

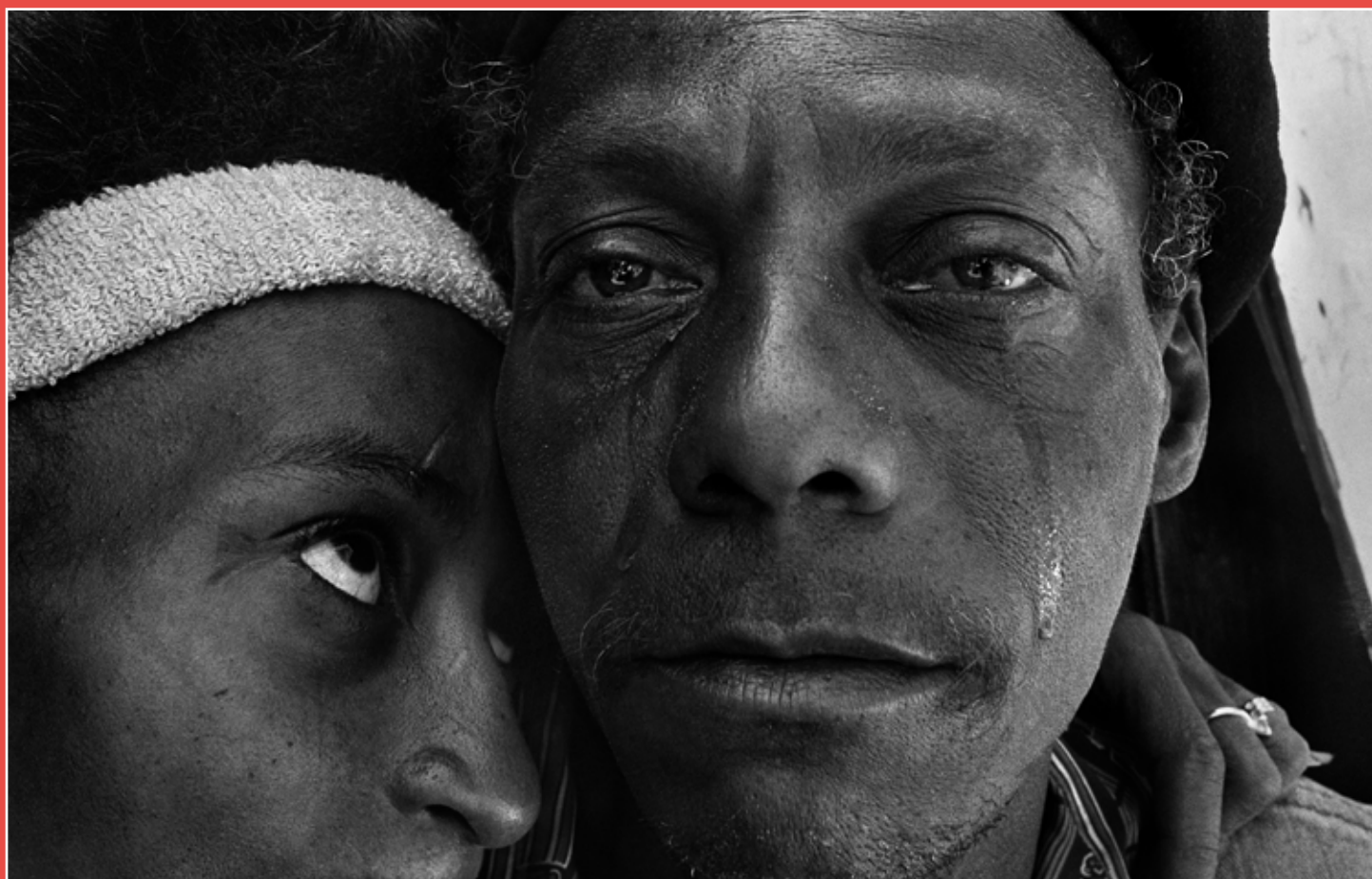
# Eugene Richards

The Run-On of Time

**October 23, 2017 to January 10, 2018**

open 7 days a week

10am p 7pm



New York City, New York, Shantytown, 1986. Fred, who has just returned from prison, is greeted by former girlfriend Rose.

© Eugene Richards "The Run-On of Time"

## **Eugene Richards**

### *The Run-On of Time*

Had Eugene Richards not come of age while the United States was fighting an unpopular war in Vietnam, it is possible he still would have become a photographer, but not one who was focused from the outset on American social ills. After protesting the military draft and awaiting possible prosecution, he enrolled in graduate studies with the art photographer Minor White, but feeling increasingly detached and angry at his country, he became a VISTA volunteer in a relatively new program established as part of the American War on Poverty. Photography at that time was not his focus; social action was.

Sent to the Arkansas Delta, he helped to provide services to the poorest of the poor, then later joined other volunteers in beginning a storefront social service organization and a community newspaper, *Many Voices*. And as time permitted, he began to make photographs. The intent of the photographs was first to humanize the people he was encountering, secondly to protest the racial and social inequalities that abounded then.

Eugene Richards met, saw and listened to victims of such inequalities, of segregation and violence, drug addicts and persons interned in psychiatric institutions, soldiers who are victims of war, emergency doctors and paramedics. These people are now seen here in images marked with kindness and empathy, where genuine respect for human dignity prevails over what some may consider to be melancholy in these mostly black and white photographs, or even grim when both the person and the background seem grim.

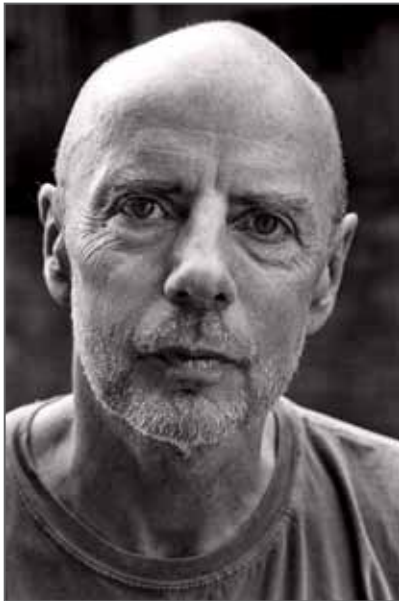
In this, the first Eugene Richards retrospective to be presented here in Paris, more than 150 pictures form a panorama: each has its own story and is part of a story, each has its own life and is part of life.

It is, in our opinion, essential for the work of this outstanding photographer to be presented to the public.

**Jean-François Leroy**  
*Artistic Director*  
*Arche du photojournalisme*

## Eugene Richards

© Jocelyn Bain Hogg



Born in Dorchester, Massachusetts, Eugene Richards earned a degree in English and journalism before studying photography with Minor White. In 1969, after protesting the war in Vietnam, he was offered alternative service in VISTA (Volunteers in Service to America) and was assigned to eastern Arkansas, where he helped found a social service organization and a community newspaper that reported on black political action and the Ku Klux Klan. His first book was *Few Comforts or Surprises: The Arkansas Delta* (1973), followed by *Dorchester Days* (1978), a portrait of the inner-city neighborhood where he was raised.

Subsequent books by Eugene Richards include *Exploding Into Life* (1986), a chronicle of his first wife's struggle with

breast cancer; *Cocaine True, Cocaine Blue* (1994), a study of the impact of hardcore drugs on American cities; *The Fat Baby* (2004), a collection of fifteen textual and photographic essays produced both on and off assignment; and *War Is Personal* (2010), a chronicle in words and pictures of the consequences of the Iraq war. His most recent books are *Red Ball of a Sun Slipping Down* (2014), which speaks of life in the Arkansas Delta decades ago and today, and *The Run-On of Time* (2017), a comprehensive retrospective of his work.

Eugene Richards has received many honors including a Guggenheim Fellowship, the W. Eugene Smith Memorial Award, an International Center of Photography Infinity Award, the Kraszna-Krausz Award for Photographic Innovation in Books, and a *Figaro Magazine* Lifetime Achievement Visa d'or Award.

His photographs are in leading collections such as the Metropolitan Museum of Art and the International Center of Photography in New York, the Centre Pompidou in Paris, the Museum Folkwang (Essen, Germany), and the Smithsonian American Art Museum in Washington.

**EUGENE RICHARDS**

*The Run-On of Time*

**EXHIBITION**

**October 23, 2017 to January 10, 2018**

**open 7 days a week, 10am to 7pm**

**PREVIEW PRESS - October 26, 2017, 10.30am**

**OPENING - October 26, 2017, 5pm to 9pm**

**CONFERENCE - October 26, 2017, 6.30pm**



Brooklyn, New York, 1993. A grandmother relaxes in a small plastic wading pool as her granddaughter splashes water from a pot beneath the Manhattan Bridge.

© Eugene Richards "The Run-On of Time"

## information

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**OPEN SEVEN DAYS A WEEK, 10am TO 7pm**

### **ADMISSIONS**

Admission to Grande Arche Rooftop + Exhibition: 19 €

Admission to Grande Arche Rooftop: 15 €

Admission to Arche du Photojournalisme: 4 €

Free for children under 16

Admission to Grande Arche Rooftop:

Students (under 26 with student ID): €10

Children (6 to 18): €7

Under 6: free of charge

Unemployed, over 65 & disabled: €12

School groups: €7

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CAR PARK: Shopping Mall [Centre commercial], P1 & P2

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