

15th Festival

International

du / of *photojournalism*

photojournalisme

EXHIBITIONS

Provisional list

Odd Andersen / AFP

A young-old experienced photographer

Odd Andersen covers his first story at the age of 12. Using an illegal police scanner he catches a story, rides to a crime site and sells his first photograph to a local paper. Getting his press card at 17, Odd has been then traveling across the world to cover major stories. The retrospective of his work starts with the Gulf War and guides us through the Balkans, Rwanda, Mozambique, South Africa, and the Israeli-Palestinian conflict.

Jean-Gabriel Barthélemy / Sipa Press

Prisons of Toulouse

Saint Michel prison in Toulouse, built in 1870, was recently described by the secretary of state in charge of prisons as unworthy of the Republic. Since then, the 480 prisoners there have been transferred to the new prison in Seysses, 20 kilometers from Toulouse.

The new prison was designed for 596 inmates and already has 696 beds with some cells holding twice the number originally planned. Saint-Michel now houses prisoners on day parole, but may soon open up again for new full-time inmates.

James Edward Bates

The 21st Century Ku Klux Klan

The Ku Klux Klan is an organization which first emerged around 1865. Many people think the Klan disappeared in the 1960s, with the civil rights movements in the United States, but unfortunately they are mistaken.

James Edward Bates provides proof with his report on the Ku Klux Klan in the early 21st century.

Zohra Bensemra / Reuters

Algeria

Since 1991, Visa pour l'Image has been committed to showing the dark years and civil war – although never officially called a civil war – which left such scars on Algeria. With the situation apparently settling down, our goal was to go back over all these events, as seen through the eyes of an Algerian photographer, Zohra Bensemra, who has always been in the thick of it.

Philip Blenkinsop / Vu

Laos : the Secret War continue

The USA recruited the Hmong to combat the North Vietnamese in Laos. When the US pulled out of South Vietnam in 1975, they also withdrew their support from Laos and the Hmong. Hiding in the mountains, the last remnants of this forgotten army continue to fight for their lives to this day.

Pep Bonet / Grazia Neri / Vu

Faith in Chaos

The series of pictures from Sierra Leone are part of different stories which strive to show the mental and physical consequences of war on people. All pictures were taken during my summer project which I was doing for the World Press Photo Masterclass, for which the theme was Faith. I have tried to show how Faith has helped to rebuild a people after a decade-long civil war, and how it is the only way to overcome trauma or amputation. I have been trying to show emotions rather than do traditional photojournalism or story-telling and approach it in a very personal way.

Kodak Young Photographer's Award 2003

Alvaro Canovas / Paris Match

Two years' worth of current events

A look at 40 photos published in *Paris Match*, covering two years' worth of current events. From Afghanistan to 9/11 and the second Gulf War, which he covered as an "embedded" journalist accompanying the 41st US Battalion, Alvaro Canovas reported on civil war in the Ivory Coast and AIDS in Abidjan, and the slow sinking of Argentina into deep bankruptcy, not to mention ethnic strife in the Democratic Republic of Congo.

Tom Craig

Nobody's Priority – The Youth of Africa

Modern-day sub-Saharan Africans have the odds of life stacked against them... Issues we all know about: AIDS, famine, civil unrest, polio, unstable economies, corrupt leaders, drought, lack of drinking water, landmines, malaria, ineffective health services... Just reading this list makes one wonder how any African can make it past the age of 35 ; the truth is, nearly half of them don't.

Sophia Evans / nb pictures

Dirty oil business

Sophia Evans, who won the 2002 Canon Female Photojournalist Award presented by the AFJ [Association des Femmes Journalistes], reported on the social and environmental effects of the major oil companies moving into the delta of the Niger River (Nigeria).

Tim Georgeson / Cosmos for National Geographic France

The Circus

Whatever happened to the good old circus of our childhood days?

In France, the Ministry for Culture celebrated the "year of the circus" in 2002 to promote circus arts. Tim Georgeson has observed the small community and their lifestyle, the solidarity and uncertainty which are part of the everyday life of these nomadic performers.

Elizabeth Gilbert

Broken spears

The Masai people are well known as a tribal people in Africa, raising cattle, hunting lions and waging war, and are a source of fascination for the outside world with their mysterious culture and traditions. Yet they may well disappear if we persist in turning a blind eye to the annihilation of the African continent. Elizabeth Gilbert offers a warning, taking us on a magnificent journey through Kenya and Tanzania.

Julien Goldstein / L'Oeil Public

Sovietland: Transdnistria, a live museum

The Republic of Transdnistria, between Ukraine and Moldova, is a remnant of Soviet totalitarianism, and a genuine, live museum.

Sovietland is a voyage of discovery, showing Russian rule, dictatorship, statues of Lenin, and the people, resigned to their fate, hungry, living in fear, with no basic rights.

Commission: Centre National des Arts Plastiques - Ministère de la Culture et de la Communication.

Jan Grarup / Rapho

The Children of Hebron

After Jan Grarup's exhibition on the children in Ramallah at Visa pour l'Image in 2001, the Festival is pleased to present the second part of the project on the children of Hebron. 450 ultra-religious Jews, most born in North America, live in the center of Hebron, surrounded by 130 000 Palestinians on the West Bank. The children in the community and their parents are convinced that Hebron belongs to them; they lead the same sort of life as other children their age, but are also part of adult warfare, a war over which they have no real control.

Jacques Grison / Rapho

The Last Miners in France

Jacques Grison spent much of the past five years contemplating times past in his home region of Lorraine in North-eastern France. Here, personal identity, tradition and social links were once bound together by coal, but these are now fading. Jacques Grison gives us an opportunity to make the last ride down into these dark reaches, to see the end of an era, to share the final moments in these lives and also look towards the future for the younger generation which will not be going down into the mines.

Commission: Centre National des Arts Plastiques - Ministère de la Culture et de la Communication.

John Moore / AP

John Moore, a 36-year old native of Irving, Texas, graduated from the University of Texas in 1990. He started his career as a photographer working for Associated Press in Nicaragua in 1991. In 1993, he became AP's South Asia photo editor in New Delhi, then went on to Johannesburg in 1995 before coming back to Delhi in 1996. In 1998, he was appointed photo editor for Mexico and Central America. He has covered many of the world's conflicts in the past decade, including Iraq and Afghanistan.

Randy Olson / National Geographic Magazine

Shattered Sudan

Sudan is the largest country in Africa and is the land where a civil war between the Islamic north and African south has wreaked havoc on the scale of a World War: two and a half million have been killed in the conflict. The people in the south have no power, while the people in the north have been running a "perfect war" losing none of their troops. The north keeps the southerners at bay by bombing them, burning their harvest and threatening them with weapons. They take their children and force them to fight alongside the northern army, against their own families.

Kishor Parekh

Banglades : a brutal birth

On March 25, 1971, negotiations on the autonomy of eastern Bengal were suspended and then came nine months of horror and brutality perpetrated on the Bengali people by the Pakistani army. The atrocity and suffering defy description. On December 17, the Bangladeshi flag was raised in Dacca! This was the birth of the nation of Bangladesh.

The report, a revelation in itself, is the work of Kishor Parekh, an Indian war reporter who died in 1982 at the age of 52.

Stéphanie Pommez / Gamma

Traditional midwives of the Amazon

The Brazilian Ministry of Health estimates that today there are 60,000 traditional midwives spread across Brazil. They're responsible for 15% of the nearly three million births registered every year. In the Amazon, geographical and social isolation from the rest of the country and its basic medical services, has forced communities to safeguard the tradition of midwives. These jungle flanked, multiracial communities grown out of indigenous tribes and northeast immigrants alike live alongside the Amazon basin, often several kilometers from their neighbours, without electricity or treated water and barely any social services.

Raghu Rai / Magnum Photos

Bhopal, portrait of a corporate crime

It all began on the night of December 2/3, 1984, when forty tons of poisonous gas leaked from the Union Carbide pesticide plant in Bhopal, India. Three days later, more than 8000 had died and half a million were contaminated. The death toll is currently estimated at 20 000. While Union Carbide urged its staff to move out as quickly and as far as possible, local people were given assurances and told to stay. Raghu Rai shows us the heart of one of the most tragic "corporate crimes" ever.

Exhibition presented with support from the Ministère de la Culture et de la Communication – Délégation aux Arts Plastiques.

Santiago del Chile, 1973 / IMA / Vu

This exhibition looks back on the work of four Chilean photographers. It spans the period 11 September 1973 to 11 March 1990, the day the country's President was first elected democratically since Salvador Allende. Pinochet's dictatorship in Chile was perhaps the period most frequently photographed in Latin America. The images presented by Marcelo Montecino, Hector López, Claudio Pérez and Juan Carlos Cáceres illustrate the Chileans' daily acts of resistance - they show the view from the inside. These are pictures the world has never seen before.

Damir Sagolj / Reuters

On The Wire

Damir Sagolj is a news photographer, working to daily deadlines. But he portrays events in the faces of bystanders, not through the eyes of actors who are on centre stage.

Damir works on the fringes of death, yet always finds a spark of life. He is a realist and will not conjure hope where none exists. The sparks he sees are often fading.

Massimo Sciacca / Contrasto / Rea

Manila Cemetery

North Cemetery is the largest in Manila, covering 30 000 square meters; it was built at the time of Spanish rule, and over the last thirty years has become home for many homeless people who have taken over the tombs and vaults, turning them into homes. More than 500 families now live here, making the cemetery a small village operating autonomously with its own shops and restaurants, water and electricity supply. Manila City Council has attempted to stop the settlement, but tolerates the situation aware that it is the last hope for these homeless people to find shelter.

Christine Spengler / Corbis Sygma

Years of War

Christine Spengler decided to become a war reporter one day in 1970: she was in Chad, taking her first photo of barefoot Toubou fighters firing Kalashnikovs at French helicopters.

Visa pour l'Image is pleased to be presenting Christine Spengler's war photographs. She has been there on the spot in many wars, including Northern Ireland, Cambodia, Lebanon, Eritrea and Iran.

Exhibition presented with support from the Ministère de la Culture et de la Communication – Délégation aux Arts Plastiques.

Jonathan Torgovnik

Bollywood

The film industry in India, better known by the name of “Bollywood”, is more than just entertainment, and verges on the religious experience. More than 800 new feature films are released every year, and every day 14 million people pour into the movie theaters. Indian films have won the hearts, minds and souls of the entire nation.

John Trotter

Along the Colorado River’s delta

For a thousand years and more, the Cucapa people, modest Mexican farmers referred to as the “river people”, have been living, hunting and fishing along the delta of the Colorado River.

After exploring the delta in northern Mexico, John Trotter wanted to raise awareness on the effects of the unbridled development by Western American construction and business companies along the river. Sprawling cities, golf courses and low-cost manufacturing companies have moved in, ruining both the lifestyle of the local people and the river itself which is of crucial importance in an area with very low rainfall.

Kai Wiedenhöfer / Lookat Photos / Rapho

Perfect Peace : the Palestinians from Intifada to Intifada

For more than ten years, Kai Wiedenhöfer (born in Germany) has been living and taking photographs in the occupied territories. He has learnt Arabic, studied the Middle East and endeavored to understand the way local people think. His report presents the everyday life of children, men and women, of the victims and protagonists in the Intifada, showing their dogged struggle against occupation and their hope for peace one day, peace achieved through mutual understanding which, alas, at the moment, seems remote or highly unlikely.

Daily Press

French and foreign newspapers exhibit their best photographs of the year competing for the Visa d’Or.

World Press Photo

Now an annual tradition : the world’s leading photojournalism competition exhibited prominently in Perpignan.

EVENING SHOWS

September 1 to 6, 9.45pm at Campo Santo

September, Thursday 4th, Friday 5th and Saturday 6th : screenings broadcasted at Gambetta Square.

Visa pour l'Image evening shows review the main events of the past year, from September 2002 to September 2003.

Last year, more than 100 000 pictures formed the initial selection, and over 10 000 different photos were shown in the evening programs.

The evenings are also an opportunity for all concerned, including many professionals, to discover pictures they may not have seen, either because they have never been published or because there was no chance to see them.

The 2003 program will include:

- Centenary Celebration of the Tour de France

- The Rolling Stones, 40 years on

- In 2004, the European Union will be comprised of 25 different nations,

including many former Eastern block countries. How do they operate? Eastern Europe seen by Eastern European photographers.

- Report on women in suburban housing settlements

after the march organized by the Association "Ni putes, ni soumises" [Neither bitches, nor underdogs"], in partnership with ELLE magazine.

- Corporate crimes

- The war in Iraq will obviously be a key subject featured in the 15th Festival.

AWARDS

Lello Piazza / Airone - Italie
Brigitte Huard / Ca M'Intéresse - France
Tiberio Cardu / Das Magazin - Suisse
Horacio Villalobos / Diaro Popular - Argentine
Barbara Clément / Elle - France
Carmelo Caderot / El Mundo - Espagne
Jose Maria Conesa / El Mundo - La Revista – Espagne
Joan Sanchez / El Pais – Espagne
Xavier Jubierre / El Periodico - Espagne
Jean-François Dessaint / L'Express - France
Pascal Bessaoud / Figaro Magazine - France
Michelle Mc Nally / Fortune - USA
Monica Rettschnick / Frankfurter Allgemeine Zeitung - Allemagne
Sylvie Rebbot / Géo - France
Ruth Eichhorn / Geo - Allemagne
Diego Goldberg - Argentine
Susan Glen / Independent On Sunday - Grande Bretagne
Colin Jacobson - Grande Bretagne
Dan Torres / Libération - France
Claudine Maugendre – France
Michel Philippot / Le Monde 2 - France
Alison Morley - USA
Magdalena Herrera / National Geographic Magazine - France
Kent Kobersteen / National Geographic Magazine – USA
Daphné Angles / New York Times - France
Cecilia Bohan / New York Times - USA
Kathy Ryan / New York Times Magazine - USA
Elisabeth Biondi / New Yorker - USA
Pierre Langlade / Nouvel Observateur - France
Nick Hall / The Independent Magazine - Grande Bretagne
Michael Rand - Grande Bretagne
Martine Dupuis / Science & Avenir - France
Volker Lensch / Stern - Allemagne
Candice Temple / Sunday Times - Grande Bretagne
Laurent Abadjian / Télérama - France
Pepe Baeza / Vanguardia - Espagne
David Friend / Vanity Fair - USA
Hélène Veret - France
Frédérique d'Anglejan / VSD - France
Joe Elbert/ Washington Post – USA
Tom Kennedy / Washington Post on line – USA

The Visa d'Or are awarded by a jury of international magazine picture editors, in recognition of the best stories shot between September 2002 and August 2003.

The trophies are designed by Arthus-Bertrand.

The Visa d'Or - Daily Press

will be awarded by a jury to be formed in Perpignan, during the regional and international daily press exhibition. (More than thirty five different papers were in the running last year.)

The winner will receive the Visa d'Or during the evening show to take place on Thursday, September 4th, 2003.

Kodak Young Photographer's Award

For the ninth consecutive year, the award will be presented to a talented photographer who is new on the scene, and will provide funds to help carry out a project. In the past the award has been won by Lise Sarfati (1995), Paolo Pellegrin (1996), Rip Hopkins (1997), Marie Dorigny (1998), Nicolai Fuglsig (1999), Thomas Dworzak (2000), Chris Anderson (2001) and Ziyah Gafic (2002).

The winner receives 8000 euros and has his work is exhibited at Visa pour l'Image.

The award will be presented on Saturday, September 6.

The winner 2003 : Pep Bonnet / Grazia Neri / Vu "Faith in Chaos".

Canon Female Photojournalist Award

presented by the Association de Femmes Journalistes.

For the third year running, Canon Communication, Image France and the Association des Femmes Journalistes (AFJ) will be presenting the Canon Female Photojournalist Award. Candidates will be judged on the basis of their projects and previous work. Amongst other criteria, quality in photography, as well as the investigative approach and relevance of the topic will be assessed.

The award-winner will receive a prize of 8000 euros. She will then be required to complete the project within one year, and will present her work at the 2004 edition of the Festival.

The award will be presented on Friday, September 5.

The winner 2002 : Sophia Evans / nb pictures "Dirty oil business"

Competition rules and application forms for 2003 can be obtained from:

- the AFJ Web site: <http://www.femmes-journalistes.asso.fr>

- Brigitte Huard, in charge of the award at AFJ: +33 1 40 27 84 65

- Isabelle Fougère, vice-présidente of AFJ : +33 1 42 36 73 25 or ifougere@club-internet.fr

Applications by April 30, 2003.

The 2003 CARE International Award for Humanitarian Reportage

For the seventh consecutive year, we will be welcoming the best photographers competing for this award which stands as a symbol of hope. This year the award is sponsored by Sanofi-Synthélabo, and comes with a prize money totaling 8000 Euros.

The award will be presented on Thursday, September 4.

The winner 2003 : Florence Gaty "The ulcer of Buruli", Benin.

For further information on the CARE award, or for a copy of the rules, please contact:

CARE France

Loetitia Raymond

Cap 19, 13 rue Georges Auric 75019 Paris

Tél : +33 1 53 19 89 89 / fax : +33 1 53 19 89 90

@ : raymond@carefrance.org

<http://www.care.org>

ADAGP

The French Society of Authors for Graphic, Visual and Photographic Arts, is pleased to be taking part in the 15th *Visa pour l'Image* festival.

ADAGP is a non-profit society of authors, founded in 1953, administering authors' rights for more than 43 000 authors, both French and international, working in the visual arts. Each individual manages reproduction rights, while ADAGP operates independently, collecting and distributing authors' rights known as "collective rights" which cannot be paid directly to authors. Collective administration is needed for photographers to receive the equitable payment due to them when their works are used, for example in television broadcasts, private copying, multimedia productions or printing.

As we move into what will be an increasingly difficult situation for photojournalism, ADAGP participation in *Visa pour l'Image* can be seen as part of the ambition to extend the benefits of these rights to photographers and provide support for an event which is of great importance in their professional activity.

ADAGP - 11, rue Berryer - 75008 Paris
Tel: 01 43 59 09 79 - Fax: 01 45 63 44 89
www.adagp.fr

3P - Photographers for a Photographic Project

The association named 3P started as an initiative launched by Yann Arthus-Bertrand in a bid to find the funding needed for a full reportage project to be conducted over at least six months. Photographers have been asked to donate prints which will be auctioned; the proceeds will be used to fund a project developed by a photographer to be selected by the jury (comprised of photographers) on the basis of both photographic work and personal commitment.

At the request of Yann Arthus-Bertrand, *Visa pour l'Image* is pleased to accept the proposal and, on behalf of all photographers, to support the 3P project.

3P - Des Photographes pour un Projet Photographique
30, rue des Favorites, 75015 Paris France
tel: +33 (0)1 48 42 92 46 - fax: +33 (0)1 48 42 08 00
e-mail: evelyne.chevallier@3ppp.org - site: www.3ppp.org

EVENTS

Provisional list

Palais des Congrès:

- ✓ **MEETINGS** between photographers, professionals and the general public will be held at the Palais des Congrès every morning from September 1 to 6, in the Charles Trenet auditorium.
- ✓ Our principal partners, **KODAK** and **CANON**, will be based on the ground floor of the Palais des Congrès.

✓ **SYMPOSIUM:**

Pictures – Information & News – Facts & Knowledge

In 2002, Visa pour l'Image held the first symposium, working on an idea devised by Jean Lelièvre. Jean-Jacques Fouché chaired the sessions featuring guest academics, photographers and journalists. Over the three days, hundreds of people attended and took part in discussions. This success proved there was indeed a real need to pool ideas, present different viewpoints and discuss problems encountered by professionals, to hear a range of ideas and see different aesthetic approaches and ethical practices involved in making and using pictures.

A second seminar, along the same lines, will be held at the fifteenth Visa pour l'Image.

It is an exhausting exercise keeping up with the news

The statement may be simplistic, almost like an advertising slogan, but has emerged just as the world proves to be more complex than ever. *“Many citizens believe they can get serious coverage of the news when comfortably lounging in their living room in front of a TV showing a sensational cascade of events, often focused on high-impact, violent and spectacular shots. This is completely wrong. [...] Keeping up with the news is an exhausting exercise, but that is the price to be paid if citizens are to be entitled to play an intelligent role in democratic life. The first effort needed is to find out about finding out – about the news, check how reliable the news is, how relevant the subjects are, whether there is an in-depth analysis and proper ideological and financial independence for the press and broadcast media. Only then will there be any hope of battling against the tyranny of communication.”* (Ignacio Ramonet)

PROGRAM :

Led like last year by Jean-Jacques Fouché, this symposium, free access, will take place on September 4th and 5th, from 2 to 5 p.m. at the Palais des Congrès.

THURSDAY SEPTEMBER 4, 2003

A picture made with a recording device has an opportunity to “show something”. How can a picture form the basis for facts and knowledge? What relationship does the picture have with reality and truth ? Those questions were raised in 2002 and are again, forcefully restated, especially with the war in Iraq.

Among other interventions : Dominique Wolton, research director CNRS, editor-in-chief of *Hermès* ; Jean-Christophe Victor, geopolitical scientist, director of the programme “Le Dessous des Cartes” ; Jean-Paul Mari, international reporter for *Le Nouvel Observateur* ; Serge Challon, director of Editing. With the participation of photojournalists and representatives of the press.

FRIDAY SEPTEMBER 5, 2003

Setting up an International Media Observatory/Watchdog

“The initiative is designed to respond to the concern felt by citizens of all countries, providing channels for people to react when confronted with the power of the communication giants. In this digital age with the Internet, the oversupply of news has triggered exponential growth in manipulative practices, fiddling the facts, deceiving, kindling hysteria. There is obviously an urgent need for “decontamination” to remove the pollution from the media, targeting what could be called proper “news ecology”. The press and broadcast media have often built their freedom on free enterprise, seen as the primary form of freedom. But can the principles of free enterprise be used as an excuse for spreading fake stories, untruths and defamatory statements? Freedom of the media requires social responsibility and liability; it must include all due respect for society.”

WHAT CAN BE DONE ?

With the participation of Ignacio Ramonet, editor-in-chief of *Le Monde Diplomatique*, the initiators founding the Observatory and the representatives of profession (news editors, picture editors, photojournalists and others).

Hôtel Pams:

✓ **HÔTEL PAMS** is the festival headquarters and contact point where badges and press kits can be collected.

✓ **WORKSHOP**

The 15th Visa pour l'Image festival is an opportunity for us to announce that “Toscana Photographic Workshop” will be running three workshops from 8th to 14th September. The program will be published soon on the Toscana Photographic Workshop Web site: <http://www.tpw.it>

✓ **FREE-LANCE PHOTOGRAPHERS** can present their portfolios here at Hôtel Pams.

These facilities are available all day, courtesy of the ANI (Association Nationale des Iconographes) from September 1st to 6th, 11am to 1pm, and 2pm to 6.30pm.

Contact : ANI – CFD

7 rue des Petites Ecuries – 75010 Paris - @ : ani@cfd-emi.com

LABS

The Visa pour l'Image photographic laboratories – our indispensable partners, working behind the scenes.

Since its inception in 1989, Visa pour l'Image has produced close to 500 exhibitions and attracted over 1,000,000 visitors. From the very beginning, photographic prints have been the festival's showcase, one of its most crucial brand images.

Many thanks to these magicians who work in the shadows. The topics are sometimes difficult, world news unpredictable, and negatives and slides often late, but our friends have always supported us. Thanks to their loyalty and dedication, Visa pour l'Image always comes through with flying colors!

Central Color

10, rue Pergolèse

75016 Paris

Tel : + 33 1 44 17 13 50 / Fax : +033 1 45 01 62 86

Dupon

74, rue Joseph de Maistre

75018 Paris

Tel : + 33 1 40 25 46 00 / Fax : + 33 1 40 25 46 66

Fenêtre sur Cour

44, rue du Faubourg du Temple

75011 Paris

Tel : + 33 1 43 38 50 82 / Fax : + 33 1 43 38 41 46

Mise au Point

58, rue de Clichy

75009 Paris

Tel : + 33 1 45 26 97 77 / Fax : 01 45 26 39 77

Publimod

18, rue du Roi de Sicile

75004 Paris

Tel : + 33 1 42 71 65 10 / Fax : + 33 1 42 71 55 36

Rev'Fix

27, rue Paulin Méry

75013 Paris

Tel : + 33 1 53 80 39 42 / Fax : + 33 1 53 80 32 95

Rush Labo

9, place Falguière

75015 Paris

Tel : + 33 1 53 58 01 01 / Fax : + 33 1 53 58 01 02

LOCAL PARTNERS FOR VISA POUR L'IMAGE 2003

- A.V.S
- AVENANCE ENSEIGNEMENT
- BANQUE POPULAIRE des Pyrénées-Orientales, de l'Aude et de l'Ariège
- CANON FRANCE
- CAVE DE BAIXAS, DOM BRIAL
- CITEC ENVIRONNEMENT
- CLUB HOTEL LES ALBERES
- COMPAGNIE TET PERPIGNAN
- CONFISERIE DU TECH
- CREAPOLIS
- DALKIA
- DECAUX AFFICHAGES
- ECHA'S
- FRANCE BLEU ROUSSILLON
- FRANCE TELECOM des Pyrénées-Orientales
- GENDRE IMMOBILIER
- GENERALE DES EAUX
- MAILLOLES CONSTRUCTION
- MUTUELLE GENERALE DES SERVICES PUBLICS
- NEIXTIRAONE
- SEREP, Parc Wilson - EUROPEENNE DE STATIONNEMENT
- SMI
- SOCIETE GENERALE
- TSR COMMUNICATION
- VINCI PARK

The International Festival of Photojournalism is organized as the initiative of the association “Visa pour l'Image – Perpignan” which comprises the municipality of Perpignan, the Languedoc-Roussillon region, the Conseil Régional des Pyrénées-Orientales (local authorities), the Perpignan Chamber of Commerce and Industry, the Chambre de Métiers (craftsmen's guild), the Chamber of Agriculture and the Union Patronale 66 (employers' union).

It is placed under the patronage of and receives support from the French Ministry of Culture and D.R.A.C Languedoc-Roussillon.

Association Visa pour l'Image - Perpignan

Hôtel Pams, 18 rue Emile Zola, 66000 Perpignan

tél: +33 4 68 66 18 00 - fax: +33 4 68 66 18 81

e-mail: m.loustalot@mairie-perpignan.fr

President	Guy Péron
Vice-President, Treasurer	Michel Pérusat
Coordination	Martine Loustalot
Assisted by	Sylvie Paredes

Organizing Committee:

Images Evidence

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Director general	Jean-François Leroy
Assisted by	Delphine Lelu, Nicolas Jimenez
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Evening show production

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e-mail: abax@wanadoo.fr

Thomas Bart, Laurent Langlois, Jean Lelièvre, Emmanuel Sautai

Assisted by: Nadia Dufour and Jean-Louis Fernandez

Iconography	Cédric Kerviche
Copywriter	Philippe Gélas
Music	Ivan Lattay
Voice	Claire Baudéan

Press / Public Relations

2e Bureau

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General Manager	Sylvie Grumbach
Coordination	Valérie Bourgois
Press	Martial Hobeniche, Valérie Roth Bousquet
Assisted by	Marie Sumalla, Morgane Oudin-Maury, Amélie Picq-Grumbach

ACCREDITATIONS

During the 2003 Festival, pro week will take place between September 1st and 7th.

The accreditation form below must be returned **no later than July 31st, 2003** ; requests received at a later date shall not be considered.

Personal badges will be issued in Perpignan at the Hôtel Pams upon payment of 30 euros. Badges provide access to the Hôtel Pams and the agencies represented at the Palais des Congrès, as well as priority access to the Campo Santo evening shows.

Should you wish to bring a guest, please inform us in advance; additional badges for guests are also 30 euros.

We are under no obligation to accept accreditation requests. Should your application be rejected, you will be informed by post.

Hotels

For your hotel reservations, visit:

www.visapourlimage.com

and the “info” section.

Travel agency

Jet Lag

Tel: +33 (0)1 40 41 91 24

Fax: +33 (0)1 40 41 91 25

@ : jetlag@wanadoo.fr

15th Festival
International
du /of photojournalism
photojournalisme

TO BE RETURNED TO :

A : 2^eBUREAU – 13 rue d'Aboukir - 75002 Paris

FAX : +33 1 40 26 43 53

OR BY E.MAIL : mail@2e-bureau.com

FAMILY NAME : _____

FIRST NAME : _____

Sex : _____

PERSONAL ADDRESS : _____

CITY : _____

COUNTRY : _____

ZIP CODE : _____

TEL : + _____

FAX : _____

MOBILE : _____

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