30th International Festival of Fashion & Photography in Hyeres April 23—27 2015

Fashion and Photography Awards

Festival April 23—27 Exhibitions until May 24

www.villanoailles-hyeres.com

Jean-Pierre Blanc General director of Festival

Magalie Guérin Fashion curatorship

Maida Grégory-Boina

Artistic Director for fashion, set design and scenography for the presentations and the fashion shows

Raphaëlle Stopin Photography art director

Villa Noailles, Hyères

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T / +33 (0)1 42 66 64 44 jimmy.pihet@modeaparis.com The 30th edition of the International Festival of Fashion and Photography in Hyères takes place at the villa Noailles between the 23rd and the 27th of April, 2015. The exhibitions will run until the 24th of May.

The festival directed by Jean-Pierre Blanc and presided over by Didier Grumbach, annually encourages and supports young artists in the fields of fashion and photography. Thanks to the support of the festival's partners, several prizes will be awarded to the competing young artists.

FASHION COMPETITION

SHORTLISTED FASHION DESIGNERS

The designs by the selected

candidates will be presented during three shows which will be open to professionals and the public. • Anna Bornhold Womenswear, Germany

• Christina Braun Womenswear, Germany

• Yiyu Chen Womenswear, Taiwan

• Sophie Harand Menswear, France

• Heini-Maria Hynynen & Elina Äärelä Menswear, Finland

• Elina Määttänen Womenswear, Finland

Guillem Rodriguez Bernat
Menswear, Spain

• Sophie Sälekari Womenswear, Finland

• Annelie Schubert Womenswear, Germany-France

• Wieke Sinnige Womenswear, Netherlands

FASHION JURY

Virginie Viard CHANEL's Creative Studio Director Head of fashion jury

HRH The Princess of Hanover

• Caroline de Maigret Model and producer

• India Mahdavi Architect and designer

Anna Mouglalis
 Actress

• Loïc Prigent Journalist and director

• Carine Roitfeld Founder of CR Fashion Book

• Sébastien Tellier Electronic music artist, singer and actor

• Anthony Vaccarello Fashion designer

• Joana Vasconcelos Artist

• Olivier Zahm Art director, journalist and photographer

GRAND PRIX OF THE JURY PREMIÈRE VISION



FASHION AWARDS 2015

Annelie Schubert

Germany • France aprons, Womenswear

The Grand Prix of the Jury Première Vision went to Annelie Schubert

«This is a highly thought out choice. Annelie Schubert presents a true silhouette, strong and clear. The details are subtle and the construction is discrete. The relationship between the fabrics and the colours is incredible.

Annelie Schubert has taste and elegance. She has an endearing personality and is very sensitive, unpretentious, down to earth and fresh. »

The members of the jury

The prize consists of:

- a grant of 15,000 euros offered by Première Vision and a high level of visibility at both Première Vision New-York and Première Vision Paris shows

- a collaborative project with some of CHANEL's Métiers d'art, up to 15,000 euros

- a collaboration with Petit Bateau on one or more of its emblematic products

As at each edition, Première Vision once again welcomed the 10 finalists last February. These

young designers were able to meet the exhibitors and

manufacturers of the Première

projects, they were able to choose their yarns, fabrics or accessories. They were also

of their collection.

Vision show. Depending on their

accompanied during the making

WINNER OF THE GRAND PRIX OF THE JURY PREMIÈRE VISION



Annelie Schubert

Photo: Filep Motwary

FASHION AWARDS 2015

CHLOÉ PRIZE





Photos: Catwalk Pictures

Anna Bornhold Germany FASHION.IMITATION, Womenswear

The Chloé Prize went to Anna bornhold

«This choice was clear for us: the unusual look and the nonchalance of her silhouette, its "coolitude."»

The Chloé Prize is granted:

- a grant of 15,000 euros

WINNER OF THE CHLOÉ PRIZE



Anna Bornhold

Photo: Filep Motwary

FASHION AWARDS 2015

HONOURABLE MENTION FROM THE JURY ON THE OCCASION OF THE 30TH ANNIVERSARY OF THE HYÈRES FESTIVAL



Wieke Sinnige Netherlands SOFT SQUARES, Womenswear

«It is the artistic aspect of her collection that touched us, as well as the subtlety of the embroideries, the transparencies, the sense of light. We wanted to encourage her to continue in her work.»

La Mention spéciale is granted of a collaborative project with some of CHANEL's Métiers d'art, up to 10,000 euros

WINNER OF THE HONOURABLE MENTION FROM THE JURY ON THE OCCASION OF THE 30TH ANNIVERSARY OF THE HYÈRES FESTIVAL



Wieke Sinnige

Photo: Filep Motwary

DOTATIONS

Mercedes-Benz will invite one of the winning to showcase his or her collection during Mercedes-Benz Fashion Week Berlin, in collaboration with the German edition of ELLE magazine. www.mercedes-benz.com/fashion

The Galeries Lafayette Group will offer a visibility to the award winning creations throughout the network of the Galeries Lafayette. www.galerieslafayette.com

EXCEPTION de MIXMIND will offer to Annelie Schubert solid opportunities of work and exposures in China, with projects on agreed topics. www.mixmind.com

Eyes on Talents invites the ten finalists of each category to have their page with profile and online portfolio on Eyes on Talents. The winners and finalists will benefit in addition with special communication towards Eyes on Talents member brands. www.eyesontalents.com

Puntoseta offers to all awarded designers an original printed fabric. www.puntoseta.com

Catwalk Pictures offers to Annelie Schubert the pictures of its next fashion show during Paris fashion week. www.catwalkpictures.com

All of the selected candidates have benefit from the support of the Festival's partners : original printed fabrics will be on offer by Puntoseta, crystals sponsored by Swarovski. Givaudan created a perfume for each of the ten competing designer.

PHOTOGRAPHY COMPETITION

PHOTOGRAPHY JURY

Photography art director Raphaëlle Stopin **Eric Pfrunder** Image Director at CHANEL Fashion Head of photography Jury

• Anne Cartier-Bresson Director of the Atelier de Restauration et de Conservation des Photographies de la Ville de Paris (ARCP)

• Cécile Cassel Actress and singer

• Stephen Gan Founder of Fashion Media Group LLC

• Kamel Mennour Gallerist

• Jean-Luc Monterosso Founder and director of the Maison Européenne de la Photographie in Paris

• Eric Pillault Creative director

Céline Sallette
 Actress

• André Saraiva Artist

• Gerhard Steidl Editor and independant printer

• Sølve Sundsbø Photographer

SHORTLISTED PHOTOGRAPHERS

The artworks

by the selected photographers will bepresented during portfolio reviews, which will be open to professionals during the festival and during a group show curated by Raphaëlle Stopin which will be held at the villa Noailles, until 24th of May.

High resolution pictures on demand to the press office

• Jeannie Abert France

Sushant Chhabria
India

Sjoerd Knibbeler
Netherlands

• Wawrzyniec Kolbusz Poland

• Evangelia Kranioti Greece

• David Magnusson Sweden

Filippo Patrese
Italy

• Thomas Rousset France

• Polly Tootal United Kingdom

• Oezden Yorulmaz Germany

THE GRAND PRIX OF THE PHOTOGRAPHY JURY





Sjoerd Knibbeler Netherlands

CHANEL supports the Grand Prix of the Photography Jury, where the prize-winner will receive a donation of 15.000 euros.

«This work is a reflection on the limits of the medium of photography: how to photograph the seemingly unphotographiable.

The winner tries to give shape to what we do not see, like wind, and he does it in a way that is both poetic and experimental, almost scientific, sometimes recalling the experiences of Etienne Jules Marey. In the same vein, he gives shape to projects that have never been done, and that he reconstitutes through models made of origami.

We must add that he represents the young generation very well. His very coherent work, covering all the fields of photography, is accompanied by a video work that completes and illustrates his process. A particularly well executed, in fact impeccable, book, also participates in giving shape to his work.»

WINNER OF THE GRAND PRIX OF THE PHOTOGRAPHY JURY



Sjoerd Knibbeler

Photo: Quentin Saulnier

SPECIAL PRIZE OF THE PHOTOGRAPHY JURY ON THE OCCASION OF THE 30TH ANNIVERSARY OF THE HYÈRES FESTIVAL



Evangelia Kranioti Greece

CHANEL supports the Special Prize of the Photography Jury, on the occasion of the 30th anniversary of the Hyères Festival, where the prize-winner will receive a donation of 15.000 euros.

«The jury was unanimous in wishing to honour the film of Evangelia Kranioti.

Her photographic work is in the cinematographic tradition. It is a long story put into images, that tells of Greece, wandering, the solitude of sailors and their loved ones.

It is a long-term work, created over 9 years. We were touched by her perseverance, her tenacity and by the humanity of her oeuvre.

We were truly enamoured by her work. »

WINNER OF THE SPECIAL PRIZE OF THE PHOTOGRAPHY JURY ON THE OCCASION OF THE 30TH ANNIVERSARY OF THE HYÈRES FESTIVAL



Evangelia Kranioti

Photo: Quentin Saulnier

DOTATIONS



Evangelia Kranioti Grèce

Elie Saab

Evangelia Kranioti will be offered a commission of 6000 euros and an artistic residency of three weeks in Beirut to produce a series on the city. www.eliesaab.com

Eyes on Talents

Eyes on Talents invites the ten finalists of each category to have their page with profile and online portfolio on Eyes on Talents. The winners and finalists will benefit in addition with special communication towards Eyes on Talents member brands. www.eyesontalents.com

WINNER



Evangelia Kranioti

Photo: Quentin Saulnier

TROPHIES

Maison Desrues creates the trophies for the 30th edition of the Hyères festival

Based on a sketch by Karl Lagerfeld, the Maison Desrues has created the eight trophies for the thirtieth edition of the Hyères festival.

There are two versions of the trophy, the first predominantly bronze, the second predominantly silver. Seventy-five hours of work were required to make each palm tree shaped trophy.

The design process entailed forty hours of work for the mockup, each element being hand-crafted by a model designer before being cast in bronze.

The base was made from a block of brass onto which hand-shaped twisted cable thread was welded. Thirty-five hours were required for assembling the elements before the pieces were coated with a layer of silver and of bronze.

THE FESTIVAL AND THE VILLA NOAILLES THANK



www.villanoailles-hyeres.com