

**FROM 2ND TO 8TH
OCTOBER 2017**

FREE ADMISSION

BAYEUX-CALVADOS AWARD

FOR WAR CORRESPONDENTS

MEETINGS
DEBATES
PROJECTIONS
EXHIBITIONS
BOOK FAIR

**NORMANDY
PAYS TRIBUTE
TO FREEDOM
AND DEMOCRACY**

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BAYEUX-CALVADOS AWARD

FOR WAR CORRESPONDENTS

From 2 to 8 October 2017, Bayeux is welcoming the 24th Bayeux-Calvados Award for war correspondents. It represents a tribute to the work carried out all year long by leading reporters and an opportunity to meet and interact with the general public, especially school students.

A major figure in the world of war correspondence will be chairing the jury. For over thirty years, Jeremy Bowen has reported most of the conflicts that have raged in the world.

A week of meetings on international news

During the week, international news will be the focus of a wide range of events in Bayeux: unusual exhibitions, discussion evenings, film projections, book fair, events for schools, etc., giving the public a chance to meet journalists and foreign correspondents whose daily task is to report on the world's troubles.

➤ Philippines War on Drugs: The Nightshift

In association with the Warm Foundation

Curator : Damir Sagolj (Reuters)

Collective exhibition of Filipino's photographers: Ezra Acayan, Alyx Arumpac, Dante Diosina, Kimberly Dela Cruz, Vincent Go, Eloisa Lopez, Czeasar Dancel, Carlo Gabuco, Bro Jun Santiago, Basilio Sepe, Jes Aznar, Raffy Lerma, Jay Ganzon, Linus Escandor

On May 9, 2016 Rodrigo Duterte, nicknamed "The Punisher" won Philippines presidential elections promising a major crackdown on drugs and lawlessness.

Soon after the Duterte's war on drugs started. In the first year of his presidency almost 9000 people, mostly users and small-time drug dealers were killed. The president kept his promise.

A group of Filipino reporters are on the frontline of the bloody war from its very beginning. Night after night they gather at the Manila Police District, a meeting point for nightcrawlers, as the group is sometimes called, determined to record what seems like never-ending bloodshed.

Documenting the mass death became more than a job. Their lives turned into The Nightshift - high-speed race through Manila's street full of dead bodies, crying relatives and policemen who shoot to kill.

But what remains behind the nightcrawlers is priceless – an incredible body of work and the crucial evidence on how brutal Duterte's war on drugs is.



© Raffy Lerma

➤ Multimedia exhibition from the AFP on Syria

A previously unseen exhibition focusing on the work of the AFP's Syrian photographers. Four Syrian photographers will be in Bayeux to share their accounts: Karam Al-Masri, Zakaria Abdelkafi, Baraa Al-Halabi et Ameer Alhalbi.



© Karam Al-Masri / AFP

They not only witnessed things that no person should have to witness. They have faithfully recorded unbearable human pain and suffering for the history books. Again and again and again. They have done so in words, photos and video. They have done so despite their own pain.

For they were not impassioned observers of events happening in a foreign land. They were bearing witness to their country and home falling apart. They were bearing witness to the pain and suffering of their friends, their relatives, their neighbors. Time and time again pointed their eyes and lenses on mangled bodies, bloodied children, wailing mothers and they recorded the events. When you ask them why, their replies are nearly universal - so the world would know.

Some of the journalists who have produced the harrowing images that AFP has brought the world from Syria over the past five years are among you at this exhibition. They have managed to get out of their tortured homeland and are rebuilding their lives in Europe. But some are still there, recording the war that seems to have no end in sight.



© Ameer Alhalbi / AFP

The exposition is made up of some 40 photographs taken over the past year. Videos and slideshows will be shown on the big screens and you can read the multi-media blogs by the contributors on the computer tablets provided.

➔ Forgotten conflicts, tomorrow's conflicts - NOOR

A special exhibition organised with the support of NIKON

NOOR is a collective bringing together authors who investigate, document and bear witness to the reality of our world and its events.

Since its creation in 2007, NOOR (which means "light" in Arabic) has sought to contribute to building a better understanding of the world through the photographic and visual medium, and is keen to stimulate and encourage social change in order to make an impact and to foster greater awareness of global issues.



© Yuri KOZYREV / NOOR – Abkhazie

For 10 years now, the NOOR agency has described the world for us... Our world.

For a decade, NOOR's authors have been investigating, witnessing, condemning and explaining, in order to understand and help others understand the key issues and challenges of our world.

For the 24th Bayeux-Calvados award for war correspondents, NOOR is producing a special exhibition at the Hôtel du Doyen, presenting work from the agency's photographers: Nina Berman, Pep Bonet, Andrea Bruce, Alixandra Fazzina, Stanley Greene, Tanya Habjouqa, Yuri Kozyrev, Bénédicte Kurzen, Sebastián Liste, Jon Lowenstein, Kadir van Lohuizen and Francesco Zizola.



"Forgotten conflicts, tomorrow's conflicts" offers a combination of new production output and archive images, with photographs, audio experiences, videos and multimedia work in addition to numerous texts, articles and previously-unheard accounts.

© Stanley GREENE / NOOR – Sud Soudan

➤ World premiere of the documentary « Sons of Iraq » directed by Olivier Sarbil

This feature-length documentary follows a group of young special forces soldiers on the very frontline of Iraq's most brutal battle to destroy ISIS' last stronghold. Over the course of six months of filming inside Mosul, French cinematographer Olivier Sarbil records a viscerally intimate portrait of war.



Credits:

Filmed and Directed by Olivier Sarbil

Producer: James Jones

Editor: Ella Newton

Music: Massive Attack

Production Manager: Pip Lacey

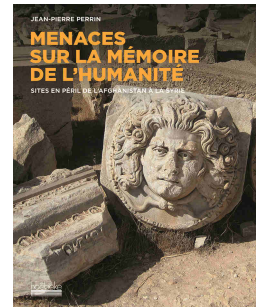
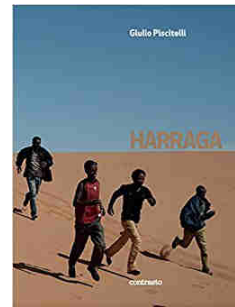
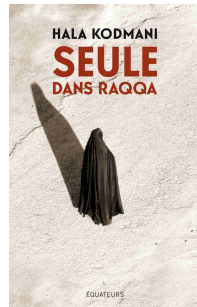
Senior Producer: Dan Edge

Managing Editor for FRONTLINE PBS: Andrew Metz

Executive Producer for FRONTLINE PBS: Raney Aronson-Rath

A FRONTLINE production in association with Mongoose Pictures

➤ BOOK FAIR



Hala Kodmani, Renaud Girard, Emilie Blachere, William Daniels, Janine Di Giovanni, Leïla Minano, Christina Lamb, Corentin Fohlen, Laure Marchand, Jean-Pierre Perrin, Pascal Manoukian, Raphaël Krafft, Emmanuel Razavi, Giulio Piscitelli, Olivier Piot, Thomas Haley, Sarah Caron...

Opportunity for the public to meet writers and international correspondents focused on international affairs, freedom and democracy

➤ Nikon's centenary

Nikon will once again organize a workshop for talented young photojournalists in the framework of the Bayeux-Calvados Award for War Correspondents, as it has done each year since 2013. This year, Pep Bonet and Kadir van Lohuizen, founder members of the NOOR agency, will come to share their experience of producing multimedia reports.

2017 is a special year both for Nikon, which is celebrating its centenary, and for the NOOR agency, supported by Nikon since 2009, which is celebrating its 10th birthday. NOOR and Nikon have shared a common vision since the beginning of their association, which is reflected by the work of the NOOR Foundation: working together to promote ethical, humanist photojournalism through group projects produced by NOOR photographers, and at the same time helping talented emerging photojournalists to develop their skills. This is achieved by sharing professional best practices and enabling them to benefit from the experience of photographers who are internationally recognized for their talent and commitment.

The Bayeux-Calvados Award, NOOR and Nikon are preparing more surprises and exclusive activities to celebrate these two anniversaries, which will be announced in due course. Stay tuned!

NOOR



➔ Jeremy Bowen, President of the jury

For the last 30 years, Jeremy Bowen has covered every major event on the planet for the BBC. From the war in El Salvador to the Romanian revolution, Afghanistan, Iraq, Lebanon, South Africa, the Israeli–Palestinian conflict, the Arab revolutions, the war in Syria... Jeremy Bowen has been everywhere. He has received many awards, as both a television and radio journalist, including three Bayeux–Calvados Awards.

Born in 1960 in Wales, Jeremy Bowen joined the BBC in 1984 and has spent a large part of his career as a war correspondent, beginning in El Salvador in 1989. He has produced reports from more than 70 different countries (including the Romanian revolution, the Tiananmen Square demonstrations, Afghanistan, Iraq, Lebanon, South Africa, Israel and Palestine, Rwanda, Algeria, Chechnya, Yugoslavia, 11 September 2001 and Yemen). He covered the conflicts of the Bosnia–Herzegovina civil war and in Kosovo in 1999. He was the BBC's Middle East correspondent, based in Jerusalem, from 1995 to 2000, and has been the BBC's Middle East Editor since 2005. In February 2011, he was the first British journalist to interview Muammar Gaddafi at the start of the civil war in Libya. He has been covering the war in Syria for the past six years and is currently covering the battle for Mosul.



"It is a great honour to be this year's President of the Bayeux jury. The Bayeux war reporting prize has a brilliant reputation, and I've been proud to have been a winner in the past. Bayeux's history makes it the perfect place to be able to discuss -- and celebrate -- the best journalism from the most demanding parts of the world.

Good journalism, in all different media, has never been more necessary. All the players in modern conflicts want to control the media battlefield. It is our job to shine a light into the world's darkest corners, to do the best we can to find the truth and report it.

Plenty of bad people want to stop that happening, which is why it's a dangerous time to be in the news business. The welcome offered by the people of Bayeux at this unique festival offers a moment of peace to think about what we do -- and to work out how we can do better." Jeremy Bowen

AWARDS

Royal Television Society 1995 (death of Rabin), Monte Carlo TV Festival (siege of Mostar)
New York TV Festival (siege of Mostar), Sony Gold Award (arrest of Saddam Hussein)
Sian Phillips Bafta Cymru award for significant contribution to international feature filmmaking or network television.
Emmy for Syria coverage, Peabody award for Syria coverage
Royal Television Society TV journalist of the year
Royal Television Society specialist journalist of the year
Royal Television Society interview of the year (for an interview with Bashar al Assad)
3 Bayeux awards (Gaza, Syria and Yemen)
James Cameron Award, Charles Wheeler Award
Was also part of the BBC teams that won: Bafta (Kosovo), International Emmy (2006)

BOOKS

Six Days: How the 1967 War shaped the Middle East (Simon and Schuster 2003)
War Stories (Simon and Schuster 2005)
The Arab Uprisings: the people want the fall of the regime (Simon and Schuster 2012)

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The CITY OF BAYEUX
and the DEPARTMENT OF CALVADOS
thank all their partners



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