



# TRANSMISSION pour l'image

# TRANSMISSION pour l'image

LUNDI 3, MARDI 4 ET  
MERCREDI 5 SEPTEMBRE

ÉCHANGES  
RENCONTRES  
TÉMOINS

Transmission pour l'Image est un lieu d'échanges, de rencontres, mais surtout un passage de témoin de photojournalistes qui ont fait, avec nous, l'aventure de Visa pour l'Image.

Transmission n'est pas un programme pour « faire des photos » mais est conçu à l'inverse : ce sont ces photographes et directeurs de la photo qui prennent le temps de parler de leur travail, de leurs choix, qui expliquent comment ils ont réalisé, édité, choisi et vendu leurs images.

Transmission est là pour permettre à de jeunes photojournalistes de devenir les dépositaires de ces valeurs auxquelles Visa pour l'Image a toujours cru.

Les dix premiers inscrits auront le privilège, pendant cette immersion de 3 jours, de recevoir et d'échanger avec nos intervenants.

MONDAY, SEPTEMBER 3  
TO WEDNESDAY, SEPTEMBER 5

DIRECT CONTACT  
TALKING TO PEOPLE  
HEARING ABOUT THEIR EXPERIENCES

*Transmission pour l'Image* is a forum for meeting and discussing, and most importantly it is for "transmission" from one generation of photojournalists – those who were and still are with us behind the adventure of Visa pour l'Image – handing on their knowledge and know-how to the next generation.

*Transmission* is not a course on how to take pictures – quite the opposite. It is the photographers and picture editors who take the time needed to talk about their work and the choices they have made, who explain how they have produced, chosen, published and sold their pictures.

*Transmission* is here so that young photojournalists can take on and carry on the values that are the basic principles which Visa pour l'Image has always believed in.

The first ten applicants will have the privilege of being part of this full-time experience over three days, listening, talking and learning with professional mentors.

CETTE ANNÉE ENCORE, JOÃO SILVA EN CHARGE DE TRANSMISSION POUR L'IMAGE, A PROPOSÉ À DES INTERVENANTS DE RENOM D'ÊTRE À SES CÔTÉS :

**JOÃO SILVA** - photographe pour le *New York Times* - João a été grièvement blessé en Afghanistan en octobre 2010. Il a été l'un des membres du célèbre Bang-Bang Club et a couvert de très nombreux conflits ces 20 dernières années. / *photographer, The New York Times - Joao Silva, a member of the famous Bang-Bang Club, has covered many wars and conflicts over the past twenty years; he was seriously injured in Afghanistan in October 2010.*

**PATRICK CHAUVEL** - Correspondant de guerre photographe, documentariste et écrivain. Du Vietnam dans sa jeunesse à la Libye, il a couvert de très nombreux conflits dont il a rapporté beaucoup de photographies et documentaires. / *The war photographer, documentary film-maker and writer who started as a young man in Vietnam and has continued through to Libya, covering many wars and conflicts, producing extensive photographic and documentary coverage.*

**MARYANNE GOLON** - directrice de la photographie du *Washington Post* - Avant de rejoindre le *Washington Post*, MaryAnne Golon a été en poste à *Time Magazine* aux côtés de Michele Stephenson pendant plus de 20 ans. Directrice de la photographie de *Time Magazine* jusqu'en juin 2008, elle était basée à Dhahran pour le magazine pendant la guerre du Golfe. Elle a été directement impliquée dans la production de nombreuses couvertures emblématiques du magazine et a coordonné l'équipe de photographes couvrant les Jeux olympiques. / *director of photography at The Washington Post - Before joining The Washington Post, MaryAnne Golon was with Time Magazine, working with Michele Stephenson for more than twenty years. She was director of photography at Time Magazine until June 2008, and was based in Dhahran during the First Gulf War. MaryAnne played a key role in some of the magazine's iconic cover photos, and for sixteen years coordinated the team of photographers.*

**MICHAEL KAMBER** - photographe - Auteur et photojournaliste depuis 25 ans, Michael Kamber s'est consacré principalement à la photographie de guerre depuis 2001, couvrant une douzaine de conflits. En 2007, l'année la plus sanglante de la guerre en Irak, il est photographe en chef du *New York Times* à Bagdad. Pendant plusieurs années, il couvre l'Irak pour le *New York Times* qui

JOÃO SILVA WILL BE RUNNING TRANSMISSION POUR L'IMAGE AND HAS INVITED EMINENT FIGURES TO FORM THE TEAM WITH HIM.

propose son travail sur ce pays pour le prix Pulitzer. Il est fondateur du Bronx Documentary Center, une galerie et une association pédagogique consacrées au film et à la photographie documentaires. / *photographer - Michael Kamber has worked as a writer and photojournalist for 25 years. Since 2001, he has worked primarily as a conflict photographer, covering a dozen conflicts. Kamber worked as The New York Times' chief photographer in Baghdad in 2007, the bloodiest year of the Iraq War. He covered Iraq for a number of years for The New York Times which nominated him for the Pulitzer Prize for his photographic coverage of Iraq. He is the founder of the Bronx Documentary Center, a gallery and educational organization dedicated to documentary film and photography.*

**VÉRONIQUE DE VIGUERIE** - photographe - Photographe française, Véronique de Viguerie a vécu et travaillé en Afghanistan pendant 3 ans. Depuis 2006, elle parcourt le monde et couvre l'actualité internationale: Irak, Somalie, Mexique, Liban, Algérie, Niger, Mali, Syrie, Yémen... Basée à Paris, elle est représentée par The Verbatim Agency. / *photographer The French photographer Véronique de Viguerie spent three years living and working in Afghanistan. Since 2006, she has been travelling the world covering international events (in Iraq, Somalia, Mexico, Lebanon, Algeria, Niger, Mali, Syria, Yemen and more). She is based in Paris, and is represented by The Verbatim Agency.*

**PEDRAM YAZDI** - photographe et délégué communication au Comité International de la Croix-Rouge (CICR) - Kinshasa, RDC - Né à Téhéran en 1963, Pedram Yazdi a vécu successivement en France, au Sri Lanka, au Népal, au Tadjikistan, au Liberia, au Kenya et en République démocratique du Congo (RDC).

Ayant cumulé plus de 20 ans d'expérience humanitaire au CICR, il est reconnu pour son travail qui met en avant les crises humanitaires oubliées, dont le conflit en Somalie et celui en RDC. / *photographer and communication officer with the International Committee of the Red Cross (ICRC) in Kinshasa, Democratic Republic of the Congo (DRC) - Pedram Yazdi was born in Tehran, Iran, in 1963. He has lived in France, Sri Lanka, Nepal, Tajikistan, Liberia, Kenya and the DRC. He has more than twenty years experience in humanitarian action with the ICRC, and has been acclaimed for his work on little known crises, such as the conflicts in Somalia and the DRC.*

## Les professeurs **The teachers**

Monica ALLENDE / *THE SUNDAY TIMES* - picture editor (2010 - Grande Bretagne/*Great Britain*) . Jon Lee ANDERSON / *THE NEW YORKER* - picture editor (2013 - USA/*USA*) . Samuel BOLLENDORFF - photographe/*photographer* (2010, 2011 - France/*France*) . Peter BOUCKAERT / *HUMAN RIGHTS WATCH* (2012, 2014, 2017 - USA/*USA*) . Patrick CHAUVEL - photographe/*photographer* (2012, 2018 - France/*France*) . Véronique de VIGUERIE - photographe/*photographer* (2018 - France/*France*) . Jérôme DELAY / *THE ASSOCIATED PRESS* (2010, 2011, 2013, 2014 - Afrique du Sud/*South Africa*) . David FURST / *THE NEW YORK TIMES* - picture editor (2016 - USA/*USA*) . Alice GABRINER / *TIME MAGAZINE* - picture editor (2015 - USA/*USA*) . MaryAnne GOLON / *THE WASHINGTON POST* - picture editor (2014, 2018 - USA/*USA*) . Stanley GREENE - photographe/*photographer* (2013 - USA/*USA*) . David GUTTENFELDER - photographe/*photographer* (2016 - USA/*USA*) . Jon JONES / *THE SUNDAY TIMES* - picture editor (2011, 2012, 2013 - Grande Bretagne/*Great Britain*) . Michael KAMBER - photographe/*photographer* (2018 - USA/*USA*) . Bülent KILIC - photographe/*photographer* (2015 - Turquie/*Turkey*) . Yuri KOZYREV - photographe/*photographer* (2010, 2014, 2016 - Russie/*Russia*) . Santiago LYON - picture editor (2017 - USA/*USA*) . Pascal MAITRE - photographe/*photographer* (2010 - France/*France*) . Chris MORRIS - photographe/*photographer* (2011, 2012, 2013, 2014, 2015, 2016, 2017 - USA/*USA*) . Michael Nick NICHOLS - photographe/*photographer* (2010 - USA/*USA*) . Darcy PADILLA - photographe/*photographer* (2017 - USA/*USA*) . Mort ROSENBLUM - picture editor (2011 - France/*France*) . Jérôme SESSINI - photographe/*photographer* (2011 - France/*France*) . Joao SILVA - photographe/*photographer* (2011, 2012, 2013, 2015, 2016, 2017, 2018 - Afrique du Sud/*South Africa*) . Maggie STEBER - photographe/*photographer* (2016 - USA/*USA*) . Stephan VANFLETEREN - photographe/*photographer* (2015 - Belgique/*Belgium*) . Pedram YAZDI / *ICRC* (2018 - République Démocratique du Congo/*Democratic Republic of Congo*)

## Les élèves **Students**

Andrea ALAI (2017, 2018 - Italie/*Italy*) . Tasneem ALSULTAN (2016 - Arabie Saoudite/*Saudi Arabia*) . Maxim BABENKO (2016 - Russie/*Russia*) . Aurore BELOT (2014 - Belgique/*Belgium*) . Meenu BHARDWAJ (2018 - USA/*USA*) . Valentin BIANCHI (2011 - Belgique/*Belgium*) . Sammy BILLON (2017 - France/*France*) . Anna BOYIAZIS (2016, 2017 - USA/*USA*) . Thomas BREMOND (2012 - France/*France*) . Ans BRYN (2017 - Belgique/*Belgium*) . Mikhail BUSHKOV (2012 - Suisse/*Switzerland*) . Olga BUSHKOVA (2012 - Suisse/*Switzerland*) . Hélène CASANOVA (2014 - France/*France*) / Fabrice CATERINI (2013 - France/*France*) . Harry CHUN (2016 - Pays-Bas/*Netherlands*) . Florian COAT (2017 - France/*France*) . Emeline CORVELEYN (2010 - France/*France*) . Alix de MONTAIGU (2013 - France/*France*) . Pascal DUMONT (2015 - Russie/*Russia*) . Michal DYJUK (2017 - Pologne/*Poland*) . Claire EGGERS (2017 - USA/*USA*) . Ilias FARKHUTDINOV (2013 - Russie/*Russia*) . Bruno FEDER (2018 - Brésil/*Brazil*) . Nicola GALVAGNI (2012 - France/*France*) . Sophie GARCIA (2013 - France/*France*) . Benjamin GIRETTE (2010 - France/*France*) . Jeremias GONZALEZ (2016 - France/*France*) . Capucine GRANIER-DEFERRE (2016 - France/*France*) . Mariana GREIF ETCHEBEHERE (2018 - Uruguay/*Uruguay*) . Jeffrey GUILLEMARD (2018 - France/*France*) . Deleigh HERMES (2017 - USA/*USA*) . Michel HUNEAULT (2012 - Canada/*Canada*) . Jennifer HUXTA (2015 - USA/*USA*) . Vinciane JACQUET (2015 - France/*France*) . Tom JAMIESON (2012 - Grande-Bretagne/*Great Britain*) . Arkadiusz KUBISIAK (2013 - Pologne/*Poland*) . Nicolas LEMAL (2011 - Honk Kong/*Hong Kong*) . Jérémie LUSSEAU (2017 - France/*France*) . Christina MALKOUN / *ELLE ORIENT* - art director (2015 - Liban/*Lebanon*) . Alexis MANGENOT (2018 - France/*France*) . Valérien MAZATAUD (2013 - Canada/*Canada*) . Isabelle MERMINOD (2011 - France/*France*) . Anthony MICALLEF (2016 - France/*France*) . Phil MOORE (2011 - Grande-Bretagne/*Great Britain*) . Cassandra NELSON (2012 - Espagne/*Spain*) . Leo NOVEL (2014 - France/*France*) . Jenny PAGONI (2013 - France/*France*) . Noemi PASCUAL HERRERO (2017 - Pays-Bas/*Netherlands*) . Erika PEREZ LEON (2010 - Pérou/*Peru*) . Anna PRYTKOVA (2013 - Russie/*Russia*) . Andrew RENNEISEN (2016 - Kenya/*Kenya*) . Kaveh ROSSTAMKHANI (2015 - Allemagne/*Germany*) . Alessandro ROTA (2015 - Italie/*Italy*) . Florence ROYER (2011 - Grande Bretagne/*Great Britain*) . David RYDER (2016 - USA/*USA*) . Mazen SAGGAR (2012, 2016 - France/*France*) . Natalya SAPRUNOVA (2018 - France/*France*) . Frédéric SCHEIBER (2014 - France/*France*) . Laura SCHÜLKE (2014 - Suisse/*Switzerland*) . Federico SCOPPA (2011 - Italie/*Italy*) . Isabelle SERRO (2018 - France/*France*) . Simon SHARP (2015 - Grande Bretagne/*Great Britain*) . Ricci SHRYOCK (2016 - Sénégal/*Senegal*) . Kristian SKEIE (2016, 2017 - Suisse/*Switzerland*) . Sarah STACKE (2016 - USA/*USA*) . Marie SUMALLA / *LE MONDE* - photo editor (2017 - France/*France*) . Alyona SYNENKO (2014, 2015 - Ukraine/*Ukraine*) . Jeanne TARIS (2018 - France/*France*) . Vinoth VIJAYARAGAVAN (2011 - Inde/*India*) . Christophe VISEUX (2014, 2015 - France/*France*) .

