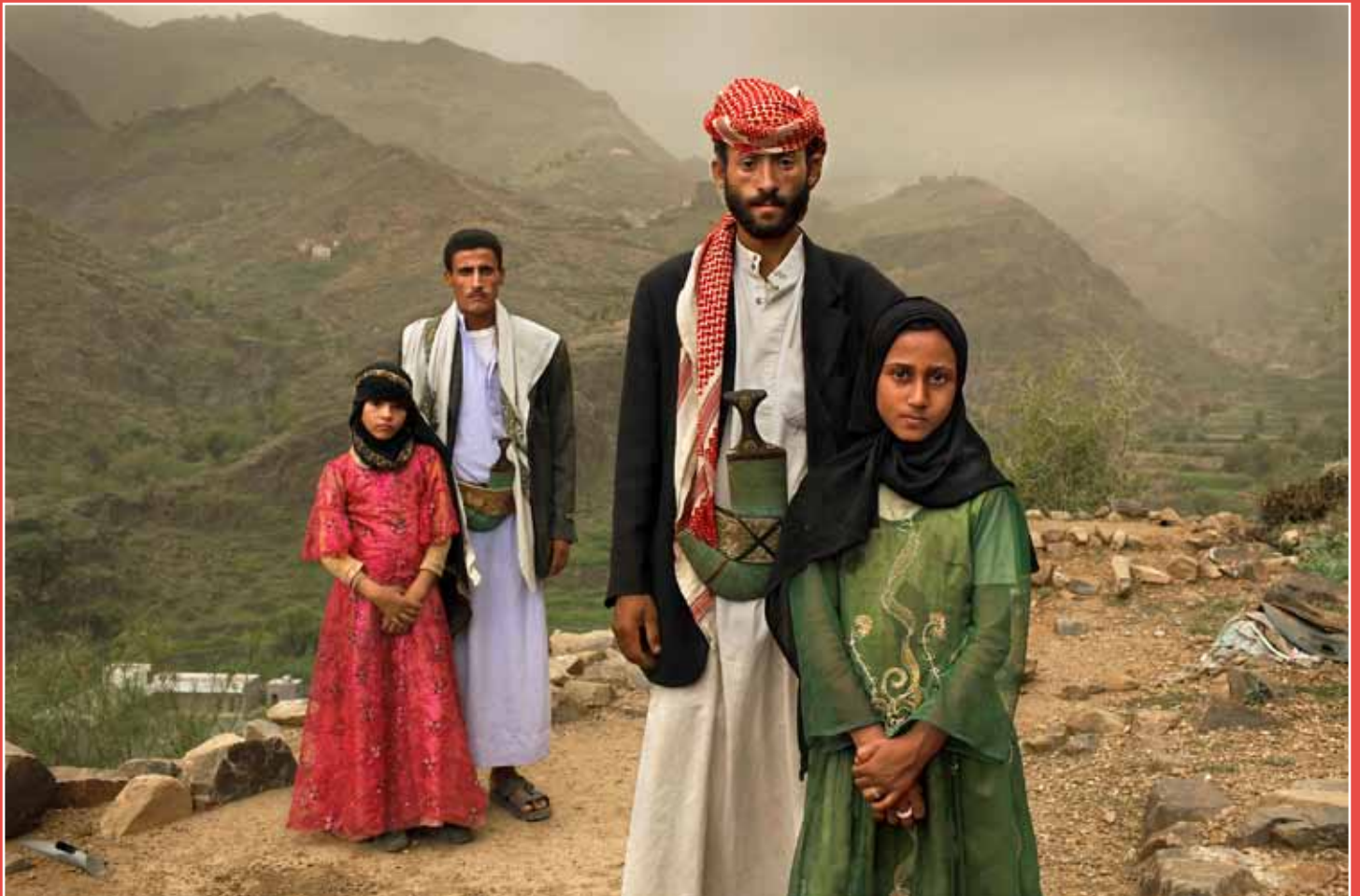


# Stephanie Sinclair

## Too Young To Wed Mariées trop jeunes

from June 1 to September 24, 2017

Open 7 days a week,  
9.30 AM to 6.30 PM





On June 1, 2017, the very top level of the Grande Arche de la Défense in Paris, towering 110 meters (360 feet) above the modern business district of Paris, opened to the general public. The rooftop level, commanding a spectacular 360° view of Greater Paris, has a promenade deck, restaurant, snack bar, three amphitheatres, book store and – the highlight – an exhibition area with floor space of 1 200 m<sup>2</sup> which is now the *Arche du Photojournalisme*.

Jean-François Leroy, founder and director of the International Festival of Photojournalism *Visa pour l'Image-Perpignan*, is the artistic director of the new exhibition venue, and will be presenting work by distinguished photojournalists, with a new exhibition every three months, featuring established names and also up-and-coming photographers embarking on their careers, all offering their perception of the world and times we live in.

The *Arche du Photojournalisme* will have a clear focus on news stories today, and an additional exhibition area (200 m<sup>2</sup>) is available for short-term exhibitions on specific issues of topical interest.

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**For the first exhibition officially opening the venue, Jean-François Leroy has chosen the American photojournalist, Stephanie Sinclair..**

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## Stephanie Sinclair

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/ National Geographic



Stephanie Sinclair (born in Miami, Florida, in 1973) is renowned for her reports highlighting the violence of war and its impact on humans, in particular in Iraq which she has covered since the beginning of the conflict, and Afghanistan. And there is her outstanding work over the last fifteen years on child marriage. She has traveled extensively, recording images that cast light on the brutal reality of life for child brides.

Child marriage is a common practice in a number of countries where it is considered to be part of local customs and traditions. For the photographer, it all started in 2003, in Afghanistan, where she met young girls who had set fire to themselves, preferring suicide to life with their much older husbands; some had been as young as nine when forced to marry. Since then, Stephanie Sinclair has been working continuously on the project now known as *Too Young To Wed*, and featured as the inaugural exhibition at the *Arche du Photojournalisme*. Images from the first eight years of her work, traveling through Afghanistan, Nepal, Ethiopia, India and Yemen, were published as a report in *National Geographic: Child Brides*.

But Stephanie Sinclair is more than just a reporter standing on the sidelines and observing. She has become a key player and militant committed to the cause, devoted to the cause. In 2012, she founded a nonprofit organization, naming it *Too Young To Wed*, determined to take action to end child marriage, to protect young girls at risk, and advocate for their rights.



Jean-François Leroy has selected more than **150 photos in a range of formats, plus six videos shot in different countries**, showing Stephanie Sinclair talking to girls who were very young when forced to marry, and offering insights into the complexity of the issue.

Societies where girl children are forced to marry are societies where men hold all the power, where, for economic reasons, girls and women are commodities for trade. The effects of child marriage, both on society and on the well-being and health of the girls, are disastrous. Yet this is the fate of millions of women, the fate shown so strikingly in Stephanie Sinclair's photos.

Part of this extensive body of work was exhibited in 2012, at *Visa pour l'Image-Perpignan*, where Jean-François Leroy commented:  
*"As photography, it is intelligent. As journalism, it is fascinating. And in human terms, it is absolutely essential."*

Stephanie Sinclair's work on child brides has been widely acclaimed, winning many prizes, including three World Press Photo awards and three Visa d'or Feature awards. Exhibitions include New York, at the United Nations (2012 and 2014) and at the Whitney Biennial (2010), and in France at *Visa pour l'Image-Perpignan* (2010 and 2012).

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## **Stephanie Sinclair**

### ***Too Young to Wed – Mariées trop jeunes***

**Open 7 days a week**

**9.30 AM to 6.30 PM**

**From Thursday, June 1, 2017,**

**to Sunday, September 24, 2017**

**Official opening: Thursday, June 15, 2017** *(by invitation only)*

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## information

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**OPEN 7 DAYS A WEEK, 9.30 AM TO 6.30 PM**

### **ADMISSIONS**

Admission to Grande Arche Rooftop + Exhibition: 19 €

Admission to Grande Arche Rooftop: 15 €

Admission to Arche du Photojournalisme: 4 €

Free for children under 16

Admission to Grande Arche Rooftop:

Students (under 26 with student ID): €10

Children (6 to 18): €7

Under 6: free of charge

Unemployed, over 65 & disabled: €12

School groups: €7

[www.lagrandearche.fr](http://www.lagrandearche.fr)

[#lagrandearche](https://twitter.com/lagrandearche)

### **PUBLIC TRANSPORT**

RER A, Transilien train or Tram: Station: "La Défense Grande Arche"

METRO Line 1: Station: "La Défense Grande Arche"

BUSES: 141 / 144 / 159 / 246 / 272 / 275 / 378 / 262 / 161 / 174 / 360 / 160 / 258 / 541 / 73

CAR PARK: Shopping Mall [Centre commercial], P1 & P2

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