

PRELIMINARY



**22^{e/nd} Festival
International
du/ of photojournalism
photojournalisme**

Exhibitions
Evening Shows
Panel Discussion
Visa d'or awards
Awards

2010
28.08
12.09

pro-week
30.08 au 05.09

Editorial

SOS! They've gone crazy!

We know that times are hard for photographers, and that's an understatement. New models have to be developed. The press is no longer the lead player publishing reports. The number of pictures produced has been going down month after month, day after day. Rates paid have dropped dramatically. New channels have to be found, new means of distribution, and new ideas.

In parallel, the advent of digital photography has meant the end of conventional photography, and much faster than anyone ever imagined. This revolution has introduced new tools such as software programs for touching up photos, but what should have been a utility simply to help out has become compulsory practice. Unfortunately so. Okay, some contrast can be added, or a dark patch made lighter, just as it might have been done with a photoenlarger. But instead of that, highlights are exaggerated, clouds made dramatic, colors are fiddled, additions are made. So where does the real story go? We saw this in Haiti, with shots of Port-au-Prince after the earthquake on January 12. Do you remember the purple sky streaked with pink cloud in Port-au-Prince? And wasn't the rubble dazzlingly white? The Haitians had turned gray; they weren't black any more, and the blood was red, the color of shame.

This was a travesty of the real situation which had been transformed and rearranged to produce whatever esthetic effect was wanted. It meant that any photographers who chose not to indulge in such outrageous embellishment were considered to be no good. Their sky was heavy and gray, the Haitians were black and the rubble was nondescript. We have been told repeatedly that it is a matter of choice, the freedom to interpret what is seen, that this has been done since time immemorial. Maybe it has. So, let's say that we'll accept interpretation, but within limits of decency, and not to the point of transformation.

In Perpignan, we will be raising this issue for debate, because this time, really and truly, enough is enough!

Jean-François Leroy
April 2010

Exhibitions

Some thirty exhibitions will be presented. The list below is preliminary and incomplete. Entrance free of charge, every day from 10am to 8pm, Saturday August 28 to Sunday, September 12, 2010

From September 13 to 17 the exhibitions remain open for school groups (by appointment). In 2009, a total of 6 800 students from across France, as well as Spain and Canada, visited the exhibitions, with commentaries provided by Peter Dejong, Bertrand Gaudillère, Franck Boutonnet and Miquel Dewever-Plana.

William Albert Allard / National Geographic

Five Decades: A Retrospective

Always in search of “what is happening at the edges,” William Albert Allard’s work reveals beauty, intrigue, and stunning reality. This retrospective paints a full picture of one of color photography’s most celebrated pioneers. For the past five decades, Allard has been able to enter people’s homes and hearts to capture stunning off-guard moments, revealing the depth of human nature as it had never before been seen.

Walter Astrada / Reportage by Getty Images for the Alexia Foundation

Violence against women in India

In India, millions of girls have been eliminated since the early 1980s through infanticide and widespread use of sex-selection via ultrasound tests and abortion.

Young women in India face strong social and family pressure to honor their husband with a son and it is not uncommon for mothers-to-be to undergo three or four abortions until they are sure they are expecting a boy.

The shortage of girls then leaves many young men with no eligible brides, mainly in the northwestern states. Some ask middlemen to find them a wife, at any price, and bride-selling is a practice that has developed extensively over recent years, with girls generally bought from poor families in West Bengal or Bihar, or countries such as Bangladesh or Nepal, to be sold to bachelors in Punjab or Haryana.

Stephen Dupont / Contact Press Images

Generation AK

Afghanistan and the Perils of Freedom 1993-2009

Generation AK is photographer Stephen Dupont’s exhibition documenting the human condition in times of war and the ever-changing face of Afghan society: the civil war in 1993, covering the conflict and refugee crisis, internally displaced persons, child labor, the rise of the Taliban in 1996, the life of Afghanistan’s national hero Ahmed Shah Massoud, and the current US-led War on Terror, including US and NATO military operations, plus the spiraling narcotics disaster.

Danielle & Olivier Föllmi

Wisdom of the Human Race

Here is a tribute to the grandeur of human beings and human dignity, and a celebration of the spiritual heritage of mankind. A decade traveling and investigating the world produced this major humanistic project featuring emblematic pictures by the photographer Olivier Föllmi together with key thoughts from masters of wisdom in different cultures as selected by Danielle Föllmi, a researcher in human sciences. Wisdom of the Human Race brings a message of peace and is a contribution to a greater understanding between human beings.

[project supported by UNESCO]

Cédric Gerbehaye / Agence VU for Geo and Polka

The Congo River

The majestic Congo River, the second largest river in the world after the Amazon, is the spine of the country with the same name, forming a link between the Katanga mines, the equatorial forest and the capital city, Kinshasa. As a waterway leading inland, it played a critical role during colonization, and is the only route across the country from the Swahili-speaking East to the West where both the Lingala language and Belgian colonial forces spread along the river banks. Here is a journey into the heart of the Democratic Republic of Congo shortly before the country celebrates half a century of independence.

Guillaume Herbaut / Institute

Black gold in Chernobyl

Twenty-four years after the disaster, the no-man's land strewn with military devices and the Chernobyl power plant in Ukraine are favorite targets for looters. Every week, some 200 tons of radioactive metal disappear from the exclusion area. A report on the trade in scrap metal from Chernobyl.

Grégoire Korganow

Emergencies

After a motorbike accident in Paris, Grégoire Korganow was treated by emergency paramedics from the SMUR department (Service Mobile d'Urgence et de Réanimation, also known as "SAMU"). He then decided to discover the faces behind the anonymous hands that had come to his rescue and so, since September 2008, has been making regular visits to the hospital in Gonesse, north-east of Paris, producing a photographic record of the work done by SMUR teams. The exhibition shows the commitment of the men and women who often fight for hours to save the lives of accident victims.

Olivier Laban-Mattei

The Day Everything Changed

Around the world, men and women are struggling to survive, fighting for freedom, enduring hell and fully aware that such experiences leave permanent scars.

Here are victims – of war, authoritarian regimes or the forces of nature. Some are resigned to their fate, while others are angry and have rebelled; they are all suffering, trapped in their everyday existence.

Olivier Laban-Mattei (33) worked for Agence France-Presse for ten years and has spent the last five years with such men and women: in Gaza, Haiti, Iraq, Georgia, Burma and Iran, encountering the same tragic fate and also the same dignity and courage in the face of adversity.

Tanguy Loyzance

Chad: recollections for peace

A dozen trips to Chad in the space of five years.

Pictures and work from twenty-five years ago.

Tanguy Loyzance is presenting a retrospective of the war in Chad, between 1980 and 1985.

Pictures of a fragile peace, of tranquility, of joy, and often of war.

Has there been any real change? Or have things simply been moving in the right direction?

Exhibitions

Justyna Mielnikiewicz

Canon Female Photojournalist Award 2009

Presented by the French Association of Female Journalists (*AFJ - Association des Femmes Journalistes*) in partnership with *Le Figaro Magazine*

Shared Sorrows, Divided Lines

This is the story of South Caucasus and its conflicts as seen by Justyna Mielnikiewicz; here where communities share the same past and history, but with ethnic diversity as an underlying element both uniting and dividing the people. Historical and cultural diversity, plus ever greater geopolitical importance make this one of the most complex regions in the world.

Michael Nichols / National Geographic

Redwoods: California's Timber Wars

In the coastal region of Northern California, *Sequoia sempervirens* (Redwoods), the world's tallest trees, can grow to over 300 feet (90 meters) and 2000 years old – if we let them. They are an integral part of the ecosystem, safeguarding clear waters and providing refuge for countless forest species, as well as the local economy by producing lumber and supporting jobs. However, 95% of these magnificent trees were cut down last century, leaving a mere fraction of the original forest. Aggressive clear-cutting practices starting in the 1960s led to the “Timber Wars» with tree hugger vs. tree cutter, a conflict which may have appeared to be left vs. right, but in reality was the Wall Street machine vs. Main Street man, as the trees were cut to line the pockets of a few, leaving the locals to fight over the little amount remaining.

Kazuyoshi Nomachi / Studio Equis

Pilgrimages

Ever since the age of 25, when Kazuyoshi Nomachi first worked as a freelance photojournalist in the Sahara Desert, religious pilgrimages have been the focus of his career. After two years in the Sahara, he traveled the Nile from the source to the delta, and onwards through Ethiopia. For several years he was fascinated by Africa, before turning towards Asia in the late 1980s. But the greatest pilgrimage of all, the *hajj* in Mecca and Medina (Saudi Arabia), had eluded him; until 1994. Nomachi converted to Islam so that he could photograph the *hajj*, and spent the next five years documenting this most sacred of Islamic rituals. Nomachi's spiritual and profoundly human work shows the deep respect he has for religious faith of all kinds. The present exhibition is the first Nomachi retrospective to be shown in Europe and is a unique opportunity to discover the work of this Japanese master of color.

Andrea Star Reese

The Urban Cave

The Urban Cave, begun in 2007, is an effort to document men and women living in makeshift dwellings around New York despite the city's efforts to empty their encampments. It is a story about the resilience and humanity of people who live “on the other side” of conventional society. Most of all, it is about a group of individuals and the spectrum of their lives, rather than their deprivations. Photographed around informal living conditions set up in the shadows of a bridge over a dead-end street, a stripped derelict building or the walls of a railway tunnel, the images are a response to the beauty of both place and people, to the dignity, determination, and perseverance of long-term homelessness.

Roberto Schmidt / Agence France-Presse

Selection

Roberto Schmidt, 44, was born and raised in Colombia and has worked for AFP since 1989. He is currently based in Nairobi as chief photographer for East Africa and the Indian Ocean, after previous postings to Colombia and Miami. Schmidt has won a number of awards (World Press, Overseas Press Club and Pictures of the Year International) and has covered major conflicts around the world, including Iraq and Gaza, civil unrest and the earthquake in Haiti, plus crises in Somalia, Congo and Kenya.

Stephanie Sinclair / VII for National Geographic and The New York Times

Magazine

Polygamy in America

An intimate look into the Fundamentalist Church of Jesus Christ of Latter-Day Saints (FLDS), one of America's most secretive Mormon sects, renowned for practicing polygamy. The church was founded in the early 1900s by dissidents who left the Mormon church mainly because of the issue of plural marriage. The church gained international notoriety in 2006 with the arrest of the leader, Warren S. Jeffs, on charges of arranging unlawful marriages between adult male disciples and underage girls. In 2008, the FLDS ranch in Eldorado, Texas, was raided by the authorities.

Gali Tibbon

Echoes of Christian Jerusalem

A mystical journey into a secret world inside Jerusalem's Old City: the Church of the Holy Sepulchre, built on the site where Jesus is believed to have been crucified and buried and to have resurrected. Thousands of pilgrims flock to Jerusalem to retrace the last steps of Jesus, walking along the Via Dolorosa to the Holy Sepulchre.

The exhibition presents a kaleidoscope of colors and shapes, offering a rare glimpse inside the church which is home to six different Christian denominations, presenting an extraordinary mosaic of people and religion.

Tomas van Houtryve / VII Network

Behind the Curtains: Stories from the Last Communist Holdouts

At the end of the Cold War, most states under communist rule shed their Marxist principles and scrambled to join a new international order. A few did not. Whether due to the steel fist of totalitarianism, unaddressed class inequality or selective nostalgia, these places continue to hold out against the tides of history. Documenting contemporary Moldova, North Korea, Cuba, China, Nepal, Vietnam and Laos, the exhibition explores communism holding on, mutating and adapting to the 21st century.

Exhibitions

Craig F. Walker / The Denver Post / Polaris

Ian Fisher, American Soldier

Craig F. Walker has chronicled, in intimate, affecting detail, the journey of a young man named Ian Fisher, from his time as a high school student in Lakewood, to a soldier fighting in Iraq and back home. The series covers a two-and-a-half-year relationship between Walker and Ian Fisher. Walker first met him at Fisher's high school graduation rehearsal and over the ensuing months followed him through enlistment and basic training. He traveled to Iraq to be with him as he served in Diwaniyah, a volatile area in south-central Iraq. And he was there when Fisher returned home.

Munem Wasif / Agence VU for Fabrica

In God We Trust

Islam is the religion of Bangladesh, practiced by over 130 million Muslims (almost 90% of the population and the fourth-largest Muslim population in the world). Religion has always been a strong part of the national identity and atheism is extremely rare.

Misguided perceptions of Islam, usually via western observers, are often based on prejudice and ignorance, seeing the religion as fundamentalist, extremist or terrorist.

Here is a non-western perspective. It is how we Muslims see our religion and how 9/11 has affected us.

City of Perpignan Young Reporter's Award 2010

See award page.

World Press Photo

The reference competition for photojournalism around the world, with Perpignan as the ultimate venue for the exhibition.

Daily Press

French and international daily newspapers exhibit their best shots for the year in the competition for the 2010 Visa d'or Daily Press Award.

For rules and application form please contact Morgane Oudin: m.oudin@2e-bureau.com.

Evening Shows

Monday, August 30 to Saturday, September 4. 9.45pm at Campo Santo.
September 2 to 4: simultaneous screening on the place de la République.
In the event of bad weather, there will be no alternative venue.

The Visa pour l'Image evening shows will cover the main events of the past year, from September 2009 to August 2010. Every evening, from Monday to Saturday, the program will begin with a chronological review of these news stories, two months at a time. This is followed by reports and features on social issues, wars, stories that have made the news and others that have been kept quiet, plus coverage of the state of the world today. Visa pour l'Image also presents retrospectives on major events and figures in history. The Visa pour l'Image award ceremonies are held during the evening programs.

Stories featured in the 2010 program (*subject to change*):

The main stories across the continents

Wars, crises, politics, unusual events, sport, culture and science.

Haiti

Earthquake.

South Africa: 20 years after Nelson Mandela's release from prison

The historic leader of the apartheid movement who spent 27 years in prison was released in 1990, then went on to become President of the Republic of South Africa in 1994, serving until 1999. A view of the country and the life of the man who won the Nobel Peace Prize, his struggle and work with the African National Congress and his policy of national reconciliation.

Pop from 1960 to 1980

Pop is both cult and culture, a massive phenomenon covering music, painting, graphic design, fashion and more, offering a different way of seeing and shaping the world.

The Korean War

2010 marks the 60th anniversary of the outbreak of the Korean War which, for three years, involved nations from different parts of the world with large-scale fighting on land and in the air, plus UN intervention, allegations of bacteriological weapons and napalm, and many prisoners who went missing.

Claude Lévi-Strauss (1908-2009)

A tribute to the famous French anthropologist/ethnologist.

Gilles Caron

Forty years ago, Gilles Caron died in Cambodia. In 1967 he had co-founded the Gamma agency and in the space of just three years covered the full range of the dramatic events in the world at a time of great violence.

...

“Transmission pour l’Image”

August 30, 31 & September 1, 2010

For the last twenty-one years, Visa pour l’Image has been presenting the best of international photojournalism featured as exhibitions and in the evening screenings at Campo Santo. Thousands of reports and hundreds of thousands of pictures have shown what has been happening around the world, and often very grim experiences. Behind these photos there is the work of the journalist, in particular the photojournalist. Contrary to common belief, it is not just a matter of talent; it is a job requiring technical expertise, nerve and know-how. The distinguished press figure Pierre Lazareff used to say that photojournalism was savoir-faire et faire savoir, know-how and letting people know. The Visa pour l’Image team has decided that it is high time to do so, to share this know-how.

Visa pour l’Image, over the years, has been the crossroads not just for photojournalism, but also for reporting. The crisis that has hit the printed press means journalists have had to stop and question what they are doing; they now have to see how they can work in other formats and media such as the Web and television. Every year we are pleased to see new generations of photojournalists flocking to the exhibitions and evening shows, eager to learn and understand how photography works and what the job entails. This is not the stuff of legends about top reporters doing major features; what they want to see is how to build a career, how to tell stories.

Leading photographers, both French and international, have been exhibited at Visa pour l’Image and most are now part of the “family.” The family bond is built on shared values – ethics, courage, respect and truth. These issues are the subject of debate in the streets and bars of Perpignan, and are central issues as practices in journalism change and there is the ever-present temptation to play around with the truth.

So this year, for the first time, we are organizing a forum named “Transmission pour l’Image” as an opportunity for discussion, for meeting people and, most importantly, for “transmission,” passing things onto the next generation. Photographers and documentary reporters who came along twenty years ago, timidly showing their work, have now grown up to become some of the prominent figures in the profession, but as members of the Visa pour l’Image family, they are certainly not unapproachable. They are ready and willing to share what they have learnt, to talk about their values and explain how they put them into practice.

This will take concrete form, but not as a conventional workshop as there are already workshops elsewhere, and that it is not our role as a festival. Visa pour l’Image is inviting fifty young journalists to spend three days with us as a learning experience, to discuss issues with six photojournalists and picture editors who will also be free to invite other professionals to be involved.

We are pleased to announce the names of the colleagues who will be joining us as the professional “guides” for this first Transmission:

Monica Allende

Pascal Maitre

Jérôme Delay

Yuri Kozyrev

Samuel Bollendorff

Michael “Nick” Nichols ...

For information and registration, please contact Sylvie Grumbach
tel. +33 1 42 33 93 18 / sylvie.grumbach@2e-bureau.com

Fees: 500 euros (accommodation not included)

Arthus-Bertrand Visa d'or awards

The 2010 Arthus-Bertrand Visa d'or awards will go to the best reports published between September 2009 and August 2010.

For the Visa d'or awards for news reporting and feature reporting, and the City of Perpignan award for the Best Young Reporter, the picture editors listed below select a shortlist from all reports seen over the past year (both published and unpublished), choosing four nominees per category.

A second jury meets in Perpignan to choose the winners for each Visa d'or award (News, Feature and Daily Press).

No applications are needed for these categories.

The jury :

Tina Ahrens / USA

Monica Allende / The Sunday Times - Great Britain

Daphné Anglès / The New York Times - France

Pepe Baeza / La Vanguardia - Spain

Sophie Batterbury / The Independent On Sunday - Great Britain

Olga Blokhina / Itogi - Russia

Armelle Canitrot / La Croix - France

Barbara Clément / Elle - France

Jimmy Colton / Sports Illustrated - USA

Frédérique d'Anglejan / VSD - France

Andreïna de Bei / Sciences & Avenir - France

Jean-François Dessaint / Le Parisien - Aujourd'hui en France

Cyril Drouhet / Figaro Magazine - France

Ruth Eichhorn / Geo - Germany

David Friend / Vanity Fair - USA

Magdalena Herrera / Geo - France

Ryuichi Hirokawa / Days Japan - Japan

Jérôme Huffer / Paris Match - France

Xavier Jubierre / El Periodico de Catalunya - Spain

Catherine Lalanne / Le Pèlerin - France

Pierre Langlade / Le Nouvel Observateur - France

Volker Lensch / Stern - Germany

Evelyne Masson / La Vie - France

Michelle McNally / The New York Times - USA

Kurt Mutchler / National Geographic Magazine - USA

Lello Piazza / Fotographia - Italy

Andrei Polikanov / Russian Reporter Magazine - Russia

Kira Pollack / Time Magazine - USA

Olivier Querette / Ça M'Intéresse - France

Monica Rettschnick / Frankfurter Allgemeine Zeitung - Germany

Mina Rouabah / Libération - France

Kathy Ryan / The New York Times Magazine - USA

Joan Sanchez / El Pais - Spain

Etienne Scholasse / La Libre Belgique - Belgium

Rudiger Schrader / Focus - Germany

Svyatoslav Shcherbakov / Kommersant - Russia

Marc Simon / VSD - France

Roger Tooth / The Guardian - Great Britain

Dan Torres / Jeune Afrique - France

James Wellford / Newsweek - USA

Arthus-Bertrand Visa d'or awards

The Visa d'or - Daily Press award is presented during the evening show on Thursday, September 2, 2010.

Since 1990, the Visa d'or Daily Press award has been given for the best report published in the daily press, in any country in the world, in the course of the previous year.

The prize is open to all daily newspapers around the world.

Entries received are presented to a jury which meets in Paris in late June, 2010.

Reports selected by the jury are exhibited at the Festival (28 entries in 2009).

The **SNCF** (French Railways) will sponsor the Visa d'or Daily Press Award for the third time, funding the prize of €8000.

Visa d'or International Daily Press – Award Winners:

- | | |
|--|-------------------------------------|
| - 2009 Los Angeles Times (USA) | - 1999 Berlingske Tidende (Denmark) |
| - 2008 The Dallas Morning News (USA) | - 1998 La Vanguardia (Spain) |
| - 2007 Reforma (Mexico) | - 1997 Clarin (Argentina) |
| - 2006 El Periodico de Catalunya (Spain) | - 1996 The Herald (Scotland) |
| - 2005 Politiken (Denmark) | - 1995 L'Humanité (France) |
| - 2004 El Comercio (Peru) | - 1994 Detroit Free Press (USA) |
| - 2003 The Dallas Morning News (USA) | - 1993 Diario 16 (Spain) |
| - 2002 La Dépêche du Midi (France) | - 1992 Midi Libre (France) |
| - 2001 Berlingske Tidende (Denmark) | - 1991 Courier de l'Ouest (France) |
| - 2000 The Washington Post (USA) | - 1990 Le Progrès de Lyon (France) |

Presentation of **the Visa d'or Feature award** on Friday, September 3, 2010.

For the third time, the **Languedoc-Roussillon Region** will be funding the prize of €8000 for the Visa d'or Feature award winner.

Presentation of **the Visa d'or News award** on Saturday, September 4, 2010.

For the third time, **Paris Match** will be giving a prize of €8000 to the Visa d'or News award winner

Trophies designed and made by the **Arthus-Bertrand workshops**.

Awards

City of Perpignan Young Reporter's Award

Picture editors from international magazines will choose the best young reporter for the City of Perpignan award which is being presented for the fifth time.

The members of the jury (see list) will select the young photographer who, in their opinion, has produced the best report, either published or unpublished in 2009/2010. The award is given in recognition of talent and is designed to help the young photographer carry out a project.

The **City of Perpignan** sponsors the prize of €8000. The award will be presented at the evening show on Friday, September 3.

After Tomas van Houtryve (2006), Mikhael Subotzky (2007), Munem Wasif (2008) and Massimo Berruti (2009), the report by the 2010 award winner will be exhibited at Visa pour l'Image.

Canon Female Photojournalist Award

Presented by the French Association of Female Journalists (*AFJ - Association des Femmes Journalistes*) in partnership with *Le Figaro Magazine*.

For the tenth year running, **Canon France** and the AFJ will present the Canon Female Photojournalist Award. Entrants will be judged on both previous work and plans for a future project.

The prize (€8000) will be presented during the evening show on Saturday, September 4.

Previous award winners are: Magali Delporte (2001), Sophia Evans (2002), Ami Vitale (2003), Kristen Ashburn (2004), Claudia Guadarrama (2005), Véronique de Viguerie (2006), Axelle de Russé (2007) & Brenda Ann Kenneally (2008). An exhibition of the 2009 winner, Justyna Mielnikiewicz, will feature her report on the Caucasus.

For further information:

- AFJ : <http://www.canonafjaward.com>

- Canon France : Claire Vidal : claire_vidal@cci.canon.fr

et Pascal Briard : pascal_briard@cci.canon.fr - www.canon.fr

The 2010 CARE Award for Humanitarian Reportage

The exhibition for the 15th CARE Award (Grand Prix) for Humanitarian Reporting presents the best entries competing for the award which stands as both an expression of hope and professional recognition.

Since 2003, the CARE Award for Humanitarian Reporting has been supported by the sponsorship of **sanofi-aventis** and for the second time will also have Media partnership with the magazine *Femme Actuelle*. The winner will receive a prize of €8000, to be presented during the evening show on Thursday, September 2, 2010.

CARE is a humanitarian association working through international solidarity; it is non-denominational and non-political. CARE works for sustainable development, providing assistance for the most needy, helping them become autonomous, while also defending their economic and social rights.

For information on the award and copies of rules: CARE France - Martine Czapek / Alexandra Banget-Mossaz - 71, rue Archereau, 75019 Paris - Tel: +33 1 53 19 89 89 - 92 / fax: +33 1 53 19 89 90

email: gprh@carefrance.org - <http://www.carefrance.org>

Deadline for applications: June 10, 2010.

Pierre & Alexandra Boulat Photography Grant

For the third year, the Pierre & Alexandra Boulat Photography Grant will provide support for a photographer to carry out an original reporting project. The jury will meet in Perpignan during the professional week, and the winner will receive the award, with €8000 in prize money from **Canon Europe**, at the screening on Wednesday, September 1.

Rules can be found on: www.viipphoto.com
Applications must be sent by June 30, 2010 to the following address:
Association Pierre & Alexandra Boulat
c/Cosmos
56 boulevard Latour Maubourg - 75007 Paris
Contact - Annie Boulat: annie@cosmosphoto.com

FRANCE24-RFI Web Documentary Award

For the second year running, **FRANCE 24** and **RFI** are holding the Web Documentary Award. The FRANCE 24-RFI Award for the best Web documentary report will be chosen on the basis of the following criteria: subject, originality and innovative use of new multimedia tools. The award will be presented during the evening show on Wednesday, September 1, 2010.

Applications will open soon and full information on the award can be found on both Websites: FRANCE24.com & RFI.fr

Award ANI - PixPalace

For the last ten years, the ANI (Association Nationale des Iconographes) has been organizing presentations of portfolios during the professional week at the international festival of photojournalism, Visa pour l'image – Perpignan, and has now helped more than 300 photographers from a wide range of backgrounds, providing guidance and advice. At the end of the festival, the ANI forms a jury to select three award winners, chosen because their work has really made an impression. This year, for the first time, one winner will be receive an ANI award with prize money of €5000, sponsored by **PixPalace**, to encourage and support the photographer. The award will be presented during the evening show on Wednesday, September 1, 2010.

Getty Images Grants for Editorial Photography

Getty Images will be announcing its sixth annual Grants program at the 2010 festival, Visa pour l'Image – Perpignan. Launched in 2005, the goal of the grants program is to enable photographers to bring attention to significant social and cultural issues, as well as to take new and inspiring strides in creative work.

Having already empowered over 30 photojournalists to bring eye-opening visual essays to the world's attention, Getty Images will be announcing the winners, first at the evening screening on Thursday, September 2, followed by the Grants Showcase on Friday, September 3, at 3pm in the Jean-Claude Rolland auditorium (Palais des Congrès).

Meeting Points

Provisional list

Professional Week: Monday, August 30 to Sunday, September 5, 2010

Hotel Pams

Hôtel Pams is the festival headquarters and meeting point for collecting badges, press kits and finding information, and also has the PHOTO bar with coffee and soft drinks.

Free-lance photographers can show their portfolios in the area of the *Association Nationale des Iconographes*, from 10am to 1pm and 3pm to 6pm, from Monday, August 30 to Saturday, September 4, 2010.

Palais des Congrès

Meet the Photographers

The meetings are open to both professionals and the general public, and are held every morning in the Charles Trenet auditorium, from Monday, August 30 thru to Saturday, September 4.

ELLE Round Table Discussion (TBA)

Press Center

Press agencies and photographers' collectives from around the world have booths and desks on the first and second floor.

The Press Center will be opening this year on Tuesday, August 31, for some agencies, and Wednesday, September 1 for others, and will remain open until Saturday evening, September 4.

Canon, our main partner, is on the ground floor of the Palais des Congrès.

Our long-standing partner, **e-Center**, will be pleased to welcome visitors to the second floor.

Internet space: Free access for everyone with accreditation.

The Photo Labs

Visa pour l'Image photographic laboratories – our key partners working behind the scenes. The Festival would not be what it is today if we had not had the invaluable contribution of the photo labs over the past twenty-two years.

Their unfailing support, loyalty, commitment, devotion and professionalism have created the showcase for the festival and one of its finest distinctive features.

We wish to express our sincere gratitude to all the gifted people behind the scenes, working with us as we go through the stories of the world, from year to year, from festival to festival.

Central Color

10, rue Pergolèse - 75016 Paris
Tél : +33 (0)1 44 17 13 50 / Fax : +33 (0)1 45 01 62 86
email : sce.com@central-color.com

Dupon

74, rue Joseph de Maistre - 75018 Paris
Tél : +33 (0)1 40 25 46 00 / Fax : +33 (0)1 40 25 46 66
email : contact@dupon.com

e-Center

6, rue Avaulée - 92240 Malakoff
Tél : +33 (0)1 41 48 48 00 / Fax : +33 (0)1 41 48 48 02
email : info@e-center.fr

Fenêtre sur Cour

44, rue du Faubourg du Temple
75011 Paris
Tél : +33 (0)1 43 38 50 82 / Fax : +33 (0)1 43 38 41 46
email : fenetresurcour@neuf.fr

Local Partners

AVS
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Canon France
Cave des Vignerons de Baixas
Cela Hôtels Resorts Spas
Citec Environnement
Codic Parc Saint-Julien
Confiserie du Tech
Consulate-General of the United States of America, Marseille
Corporation Française de Transport
Créapolis
Crédit Agricole Sud Méditerranée
E.Leclerc
Echa's Entrepouse
El Centre del Mon - Metrovacesa Méditerranée
Fnac
France Telecom Orange
Galeries Lafayette
Grand Circuit du Roussillon
Imagin'Expo
La Poste
Les Dragons Catalans
L'Indépendant - Midi Libre
McDonald's
Mitjavila
Nicolas Entretien
Puissance i
Régie Parking Arago
Republic Technologies
Réseau Ferré de France
Saint-Cyprien Golf & Resort
SNCF
Sobraques Distribution
Société Générale
Société Ricard
Sud de France
Thalassothérapie Grand Hôtel Les Flamants Roses
TSR Communication
Urbanis
USAP
Veolia Environnement
Vignerons Catalans en Roussillon
Vinci Park

The International Festival of Photojournalism is organized on the initiative of the association “Visa pour l’Image - Perpignan”, comprised of the Municipality of Perpignan, the Conseil Régional of Languedoc-Roussillon, the Chamber of Commerce and Industry of Perpignan & Pyrénées-Orientales, the “Chambre de Métiers et de l’Artisanat” (trade council) and the corporate association “Union Pour les Entreprises 66”.

Under the patronage of and with support from the French Ministry of Culture and DRAC regional cultural office (Languedoc-Roussillon) and the Consulate-General of the United States of America, Marseille.

Association

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Festival Management

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email : jfleroy@wanadoo.fr / d.lelu@wanadoo.fr

Jean-François Leroy (director general), Delphine Lelu (executive assistant), Mélissa Bertauld (assistant), Eliane Laffont (senior Advisor – USA), Alain Tournaille (superintendence), Lucas Menget (texts & evening presentation), Sarah Leduc (texts), Claire Baudéan (evening presentation), Caroline Laurent-Simon (“meet the Photographers” moderator), Béatrice Leroy (proofreading of French texts & captions, and transcription), Jean Lelièvre (senior advisor).

Written Translations: Shan Benson & Anna Collins (English), Maria Silvan Rodriguez (Catalan & Spanish), Brian Riggs & Mona de Pracontal (French).

Evening Shows - Production

Abax Communication

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71150 Chagny - France
Tél : +33 (0)3 85 87 61 80 – Fax : +33 (0)3 85 87 61 81
email : sa.abax@wanadoo.fr

Abax : Thomas Bart, Jean-Louis Fernandez, Laurent Langlois, Emmanuel Sautai (production), Ivan Lattay (music/audio design), Valérie Sautai (assistant), Pascal Lelièvre (stage management)
Top Audiovisuel: Richard Mahieu (projection)
Vidémus: Eric Lambert

Press / Public Relations

2^e BUREAU

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Valérie Bourgeois (accreditations)



ACCREDITATION FORM

Professional week August 30 to September 5, 2010

to be returned by August, 16th 2010

2e BUREAU - 18 rue Portefoin - 75003 PARIS

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Mr

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FIRST NAME:

Professional activity:

Press Card #:

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web : www.

COMPANY / PUBLICATION:

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Cell:

Tel. :

Email :

web : www.

PRESS

Periodicity

National

Daily

Regional

Weekly

Local

Monthly

Other

RADIO / TV

National

Program:

Regional

Local

AGENCY / COLLECTIVE Management

Editorial

Commercial

Photography

PHOTOGRAPHER

Press

Agency/Collective

Freelance

INSTITUTIONAL

PUBLISHER

MUSEUM

GALLERY

FESTIVAL

SCHOOL

OTHERS (please specify)

STAYING DURING PROFESSIONAL WEEK

You will be :

in Perpignan

outside Perpignan

Hotel name :

Rental Apartment

Bed&Breakfast

Families/Friends

Journey duration : please indicate dates

saturday August 28th	sunday August 29th	monday August 30th	tuesday August 31st	wednesday September 1st	thursday September 2nd	friday September 3rd	saturday September 4th	sunday September 5th
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** Please fill out the form LEGIBLY.

** The accreditation fee is €60 (cash or check). Your personal badge can be collected at the Hotel Pans (18 rue Emile Zola - Perpignan), opening on Saturday, August 28th, 2010.

22^e Festival International du/ of photojournalism photojournalisme



22^{e/nd} Festival International du/ of photojournalism photojournalisme

2^e BUREAU

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