carlos Cruz-Diez, Robert Currie, Norman Dilworth, Garry Fabian-Miller, Guy de Lussigny, Knut Navrot, Alan Reynolds, Vera Röhm** and **Klaus Staudt**.

The gallery also pays tribute to Italian artist **Marino di Teana**, who died on 1<sup>st</sup> January 2011.

## ■ Galerie Laurent Godin Paris\*

[www.laurentgodin.com](http://www.laurentgodin.com)

Director: **Laurent Godin**

The gallery presents a variety of artists, both French and international, in a show that is trans-generational as well as being a mix of styles.

A single theme is present in the work of **Claude Closky**: the eclipse. This gives rise to projects that centre on black and the absence of colour. The works are silent, poetic. His series “*August 11th 1999 (30)*” is on the total eclipse of the sun that took place on that date as it was seen simultaneously in Paris, New York, Taipei, Saint-Nazaire, in the middle of a wheat field in Ukraine...

Mexican and American influences are evident in “*Founded Fortune*” by American artist **Scoli Acosta**, a piece comprised of small hands made of bronze and... hand painted.

In “*Blue Triptych*” **Vincent Beaurin** creates shapes of colour made at different times of the day: as a storm approaches, when the earth seems to rise to meet the sky, when dark clouds gather and when patches of blue sky re-appear behind them at the end of the day.

Dark grey is the dominant colour in the sculpture by Belgium’s **Peter Buggenhout**. The piece is a mass of trash covered in a thick layer of dust. The title “*The Blind Leading the Blind*” is a reference to a painting by Bruegel and a reminder that the artist is not entirely in control of the final shape his work will take. A monumental piece from this series will be exhibited at the Palais de Tokyo in Paris in April.

Also on show is a piece by **Wang Du** made of bronze thickly coated in nickel. It represents a giant page from the China Daily newspaper. The page is crumpled, its content obsolete and forgotten.

The gallery also presents a painting by **G rard Traquandi** made in 2011 called “*Brousailles Allens*” in which rays of light struggle to make their way through a dense thicket of vegetation. Meanwhile, **Aleksandra Mir** uses a black marker to create her own universe.

Also on show will be work by **Delphine Coindet**, **Philippe Durand**, **Gonzalo Lebrija**, and **Haim Steinbach**.

## ■ Galerie Bertrand Grimont Paris\*

[www.bertrandgrimont.com](http://www.bertrandgrimont.com)

Director: **Bertrand Grimont**

Established in 2008, the gallery represents French and international emerging artists who work on our relationship with reality. On show are photographs and drawings by **Patrick Bernatchez**, sculptures by **Guillaume Constantin**, **Cyril Hatt**, **Ai Kitahara**, **Jean-Fran ois Leroy** and **Vincent Mauger**, paintings by **Gregory Derenne**, photographs by **Gabriel Jones**, **Thomas Mailaender**, **Thomas Manneke**, **Olivier Metzger** and installations by **Linda Sanchez**.

## ■ Galerie Guillaume Paris

[www.galerieguillaume.com](http://www.galerieguillaume.com)

Director: **Guillaume S bastien**

Alongside **Marcoville**, known as a “*sculptor of dreams*” whose work can be seen in many museums, the gallery is showing a new generation of artists including the outstanding **Tiantian Xu** from China who was discovered at the Salon de Montrouge, the young Swedish artist **Anna-Lisa Unkuri** and Poland’s **Witold Pyzik**. Using a variety of media, they bring vitality, movement, *joie de vivre* and colour to the exhibition. **Guillaume S bastien** worked with art critic Alexandre Crochet to select the works and the joy they express is contagious. Much of their figurative work is humorous and speaks of dreams and desire, a welcome change to the prevailing glumness.

## ■ Galerie Catherine Houard Paris

[www.catherinehouard.com](http://www.catherinehouard.com)

Director: **Catherine Houard**

The gallery presents "*Piero Crommelynck, engraver from Picasso to Alechinsky*". On show is an exceptional selection of engravings by artists who worked with **Piero Crommelynck**. Nicknamed the "*Prince of engravers*" by **Jean-Michel Meurice**, **Piero Crommelynck** famously worked with some of the world's leading artists: **Picasso, Jean-Michel Alberola, Pierre Alechinsky, Avigdor Arikha, Gérard Titus Carmel, Jim Dine, Alex Katz, Richard Hamilton, Jean Le Gac, Marino Marini, André Masson, Jean-Michel Meurice, Jean-Pierre Pincemin, Sam, Szafran, Claude Viallat, Not Vital...**

Between 1963 and 1973, more than 750 engravings were produced in the workshop in Mougins in a former bakery converted by Piero Crommelynck. His bond with Picasso was such that the artist made more than 150 portraits of his engraver friend.

## ■ Galerie Dukan Hourdequin Paris\*

[www.dukanhourdequin.com](http://www.dukanhourdequin.com)

Directors: **Sam Dukan, Marc Hourdequin, Maxime Hourdequin**

The gallery presents a vision of contemporary European creation through the work of seven artists. Holland's **Folkert de Jong** makes painted sculptures are inspired by Dutch painters **Johannes Vermeer** and **Jan de Baen**. The irony so dear to his masters is quite plain to see in his installation called "*The Balance*" in the large format section. There is a touch of the macabre in his powerfully evocative, astounding pieces. The Czech artist **Richard Stipl** uses bees' wax, clay and resin to make his sculptures of people. Their faces are often grimacing in a manner reminiscent of Messerschmitt or the Chapman brothers. Ironic, introspective and naturalist, this work never fails to make an impression. France's **Emmanuel Barcilon** makes paintings that are like a subtle apocalypse or a small epiphany, like glow worms who appear one day and are gone the next. The people in the paintings of Czech **Josef Bolf** artist are strange, and often seem as though they are suffering. His work is full of melancholic, dark thoughts that resurface from his childhood spent south of Prague. France's **Olivier Masmonteil** is a landscape painter. The landscape is both the subject and the object, the container and the content. The viewer is invited to take his time like with his work entitled "*Tempête à Giverny*" made in 2011. Born in Mexico and living in London, **Alicia Paz** works on the notion of discoloration, hybridity and metamorphosis. Her canvasses combine historical reference and elements from cartoons and advertising. Finally, recent work by Belgium's **Narcisse Tordo**, often in large format, combine drawing, photography and painting to make images about the theatre of life and death.

## ■ Galerie Catherine et André Hug Paris

[www.galeriehug.com](http://www.galeriehug.com)

Directors: **Catherine and André Hug**

For Art Paris Art Fair 2012, the gallery is showing three different visions of America: there is the nostalgic and outdated in the polarids by **Stefanie Schneider**, fuzzy memory in **Bill Jacobson's** photographs and **Andrew Bush's** portraits of people at the wheel of their cars in Los Angeles.



## ■ Inception Gallery *Paris\**

[www.inceptiongallery.com](http://www.inceptiongallery.com)

Director: **Corinne Timsit**

The gallery was founded in 2011 by Frédéric Alquier. For Art Paris Art Fair 2012, the gallery has chosen to show a diverse selection of artists, all of whom are deeply involved in working on the question of the present. **Marc Fornes** is an architect and designer who develops structures based on algorithms. He made the installation (2m high x 2.5m wide) that occupies one corner of the gallery's booth especially for this year's Art Paris Art Fair. Painter **Melvin Martinez** and photographer **Carlos Betancourt** are both steeped in latino American culture, which is inspires much of their work. Finally young photographer **Miguel-Angel Sanchez** has decided his latest work to the theme, and more importantly the protagonists of the Arab Spring in Egypt.

## ■ Galerie Catherine Issert *Saint-Paul de Vence*

[www.galerie-issert.com](http://www.galerie-issert.com)

Director: **Catherine Issert**

As a theme for Art Paris Art Fair 2012, the gallery has chosen "Huile sur Toile" (Oil on Canvas) as the thread running through its presentation. This is in fact the title of a neon work by **Jean-Michel Albérola**. This piece illustrates the issue that is central to Albérola's body of work: the relationship painting and language. All the artists in the exhibition work on the question of painting and demonstrate different approaches to painting irrespective of the materials they use. **Cécile Bart** uses fabric, **Jean-Charles Blais** torn posters, **Pier Paolo Calzolari** works with salt, **Pascal Pinaud** glass. Others work on collage like **Xavier Theunis**, while for **Gérard Traquandi**, it is pigments and for **Claude Viallat**, loose canvas. In their different ways, these artists question the definition of what is a painting.

## ■ JGM Galerie *Paris\**

[www.jmgalerie.com](http://www.jmgalerie.com)

Directors: **Christophe Langlitz, Jean-Gabriel Mitterrand**

For Art Paris Art Fair 2012, the gallery is showing work by established artists such as **Allan McCollum, Tony Oursler** and **Sol Lewitt** as well as young talents active on the French scene such the **Chapuisat Brothers, Duncan Wylie** and **Chourouk Hriech**.

## ■ Galerie Koulinsky/Cellule 516 *Marseille\**

[www.3emeruegalerie.com](http://www.3emeruegalerie.com)

Director: **Audrey Koulinsky-Courroy**

From the beginning, the gallery KOULINSKY/CELLULE 516 (previously known as 3E RUE GALERIE) has focused on the promotion of contemporary art in every sort of medium.

Art Paris Art Fair 2012 is an opportunity to present the two structures that have replaced the previous gallery: Galerie Koulinsky in Paris is primarily concerned with promoting the work, and Cellule 516 in Marseille, located in the Le Corbusier building is where exhibitions are held.

Galerie Koulinsky is highlighting the work of two particular artists, painter **Jérôme Borel** and sculptor **Mathilde Pénicaud**. Jérôme Borel will sign his new monography (text written by Didier Semin) on Friday 30<sup>th</sup> March between 7pm and 9pm at booth B7.

\* new participants

## ■ Galerie Lahumière Paris

www.lahumiere.com

Director: **Anne Lahumière**

The gallery is specialised in geometric abstraction. Its vocation is to highlight the value of this form of art – from the 1950s to the present day through a selection of works by the classic and contemporary artists it represents. This form of art remains alive and well on the French scene. On show at the fair is a piece by **Charles Bézie** (2005), “*Vanité HA 3/4 2/3*” by **Jean-Gabriel Coignet** (2011), a 1971 lacquered work by **Jean Dewasne**, “*O GLOBO N°21514*” by **Jean-François Dubreuil**, “*Onda Indotta*” by **Hans Jörg Glattfelder** (1992), “*Soir*” by **Auguste Herbin** (1953), “*Tableau relief Z 1441*” by **Gottfried Honegger** (2006), “*Spirale 1*” by **Véra Molnar** (1958/2006), “*Hommage au carré n°1*” by **Antoine Perrot** (2011), “*Fenêtre tracée*” (1978/80) and “*Traversées 3 x noir, 6 x bleu*” (1981) by **Henri Prosi** and “*Kantara*” 1957-59).

## ■ Galerie Lelong Paris/New York/Zurich

www.galerie-lelong.com

Director: **Patrice Cotensin, Jean Frémon, Daniel Lelong**

The gallery presents a selection of recent and previously unseen work by its artists alongside a few pieces that are representative of the major figures of 20<sup>th</sup> Century art, including notably **Pierre Alechinsky's** “*Achab*”, a work in acrylic with blue tones (2011) and “*Homme de la Terre*”, (2010) made in acrylic and ink on paper. Also on offer is a charcoal portrait of Artaud in hospital in Ivry by **Ernest Pignon Ernest** and “*The Promised Land*”, an oil on canvas painting by **Ryan Mendoza** (2010). Also on show are several works by **David Nash**: “*Shatter Dome*”, charcoal on paper (2011) and “*Cut Corners : Red and Black*”, pastel and charcoal on paper (2011). In addition work by **Jaume Plensa** includes “*Ombre voilée IV*” (2011). There is an etching by **Kiki Smith** (2000): “*Untitled (for David Wojnarowicz)*” as well as “*Culture*” by **Barthélémy Toguo** (2011) and “*Langue de bois et langue fleurie*” by **Jan Voss** (2011).

## ■ Galerie Linz Paris

www.galerielinz.com

Directors: **Christiane Linz, Jean-Yves Mesguich**

The gallery is showing the work of two German artists it represents: **Robert Schad** and **Sati Zech**, who work on the idea of rhythm, both physical and musical. Robert Schad explores the concept of articulation and specifically how the body moves. He uses 45mm solid steel bars which he cuts and solders. The abstract structures he creates do not reproduce the shape of the human body but they capture the structure of movement. Meanwhile, the younger Sati Zech works on patterns and focusses on the principle of Gestalt. She paints red patterns on pieces of fabric which she assembles in such a manner as to create a certain rhythm.

## ■ Magnum Gallery Paris\*

www.magnumgallery.fr

Contact: **Anna Planas**

The gallery represents all the Magnum photographers. For over 60 years, this cooperative agency has brought together several generations of photographers who represent an important part of the history of photography – from the historic early days of photojournalism, to documentary, iconic black and white images to present day contemporary creative work. For Art Paris Art Fair 2012, the gallery has organised an exhibition of vintage photographs taken by **Philippe Halsman** between 1940 and 1970. All the images come from the Halsman family collection. Other contemporary photographers on show include **Alec Soth** and **Alessandra Sanguinetti**.



## ■ Galerie Lélia Mordoch *Paris/Miami*

[www.galerieleliamordoch.com](http://www.galerieleliamordoch.com)

Director: **Lélia Mordoch**

The gallery is presenting a group show entitled “*Géométrie onirique*” (Dreamlike geometry) which includes paintings, sculptures and light boxes made by members of the Visual Arts Research Group: **Horacio Garcia Rossi, Julio Le Parc, François Morellet, Francisco Sobrino, Joël Stein** and **Yvaral**.

These works from the 1960s are part of the gallery’s own collection and also come from the studios of the artists the gallery represents.

## ■ Galerie Nathalie Obadia *Paris/Brussels*

[www.galerie-obadia.com](http://www.galerie-obadia.com)

Directors: **Nathalie Obadia, Sophie Hasaerts, Corinne Prat, Rachel Rechner**

The gallery is showing a selection of works by the artists it represents, including: **Rina Banerjee, Martin Barré, Carole Benzaken, Michael DeLucia, Patrick Faigenbaum, Shirley Jaffe, Youssef Nabil, Enoc Perez, Pascal Pinaud** and **Joana Vasconcelos**.

## ■ Oniris | Galerie d’art contemporain *Rennes*

[www.galerie-oniris.fr](http://www.galerie-oniris.fr)

Director: **Yvonne Paumelle**

The gallery shows the work of **François Morellet**, a major figure of geometric abstraction and minimalism as well as leading geometric painters **Vera Molnar** and **Julije Knifer**. Also on show are works by **Aurélie Nemours** who began moving towards abstraction in 1949. Her work is neither dogmatic nor systematic but took a definite turn towards rigorous constructivism. Simple, strict and precise: such are the dry pastel works by **Yves Popet**, whose distinctive work focuses on colour and repetition. Meanwhile, British sculptor **Norman Dilworth** shows “*3 pairs*” - an exploration of the relationship between space and shadow. Also on show are the painted works or plexiglass sculptures by **Marie-Thérèse Vacossin** in which her research on the interaction between certain colours is not an end in itself but a way of creating works that radiate with a powerful, rich inner force. Finally, Walter Leblanc is one of Belgium’s leading proponents of minimalism as well as optical, kinetic art. Visitors to Art Paris Art Fair 2012 will be able to (re)discover this subtle and poetic work, presented here on paper.

## ■ Galerie Orel Art *Paris*

[www.orelart.com](http://www.orelart.com)

Director: **Ilona Orel**

The gallery presents a selection of works by Russian and international artists including **Rupert Shrive, Valery Chtak** and **Ivan Plusch**. Reality seems to run away and disappear in the folds of Shrive’s crumpled brown paper, in the flow of Plusch’s dripping paint or the layers made by Chtak. Reality is hard to grasp in the face of Shrive’s images of Saint Theresa and the other women he portrays as they struggle towards liberty and freedom of speech. But the words are empty of meaning and anything concrete fades away. In the work of Plusch, the prevailing feeling is a sense of uncertainty and this is reinforced by the use of words from so many languages that it seems impossible that any one individual would ever be able to master them all. But there are also the people in Plusch’s images. The background is slick and the human life that glides on top of it seems ephemeral. The context is usually urban, and most of the time, it remains unreacting, unresponsive.

\* new participants

## ■ Galerie Paris-Beijing *Paris/Beijing*

[www.galerieparisbeijing.com](http://www.galerieparisbeijing.com)

Directors: **Flore Degoul, Romain Degoul**

On the occasion of Art Paris Art Fair 2012, the gallery presents **Yang Yongliang**. Inspired by Chinese shanshui paintings of landscapes and mountains, with his camera, the artist creates a new world of illusion, a vision that lies between a dream and a nightmare which is futuristic and at the same time, antique. In addition the work of **Chen Jiagang** is also on show. A former architect, he works with a 20x24 camera and creates panoramic images of banquets and weddings. His latest work shows a wedding party with 5000 guests in Shanghai. Meanwhile former film director **Maleonn**, creates a fanciful, wicked world where wild imagination has given rise to a series of metaphorical tales. Finally, **Chul-Hyun Ahn** turns geometric painting and the art of Zen mediation into an art of light, space and technology.

## ■ La Galerie Particulière *Paris\**

[www.lagalerieparticuliere.com](http://www.lagalerieparticuliere.com)

Directors: **Frédéric Biousse, Guillaume Foucher**

For its first time at Art Paris Art Fair, the gallery has organized a group show with five artists and deliberately chose not to place any limits on the kind of media used. There are works on paper, drawings and photography. Some of the work is made by internationally-known figures such as **Byung-Hun MIN, David Hilliard** and **Ethan Murrow**, but also by artists whose reputation is more local, although their work is just as rigorous, namely **Pascal Pesez** and **Dominique De Beir**. The theme is the appearance and disappearance of the image. This can be physical as in the work of Dominique De Beir or linked to the revelation of the image itself from a technical point of view, as in the large format photographic prints by Byung-Hun MIN. There is also the classic dichotomy between content and form as can be seen in the drawings/paintings of Pascal Pesez in which the form tends to blend into the landscape. America's young prodigy of the drawing world has decided to follow the photo-realist vein that has made him famous. He offers four new works. These are presented alongside a number of pieces by David Hilliard in which the photographer questions the loss of self and the search for identity.

## ■ Polka Galerie *Paris*

[www.polkagalerie.com](http://www.polkagalerie.com)

Directors: **Adélie de Ipanema, Edouard Genestar**

POLKA gallery presents an exhibition on the theme of the mental landscape. Traditional Chinese painting does not represent a specific place or landscape. It is a metaphorical journey by man between emptiness and fullness. Taking as a starting point the dualist conception of the landscape, Russian photographer **Alexander Gronsky** has made a series entitled "*Mountains & Waters*" in the form of large diptych representing the urban fringes of industrial China. **Marc Riboud** photographed the yellow mountains perhaps with reference to academic Chinese artists. Meanwhile, a lake in the Romanian countryside photographed by **Derek Hudson**, is part of his work on melancholia, as are his images of the abandoned room once occupied by Matisse in Tangiers when he made his pictures "*Views on the Bay of Tangiers*" (1912-1913). Here are three idealized visions of the landscape by three photographers who are usually in the business of documenting reality.

Alongside these works, the gallery is showing three previously unseen portraits from the series "*Ten Year Study*" by New York artist **Ethan Levitas** on the scars left on the American people by the September 11<sup>th</sup> attacks. Also on show is a wide view of the Fenice theatre by Turkish master of the large format **Ahmet Ertug**. Works by **William Klein** (New York and Tokyo 1961) and **Daido Moriyama** (Tokyo and New York 1971) are show side by side as a prelude to their joint retrospective scheduled to be held at the Tate Modern from October 2012 to January 2013.

## ■ Galerie Catherine Putman Paris\*

[www.catherineputman.com](http://www.catherineputman.com)

Director: **Eléonore Chatin**

The gallery is specialised in works on paper by contemporary artists: unique pieces, photography and etchings. On show is the latest work of four artists including recent original pieces by **Georg Baselitz** edited by the gallery (etchings and woodcuts). Alongside these are recent water colours and “*Thematic cartographies*” by **Alvaro Oyarzun**, painted on tracing paper and surrounded by artistic, geological and encyclopedic information. Also on show is a selection of work from the studio of **Carmen Perrin** and new work by **Sophie Ristelhueber**.

## ■ GVQ – Galerie Vanessa Quang Paris\*

[www.galerie-quang.com](http://www.galerie-quang.com)

Directors: **Vanessa Quang, Victor de Bonnecaze**

Celebrating its 10<sup>th</sup> anniversary and on the occasion Art Paris Art Fair, the gallery is showing the work of three artists: **Marina de Caro, Markus Henttonen** and **Voluspa Jarpa**. A common theme runs through their work – humankind’s place in contemporary society. Part of the booth will be dedicated to **Marina de Caro** who currently enjoys major recognition on the international scene. The gallery also presents a “*cabinet of curiosities*” by **Voluspa Jarpa** (Istanbul Biennale, Maison de l’Amérique latine...). Finally, visitors will be able to discover the photography series entitled “*Night Time Stories*” by **Markus Henttonen**, a melancholic vision of our cities drowning in artificial light. Although they come from different cultures and use different media, these artists convey the sense of rootlessness, the frustrations and human solitude in a disenchanting aesthetic without giving into the temptation of flirting with chaos.

## ■ Galerie Rabouan Moussion Paris

[www.galerie-rabouan-moussion.com](http://www.galerie-rabouan-moussion.com)

Directors: **Moussion Caroline, Jacqueline Rabouan**

Following a period of research and analysis of the evolution of the post-Soviet art scene, the gallery decided to focus on Russian artists, without however excluding other international cultures. The artists on show work on social evolution in our contemporary societies and the work speaks of different totalitarian regimes as well as growing awareness of the effects of consumerism. **Kirill Chelushkin** takes a humorous approach in attacking symbols like Mickey and Minnie Mouse or the demi god Yuri Gagarine. Humour is also present in the quirky work of India’s **Sunil Gawde** who turns bulbs black and decorates spaces with garlands made of razor blades. Meanwhile Hungary’s **Kata Legrady** coats weapons with sugar and Britain’s **Luke Newton** shows funky “*Not so ready Made*” pieces. Erwin Olaf goes against the tide with his incisive photographs (from his “*Keyhole*” series). Finally Russia’s **Dimitri Tsykalov** has strung up a trophy bear skin made of wooden ammunition boxes.

## ■ Galerie Richard Paris\*

[www.galerierichard.com](http://www.galerierichard.com)

Director: **Jean-Luc Richard**

The gallery presents a selection of works that are part of the renewed interest in painting. **Thomas Agrinier's** style is optimistic, fun and playful, containing many elements from film, cartoons and music. **Christophe Avella-Bagur** works on the representation of the human form in the digital age. Visually and conceptually, **Jeff Elrod** makes pictures that are fresh and feel like an evolution of painting in the 21<sup>st</sup> Century, while **Beverly Fishman** paints on metal with very bright colours. **Hervé Heuzé's** images are suffused with gentle light while **Stefan Hoenerloh** pictures abandoned, disincarnated cities devoid of humanity. **Takesada Matsutani** uses the power of the colour black and its dark metallic sheen to create a sense of tension in his work, while the only subject of the work of **Kiyoshi Nakagami** is light. It appears as a golden shaft or diluted, vibrating lines that slide over the dark surface of the paint.

## ■ J.P. Ritsch-Fisch Galerie Strasbourg

[www.ritschfisch.com](http://www.ritschfisch.com)

Directors: **Jean-François Kaiser, Jean-Pierre Ritsch-Fisch**

The gallery is showing a number of historic pieces of "rough art" (art brut) including **A. C. M's** table made of 16 sculptures pieced together with electronic components. Also on show is a selection of works by **Aloïse Corbaz**, known as Aloïse, including an extremely rare sculpture belonging to a series called "Les Barbus Müller" from the former collection of antiquarian Charles Ratton. Alongside this are two paintings from the 1940s by **Fleury-Joseph Crépin** as well as a divinatory piece from the 1950s by **Madge Gill** and two drawings by **Paul Goesch**. The fair will be an opportunity to (re) discover a 1947 painting by **Miguel Hernandez**, a drawing by **Emile Josome Hodinos** that once belonged to Dr Auguste Marie, a historic work made in 1924 by **Augustin Lesage**, a divinatory painter from Northern France. In addition, the gallery is showing two sculptures in wood by **Emile Ratier** and a 1919 drawing by **Adolf Wölfli**, and a number of works by self-taught outsiders including **Hiroyuki Doi, Philippe Dereux, Francis Marshall, Michel Nedjar, Josef Wittlich**.

## ■ Galerie Olivier Robert Paris

[www.galerieolivierrobert.com](http://www.galerieolivierrobert.com)

Director: **Olivier Robert**

The gallery brings together a selection of emerging artists around the theme of wonder. The photographs of American artist **David Benjamin Sherry** express the capacity to feel emotion, astonishment, wonder and lose oneself in the labyrinths of the unexpected. **Lionel Scoccimaro** is irresistibly drawn to the wonderful. He sublimates objects from daily life and makes them flamboyant. The colourful paintings by **Régine Kolle** speak of a different, enchanted reality.

## ■ Sémiose galerie Paris

[www.semiose.com](http://www.semiose.com)

Director: **Benoît Porcher**

The gallery presents a large selection of original gouache pictures by **André Raffay** that were used for the credits of the cult French TV series from the 1970s and 80s called "Les Brigades du Tigre". Also on show is a lying horse by **Laurent Le Deunff** and a sword planted in a bloc of paraffin by **Présence Panchouette**. Several other works by different generations of artists represented by the gallery are also exhibited: **Piero Gilardi, Laurent Proux** and **Bruno Rouselot**.

## ■ Nicolas Silin Paris\*

[www.galeriesilin.com](http://www.galeriesilin.com)

Director: **Nicolas Silin**

Established in 2009, the gallery focusses on the emerging scene of Germany, Britain, Iran, and of course France, with a particular interest in photography and sculpture. Two artists are presented at the fair: **Martin Fletcher**, a British sculptor who is already recognized in London and **John Batho**, a confirmed French photographic talent.

## ■ Galerie Véronique Smagghe Paris

[www.galerieveroniquesmagghe.com](http://www.galerieveroniquesmagghe.com)

Director: **Véronique Smagghe**

The gallery's main focus is on painting with works by **Christian Bonnefoi** and **Olivier Debré** amongst others. Also on show is a selection of works on paper, collages, torn posters by the likes of **Jacques Villeglé**, **Arthur Aeschbacher** and **François Dufrêne**. Works on canvas with fluorescent pigment and black neon lights by **Eric Michel** and others are also exhibited along with works by **Eve Gramatzki** and **Henri Michaux**.

## ■ Galerie Rive Gauche-Marcel Strouk Paris

[www.galerie-strouk.com](http://www.galerie-strouk.com)

Director: **Marcel Strouk**

Established in 1998, the gallery is chiefly concerned with the promotion of work by members from the pop art, hyper-realist, narrative figuration and new realism movements. For the fair, the gallery has decided to highlight its pop art collection by presenting a selection of leading artists in this field, including **Jim Dine**, **Jak Espi**, **Keith Haring**, **Damien Hirst**, **Robert Indiana**, **Allen Jones**, **Mel Ramos**, **Mimmo Rotella**, **Andy Warhol** and **Tom Wesselmann**.

## ■ Galerie Taïss Paris

[www.taïssgalerie.com](http://www.taïssgalerie.com)

Directors: **Gérard Links**, **Taisiya Savchuk**

The gallery has brought together their three artists around to theme "*Strange-Strangers*". The key piece on the booth is a work by Dutch born artist **Mella Jaarsma** who lives in Indonesia. It is along the same lines as "*Fire Eaters*" made and shown in 2011 at the Espace culturel Louis Vuitton. Indonesia is a multi-ethnic society and the artist works on the question of identity and its relationship with clothing. French photographer **Eric Emo** also addresses the question of identity. This previously unseen work deals with the face and body with a subtle use of blurred effects. The enigmatic feel of his work is probably due to the medium he uses – the open space that is the Internet. Another French photographer on show is **Isabelle Chapuis**, winner in 2010 of the Picto Prize for young fashion photography for her series "*Exodus*". Her work lies somewhere between fashion and reportage.

## ■ Galerie Taménaga *Paris/Tokyo/Osaka*

[www.tamenaga.com](http://www.tamenaga.com)

Director: **Tsugu Taménaga**

The gallery has two main areas of focus. The first is a presentation of works by **Raoul Dufy** which echoes recent exhibitions of this leading French artist of the 20<sup>th</sup> Century (Musée d'Art Moderne de la Ville de Paris, Musée Marmottan, Musée de Sète, etc.). The second is dedicated to a young contemporary Japanese artist **Takehiko Sugawara** who revisits traditional Japanese painting. This is the first time his work is shown in France.

## ■ Galerie Daniel Templon *Paris*

[www.danieltemplon.com](http://www.danieltemplon.com)

Directors: **Daniel Templon, Anne-Claudie Coric**

On show is a selection of works by the artists represented by the gallery. The objective was to install a dialogue between "classic contemporary art" with the likes of **Arman, Jim Dine, Joel Shapiro** and **Frank Stella** and a younger generation of international artists like **Chiharu Shiota, Jonathan Meese** and **Ivan Navarro**. For the most part, the work on show was made specifically for the fair.

Other artists exhibited : **Valerio Adami, Jean-Michel Alberola, Larry Bell, Norbert Bisky, Anthony Caro, James Casebere, Philippe Cognée, Gregory Crewdson, Daniel Dezeuze, Atul Dodiya, Jan Fabre, Gérard Garouste, He An, Oda Jaune, Clay Ketter, Loïc Le Groumellec, Philip Pearlstein, Julião Sarmento, Sudarshan Shetty, Tunga, Claude Viallat** and **Kehinde Wiley**.

## ■ Galerie Trait Noir-Aroya *Saragossa/Toulouse/Paris\**

[www.aroyagaleria.es](http://www.aroyagaleria.es)

Directors: **Sihem Derradji, Adrian Sanjosé**

Established in 1976, this Spanish gallery Aroya focusses on the following art movements: the Paris School, the Madrid School and the El Paso Group. Trait Noir Gallery was founded in 2002 with a special interest in the second half of the 20<sup>th</sup> Century, and in particular abstract art in all its diversity. The two have been working together for some 10 years and present a selection of work from the avant-garde of the 20<sup>th</sup> Century: from **Picasso** to **Miró, Tapiés** and **Soulages** as well as **Barceló** and **Yang Pei Ming**.

## ■ Galerie Patrice Trigano *Paris\**

[www.artnet.com/galerietrigano.htm](http://www.artnet.com/galerietrigano.htm)

Director: **Patrice Trigano**

The gallery is showing a number of photographs by **Nicole Tran Ba Vang** from her latest series called "You will Never Die", made in 2010. The artist revisits the major iconic works of Western art, such as the Capitoline head of Aphrodite of (150 BC Paris, Musée du Louvre), Raphaël's Fornarina (1518-1519) at the Palazzo Barberini in Rome, Self Portrait with a Straw hat by Louise Eliabeth Vigée Lebrun (1782, National Gallery London)... Nicole Tran Ba Vang is not the first to be inspired by these works and heritage which she appropriates and re-interprets. She has built up her own personal museum replete with portraits, goddesses, biblical figures, legendary models, all of which refer to the many other examples of 20<sup>th</sup> Century re-appropriation by the likes of Marcel Duchamp, Andy Warhol, or more recently, Cindy Sherman and the Chapman brothers. Also on show are works by artists represented by the gallery: **Halim Al-Karim, Lucien Clergue, Philippe Hiquily, Meriem Bouderbala**, the latest sculpture by **Mel Ramos** and **Francis Picabia**.

## ■ Galerie Vieille du Temple Paris

[www.galerievieilledutemple.com](http://www.galerievieilledutemple.com)

Director: **Marie H el ene de La Forest Divonne**

For Art Paris Art Fair 2012 the gallery presents a selection of work by five artists including the painters **Arthur Aillaud** (France), **Guy de Malherbe** (France), **Anthony V erot** (France) and **Jeff Kowatch** (USA) as well as photographer and video artist **Sarah Le Guern** (France). The objective is to promote the French scene by offering art that is demanding, incisive and relevant through highly contemporary talents whose energy reflects the gallery's ambition.

## ■ VIP Art Galerie Marseille\*

[www.vip-art-galerie.com](http://www.vip-art-galerie.com)

Director: **Vincent Pollet**

French and Malian art shown alongside each other is what the gallery presents for this year's fair. **Jean Criton** shows news drawings from his series "*Incubes et succubes*" from 2011 in which he works on the shadow play of light and dark in stacks of cubes. Meanwhile **Ismael Diabat e** shows pieces from the series "*Crowds*" including a historic piece from 2000 measuring 4.50mx1.50m on the massacre of martyrs on the bridge of Bamako. The artist uses traditional mud cloth techniques along with others in his work. A so-called "*geometric*" series is also on show.

Internationally recognized after his participation in Africa Remix and the Documenta in Kassel, **Abdoulaye Konat e** exhibits textile works from the series "*La danse au conservatoire*" and "*plumage*". The gallery is also showing bronze pieces by **Philippe Parodi** who teaches sculpture at the Paris Ecole Nationale Sup erieure des Arts D ecoratifs (ENSAD), in particular "*Large Nude N o6*" as well as "*Heads*". The artist works with the traditional medium that is bronze and incorporates a technique based on anamorphosis. Finally, the gallery presents work from the series "*La guerre des nerfs*" (War of Nerves) by **Bernard R equichot**. Following a donation by former gallery owner Daniel Cordier, the Pompidou Centre now possesses numerous works by this major French artist.

## ■ Galerie Vintage Paris\*

[www.galerievintage.com](http://www.galerievintage.com)

Director: **Fiona Pariente**

The gallery presents a selection of works by the artists it represents and promotes. On show are two photographs by an artist from the contemporary Indian scene, **Shilpa Gupta**, two works on paper by **Cai Guoqiang**, five oils on canvas made by **Yayoi Kusama** between 1988 and 2004, a sculpture by **Philippe Hiquilyand** and two works by **Andy Warhol**. Also exhibited are works by **Tom Wesselmann**, a painting by **Michael Ray Charles** and pieces by **Alex Katz**, **Douglas Gordon**, **Alexandre Calder**, **Keith Haring**, **Matthew Day Jackson**...

## ■ Galerie VU' Paris

[www.galerievu.com](http://www.galerievu.com)

CEO: **Xavier Soule**

For its third time at Art Paris Art Fair, the gallery is focussing on the work of five main artists, including two young unknown talents who have nevertheless received prizes and published books. The intimate, enigmatic world of France's **Nicolas Comment**, born in 1973, sits well alongside the contemplative images by Switzerland's **Ester Vonplon**, born in 1981 who was awarded the Foam Talent prize in 2011 and has just joined the gallery. Also on show are works by confirmed artists like the two French photographers **Denis Darzacq** and **Jean-Christian Bourcart**, who both question photography as a medium as well as the society in which they live. More poetic are the images made by Spain's **Juan Manuel Castro Prieto** and **Jos e Ramon Bas** as well as France's **Laurence Leblanc**, who have worked in Africa and South American in recent years.



## ■ Galerie Olivier Waltman *Paris/Miami*

[www.galeriewaltman.com](http://www.galeriewaltman.com)

Director: **Olivier Waltman**

For Art Paris Art Fair 2012, the gallery has decided to confront painting with photography. Throughout the 20<sup>th</sup> Century, photography, and more broadly the world of imagery, have fed, modified and transformed the canons of painting. For the first time, gallery has brought together three artists **François Bard**, **Jorge Enrique** and **Jérôme Lagarrigue**. François Bard is evidently deeply influenced by the cinematographic image which forms the basis of his work: David Lynch's *femmes fatales*, the heroes of American movies and the brutality of the images on our television screens. Franco-American artist Jérôme Lagarrigue frames his photos sharply before he begins his painting work while America's Jorge Enrique creates visual music, filming the urban environment around him like an abstract road movie.

The photographs **Tali Amitai-Tabib**, **Jean-Pierre Attal** and **Alex Plademunt** also compose a particular vision of the world. The work of the catalan Alex Plademunt has become sharper from one series to the next and his view of our convulsed era is increasingly critical and unforgiving. He shares his commitment to political causes with Jean-Pierre Attal who is also sensitive and indignant at what is going on around him. He has plunged fully into the digital revolution and produces work that attempts to capture the imbalances inherent in the "macro" and the "micro" aspects of daily life. As similar form of mysticism and faith inhabits the work of Israeli artist Tali Amitai-Tabib who composes her photographs like odes to wisdom.

## ■ Galerie Esther Woerdehoff *Paris\**

[www.ewgalerie.com](http://www.ewgalerie.com)

Director: **Esther Woerdehoff**

The gallery is showing the work of three contemporary photographers. The inside of the booth is set up like a real chapel. The visitor enters through a small door and plunges into the landscapes of **Michael Schnabel**: photographs of mountains surrounded by darkness or shining with the amazing brightness of snow. Another part of the booth is dedicated to **Ursula Kraft** as well as **Elene Usdin**, who stages images in which she dresses up as historical female figures (Isadora Duncan, Simone de Beauvoir, Juliette Récamier), caught in an intimate moment. Alongside these are playful and humorous short films which were shot in the hotel rooms where the palatial images were made.

## ■ Espace Meyer Zafra *Paris*

[www.espace-zafra.com](http://www.espace-zafra.com)

Director: **Liliane Zafrani**

The gallery is specialized in the promotion of kinetic and geometric art. Its group show presents a selection of pieces by artists who work in these fields: **Manuel Mérida**, the Italian kinetic artists of Gruppo N, the second generation of Venezuelan kinetic artists such as **René Ugarte**, **Francisco Salazar**, **Cesar Andrade** and **Dario Perez-Flores**; great masters **Jesus Soto**, **Carlos Cruz-Diez**, **Ludwig Wilding** and **Yaacov Agam**; Argentinian masters **Antonio Asis** and **Luis Tomasello**; Brazil's **Joao Galvao** as well as Chile's **Matilde Perez**. In addition the gallery presents the work of several European abstract geometric artists: **Jean-Claude Reussner**, **Walter Strack** and **Ania Borzobohaty** along with a number of sculptures.



## ■ Galerie Zürcher *Paris/New York\**

[www.galeriezurcher.com](http://www.galeriezurcher.com)

Directors: **Bernard Zürcher, Gwénolée Zürcher**

Fifteen years after the opening of their gallery in Paris, Bernard and Gwénolée Zürcher opened their Zürcher studio in New York, where they show young American artists and promote exchanges between Paris and New York. This is evident at Art Paris Art Fair 2012, with their presentation of the super-colourful collages by **Brian Belott** or the unbridled drawings by **Taylor McKimens**, both refreshing examples of the young American art scene. Alongside them are French artists such as painter **Marc Desgrandchamps**. The gallery has supported this artist for the past 17 years and he was the subject of a retrospective at the Musée d'Art moderne de la Ville de Paris last summer. Also on show are photographs by **Gilles Saussier**, taken in Romania recently in the factory where Brancusi worked in the 1930s.

Other artists exhibited: **Matt Bollinger, John Hodany, Michel Huelin, Wang Keping, David Lefebvre** and **Katharina Ziemke**.

# 6 LIMITED EDITION

## A NEW SECTION TO EXPLORE THE RELATIONSHIP BETWEEN ART AND CONTEMPORARY DESIGN

Open to all forms of artistic expression, Art Paris Art Fair 2012 is launching a new section showcasing contemporary design. Curated by design expert **Bénédicte Colpin**, this “Limited Edition” section brings together a selection of six galleries: **Patrick Brillet Fine Art, Pierre Alain Challier, Domeau & Pérès, Galerie Matignon, Slott Galerie** and **White Moon Gallery** who will show exclusive pieces made by top contemporary designers.

According to Bénédicte Colpin: *“presenting contemporary design in the context of a modern and contemporary art fair is a way of bringing to light the main players in this field. The idea is to make a cultural statement and open up a space in which messages, innovation and the creative process meet the object.”* Adds Colpin: *“The work on show is exclusively contemporary and the section is dedicated to cutting edge galleries who use their talent to uncover the creativity of the designers, reveal their personalities and enable them to turn their aspirations into objects. The pieces are either unique or belong to a series so limited and unusual that it is almost possible to describe them as bespoke.”*

*Les Echos Série limitée* magazine is supporting this initiative and is launching the **“Prototype Série limitée Prize”** to reward a piece of work that is emblematic of a unique, specific skill.

## ■ Patrick Brillet Fine Art *London\**

[www.patrickbrillet.com](http://www.patrickbrillet.com)

Director: **Patrick Brillet**

Work exhibited: “*Liquid Carbon Bench*” by **Ross Lovegrove**, “*Glacier*”, “*Remix*”, “*Reverb*” and “*Reverb Wire*” seats by **Brodie Neill**, “*Diamond Shot*” by **David Roux-Fouillet**, “*Ghost King Chair*”, “*Ghost Chair*”, “*Ghost Queen Chair*” and “*Ghost Stool*” by **StudioDrift**, “*Plug Light*”, “*Hexalights*” and “*Hal*” by **Marcus Tremonto**, “*Origami Mirror*” and “*Coffee Bench Table*” by **Philip Michael Wolfson**.

## ■ Galerie Pierre-Alain Challier *Paris\**

[www.pacea.fr](http://www.pacea.fr)

Director: **Pierre-Alain Challier**

Work exhibited: Mirrors by **Hubert Le Gall**, a chest by **Jean-Michel Othoniel**, prints and sculptures by **Yayoi Kusama**, furniture by **Nendo** and sculptures by **Jean-Pierre Raynaud**.

Established in 2007, the gallery is located in the heart of the Maris near the Picasso Museum. It is housed on four floors in a former light industrial space converted by designer Christophe Pillet. The gallery puts on eight to ten exhibitions a year. At the same time, a selection of limited edition objects are on display in what could be described as a contemporary “*cabinet of curiosities*”. The gallery also supports a number of French and foreign emerging artists (Alexandra Loewe, Sasha Panyuta, Nicholas Turner...) and publishes a number of exhibition catalogues every year.

In addition, the gallery represents and safeguards the continuity of a number of renowned collections from the former Artcurial gallery consisting mainly of objet d’art made after 1975 by major 20<sup>th</sup> Century creators. These include figures such as Sonia Delaunay, Arman, Man-Ray, Jean Cocteau, Zao Wou-Ki, Jean-Pierre Raynaud or Robert Combas. The entire collection of prints, ceramics, jewels, artist’s rugs edited by Artcurial in those days is now exclusively shown at Galerie Pierre-Alain Challier.

## ■ Galerie Domeau & Pérès *La Garenne Colombes\**

www.domeauperes.com

Directors: **Bruno Domeau** et **Philippe Pérès**

Work exhibited:

Limited Editions: Shelves by **Sophie Taeuber Arp**; Wire chair design by **David Lynch** for the Silencio club in Paris; Swiss army knife chair by **Fabrice Hyber**; white vase by **Michel Lucotte**; "Divinité" by **Christian Astuguevieille** and a desk by **Ronan & Erwan Bouroullec**.

Unlimited Editions: "La plus belle" and DOMO by **Martin Szekely**; Hyperespace de **Jérôme Olivet**; Pi Mirrors by **François Mangeol**; "Quand Jim se Relaxe" by **matali crasset**; "Banc Saint Sulpice" by **Eric Chevalier**; "Jyn Jon" by **Pablo Reinoso**; cupboard and table as well as "Pierre Paul Jacques" by **Eric Jourdan**.

Works of Art: Sophie Taeuber Arp series by **François Nugues**; Autour/Around series by **Benoit Fougeirol**; La Tourette series by **Philippe Chancel**.

As a gallery, Domeau & Pérès has chosen to work for the promotion contemporary artistic creation. The gallery was initially born out of joint projects with various artists to create pieces of furniture, and also simply as a result of affinity with their work. The gallery has grown spontaneously and naturally over the years.

## ■ Galerie Matignon *Paris\**

www.galeriematignon.com

Directors: **Jany Jansem**, **Danielle Paquin Jansem** (*responsible for contemporary art, design and the decorative arts*)

Artists exhibited: **Joy de Rohan Chabot**, **Zoé Ouvrier**, **Arik Levy**, **Eveline Boulva**, **Francis Giacobetti**, **Jean Jansem**, and **Pascal Teffo**.

At Art Paris Art Fair 2012, la Galerie Matignon is showing work under the theme "Nature Reloaded", with unique pieces or limited artists' edition inspired by an original, persistent and constantly renewed vision of nature and its elements. These include:

- Furniture, objects, bronze and glass sculptures inspired by enchanted gardens by **Joy de Rohan Chabot**
- Screens and wall panels made from trees and roots as symbols of life as well as allegories of the body made in wood by **Zoé Ouvrier**
- Rock sculptures made in wenge wood by artist and designer **Arik Levy**.

Also on show is work by visual artists **Eveline Boulva** and **Pascal Teffo**, photographer **Francis Giacobetti** and painter **Jansem**.

Established in 1977, La Galerie Matignon, promotes modern and contemporary artists. Under a new leadership, the gallery was completely renovated in 2005. Initially the gallery had focused on 20th Century artists and gradually, it opened up, first to contemporary artists and photographers and later to the decorative arts and contemporary design. A broader version of the exhibition "Nature Reloaded" with work by a number of additional artists will be on show at Galerie Matignon from 20<sup>th</sup> March to 12<sup>th</sup> May 2012.

## ■ Slott Gallery Paris\*

[www.exquisedesign.com](http://www.exquisedesign.com)

Director: **Paola Bjäringer**

Work exhibited: “*Outline*”, “*8ème Ciel*” and “*Aequorea*” (drawing) by **matali crasset**; “*Ratmat*” by **Pupsam**; “*Paille*” by **Andrea Knecht**; “*The Power of Love*” by **Mathieu Lehanneur**; “*Contemporary Domestic Confessional*”; “*Shine*” and “*FractalLED*” by **Arik Levy** and “*Sitting Ball*” by **Claassen & Partner**.

Photographs by **Frédérique Barraja** and **Grégory Abou** are presented alongside the objects on show.

Slott Gallery came into being after its Swedish founder Paola Bjäringer had spent many years scouting for artistic talent around the world. As a consequence of this experience, she felt the need to create a cross-disciplinary, decompartmentalized space conceived for both residencies and exhibitions for artists as well as designers. Slott opened in Paris in 2010 with an exhibition entitled “*Preliminaires*” which brought together work commissioned from leading designers such as matali crasset, Arik Levy and Mathieu Lehanneur. Very soon the gallery is scheduled to open a new space on Quai Conti in Paris where it will continue what it considers to be a “*work in progress*”.

The common denominator linking the designers who work with Slott Gallery is their fundamentally innovative approach. They are risk-takers, who are not afraid of stepping out of the beaten track of today to seek out original solutions that will become the trends of tomorrow. Firm in the belief that creativity needs to be given a free rein, Slott Gallery accompanies its artists by maintaining an open dialogue with them for the duration of their project.

The work presented at Art Paris Art Fair 2012 is all previously unseen.

## ■ White Moon Gallery Paris\*

[www.whitemoongallery.com](http://www.whitemoongallery.com)

Director: **Deanna Leontieva**

The gallery is showing a large number of previously unseen works: an exclusive piece by **Ora-ito** who has recently joined the gallery; a sculpture-object by **Mario Botta** in precious violet laced paonazzo marble; a number of onyx sculptures by **Philippe Pasqua** as well as a cage made of marble encasing a finely chiseled vanitas; furniture made by **Emmanuel Babled**; a single piece by **Aurèle** of “*Lost Dog*” fame; the legendary Cinderella table by the **Demakersvan** group which already features in the collection of the MOMA in New York. This will be the first time White Moon Gallery participates in Art Paris Art Fair.

White Moon Gallery is unique in that much of the work made by its internationally-known artists and designers uses a single material: white carrara marble. Using both traditional know-how and high tech machines, the gallery is also a sort of research laboratory, production studio and exhibition space. White Moon Gallery shows and promotes unique pieces signed by the most innovative contemporary creators. To achieve the highest quality and gain access to the best materials, the gallery’s young director Deanna Leontieva has entered into a partnership with la Civita del Marmo, one of the most prestigious and innovative marble factories in Italy. ([www.lacivitaldelmarmo.it](http://www.lacivitaldelmarmo.it)/[www.torart.com](http://www.torart.com))

# 6

## LIMITED EDITION

A NEW SECTION TO EXPLORE THE RELATIONSHIP  
BETWEEN ART AND CONTEMPORARY DESIGN

### The “Prototype Série limitée Prize”

A jury composed of respected experts has been invited by *Les Echos Série limitée* magazine to select a piece of work that is emblematic of the Limited Edition section.

The prize aims to reward the most productive collaboration between a gallery and an artist. The idea is to look beyond pure aesthetic value and take into account the discovery factor, the dialogue between the gallery and the designer and bring to light unique know-how.

#### JURY

**Stéphane Arbouz**, collector • **Vincent Beaurin**, artist • **Sylvie Ebel**, IFM deputy director • **Bénédicte Epinay**, chief editor *Les Echos* • **François Epin**, auctionner at Pierre Bergé & Associés • **Yves Marbrier**, independant consultant • **Fabienne Mauny**, executive director of Diptyque.

**The jury will meet during the opening preview of Art Paris Art Fair on Wednesday 28<sup>th</sup> March.  
The winning work will be announced 5pm.**

*In addition, on Sunday 1<sup>st</sup> April 2012 from 2.30pm 3.30pm the Art Paris Art Fair is screening a documentary on the pioneer of design in France Janette Laverrière in the Auditorium of the Grand Palais.*

*This will be followed from 4pm to 5.30pm by a round table discussion on the subject of the “Art of Design... the Art of Use” moderated by Olivier Reneau, Chief Editor of l’Officiel de l’Art, with Paola Bjaringer, Director of Galerie Slott, designer Arik Levy and Chantal Hamaide, Director of Intramuros magazine.*

# 7 | LARGE FORMAT

In 2012, Art Paris Art Fair introduces a new section entitled « **Large Format** » dedicated to monumental works. For this first edition, the fair presents a selection of five mostly unseen works, installed along the alcoves in the right wing of the Grand Palais.

## **Atelier Van Lieshout**

Collective founded in 1995 by the Dutch artist Joep Van Lieshout (born in 1963). Works and lives in Rotterdam.

### **The Monument, 2012**

wood, 400x400x500cm  
Espace Beaumont, *Luxembourg*

## **Sarah Braman**

American, born in 1970. Lives and works in New York

### **Good Seat, 2010**

installation – metal armchair , wood, spray, 320x265cm  
Galerie Bernard Ceysson, *Paris/Geneva/Saint-Etienne/Luxembourg*

## **Folkert de Jong**

Dutch born in 1972. Lives and works in Amsterdam.

### **The Balance, 2010**

styrofoam, pigmented polyurethane foam,  
500x400x300cm  
Galerie Dukan Hourdequin, *Paris*

## **Robert Currie**

British , born in 1976. Lives and works in London.

### **Untitled, 2012**

site specific Installation made in nylon thread.  
Galerie Gimpel & Müller, *Paris/London*

## **Karim Ghelloussi**

French, born in 1977. Lives and works in Nice.

### **Untitled, 2012**

sculpture specially produced for Art Paris Art Fair 2012,  
strips of plaster, colored resin and objects, 174x70x50cm  
Galerie Catherine Issert, *Saint-Paul de Vence*





ARTISTS4LIFE

ART PARIS ART FAIR SUPPORTS THE FIGHT AGAINST AIDS BY INVITING “DESSINE L’ESPOIR” (DESIGNING HOPE)

Once again, this year Art Paris Art Fair is renewing its commitment in the fight against HIV-AIDS by inviting the NGO Designing Hope to conduct an art project in collaboration with Revue Noire. The aim is to support people affected by HIV-AIDS in Africa.

Curated by Revue Noire, the works presented at the booth of Designing Hope have been donated by African artists in support of the cause: Joel Andrianomearisoa (visual art), Alain Polo (photography), Temandrota (visual art), Abdoulaye Konaté (visual art), Boris Nzebo (visual and graphic art) and Dorris Haron Kasco (photography).

All the works presented at the fair are on sale with all proceeds to go to Designing Hope which implements public outreach and information campaigns on HIV/AIDS, mainly in southern Africa, with the participation of artists and international celebrities.

Founded in 1991, Revue Noire is not only a magazine, it is also a publisher of reference books and reserved editions and a gallery called “La Maison Revue Noire” which represents mainly artists from the African continent. Since its creation, Revue Noire has been committed to great African causes, including the fight against AIDS.

The Designing Hope and ARTISTS4LIFE projects are under the patronage of Lady Cristina Owen-Jones, UNESCO Goodwill Ambassador for HIV-AIDS Prevention Education.

Designing Hope, is aimed at supporting people affected by HIV-AIDS, and those suffering from exclusion, especially in Africa, by developing sustainable resources that support the local economy.

### *Booth A17*

#### **Dessine l’Espoir**

67, avenue Daumesnil - 75012 Paris

[safy@dessinelespoir.org](mailto:safy@dessinelespoir.org)

[www.dessinelespoir.org](http://www.dessinelespoir.org)

#### **Revue Noire**

8, rue Cels - 75014 Paris

[redaction@revuenoire.com](mailto:redaction@revuenoire.com)

[www.revuenoire.com](http://www.revuenoire.com)

# 9

## CONFERENCES

### GRAND PALAIS AUDITORIUM

*In French only*

#### **Thursday 29<sup>th</sup> March 2012**

2.30pm – 4pm

**Towards a new cultural model in France?  
The profusion of private initiatives in support of  
contemporary creation.**

Round table moderated by Paul Ardenne, art critic and curator, with Ashok Adicéam, Director of the Cultural Institute Bernard Magrez, Valérie Belin, artist, Antoine de Galbert, President of la maison rouge and Aline Pujo, Curator at the Neuflyze Vie corporate collection and President of IACCCA.

#### **Friday 30<sup>th</sup> March**

2.30pm – 4pm

**Regions and the periphery : a new map of  
contemporary art in France**

Round table moderated by Bénédicte Ramade, art critic for l'Oeil magazine and curator, with Aude Cartier, co-director of Réseau Tram, Patrice Joly, Founder of O2, Laurent Le Deunff, artist and Marie-Andrée Malleville, Director of MAM Galerie (Rouen).

#### **Saturday 31<sup>st</sup> March**

2.30pm – 4pm

**Art in Europe: Networks and what is at stake.**

Round table moderated by Jeanette Zwingenberger, curator and art critic for the magazine ParisBerlin, with Paula Aisemberg, Director of la maison rouge, Martin Guesnet, Associate Director of Artcurial and Alain Servais, collector.

#### **Sunday 1<sup>st</sup> April**

2.30pm – 3.30pm

**Screening of the film «Janette, la pionnière» by Danielle Schirman** on the career of Swiss born designer Janette Laverrière, the history of design and the French decorative arts.

The film will be introduced by Danièle Hibon, director of the programme entitled “Danielle Schirman, a focus on the invention of objects” at the Jeu de Paume, in the presence of the film’s director.

This screening is organised in cooperation with the Jeu de Paume.

#### **Sunday 1<sup>st</sup> April**

4pm - 5.30pm

**Art of Design... Art of using it**

Round table moderated by Olivier Reneau, deputy chief editor of the l'Officiel Art, with Paola Bjaringer, Director of Slott gallery, designer Arik Levy and Chantal Hamaide, director of Intramuros magazine.

# 10 | SPRINGTIME IN PARIS

## Les Arts Décoratifs

Louis Vuitton Marc Jacobs / 9 March – 16 September 2012  
Ricard SA depuis 1932 / 29 March – 26 August 2012  
Un peu de terre sur la peau... Bijoux contemporains en céramique / 15 March – 19 August 2012  
107, rue de Rivoli, 75001 Paris  
T +33 1 44 55 57 50 - [www.lesartsdecoratifs.fr](http://www.lesartsdecoratifs.fr)  
Metro: Palais Royal - Musée du Louvre  
Tuesday to Sunday, 11am - 6pm; late evening on Thursday to 9pm.

## Le BAL

FOTO/GRÁFICA. A new history of the Latin-American photobook / 20 January - 8 April 2012  
6, impasse de la Défense, 75018 Paris  
T +33 1 44 70 75 50 - [www.le-bal.fr](http://www.le-bal.fr)  
Metro: Place de Clichy  
Wednesday to Friday, 12 noon - 8pm; late evening on Thursday to 10pm; Saturday, 11am - 8pm; Sunday, 11am - 7pm.

## Bibliothèque Nationale de France

Joel-Peter Witkin. Heaven or Hell / 27 March - 1 July 2012  
5, rue Vivienne, 75002 Paris  
T +33 1 53 79 87 93 - [www.bnf.fr](http://www.bnf.fr)  
Metro: Bourse, Palais-Royal, Pyramides  
Tuesday to Saturday, 10am - 7pm; Sunday, 12noon - 7pm.

## Centre Culturel Suisse

Alain Huck, Anchoia / 3 February – 15 April 2012  
38, rue des Francs-Bourgeois, 75003 Paris  
T +33 1 42 71 44 50 - [www.ccsparis.com](http://www.ccsparis.com)  
Metro: Saint Paul, Rambuteau  
Tuesday to Sunday, 1pm - 7pm.

## La Cinémathèque Française

Tim Burton / 7 March - 5 August 2012  
51 rue de Bercy, 75012 Paris  
T +33 1 71 19 33 33 - [www.cinematheque.fr](http://www.cinematheque.fr)  
Metro: Bercy  
Monday and Wednesday to Friday, noon – 7pm; late evening on Thursday to 10pm; week-end, 10 am – 8pm; closed on Tuesday.

## Le Collège des Bernardins

Céleste Boursier-Mougenot, videodrones / 10 February – 15 April 2012  
20 rue de Poissy, 75005 Paris  
T +33 1 53 10 74 44 - [www.collegedesbernardins.fr](http://www.collegedesbernardins.fr)  
Metro: Jussieu, Cardinal-Lemoine or Maubert-Mutualité  
Monday to Saturday, 10am – 6pm; Sunday, 2pm – 6pm.

## Espace Culturel Louis Vuitton

Autobiographies / 23 Mars – 20 May 2012  
60, rue de Bassano, 75008 Paris  
T +33 1 53 57 52 03 - [www.louisvuittonespaceculturel.com](http://www.louisvuittonespaceculturel.com)  
Metro: Georges V  
Monday to Saturday, noon – 7pm; Sunday, 11am – 7pm.

## Fondation Calouste Gulbenkian

Paula Rego / 26 January – 1st April 2012  
39 boulevard de La Tour Maubourg, 75007 Paris  
T +33 1 53 85 93 93 - [www.gulbenkian-paris.org](http://www.gulbenkian-paris.org)  
Metro: La Tour Maubourg, Varenne or Invalides  
Monday to Friday, 9am - 6pm; Saturday, 11am – 6pm.

## Fondation d'Entreprise Ricard

The Owls Turn Their Entire Head to Change Views - Vittorio Santoro / 6 March - 31 March 2012  
12 rue Boissy d'Anglas, 75008 Paris  
T +33 1 53 30 88 00 - [www.fondationentreprise-ricard.com](http://www.fondationentreprise-ricard.com)  
Metro: Concorde, Madeleine  
Tuesday to Saturday, 11am – 7pm.

## Fondation Pierre Bergé - Yves Saint Laurent

KABUKI – Japanese Theater Costumes / 7 March – 8 July 2012  
3 rue Léonce Reynaud, 75116 Paris  
T +33 1 44 31 64 31 - [www.fondation-pbysl.net](http://www.fondation-pbysl.net)  
Metro: Alma-Marceau  
Tuesday to Sunday, 11am - 6pm.

**Frac Ile-de-France / Le Plateau**

Through Somnambular Laws - Elise Florenty & Marcel  
Türkowsky / 22 March – 13 May 2012  
Place Hannah Arendt, 75019 Paris  
T +33 1 76 21 13 41 – www.fracidfleplateau.com  
Metro: Buttes Chaumont, Jourdain  
Wednesday to Friday 2pm – 7pm; week-end, noon – 8pm.

**Galeries Nationales du Grand Palais**

Animal Beauty / 21 March – 16 July 2012  
3, avenue du Général Eisenhower, 75008 Paris  
T +33 1 44 13 17 17 - www.rmn.fr  
Metro: Franklin-Roosevelt, Champs-Élysées-Clemenceau  
Everyday except Tuesday from 10am to 8pm and until 10pm  
on Wednesday.

**Institut du Monde Arabe**

The Body Revealed / 27 March – 15 July 2012  
1, rue des Fossés Saint-Bernard Place Mohammed V, 75005  
Paris  
T +33 1 40 51 38 38 - www.imarabe.org  
Metro: Jussieu, Cardinal-Lemoine, Sully-Morland  
Tuesday to Sunday, 10am - 6pm.

**Jeu de Paume**

Berence Abbott / Ai Weiwei – Interlacing / Jimmy Robert  
/ 21 February – 29 April 2012  
1, place de la Concorde, 75008 Paris  
T +33 1 47 03 12 50 - www.jeudepaume.org  
Metro: Concorde  
Tuesday, 11am - 9pm, Wednesday to Sunday, 11am - 7pm.

**La Maison de l'Amérique latine**

Voyage Voyage, disorienting contemporary art / Stepping  
along Francisco de Miranda (1750-1816) / 9 February – 28  
April 2012  
217, Boulevard Saint-Germain, 75007 Paris  
T +33 1 49 54 75 00 - www.mal217.org  
Metro: Solférino or Rue du Bac  
Monday to Friday, 10am - 8pm, Saturday, 2pm – 6pm.

**La Maison Rouge, Fondation Antoine de Galbert**

neon, who's afraid of red yellow and blue? / 17 February - 20  
May 2012  
10, boulevard de la Bastille, 75012 Paris  
T +33 1 40 01 08 81 - www.lamaisonrouge.org  
Metro: Quai de la Rapée, Bastille  
Wednesday to Sunday, 11am - 7pm; late evening on  
Thursday until 9pm.

**Maison de Victor Hugo**

Les arcs-en-ciel du noir, Invitation à Annie Le Brun / 15  
March – 19 August 2012  
6, place des Vosges, 75004 Paris  
T +33 1 42 72 10 16 - www.museehugo.paris.fr  
Metro: Bastille, Saint-Paul, Chemin-vert  
Tuesday to Sunday, 10am - 6pm.

**Musée d'Art Moderne de la Ville de Paris**

RESISTING THE PRESENT, Mexico 2000/2012 / 9 March - 8  
July 2012  
Christopher Wool / 30 March - 19 August 2012  
11, avenue du Président Wilson, 75116 Paris  
T +33 1 53 67 40 00 - www.mam.paris.fr  
Metro: Léna or Alma-Marceau  
Tuesday to Sunday, 10am - 6pm; late evening (exhibitions  
only) on Thursday until 10pm.

**Musée de la Chasse et de la Nature**

Laurent Millet, Pièges / 14 February – 6 May 2012  
62, rue des Archives, 75003 Paris  
T +33 1 53 01 92 40 - www.chassenature.org  
Metro: Hôtel de Ville, République, Rambuteau  
Tuesday to Sunday, 11am - 6pm.

**Musée de l'Orangerie**

Debussy, Music and the Arts / 21 February - 11 June 2012  
Jardin des Tuileries, 75001 Paris  
T +33 1 44 77 80 07 - www.museeorangerie.fr  
Metro: Concorde  
Wednesday to Monday, 9am- 6pm.

**Musée d'Orsay**

Akseli Gallen-Kallela (1865-1931). A passion for Finland / 7  
February - 6 May 2012  
Degas and the Nude / 13 March - 1 July 2012  
1, rue de la Légion d'Honneur, 75007 Paris  
T +33 1 40 49 48 14 - www.musee-orsay.fr  
Metro: Solférino  
Tuesday to Sunday, 9:30am - 6pm; late evening on Thursday  
until 9:45pm.

**Musée du quai Branly**

EXHIBITIONS, The invention of the savage / 29 November – 3  
June 2012  
Rain / 6 March – 13 May 2012  
Patagonie, Images from the end of the world / 6 March – 13  
May 2012  
37, quai Branly, 75007 Paris  
T +33 1 56 61 70 00 - www.quaibrantly.fr  
Metro: Alma-Marceau, Léna, Ecole Militaire, Bir Hakeim  
Tuesday, Wednesday & Sunday, 11am - 7pm, Thursday,  
Friday & Saturday, 11am - 9pm.

# 10

SPRINGTIME IN PARIS

## **Rosascape**

Ulla von Brandenburg. The Nonexistent Knight / 15 February – 6 April 2012

3 square Maubeuge, 75009 Paris

T +33 1 75 50 05 80 - [www.rosascape.com](http://www.rosascape.com)

Metro: Cadet or Poissonnière

Monday to Friday, 11am – 6pm.

## **Sèvres - Cité de la Céramique**

L'usage des jours, 365 objets en céramique, Guillaume Bardet, designer / 25 January – 2 April 2012

2 Place de la Manufacture, 92310 Sèvres

T +33 1 46 29 22 00 - [www.sevresciteceramique.fr](http://www.sevresciteceramique.fr)

Metro: Pont de Sèvres

Wednesday to Monday, 10am - 5pm, closed on Tuesday.

## **DRAWING NOW**

### **LE SALON DU DESSIN CONTEMPORAIN**

29 March – 1st April 2012 / CARROUSEL DU LOUVRE

99 rue de Rivoli, 75001 Paris

[www.drawingnowparis.com](http://www.drawingnowparis.com)

Metro: Palais Royal-Musée du Louvre

Thursday 29 March to Sunday 1st April from 11am to 8pm.

## **SALON DU DESSIN 2012**

28 Mar. - 2 Apr. 2012 / PALAIS DE LA BOURSE

Palais Brongniart - Place de la Bourse, 75002 Paris

[www.salondudessin.com](http://www.salondudessin.com)

Metro: Bourse, line 3 - Grands Boulevards

Wednesday 28 March to Monday 2 April from 12 noon to 8.30pm (Monday 8pm; late evening on Thursday until 10pm)



# ART PARIS ART FAIR 2012

29 MARS - 1<sup>ER</sup> AVRIL  
GRAND PALAIS

[www.artparis.fr](http://www.artparis.fr)

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