

NORMANDY PAYS TRIBUTE TO FREEDOM AND DEMOCRACY

PROGRAM



BAYEUX CALVADOS AWARD

FOR WAR CORRESPONDENTS

FROM 5th TO 11th
OCTOBER 2015

MEETINGS
DEBATES
PROJECTIONS
EXHIBITIONS
BOOK FAIR



REGION BASSE
NORMANDIE



Calvados
LE DÉPARTEMENT



BAYEUX

2015 EDITION | PROGRAM

Program planning of the week

MONDAY THE 5TH
TUESDAY THE 6TH
WEDNESDAY THE 7TH
THURSDAY THE 8TH
FRIDAY THE 9TH
SATURDAY THE 10TH
SUNDAY THE 11TH

EXHIBITIONS

4	From Mosul to Raqqa	○ until 01 / 11
5	Moises Saman	○ until 01 / 11
6	Ukraine - from West to East	○ until 08 / 11
7	Tomas Van Houtryve	○ until 11 / 10
8	Shoot the war	○ until 11 / 10
9	Summer 1944 by John G. Morris	○ until 01 / 11
9	The "Caen Memorial" fresco	○ until 11 / 10
17	The 2015 selection	○ until 11 / 10

★ EVENINGS

10	Cinema projection: Eyes That Burn	★							
10	Cinema projection: Dancing Arabs		★						
11	Photographers in words		★						
12	The disappeared			★					
13	"Can the jihadist Daesh organisation create a true state?"				★				
16	Awards ceremony					★			

🎬 SUNDAY DOCUMENTARY SCREENINGS

18	In the Name of the Temple								🎬
18	The fight for Yemen								🎬
19	This is Exile - Diaries of Child Refugees								🎬
19	Photographers on the Front Line								🎬

EVENTS

14	Book Fair - Media Forum								📖
15	Amnesty International Round Table								🗣️
17	The audience's prize								🏆
20	Live from Bayeux								🎤
21	Reporters' Memorial								📰

BAYEUX CALVADOS AWARD

FOR WAR CORRESPONDENTS 2015

Editorial

15 years ago, we decided to make this event a true area for encounters and discussions between members of the public and professionals to whom we pay tribute. This approach now finds a constantly growing echo. At each edition, you have come in large numbers to attend the various get-togethers of this festival week dedicated to free information. This enforces our need to enrich our programming and adapt our welcome structures.

This year, the Bayeux-Calvados Award is pursuing its opening to the public, and extends the reception capacity of its evenings to 1,500 spectators.

One of the great successes of the prize is without doubt having been able to be seen as a reference with professionals who send us an increasing number of news reports in the competition, coming from at least 4 continents. Having the benefit from the testimony and insights of field journalists is an incomparable chance for each of us to get a better understanding of the news and issues of the conflicts that mark our world. This is what the Bayeux-Calvados Award of war correspondents is inviting you to. This year, among the 350 journalists in attendance, the members of the international jury will work under the presidency of Carlotta Gall whose pleasure it is to accept this fine responsibility.

Alongside, we wish to continue a true education for the media and raising awareness of international news in a wide section of the public, young people especially. Exhibitions in the entire city, encounters with journalists, prizes for school pupils, 15-year old youngsters, discussion evenings, book fair, documentary shows, action in the neighbourhoods, etc. These encounters are open to all, and contribute each year to achieving this undeniable goal.

The commitment of ever-loyal partners, particularly this year of the Basse-Normandie Region, enables us to continue this essential and dynamic openness.

We wish everyone a great week of information, discovery and discussion.

Patrick GOMONT
Mayor of Bayeux
President of Bayeux Intercom

Jean-Léonce DUPONT
Chairman of the Department of the Calvados
Quaestor of the Senate
Senator of the Calvados



Exhibition

4

5 OCTOBER TO 1 NOVEMBER



A collective Exhibition

From Mosul to Raqqa

» Outside in Bayeux

The exhibition circuit is set out in detail in a document available at the tourist office, in public buildings and on www.prixbayeux.org



© Ayman Oghanna

Photographs by :

Yasin Akgul / AFP

Youssef Boudlal / Reuters

Laurence Geai

Bulent Kilic / AFP

Ayman Oghanna

Christian Werner / Laif



Repercussions and battles surrounding the self-proclaimed Caliphate of the Islamic State.

In June 2014 the jihadist movement captured the Iraqi city of Mosul. Having taken advantage of the chaos reigning in Syria to seize control of the land, resources and population of the eastern part of the country, it continued to extend its zone of influence southwards, until in May of this year it entered the city of Ramadi, about 100km from Baghdad.

As a result of their savage repression of a Sunni opposition which they had already succeeded in radicalising, and in the absence of any attempt to stop them on the part of the international community, the Syrian and Iraqi governments managed to create ideal conditions for the expansion of Islamic State.

The photographs exhibited here show the victims, the displaced, and the settings for the horrific repression carried out by Islamic State jihadists, as well as the various groups fighting against them - Kurdish fighters from Iraq and Turkey, Shiite militiamen and soldiers of the Iraqi Army.

This exhibition is produced with the support of Nikon.



5 OCTOBER TO 1 NOVEMBER

5

 **Moises Saman - Magnum Photos**

Discordia

» Bayeux Tapestry Chapelle

Open everyday
from 10 a.m. to 12.30 p.m.
and from 2 p.m. to 6 p.m.

Open exceptionally
Friday, 9th October until 7 p.m.
and Saturday, 10th October
from 10 a.m. to 6 p.m.

Free entrance



© Moises Saman / Magnum Photos

» “Discordia” documents photographer Moises Saman’s personal journey as a witness to the Arab Spring. This body of work takes the viewer on a four-year voyage through Tunisia, Egypt, Libya, Iraq, Lebanon and Syria as these states drift from revolutionary throes to violent fallouts. This project chronicles the indelible transformation of the region in this momentous period in Arab history.

Moises Saman is a documentary photographer and a member of Magnum Photos. His work has focused on the wars in Iraq and Afghanistan, and more recently the turmoil of the Arab Spring. Working as a photographer for *Newsday* from 2000 to 2007, and regular contributor for The *New York Times*, Moises was one of the first photographers to reach northern Afghanistan after the 9/11 attacks in 2001. Moises Saman has received numerous international awards.

In partnership
with Warm Foundation





Exhibition

6



© Jean-Philippe Stassen

5 OCTOBER TO 8 NOVEMBER

Guillaume Herbaut, Jean-Philippe Stassen, Vadimsky **Ukraine - from West to East**

Over a period of three weeks, from 23 February to 15 March 2015, photographer Guillaume Herbaut and cartoonist and comic strip author Jean-Philippe Stassen, with the help of Vadimsky and his camera, travelled across Ukraine from West to East. Their daily accounts of the journey through this war-torn country take the form of a chronicle.

» **Le Radar**
24, rue des cuisiniers

Open from Tuesdays to Sundays
from 2.30 p.m. to 6.30 p.m.,
Saturdays from 2 p.m. to 7 p.m.

Open exceptionally on Monday,
5th October from 2.30 p.m.
to 6.30 p.m., Friday, 9th October
from 2.30 p.m. to 7 p.m. and
Saturday, 10th October
from 10 a.m. to 7 p.m.

Free entrance

In partnership with *Le Monde*,
la Revue Dessinée et Futuropolis



© Guillaume Herbaut / Institute

5 TO 11 OCTOBER

Tomas van Houtryve - VII

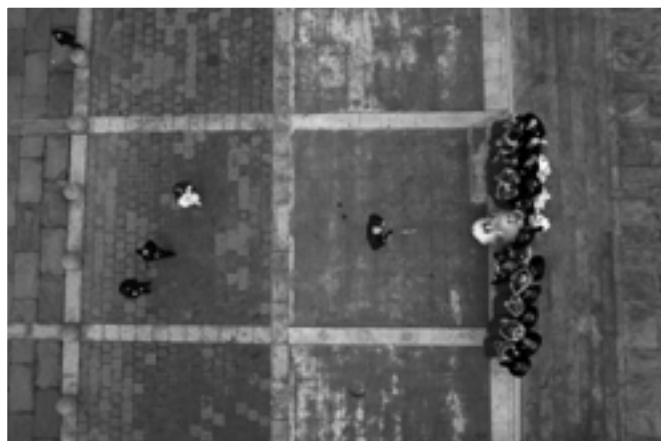
When the sky is blue

» **Hôtel du Doyen**
Rue Lambert-Leforestier

Open everyday
from 10 a.m. to 12.30 p.m.
and from 2 p.m. to 6 p.m.

Open exceptionally Friday,
9th October until 7 p.m.
and Saturday, 10th October
from 10 a.m. to 6 p.m.

Free entrance



A wedding in Philadelphia (Pennsylvania) in December 2013. At about the same time, near Rada'a, in Yemen, a drone attack targeted a wedding procession, killing 17 people.

» **In October 2012, a drone strike in north-east Pakistan killed a 67-year old woman who was picking okra outside her house.** A year later, her 13-year old grandson, Zubair Rehmann, confided to a conference in Washington DC: "I don't like it any more when the sky is blue. I prefer it when the sky is grey. Drones don't fly when the sky is grey".

Tomas van Houtryve decided to travel across the United States with his camera attached to a small drone. The idea was to photograph various situations in America which, in Pakistan or in Yemen, get targeted for American drone attacks - weddings, funerals, prayer meetings or sports training sessions. He also focused on places, such as the Mexican border, or certain prisons, where the United States government uses drones for monitoring purposes. These images, as seen from a drone, raise questions about the surveillance society, privacy and war.



Exhibition

8

5 TO 11 OCTOBER

"Shoot the war" takes on war by Iraqis

Conceived and supervised : Katia Jarjoura

» Hôtel du Doyen
Rue Lambert-Leforestier

Open everyday
from 10 a.m. to 12.30 p.m.
and from 2 p.m. to 6 p.m.

Open exceptionally
Friday, 9th October until 7 p.m.
and Saturday, 10th October
from 10 a.m. to 6 p.m.

Free entrance

» In a period when Iraq is waging a deadly war against Islamic State and is once again in danger of descending into sectarian conflict, a new generation of film directors is starting to emerge. After bearing the brunt of the American invasion and its disastrous aftermath - violence between religious groups, car bombs, kidnappings and the emergence of fanaticism - these young film-makers use the camera to communicate the volatile nature of everyday life in Iraq.

Katia Jarjoura, a Lebanese-Canadian film director who knows Iraq well, has set up an intensive short films workshop for young Iraqi film-makers in order to encourage and support the re-appearance of film-making in this region torn apart by conflict.



© Katia Jarjoura

ARTE - Seconde Vague Productions
With support from the Baghdad
International Film Festival (BIFF)
and Iraq Association for Cinema and
Cultural Development (IACCD)

UNTIL 1 NOVEMBER*

Contact Press Images

Somewhere in France Summer 1944 by John G. Morris



© John G. Morris / Contact Press Images

» A photographic record of day-to-day life in the summer of 1944, during the arduous liberation of France.

John G. Morris, picture editor for *Life* magazine in 1944, arrived in France seven weeks after D-Day, in the middle of the Battle of Normandy. He had come to give help and support to the correspondents of his weekly magazine - figures such as the legendary Robert Capa - in producing their reports. Armed with a Rolleiflex and

about fifteen rolls of black and white film, he went around capturing things he observed here and there during the summer of 1944. These were not combat photographs, and they remained at the bottom of a drawer for decades since John G. Morris did not consider himself to be a professional photographer. Robert Pledge of Contact Press Images eventually persuaded him to publish these forgotten images together with the letters John had sent to his wife in the United States during this period spent in France.

5 TO 11 OCTOBER*

Exhibition of a fresco paying tribute to the victims of the 7 January

» 40 cartoonists from all over the world will create a fresco during *Les Rencontres du dessin de presse* (Cartoonists' Forum) held on 11, 12 and 13 September, as a tribute to the victims of the 7 January attack.

In partnership with the Caen Memorial and Les Rencontres du dessin de presse.

» Memorial Museum of the Battle of Normandy
Boulevard Fabian Ware

Admission from
€ 5,50 to € 7

* Open daily
from 10 a.m.
to 12.30 p.m.
and from 2 p.m.
to 6 p.m.

Open exceptionally Friday,
9th October until 7 p.m.

» MAHB
Musée d'Art et d'Histoire
Baron Gérard
37, rue du Bienvenu

Free entrance

Bayeux museum



Evening events

10

» Le Méliés Cinema

Flat rate admission: € 6

Duration: 58 minutes



The screening will be followed
by a discussion with
Laurent Roth, the director.

TUESDAY, 6TH OCTOBER

8.30 p.m.

★ Cinema projection

PREVIEW SCREENING

"Eyes That Burn" ("Les Yeux brûlés")

» A young woman goes to Roissy Airport to collect a military chest which is being returned to her. It contains the personal effects and photographs of Jean Péraud, a photojournalist who was killed at Diên Biên Phu on 8 May 1954. Before long, a discussion begins between the young woman and the former journalist colleagues of Péraud who are there too. Out of the memories and stories prompted by the young woman's presence, the ever-pertinent questions emerge: What constitutes an image of war? Is the photojournalist a witness or a participant? Is he protecting himself from the effects of war by filming it, or on the contrary, does he take even more risks in order to bear witness? Can we use the word 'art' about such images taken in the face of death?

With Mireille Perrier and the participation of Raoul Coutard, Marc Flament, Pierre Schoendoerffer and Raymond Depardon.

Directed by Laurent Roth. First released in 1986, the film has recently been digitally restored.

WEDNESDAY, 7TH OCTOBER

6 p.m.

★ Cinema projection

"Dancing Arabs"

» Le Méliés Cinema

Flat rate admission: € 6

Duration: 1 h 44



» Iyad grew up in an Arab city in Israel. In 16 years, he went to a prestigious Jewish boarding school in Jerusalem. He is the first and only Arabic boy to be accepted. It is gradually accepted by his mates, but only has one true friend, Yonatan, a boy suffering from a hereditary disease. Iyad is close to Yonatan's family, bringing courage and strength to his mother Edna.

Directed by Eran Riklis.

The Bayeux Calvados Award Meetings and Panel Discussions take the form of three evenings designed to provide a better understanding of international current affairs. Video recordings of these evenings will be available on the website: www.prixbayeux.org

With the financial support of the Direction Régionale des Affaires Culturelles (Regional Cultural Affairs department).

WEDNESDAY, 7TH OCTOBER

8.30 p.m.

★ Photographers in words

The Changing Images of War

» Times change and the nature of war too. Between the Vietnam war, covered by photographers who were incorporated into the American army with officer status, and the war in Syria, where photographers are considered to be prime targets, the status of war photographers has diminished dramatically. In the wake of the collapse of the print market, newspapers and magazines no longer commission photo reports from conflict zones, and we have to rely on the faith and audacity of a very small number of war photographers to provide us with precious accounts of events which have become almost invisible. **To better understand these changes in the profession and the nature of war photography, you**

are invited to meet three photographers from different generations in a debate organized by Alain Frilet of the Paroles de Photographes (*Photographers in Words*) organization. We are delighted to welcome Patrick Chauvel, who has been covering international affairs for more than 40 years and whose reputation and talent shine out in every one of his stories; Alvaro Canovas, a photographer for *Paris Match* who has been covering international conflicts for more than 25 years, and Laurence Geai, a young photographer who has decided to pick up the baton from the older generation and has just spent several weeks in the occupied territories of the West Bank.

» Halle aux Grains
66, rue Saint-Jean

**Free entrance within the
limit of available seats.**



© Laurence Geai



Evening events

12

THURSDAY, 8TH OCTOBER

9 p.m.

★ Screening and debate

"Disparus" ("The Disappeared")

PREVIEW SCREENING

A film by Sophie Nivelle-Cardinale and Etienne Huver

» Bayeux-Calvados
Award Pavilion

Place Gauquelin-Despallières

Doors open at 8 p.m.

Free entrance

The screening will be followed
by a round-table discussion
including Sophie Nivelle-
Cardinale and Etienne Huver.



© Sophie Nivelle-Cardinale

With her radio broadcast "Atem Al Zinzaneh" ("Darkness of Jail"), Ruwaida Youssef Kanaan keeps on looking for her former fellow inmate, Faten Fawwaz, who has been missing for more than a year.

» "Disparus" ("The Disappeared") is an investigation into the hidden side of a war still going on. Far from the bombs and the devastated cities, the film documents the use of an invisible weapon which has been wreaking havoc among the Syrian population since 2011: More than a hundred thousand people have disappeared, possibly even more - as many as those who have died in the armed conflict, according to some witnesses.

These disappearances show that the Syrian regime has set up a ruthless killing machine whose inner workings are torture, arbitrariness and cruelty. For the first time, families of those who have disappeared, survivors, and also torturers and executioners speak out about this journey into hell.

Through different protagonists, political leaders, religious figures and scenes filmed on the ground, this documentary throws light on the challenges and upheavals taking place in a country which seems condemned to perpetual instability.

Production :

What's up films / Song Pham

A co-production with ARTE G.E.I.E

with the participation of RTS Radio

Télévision Suisse and the support

of the Centre National du Cinéma

et de l'Image Animée.

FRIDAY, 9TH OCTOBER

9 p.m.

★ **Special Correspondents Evening**

"Can the jihadist Daesh organisation create a true state?"

➤ **In 2015 not a week has gone by without the words "Daesh", "Jihad", "Islamic State" or "Terrorism" dominating the headlines.** These words, which in themselves represent the world of a single network, are now applied well beyond the borders of Syria and Iraq.

Today we are confronting attacks in Tunisia, Kuwait, Egyptian Sinai; splinter groups in Afghanistan and Libya; logistics bases in tourist idylls such as the Maldives; and fighters joining from around the world, including the West. A war of religion and territory? The establishment of terror? A war of communication? Control of energy resources? A geopolitical show of strength? This evening goes beyond the propaganda and the ready-made myths reflected by the media to try to gain a better grasp of Daesh, its origins and its development.

Does the organisation have the means necessary to achieve its ambitions, and could it really become an Islamic State? What would be the effects on the local populations? What local branches and offshoots does Daesh have around the world? Barack Obama has declared a war aiming to destroy the jihadist organisation, but does the international community have the means to destroy Daesh without sparking off other terrorist groups?

➤ **Bayeux-Calvados
Award Pavilion
Place Gauquelin-Despallières**

Doors open at 8 p.m.

Free entrance



© Ayman Oghanna

**Prepared and presented
by Eric Valmir (*France Inter*).
Participants will include
Pierre-Jean Luizard, Patrick
Cockburn and Hélène Sallon
(*Le Monde*).**



Book Fair

14

SATURDAY, 10TH OCTOBER



Book Fair

» Book Fair Pavilion

Place Gauquelin-Despallières

Perspectives on a world torn apart

Open from 10 a.m. to 12.30 p.m.
and from 2 p.m. to 5.30 p.m.

Free entrance



Chance for the public to meet writers and journalists specialising in international affairs, freedom and democracy.



The authors participating
to the Media Forum (p.15)
will be present on the Book Fair

» **Claire BILLET,**
Olivier JOBARD
Kotchok

» **Christophe DABICH**
Être là avec Amnesty International

» **Véronique DE VIGUIER**
et Manon QUEROUIL
BRUNEL
*Professions reporters,
deux baroudeuses
en terrain miné*

» **Charles ENDERLIN**
*Au nom du Temple
Le grand aveuglement*

» **Anne GUION**
Nos larmes ont la même couleur

» **Nicolas HENIN**
Jihad academy

» **Valérie HIRSCH**
Les Sud Africains

» **Pierre-Jean LUIZARD**
Le piège Daech

» **Jean-Paul MARI**
Les bateaux ivres

» **Léna MAUGER**
Les évaporés du Japon

» **Guillaume PERRIER,**
Laure MARCHAND
Le Fantôme arménien

» **Jordan POUILLE**
Le Tigre et le moucheron

» **Joseph SAFIEDDINE**
Yallah Bye

» **Marion TOUBOUL**
*Amours : Voyage dans l'intimité
des Égyptiens*

» **Philippe TRÉTIACK**
De notre envoyé spécial

» **Patrick COCKBURN**
Le retour des Djihadistes

» **Thierry OBERLÉ**
Esclave de Daesh

» **Philippe ROCHOT**
*Reportages pour Mémoire, 40 ans
de journalisme de l'Arabie à la Chine*

» **Collection Photos de reporters**



SATURDAY, 10TH OCTOBER

Media Forum

Workshops with the authors

Animated by Claude Guibal

› Patrice FRANCESCHI
Mourir pour Kobané

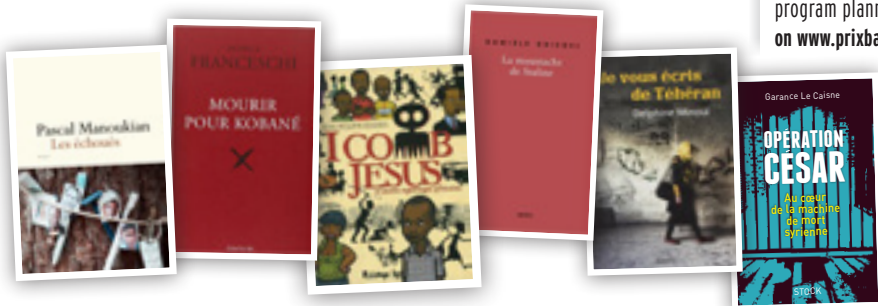
› Danièle KRIEGLER
La moustache de Staline

› Garance LE CAISNE
Opération César, au cœur de la machine de mort syrienne

› Pascal MANOUKIAN
Les Echoués

› Delphine MINOU
Je vous écris de Téhéran

› Jean-Philippe STASSEN
I comb Jesus



› Espace Saint-Patrice
Rue du marché

From 10.30 a.m. to 12.30 p.m.
and from 2 p.m. to 5 p.m.

Free entrance

INFO

Complete
program planning
on www.prixbayeux.org

Amnesty International Round Table

Civilians under a reign of terror

› 2015 has been a particularly terrible year for people who live in zones of conflict. Under international law, civilians are supposed to be protected from the ravages of war, but more than ever, this protection is cruelly lacking.

This meeting will draw up an overview of the situation based on insights and alternative practices. Round table led by Jean Stern (Amnesty), and including Donatella Roverra (Amnesty researcher), Ayman Oghanna (photojournalist), and Aymeric Elluin (Amnesty).

› Espace Saint-Patrice
Rue du marché

5 p.m.

Free entrance





Closing Evening

16

» Bayeux-Calvados Award Pavilion

Place Gauquelin-Despallières

Doors open at 5.30 p.m.

At 6.30 p.m.

Live of the award
ceremony available at
www.prixbayeux.org
and www.calvados.fr

PRIOR BOOKING

at Bayeux Town Hall
from September the 14th,
while seats are available.

Tel.: 0 825 014 400

Find the list of the confirmed
participants on
www.prixbayeux.org

SATURDAY, 10TH OCTOBER

Awards Ceremony

» The evening will be hosted by Lucas Menget (war correspondent, chief editor i>télé) and will be an opportunity to take stock of the major events of last year.

A number of documentaries made especially for the occasion will be shown throughout the evening. The public will also be able to discover the award-winning reports, in the presence of the jury and a great number of journalists.

» Seven trophies awarded by the international jury



WRITTEN PRESS TROPHY
Prize awarded by the Calvados
General Department - € 7000



TELEVISION TROPHY
Prize awarded by the Amnesty
International - € 7000



RADIO TROPHY
Prize awarded by the D-Day
Landing Committee - € 7000



PHOTO TROPHY
Prize awarded by
Nikon - € 7000



**GRAND FORMAT
TELEVISION
TROPHY**
Prize awarded
by the Scam
€ 7000



**WEB
JOURNALISM TROPHY**
Prize awarded
by Nikon - € 7000



**YOUNG
REPORTER PRIZE**
Sponsored by CAPA
agency - € 3000

» Three special prizes



THE OUEST-FRANCE
Jean Marin Prize
(written press) - € 4000



THE PUBLIC PRIZE
(photo) sponsored
by the Agence Française
de Développement - € 4000

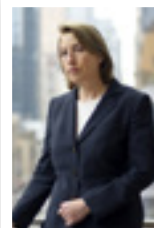


**THE LOWER NORMANDY
REGION**
Secondary School Students' Prize
(television) - € 3000

FRIDAY, 10TH AND SATURDAY, 11TH OCTOBER

The jury deliberates

» The jury, chaired by Carlotta Gall, *New York Times*, is made up of around forty international journalists. It will meet for two days in order to decide upon the seven prizes, in the categories of radio, photo, written press, television, grand format television, web journalism, Young Reporter's Award.



© DR



SATURDAY, 10TH OCTOBER

The public's prize

From 10 a.m.
to 11 a.m.

» The public will decide the prize-winner in the photo category.

5 to 11 October

Exhibition of the work selected for the 2015 award

» Presenting the 55 reports in the competition:

Radio, Photo, Written Press, Television, Grand Format Television, Young Reporter, Web Journalism.

» Auditorium
1, rue de la Bretagne

BOOKING

Registration of public
beforehand at the Bayeux
City Hall, from the 14th
of September

Tel.: 0 825 014 400
(low-toll number)

» Office de tourisme
Pont Saint-Jean

9.30 a.m. to 12.30 p.m.
and 2 p.m. to 6 p.m.

Admission free

Workshop Nikon - NOOR

» On the occasion of the Bayeux-Calvados Award for war correspondents, NOOR and Nikon France offer a unique 3 days workshop around documentary photography.

Sébastien LISTE and Andrea BRUCE, NOOR photographers, will host this workshop in a spirit of exchange between the masters and the participants, and of sharing of experiences.

This workshop, open to photographers with a two to three years of experience in documentary photography, will allow them to develop their knowledge around the preparation and production of a reportage, as well as how to promote and give visibility to a photographic work within the international media.



© Sébastien Liste / NOOR





Sunday documentary screenings

18

Duration: 30 minutes

Screenings take place at the Halle aux Grains (66, rue Saint-Jean)

SUNDAY, 11TH OCTOBER**10.15 a.m.**

Prize-winner of the category Grand Format Television

Screening of the winning report in the category Grand format Television.

Duration: 65 minutes

In the Name of the Temple

Production: Zadig Productions, produced by Paul Rozenberg and Céline Nusse.

Directed by Charles Enderlin

11.00 a.m.

› 'In the Name of the Temple' is the first documentary, drawing on exclusive interviews, to examine the emergence of messianic religious Zionism.

During the 6-Day War of June 1967, Israeli soldiers occupied the Temple Mount. This was the site of the Temple, the most holy place in Judaism, which had been destroyed by the Romans 2,000 years earlier. For nationalist rabbis, capture of the Mount confirmed their vision: Zionism is the herald of redemption. In order to seize possession of what they consider to be the Land of Israel, the Zionists sent their followers to colonise the Left Bank and Gaza. After spurning every single peace initiative, they are now preparing to build a new Jewish Temple on the site of the Al Aqsa holy mosques, the third most holy site of Islam.

The screening will be followed by a discussion with Charles Enderlin

Duration: 45 minutes

The fight for Yemen

A BBC production. Directed by Safa Al Ahmad. Broadcast by Special Investigation Canal +

2.00 p.m.

› In September 2014, after 4 days of fighting, Houthi rebels took control of Sanaa, the capital of Yemen. A few days later, Safa Al Ahmad, a BBC journalist, managed to enter Yemen. She is the only journalist to have filmed for a western television station, a considerable feat in a country cut off from the world for several months. The film is an outstanding document, the result of a highly risky journey which begins in Saada, the province of the Houthis in the north of the country. It was from here that the Houthis began their conquest of Yemen, a country divided into tribal zones, some of which are loyal to the arch-enemies of the Houthis - Al Qaeda.

PREVIEW SCREENING

This is Exile - Diaries of Child Refugees

3.00 p.m.

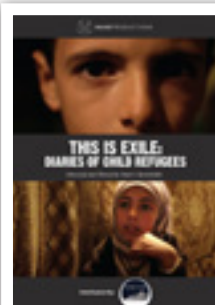
A film by Mani Y. Benchelah

» An extraordinary intimate portrait of child refugees forced to flee from the violence of Syria's civil war to neighbouring Lebanon. Filmed over a year by the Emmy-award winning director Mani, the documentary tells the stories of the children's lives in their own words and captures the moving truth of how they deal with loss, hardship and the poignancy of dashed hopes. Their testimony in this film is a beautifully crafted microcosm of the human cost of the ongoing civil war in Syria that has forced over 4 million people to flee; half of whom are children. There is still no end to the war in sight. The documentary is highly topical but it is also a timeless creation that engages with the essence of what it is to be exiled from your home and the normality of life. With its truly poetic visual style there is space for the mind to wander through the film's locations and to understand the profoundly disturbing truth that these children are unlikely to see their homeland again until adulthood.

Mani is a French-Algerian freelance director, filmmaker and photojournalist who worked on documentary and long news features in Niger, Pakistan, India, Syria, Lebanon and Iraq.

Followed by a discussion with Mani Y. Benchelah

Duration: 56 minutes



© D.R.

PREVIEW SCREENING

Photographers on the Front Line

4.30 p.m.

» This film charts the story of the creation of the French Army Photographic Section, set up in 1915. It brings to life some of the pioneers of war photography, and features historians and leading war photographers of today talking about the photographs.

Photographers: Patrick Chauvel, Marie Dorigny, Eric Bouvet, Baptiste Giroudon, Alain Mingam, Samuel Bollendorff.

A film by Aurine Cremieu.

A Camera Lucida/ECPAD/Histoire co-production with the participation of TV5 Monde and France Télévisions

Duration: 52 minutes



© Ecpad



Live from Bayeux

» Espace St-Patrice
Rue du marché

Free Entrance



FRIDAY, 9TH OCTOBER

☼ **Radio programs – Live and in public**

France Culture

www.franceculture.fr

» 11 – 12 p.m.: Program “*Le Secret des sources*” hosted by Frédéric Barreyre broadcast from Bayeux.

» 5 – 6 p.m.: *Evening Magazine news*, hosted by Tara Schlegel, live from Bayeux.

France Inter

www.franceinter.fr

» 6.15 – 7 p.m.: Program “*Un jour dans le monde*”, hosted by Nicolas Demorand live from the event.

☼ **Live from Bayeux**

France Bleu

www.francebleu.fr

» 7 – 8 p.m.: A special program hosted by Philippe Thomas live from the event.

France Info

www.franceinfo.fr

» France Info live from the Bayeux-Calvados Award during the whole week with Céline Asselot, live from Bayeux.

SUNDAY, 11TH OCTOBER

☼ **Live and in public:**

France Inter

www.franceinter.fr

» 4 – 5 p.m.: Program “116, rue Albert Londres”, live from the event.

THURSDAY, 9TH OCTOBER

5 p.m.

21

Reporter's Memorial

Unveiling of the Stele for 2014 and the beginning of 2015

The stele at the Memorial to Reporters for 2014 and the beginning of 2015 will be officially unveiled in the presence of Christophe Deloire, General Secretary of Reporters Without Borders, and family members and friends of journalists killed in the course of the last year.

Although the number of journalists killed in the course of their work - 71 journalists and 20 netizens - fell slightly, the year 2014 saw the development of a different form of violence, involving ever greater exploitation of atrocities committed against journalists. A journalist is no longer a collateral victim or an awkward witness: he has become an incarnation of freedom who must be eliminated, a challenge in a battle of ideologies. The killings have thus become more and more barbaric, gruesomely staged in order to gain attention and create sinister propaganda.

The ceremony this year will pay a special tribute to the 12 victims of the attack against the editorial team of *Charlie Hebdo*. This black day in the history of the world's press demonstrates the extreme violence which can be meted out to those who dare to criticise - or even simply question - religion. Among the victims were five cartoonists and illustrators who were extremely popular in France, including Cabu, Wolinski and Chab.

The stele will also pay tribute to fifteen Syrian journalists, victims of the civil war which has now been raging for four years. Syria today is the most dangerous country in the world for journalists. They are systematically targeted by Bashar al-Assad's security forces, by pro-government militias and by jihadist groups including Islamic State. Since March 2011 40 journalists have been killed while carrying out their work in Syria, 13 of them foreigners.

"We continue to mobilise every single day, in the face of murders, kidnappings, imprisonment and censorship, to help both journalists and citizens to achieve their mission of conveying the truth" says Christophe Deloire. "Resolution 2222, supported by Reporters Without Borders and adopted by the United Nations Security Council last May, demonstrates the determination of the international community to secure better protection for journalists in conflict zones. Fighting against impunity, which is too often the case when journalists are assassinated, has to be our top priority", continued the General Secretary of the organisation.

Reporters' Memorial

Bd Fabian Ware
Direct access
from rue de Verdun

Free entrance



© Sylvain Guichard



The schoolchildren's Angle

22

› High School Prize

From 2:00 p.m to 5:00p.m.

Simultaneously in 11 sites
in Lower Normandy.

MONDAY, 5TH OCTOBER



The schoolchildren's Angle

The Lower Normandy Region Secondary School Students' Prize

› Almost 1700 secondary school students - 43 schools

In partnership with the CLEMI* (Education Authority) of Lower Normandy, and the Lower Normandy Regional Council, the High School Prize aims to increase awareness amongst young people of the requirements and difficulties of the profession of a reporter. They will be made familiar with the techniques of reporting, thus developing their critical mind and an interest in international news.

*CLEMI: The Centre de Liaison de l'Enseignement et des Médias de l'Information (CLEMI) [Education and Media Liaison Office] is a body whose objective is to promote the varied use of news media in the classroom, in order to help pupils have a better understanding of the world around them, while at the same time developing their critical and analytical skills.

TUESDAY, 6TH OCTOBER



Film screening for secondary school students

10 a.m.

"My son"

Directed by Eran Riklis (cf. p.10)

In the afternoon, schoolchildren participating to the screening will benefit from a multimedia encounter with the AFP offices (in Islamabad, Cairo, Bagdad and Nairobi).



#DYS TURB

› This group of photojournalists will visit high schools of Lower Normandy and the Caen University during the week.

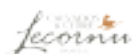
MORE ABOUT THE BAYEUX CALVADOS AWARD AND SCHOOLCHILDREN

Bayeux-Calvados Award Classes: in the same vein as the heritage or maritime classes, four classes from high schools will follow a shared program of work and meetings, all related to the Bayeux-Calvados Award program and the journalists on hand (Lower Normandy and Athens).

Viewpoint of 15 Year-olds: teenagers from Calvados will choose the photo that symbolises our contemporary world among a selection from AFP.

A cinema projection at the Caen University is organized on the 6th of October (Amphi Daure).

The **CITY OF BAYEUX**
and the **DEPARTMENT OF CALVADOS**
thank all their partners





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