



Soirées de projection

Evening Shows

DU 29 AOÛT AU 3 SEPTEMBRE 2016
À 21h45 AU CAMPO SANTO

OUVERTURE DES PORTES À 20h30

**CETTE ANNÉE, POUR DES RAISONS DE SÉCURITÉ,
IL N'Y AURA PAS DE RETRANSMISSION DES SOIRÉES
PLACE DE LA RÉPUBLIQUE**



MONDAY, AUGUST 29
TO SATURDAY, SEPTEMBER 3,
9.45 pm AT CAMPO SANTO

GATES OPEN AT 8.30pm

**FOR SECURITY REASONS, THE SIMULTANEOUS
SCREENINGS ON THE PLACE DE LA RÉPUBLIQUE
HAVE BEEN CANCELLED**

mis à jour le 25 août 2016
Updated on August 25, 2016

Soirées de projection

Les soirées de Visa pour l'Image retracent les événements les plus marquants de septembre 2015 à août 2016.

Chaque soir, du lundi au samedi, les projections débutent par une « chronologie » retraçant 2 mois d'actualité de l'année écoulée.

Sont ensuite développés différents sujets et points de vue liés aux faits de société, aux conflits, ceux dont on parle et ceux que l'on tait, aux différents constats de l'état du Monde.

Entrée gratuite

Evening Shows

The Visa pour l'Image evening shows will cover the main events of the past year, from September 2015 to August 2016.

Every evening, from Monday to Saturday, the program begins with a chronological review of the year's news stories, two months at a time. This is followed by reports and features on society, conflicts, stories that have made the news and others that have been kept quiet, plus reports on the state of the world today.

Free Entrance



POUR DES RAISONS DE SÉCURITÉ

MERCI DE PORTER VOTRE BADGE ET VOTRE BRACELET. ÉVITEZ LES SACS À DOS ET MUNISSEZ-VOUS D'UNE PIÈCE D'IDENTITÉ

SECURITY MEASURES

FESTIVAL BADGES AND WRISTBANDS MUST BE WORN AT ALL TIMES. CARRY ID AT ALL TIMES. IF POSSIBLE, NO BACKPACKS.

Soirées de projection

au programme de cette édition 2016

(liste non exhaustive et sous réserve de modifications)

Evening Shows

Featuring in the 2016 Festival Program

(subject to change)

L'actualité de l'année sur tous les continents : guerres, crises, politique, insolite, sport, culture, science, environnement... **News stories of the year across the continents:** war, crises, politics, unusual and remarkable events, sport, culture, science, the environment etc.

Les réfugiés aux portes de l'Europe et les problèmes d'immigration dans le monde. **Refugees at the gates of Europe. Migration across the world.**

- Camps de réfugiés rohingyas au Bangladesh et en Birmanie. **Rohingya refugee camps in Bangladesh and Burma.**
- Gaza et Hébron. **The Gaza Strip and Hebron.**
- Migrants africains en Afrique du Sud. **African migrants in South Africa.**
- Une situation toujours sous haute tension : Syrie, Irak, Turquie, Kurdistan, Yémen, Libye, Daech. **Syria, Iraq, Turkey, Kurdistan, Yemen, Libya, Islamic State**
- Un an après le virus Ebola. **Ebola, one year on**
- Campagne électorale américaine. **The environment & global warming**
- 1936, le Front populaire. **France: The Popular Front in power in 1936**
- Jeunesse afghane et égyptienne. **Youth in Afghanistan and Egypt**
- Vautours et requins avec le *National Geographic*. **Vultures & Sharks with National Geographic**
- Les 30 ans de l'Agence VU'. **Agence VU' – 30th Anniversary**
- Hommage à David Bowie, à Prince et aux disparus de l'année. **Tributes to David Bowie, Prince...**
- Hommage à Peter Marlow, Antonio Zambardino, Leila Alaoui, David Gilkey, Majd Al Dairani et à tous les photographes et journalistes disparus cette année. **Tributes to Peter Marlow, Antonio Zambardino, Leila Alaoui, David Gilkey, Majd Al Dairani and all the photographers and journalists who have died this year.** • • •

VIDÉO-LIVRES VIDEO BOOKS

Afghanistan, Between Hope and Fear de Paula Bronstein. **Afghanistan, Between Hope and Fear - Paula Bronstein** • Black Panthers de Stephen Shames. **Black Panthers - Stephen Shames** • Blousons noirs de Yan Morvan. **Blousons noirs - Yan Morvan** • Mitterrand par les grands photographes de Richard Melloul. **Mitterrand par les grands photographes - Richard Melloul**

Soirées de projection

au programme de cette édition 2016

(liste non exhaustive et sous réserve de modifications)

Rodrigo ABD / THE ASSOCIATED PRESS • *Exploitation minière sauvage au Pérou* • *Peru - Illegal Miners* •

Agence VU' • *30^e anniversaire/30th Anniversary* •

G.M.B. AKASH / PANOS PICTURES • *Travail des enfants au Bangladesh* • *Child Labour in Bangladesh* •

Hommage à / Tribute to: **Leila ALAOUI** (1982-2016)

Tasneem ALSULTAN • *Histoires d'amour à la saoudienne* • *Saudi Tales of Love* •

Bryan ANSELM / REDUX pour/for NEWSWEEK, avec le soutien de/supported by THE INTERNATIONAL RESCUE COMMITTEE • *Fuir Boko Haram* • *Fleeing Boko Haram* •

Francesco ANSELM / CONTRASTO - The 2016 FotoVisura Grant for Outstanding Personal Project • *Chroniques grecques* • *Greek Chronicles* •

Jocelyn BAIN HOGG / VII • *Public house - The KPH: Notting Hill's last Stand* •

Dmitri BELIAKOV • *Ukraine : défense inflexible* • *Ukraine: Rigid Defense* •

Cyrille BERNON • *Refugees* •

Pauline BEUGNIES / OUT OF FOCUS - Lauréate du Prix Camille Lepage 2016 / Winner of Camille Lepage Award - 2016 • *Génération Tahrir* •

Daniel BOTELHO / HANS LUCAS • *Refugees* •

Ferhat BOUDA / AGENCEVU' - Lauréat de la Bourse Pierre & Alexandra Boulat 2016 / Winner of the Pierre & Alexandra Boulat Award 2016 • *Algérie, funérailles d'Aït Ahmed* • *Algeria - The Funeral of Hocine Aït Ahmed* •

Paula BRONSTEIN • *Afghanistan - entre l'espoir et la peur* • *Afghanistan - Between Hope and Fear* • (VIDÉO-LIVRE / VIDEO BOOK)

Sandra CALLIGARO / PICTURETANK • *Afghan Dream* •

Mary F. CALVERT / ZUMA PRESS pour/for THE ALEXIA FOUNDATION • *Portées disparues : Vétérans SDF* • *Missing in Action: Homeless Women Veterans* •

Sarah CARON / HANS LUCAS • *Refugees* •

Giuseppe CAROTENUTO • *Refugees* •

Sebastian CASTAÑEDA • *Séisme en Equateur* • *Ecuador Earthquake* •

Luca CATALANO GONZAGA / WITNESS IMAGE • *L'histoire d'Alex* • *The Story of Alex* •

Evening Shows

Featuring in the 2016 Festival Program

(subject to change)

Soirées de projection

au programme de cette édition 2016

(liste non exhaustive et sous réserve de modifications)

Robert CLARK / NATIONAL GEOGRAPHIC MAGAZINE • *Taxidermy* •

William DANIELS / PANOS PICTURES • *République Centrafricaine / Central African Republic* •

Carl DE KEYZER / MAGNUM PHOTOS • *Cuba, La Lucha* •

Peter DENCH / GETTY IMAGES REPORTAGE • *Dench Does Dallas* •

Fabrice DIMIER • *Sumo stories : un long chemin vers la gloire / Sumo Stories: a long way to glory* •

Julien ERMINE / DALAM • *Hébron, une jeunesse sous tension • Angry Young Men in Hebron* •

Timothy FADEK / REDUX PICTURES • *Clinique mobile dans les Appalaches • Health Clinic in Appalachia* •

Deanne FITZMAURICE • *L'histoire de Saleh • Saleh Story* •

Hommage à / Tribute to: **David GILKEY** (1966-2016)

Albert GONZÁLEZ FARRAN / AFP - UNICEF - UNDP • *South Sudan: Hunger, The Ultimate Weapon* •

Diane GRIMONET • *Aux portes de Paris : les oubliés du périph • Outcasts on the edge of Paris* •

Charlie HAMILTON JAMES / NATIONAL GEOGRAPHIC CREATIVE pour/for NATIONAL GEOGRAPHIC MAGAZINE • *Vautours • Vultures* •

Brendan HOFFMAN / PRIME / GETTY IMAGES pour/for THE NEW YORK TIMES • *Donbass, Ukraine (février-mars 2016)* •

Aaron HUEY / NATIONAL GEOGRAPHIC CREATIVE pour/for NATIONAL GEOGRAPHIC MAGAZINE • *Denali National Park* •

Ciril JAZBEC / NATIONAL GEOGRAPHIC MAGAZINE • *Greenland Village* •

Jeux Olympiques de Rio / Olympic Games of Rio

Anthony KAREN • *Ku Klux Klan* •

Boryana KATSAROVA / COSMOS • *Refugees* •

Romain LAURENDEAU / HANS LUCAS - Lauréat du Prix Camille Lepage 2015/ Winner of Camille Lepage Award - 2015 • *Derby algérois • Algiers Derby*

Sebastian LISTE / NOOR pour/for THE NEW YORK TIMES MAGAZINE • *Community Surveillance on Rio's Police Abuses* •

Luca LOCATELLI / INSTITUTE • *Mega Mecca* •

Ulla LOHMANN • *La momification de Gemtasu • Gemtasu's mummification* •

Kirsten LUCE • *L'ombre de la migration à la frontière entre les US et le Mexique • The Long Shadow of Migration on the US/ Mexico Border* •

Christian LUTZ / AGENCEVU' • *Insert Coins* •

Evening Shows

Featuring in the 2016 Festival Program

(subject to change)

Soirées de projection

au programme de cette édition 2016

(liste non exhaustive et sous réserve de modifications)

Paolo MARCHETTI / GETTY IMAGES REPORTAGE / NATIONAL GEOGRAPHIC MAGAZINE / ALEXIA FOUNDATION • *Le prix de la vanité* • *The Price Of Vanity* •

Hommage à / Tribute to: **Peter MARLOW** / MAGNUM PHOTOS (1952-février 2016)

Saul MARTINEZ • *Guatemala, l'autre guerre* • *Guatemala, The Other War* •

Richard MELLOUL • *Mitterrand par les grands photographes* • (VIDÉO-LIVRE / VIDEO BOOK)

Lorenzo MELONI / MAGNUM PHOTOS • *Condamnés pour avoir essayé* • *Damned for Trying* •

Lianne MILTON / PANOS PICTURES - Lauréate 2015 du Prix Photo - Fondation Yves Rocher / Winner of the Yves Rocher Foundation Photography Award 2015 • *Brésil : l'arrière-pays - Contes du Caatinga* • *Brazil's Hinterland: Stories From The Caatinga* •

Siegfried MODOLA / REUTERS • *A Struggle Amid Poverty And Crime* •

Alfonso MORAL / COSMOS - Lauréat 2015 du Prix Pierre et Alexandra Boulat soutenu par la Scam / Winner of Pierre & Alexandra Boulat Award 2015, supported by LaScam • *Fantômes de Tripoli (Liban)* • *Shadows Of Tripoli (Lebanon)* •

Laura MORTON pour/for the MAGNUM FOUNDATION EMERGENCY FUND et pour/and for GEO GERMANY • *Wild West Tech* •

Yan MORVAN - Éditions "La manufacture de livres" • *Blousons noirs* • (VIDÉO-LIVRE / VIDEO BOOK)

Seamus MURPHY / PANOS PICTURES • *Irlande, la République* • *Ireland, The Republic* •

Virginie NGUYEN HOANG / HANS LUCAS / COLLECTIF HUMA • *Gaza, les séquelles* • *Gaza, the Aftermath* •

Daniel OCHOA DE OLZA / THE ASSOCIATED PRESS • *Tauromachie* • *Bullfighting* •

Katie ORLINSKY • *Chasing Winter* •

Jen OSBORNE / REDUX PICTURES • *Women of Ukraine Conflict* •

Emin ÖZMEN / LE JOURNAL • *Génération sacrifiée : le travail des enfants syriens en Turquie / "Sacrificed Generation" - Syrian child labor in Turkey* •

I.C. RAPOPORT • *Aberfan: The Days After - Wales, 1966* •

PHOTOGRAPHES SYRIENS / SYRIAN PHOTOGRAPHERS / AFP • *Syrie (avril-juin 2016) / Syria (April-June 2016)* •

Giulio PISCITELLI / CONTRASTO • *Refugees* •

Sergey PONOMAREV pour/for THE NEW YORK TIMES • *Refugees* •

Espen RASMUSSEN / PANOS PICTURES • *Hard.Land* •

Evening Shows

Featuring in the 2016 Festival Program

(subject to change)

Soirées de projection

au programme de cette édition 2016

(liste non exhaustive et sous réserve de modifications)

Daniel RODRIGUES • *Le train de fer* • *The Iron Train* •

Alessio ROMENZI / CAPTA • *Syrte, Libye (juin-juillet 2016)* • *Sirte, Libya (June-July 2016)* •

ROGER-VIOLLET • *1936, front populaire* •

Arnaud ROINÉ • *Indélébile Ébola* • *Indelible Ebola* •

Joel SARTORE / NATIONAL GEOGRAPHIC CREATIVE • *Photo Ark* •

Lourdes SEGADE / PICTURETANK • *Grandir coûte que coûte* • *The Long Way Up* •

Stephen SHAMES / POLARIS IMAGES & BOBBY SEALE, publié par/published by ABRAMS • *Power to the People: The World of the Black Panthers* •
(VIDÉO-LIVRE / VIDEO BOOK)

Showing Haiti on Its Own Terms project made for NATIONAL GEOGRAPHIC MAGAZINE

Brian SKERRY / NATIONAL GEOGRAPHIC CREATIVE pour/for NATIONAL GEOGRAPHIC MAGAZINE • *Requins* • *Sharks* •

Luca SOLA / CONTRASTO pour/for MÉDECINS SANS FRONTIÈRES • *Prisons au Malawi* • *Malawi Prisons* •

Carlos SPOTTORNO / PANOS PICTURES • *Gestion de fortune* • *Wealth Management* •

Goran TOMASEVIC / REUTERS • *Syrte, Libye (juillet-août 2016)* • *Sirte, Libya (July - August 2016)* •

Jonathan TORGOVNIK / GETTY IMAGES REPORTAGE • *Migrants africains à Johannesburg, Afrique du Sud* • *African Migrants in Johannesburg, South Africa* •

Gaël TURINE / AGENCE VU' pour/for ARTE • *Refugees* •

Laurent VAN DER STOCKT pour/for LE MONDE • *Prise de Falloujah* •

Tomas VAN HOUTRYVE / VII pour/for NATIONAL GEOGRAPHIC MAGAZINE • *La mine dévore la ville* • *Mine Eats City* •

Sébastien VAN MALLEGHEM • *Deposito Temporal* •

Clara VANNUCCI • *Erythrée* • *Eritrea* •

David VERBERCKT • *Les Rohingyas apatrides* • *The Stateless Rohingya* •

Ann-Christine WOEHL / ECHO PHOTOJOURNALISM • *In/Visible* •

ZALMAÏ / HUMAN RIGHTS WATCH • *Refugees* •

Hommage à / Tribute to: Antonio ZAMBARDINO / CONTRASTO (1981-2016)

Evening Shows

Featuring in the 2016 Festival Program

(subject to change)

Soirées de projection

au programme de cette édition 2016

Rodrigo ABD

THE ASSOCIATED PRESS

Exploitation minière sauvage au Pérou *Peru - Illegal Gold*

Manuel Espinosa holds his son Edward, 4 months old, at taking a break from mining in La Pampa in Peru's Madre de Dios region in Peru, Friday, May 2, 2014. Soldiers, police and marines have begun destroying illegal gold mining machinery in Peru's southeastern jungle region of Madre de Dios. Authorities began enforcing a ban on illegal mining Monday in the Huepetuhe district. Before the deadline, miners clashed with police while intermittently blocking traffic on the Interoceanic Highway that links the Pacific with Brazil.

© Rodrigo Abd / AP



Francesco ANSELMI

CONTRASTO - THE 2016 FOTOVISURA
GRANT FORT OUTSTANDING PERSONAL
PROJECT

Chroniques grecques *Greek Chronicles*

The holy epitaph is taken from the cathedral to seawaters during the celebrations of the Orthodox Easter at the island of Tinos, considered the most religious island of Greece and counting more than six hundred churches. Tinos, May 2013.

© Francesco Anselmi / Contrasto - The
2016 FotoVisura Grant for Outstanding
Personal Project



Evening Shows

Featuring in the 2016 Festival Program

Bryan ANSELM

REDUX pour/for *NEWSWEEK*,
avec le soutien de/supported by
THE INTERNATIONAL RESCUE
COMMITTEE

Fuir Boko Haram *Fleeing Boko Haram*

IDPs sit in the shade of a tree at Malkohi government camp west of Yola. The camp was bombed by Boko Haram on September 11, 2015, killing seven people and wounding 20 others. © Bryan Anselm / Redux for Newsweek, supported by The International Rescue Committee

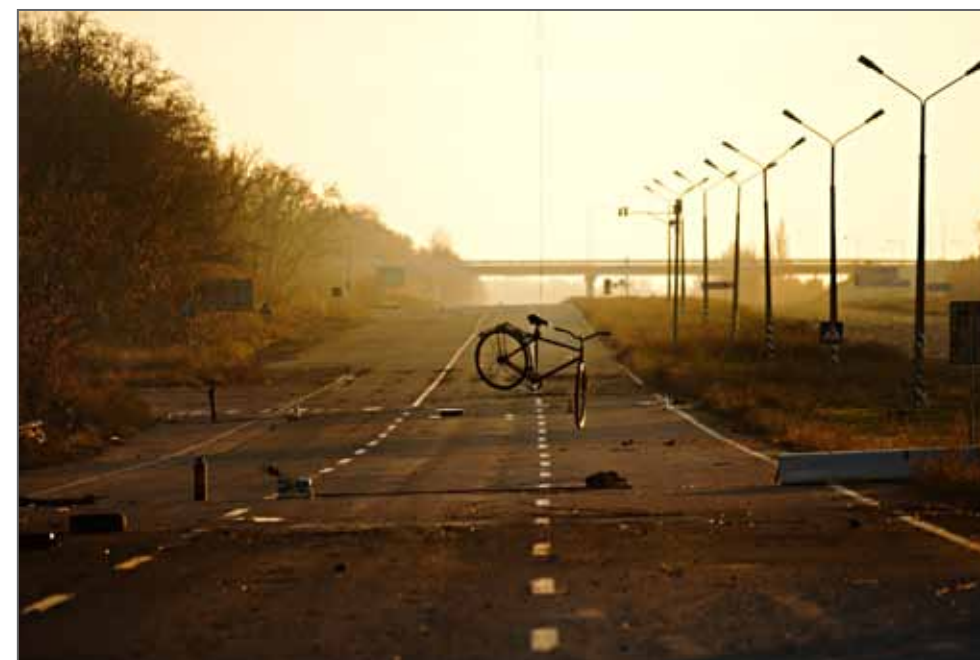


Dmitri BELIAKOV

Ukraine : Défense inflexible *Ukraine: Rigid Defense*

A bicycle hangs by a string from a bridge on rebel held territory on the main road to the Donetsk international airport.

November 9 2014, Eastern Ukraine
© Dmitri Beliaikov



Soirées de projection

au programme de cette édition 2016

Cyrille BERNON

Refugees

Idomeni/Europe/2016

Une enfance dans les camps

Ils étaient environ 5 000 ! 5 000 enfants parmi 13 000 réfugiés à survivre dans la boue et le froid, dans le camp de la honte, le camp d'Idomeni au nord de la Grèce! La Macédoine venait juste de fermer sa frontière. Ils arrivaient chaque jour plus nombreux, en famille, épuisés après un long et dangereux voyage. Mais ils étaient heureux parce que persuadés qu'ils allaient pouvoir continuer leur route vers la terre promise, le nord de l'Europe. Mais Idoméni, n'était plus qu'un cul de sac synonyme de désespoir et de misère où végétaient des milliers de familles.

© Cyrille Bernon



Daniel BOTELHO

HANS LUCAS

Refugees

Stranded between two shores - Calais

This essay documents the development of this camp since late summer 2015 and how this people's dignity has been systematically assailed by our lack of compassion and solidarity. It also shows the resilience of the human spirit and its fight to preserve dignity. Many have no more resources to move on further so they wait for the increasingly difficult possibility to cross the tunnel onto their promised land being stuck in deplorable conditions in refugee camps. They're not in France and they'll probably never make it to Britain. Stranded between two shores...

© Daniel Botelho / Hans Lucas



Evening Shows

Featuring in the 2016 Festival Program

Pauline BEUGNIES

OUT OF FOCUS

Génération Tahrir

Youth dance at a Mahragan concert at the Greek Club in downtown Cairo. The music, a mix of Rap, Electro and traditional Chaabi rhythm, came out of the informal neighbourhoods of Cairo and is now played in clubs. Their songs address social issues faced by the youth and ideas of revolution. 22th September 2012.

© Pauline Beugnies / Out of Focus



Ferhat BOUDA

AGENCE VU'

Algérie, funérailles d'Aït Ahmed

Aleria - The Funeral of Hocine Aït Ahmed

Algérie, Kabylie, At Ahmed, 01 janvier 2016. Des centaines de milliers de personnes rendent un dernier hommage à Hocine ait Ahmed, le dernier chef historique de révolution Algérienne et opposant du gouvernement algérien depuis l'indépendance jusqu'à sa mort. © Ferhat Bouda / Agence VU'

Algeria, Kabylia, At Ahmed, 01 January 2016. Thousand of people are paying a last tribute to Hocine ait Ahmed, the last historical head of the Algerian revolution and opponent of Algerian regime since the independence to his death.

© Ferhat Bouda / Agence VU'



Soirées de projection

au programme de cette édition 2016

Sandra CALLIGARO

PICTURETANK

Afghan Dream

Sparghai et sa famille passent un vendredi après-midi à Qargha, une base de loisirs située à quelques kilomètres du centre de Kaboul. Sur une colline en contre-haut, Frough, une cousine, mime la scène de Titanic avec son fiancé, pour la photo. Frough habite en Allemagne ; comme chaque année, elle vient passer un mois de vacances à Kaboul, pour voir ses proches. Elle peut ainsi leur ramener des produits dernier cri. Kaboul, Afghanistan 2013
© Sandra Calligaro / Picturetank



Sebastián CASTANEDA

Séisme en Equateur *Ecuador Earthquake*

The 2016 Ecuador earthquake occurred on April 16 at 18:58:37 ECT with a moment magnitude of 7.8 and a maximum Mercalli intensity of VIII (Severe). The very large thrust earthquake was centered approximately 27 km (17 mi) from the towns of Muisne and Pedernales in a sparsely populated part of the country, and 170 km (110 mi) from the capital Quito, where it was felt strongly. Regions of Manta, Pedernales and Portoviejo accounted for over 75 percent of total casualties. At least 659 people were killed and 27,732 people injured.
© Sebastián Castañeda



Evening Shows

Featuring in the 2016 Festival Program

Mary F. CALVERT

ZUMA PRESS pour/for
THE ALEXIA FOUNDATION

Portées disparues : *Vétéranes SDF*

Missing in Action: *Homeless Women Veterans*

Darlene Matthews shows signs of fatigue after rolling down her window on a rainy evening for a portrait in her car where she has been living for the past three years in Costa Mesa, CA, in the parking lot of a mortuary next to a graveyard. She has been waiting for a housing voucher and benefits from the U.S. Department of Veterans Affairs, (VA). Darlene joined the US Army in 1976; «I was going to join this all women's army and there would be no sexual problems but I joined and there were sexual problems. The whole atmosphere was abusive.» She joined the military to escape a chaotic, abusive home life and was forced back into it when she was discharged and has been homeless off and on ever since. «It's like being in a fun house and every door gets slammed in your face every time you try to leave. I feel like giving up sometimes, and nobody would care.»
© Mary F. Calvert/ Zuma Press pour/for The Alexia Foundation



Luca CATALANO GONZAGA

WITNESS IMAGE

The story of Alex

Alex Gentile has a very simple wish. The 8-year-old wants to run with his friends on the playground. But because of a rare disease, he can't play in the sunlight for very long. Alex has X-linked reticulate Pigmentary disorder with systematic manifestations, or what's more commonly called XLPDR. It's so rare that there are only nine diagnosed cases worldwide. Light, sun, air, heat: all these elements can become relentless enemies from which some patients, just like Alex, have to protect themselves.
© Luca Catalano Gonzaga / Witness Image



Soirées de projection

au programme de cette édition 2016

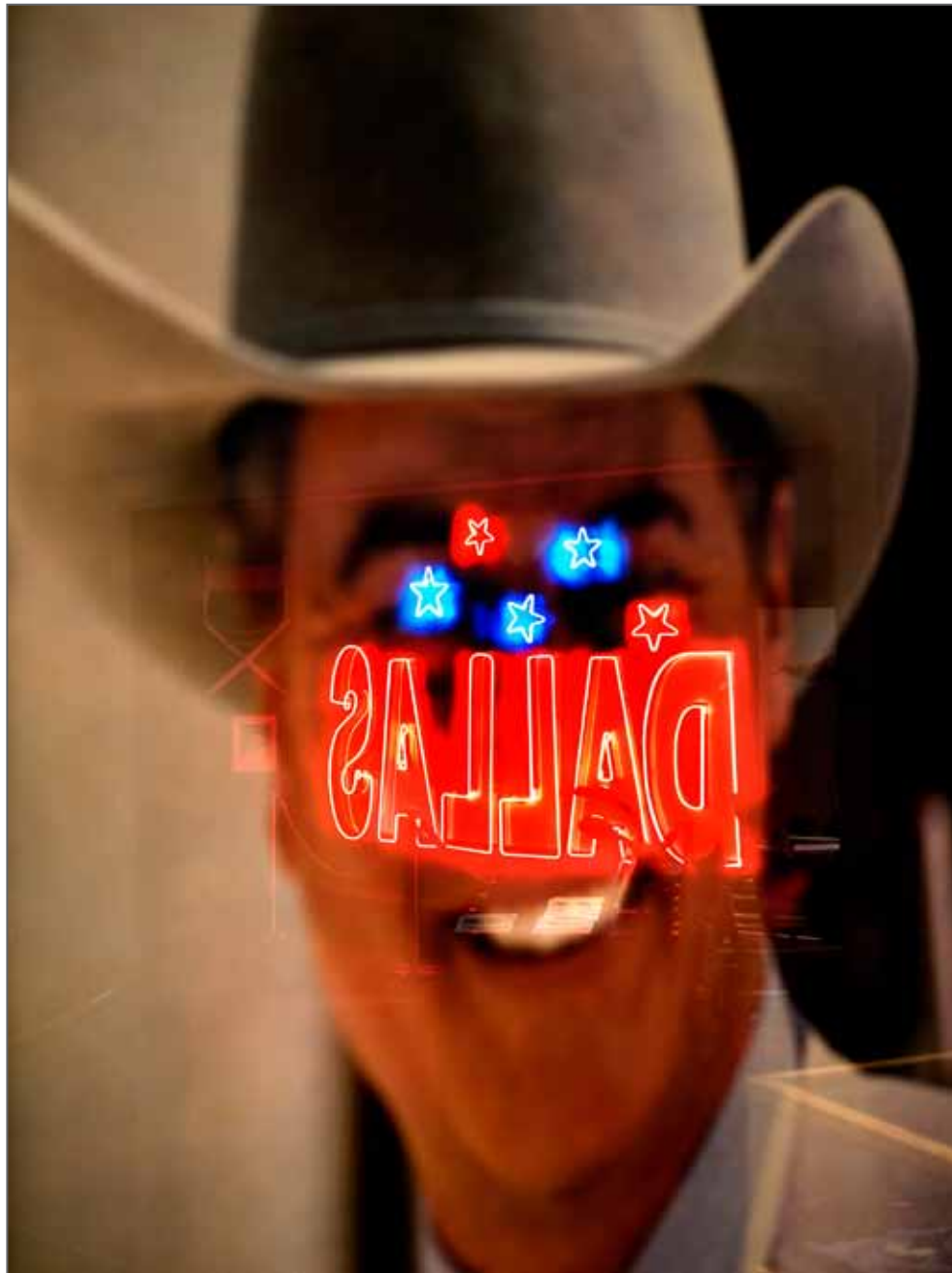
Peter DENCH

GETTY IMAGES REPORTAGE

Dench Does Dallas

In the summer 2015, award winning photojournalist, Peter Dench, was unleashed to photograph the iconic city of Dallas, Texas. Dench's journey took him across the vast urban landscape capturing the colour and characters he met along the way. His forensic eye reveals a place far removed from the fantasies of film and television, a contrasting metroplex of baseball caps and cowboy hats, horsepower and horses. «*Dench Does Dallas*» is a saturated slap about the senses, a sideways glance at a fully loaded, remarkable American territory.

© Peter Dench / Getty Images Reportage



Evening Shows

Featuring in the 2016 Festival Program

Fabrice DIMIER

Sumo Stories: un long chemin vers la gloire *A long way to glory*

Le portfolio *Sumo Stories : un long chemin vers la gloire* décrit la difficulté de ces parcours, des meilleurs clubs scolaires de Sumo dans lesquels les adolescents s'aguerrissent, aux heyas (écuries professionnelles), en passant par les tournois officiels annuels durant lesquels s'affrontent les plus grands champions, jusqu'au rang ultime de Yokozuna.

© Fabrice Dimier

The portfolio *Sumo stories : A long way to glory* talks about hard way, from the best sumo school clubs where teenagers try to progress, to professional stables and tournaments, until reaching the ultimate rank : Yokozuna. All his life long, the sumo wrestlers are aspiring champions. Those Young men dedicate their life to retains time in the thickness of their body, for 3 seconds of falling or a short moment glory. This is a pursuit of a dream, not only a dream of glory, but a dream of perfection, this is Japan.

© Fabrice Dimier



Soirées de projection

au programme de cette édition 2016

**Julien
ERMINE**

DALAM

*Hebron,
une jeunesse
sous tension
Angry Young Men
in Hebron*

Caché dans les étages d'un immeuble en ruine dans le centre ville d Hébron, un palestinien campe cette fenêtre sans relâche, armé de son lance-pierre.

© Julien Ermine



**Deanne
FITZMAURICE**

Saleh's Story

In a small village outside Nasiriyah in southeastern Iraq, nine-year-old Saleh was walking home from school with his big brother Dia when he picked up what he thought was a ball. It exploded. Dia was killed instantly; Saleh lost his right hand, an eye, fingers, and the bomb ripped a massive hole in his abdomen. At the local hospital, the doctors told his father, Raheem, that the only hope for his son's survival was the Americans...

© Deanne Fitzmaurice



Evening Shows

Featuring in the 2016 Festival Program

**Timothy
FADEK**

REDUX PICTURES

*Clinique mobile dans
les Appalaches
Health Clinic
in Appalachia*

Some of the most important topics in the 2016 presidential race are the economy, income inequality, and health care. Remote Area Medical: What began as a mission to parachute doctors and medicine into remotest Guyana, has mushroomed to become the largest health care operation of its kind in America. Residents of remote rural areas are less likely than their urban and suburban counterparts to have health insurance and more likely to be in poor health. According to the Department of Health and Human Services, nearly half of all adults in rural America are living with at least one chronic condition.

© Timothy Fadek / Redux



**Albert
GONZALEZ
FARRAN**

AFP – UNICEF – UNDP

*South Sudan: Hunger,
The Ultimate Weapon*

Nearly three years of conflict in South Sudan has left 4.8 million people – more than 40 per cent of the country's population – in urgent need of food assistance, and thousands are "on the brink of catastrophe", according to the UN. Besides killings, rapes, destruction, displacement, illiteracy, widespread diseases, economic crisis and hyperinflation, hunger has become the ultimate weapon that punishes the newest country in the world.

South Sudan gained the independence in July

2011, after decades of conflict with the government of Khartoum. Then, the civil war broke out in December 2013 in Juba, between forces loyal to President Salva Kiir and those loyal to former Vice President Riek Machar. Since then, 2.5 million people have fled their homes and tens of thousands have been killed. The peace agreement signed in August 2015 exists only on paper.

© Albert Gonzalez Farran / AFP



Soirées de projection

au programme de cette édition 2016

Diane GRIMONET

Aux portes de Paris : les oubliés du périph *Outcasts on the edge of Paris*

Cette projection est pour moi un Hommage à Emile, décédé en juillet 2016. La légende : Emile, 61 ans, à la rue depuis 2002, vient de Belgique. Il a travaillé comme facteur de 14 à 16 ans, puis comme manœuvre dans le bâtiment. Il s'est marié à 18 ans. Emile ne touche pas le RSA. Il vit de la manche. Il a lui-même acheté sa tente pour 4 personnes : 90 euros : « Médecins du Monde ne donne plus de tente, va savoir pourquoi. Sa vie est réglée comme n'importe quelle personne active. Tous les matins il se lève, boit son café, se lave à l'eau froide et part faire la manche. « Regarde, Diane, t'es un peu comme en vacances ici... Tu veux un café ? »

France, 2015- 2014 - Porte des Ternes, Gustave. Gustave a 74 ans ; il est né le 6 décembre 1940 à Dunkerque. Sa mère était belge et son père, français. Son père et son grand-père travaillaient dans la briqueterie. A la retraite, il ne fait pas la manche. « Des fois les gens s'arrêtent et me donne un peu d'argent ou à manger ». Il va manger le midi dans une association. Il vit avec Emile et Jean-Michel. C'est Emile qui l'aide à vivre avec l'argent de sa manche. « A 60 ans j'ai fait Paris Bordeaux à pied pour aller faire les vendanges, je ne suis pas fainéant ». Il fait le ménage et soigne son apparence : un costume bleu défraîchi et hors d'âge, mais un costume. Je pense à Fellini en le voyant. Courbaturé et attaqué par l'arthrose, son idéal de vie serait d'avoir une tente plus grande pour pouvoir se mettre debout, cela lui fait mal au dos d'être dans sa canadienne d'une personne. Emile a posé un gros coquillage de Dunkerque à côté de sa tente : « Regarde, on entend la mer. Là bas, c'est chez moi ! »
© Diane Grimonet



Romain LAURENDEAU

HANS LUCAS

Derby algérois *Algiers Derby*

« On a grandi avec le foot, le stade. Ça dépasse tout, même la religion. Au stade, on est libre »

En Algérie, le foot est partout. C'est le sujet favori d'une jeunesse qui s'ennuie et qui ne se reconnaît ni dans l'état, ni dans ses institutions. Entre petits boulots, débrouille, les mœurs qui se radicalisent, elle est en proie à toutes les frustrations dans un pays où le droit de manifester dans la rue est quasi interdite.

© Romain Laurendeau / Hans Lucas



Evening Shows

Featuring in the 2016 Festival Program

Anthony KAREN

Ku Klux Klan

Chattooga County, GA. 12/12/2015. 5-year old "CJ" prior to a cross lighting ceremony hosted by the North Georgia White Knights of the Ku Klux Klan. CJ's father is an Imperial Knighthawk (security within the Klan ranks). His mother fabricated the robe out of left over material after making her husbands robe.
© Anthony Karen



Ulla LOHMANN

La momification de Gemtasu

Gemtasu's Mummification

Gemtasu est décédé il y a quelques semaines. Sa famille aide à réaliser son dernier souhait : devenir une momie.
© Ulla Lohmann

Gemtasu has passed away a couple weeks ago. His family helps to fulfill his last wish: To become a mummy.
© Ulla Lohmann



Soirées de projection

au programme de cette édition 2016

Kirsten LUCE

*L'ombre de la
migration à la frontière
US et le Mexique*
*The Long Shadow of
Migration on the US/
Mexico Border*

A Border Patrol agent searches for a group of migrants hiding in sand dunes in Kenedy County, Texas. The migrants were hiking to avoid the interior checkpoint located in Sarita, Texas, on Rt. 77 North to San Antonio. This second «border» is where the majority of migrant deaths occur due to heatstroke, dehydration or exhaustion.

© Kirsten Luce



Saul MARTINEZ

*Guatemala,
l'autre guerre*
Guatemala
The Other War

The civil war left behind an unstable environment within the country which created "The Other War" between rival gangs. This war causes about 5,000 deaths a year and people within the country are also affected by the psychosis it creates that death can be waiting for you at every corner on any given day. Gang members have grown to destabilise the country and have in some cases more power than the country's congressmen even if they are behind bars.

© Saul Martinez



Evening Shows

Featuring in the 2016 Festival Program

Christian LUTZ

AGENCE VU'

Insert Coins

USA, Las Vegas, 19 décembre 2011
Issue de la série «Insert Coin».
Devant le Caesar Palace.
© Christian Lutz / Agence VU'

USA, Las Vegas, 19 December 2011
From the series «Insert Coin».
In front of Caesar Palace.
© Christian Lutz / Agence VU'



Siegfried MODOLA

REUTERS

*A Struggle amid
poverty and crime*

A man, who is handcuffed to his friend, gestures towards a police officer after the two were detained during a raid on a house where people were alleged to be selling illegal homemade alcohol in Dandora in Nairobi, Kenya, October 31, 2015.

© Siegfried Modola / Reuters



Soirées de projection

au programme de cette édition 2016

Virginie NGUYEN HOANG

HANS LUCAS / COLLECTIF HUMA

Gaza, les séquelles *Gaza, the Aftermath*

Gaza, Beit Hanoun: Abdel Abu Ouda, frère de Shady, et son fils se reposent dans le salon de leur maison à moitié détruite lors des bombardements de l'été 2014. 21 octobre 2014
© Virginie Nguyen Hoang / Hans Lucas / Collectif Huma



Katie ORLINSKY

Chasing Winter

Spring whaling in Barrow, Alaska.,
© Katie Orlinsky



Evening Shows

Featuring in the 2016 Festival Program



Daniel OCHOA DE OLZA

THE ASSOCIATED PRESS

Tauromachie *Bullfighting*

Portrait du matador espagnol Juan Jose Padilla.
Brihuega, Espagne, 2012
© Daniel Ochoa de Olza / AP

Portrait of the Spanish matador Juan Jose Padilla.
Brihuega, Spain, 2012
© Daniel Ochoa de Olza / AP

Jen OSBORNE

REDUX PICTURES

Women of *Ukraine Conflict*

A woman in training with Donbas battalion poses for a portrait in the weapons hold area. She is rested upon a Maxim gun. She had been applying for months to get her papers to go to front lines, but she was denied - although she was training. Many women struggle to get the permission to go to combat - so many join volunteer fighting battalions such as Aidar or Right Sector in order to bend those gender oriented rules in Ukraine.
© Jennifer Osborne / Redux



Soirées de projection

au programme de cette édition 2016

**Emin
ÖZMEN**

LE JOURNAL

Génération sacrifiée : le travail des enfants syriens en Turquie *Sacrificed Generation Syrian Child Labor in Turkey*

Ahmed (10) works 6 days in a week and 12 hours in a day in shoes workshop. 68 Syrians work in five different textile workshops in a basement in Gaziantep. 48 of them are children from 8 to 14 years old. Children work 6 days a week and 12 hours per day to earn 70 euros monthly. Gaziantep TURKEY 20/05/2016
© Emin Özmen / Le Journal



**Arnaud
ROINE**

Indélébile Ebola *Indelible Ebola*

Conakry, le 21 Février 2016. A tout juste cinq ans, Mabinty regarde le portrait de son père décédé d'Ébola. Oumou, sa maman, est sortie guérie d'un centre de traitement en mars 2015 : «A ma sortie j'ai revu mes enfants, j'étais très contente, mais je ne voyais pas leur papa. Ça me revenait maintenant à l'esprit que j'avais perdu mon mari. Il a rendu l'âme le 21 Février 2015.»
© Arnaud Roiné



Evening Shows

Featuring in the 2016 Festival Program

**I.C.
RAPOPORT**

Aberfan: The Days After - Wales, 1966

The date of the Disaster in Aberfan (South Wales) was Friday, October 21, 1966. The photos were made from November 1 through December 25, 1966. The *Life* publication of the story was January 1967. And the book of all these images was published in April, 2005. This October 21 marks the 50th Anniversary of the tragedy.

Aberfan - November 1966: Weeks after the October 21st tragic avalanche, that killed 116 school children in the classrooms of the Pantglas Junior School, a young girl clings to her father and won't leave his side after surviving the horrible disaster. Aberfan, Wales 1966. © I.C. Rapoport



Soirées de projection

au programme de cette édition 2016

Lourdes SEGADE

PICTURETANK

Grande côte que coûte The Long Way Up

Eva cries when she sees her son Sergi (9) suffering as nurse Alicia cleans and cures the wounds around the monolateral external fixators for the second time since Sergi underwent surgery –the day before (complete limb lengthening practiced by Dr. Ginebreda and his team in Barcelona). At the beginning of the process, when kids are discarded from hospital, parents are usually the ones who cure the wounds (because it is very painful for the patient on the first month). Little by little the patient will lose the fear and will start doing it by himself.

© Lourdes Segade



Tomas VAN HOUTRYVE

VII POUR/FOR NATIONAL
GEOGRAPHIC MAGAZINE

La mine dévore la ville Mine Eats City

High in Peru's Andes mountains sits Cerro de Pasco, a 400-year old city which is being devoured from its very center by an expanding open-pit mine.

© Tomas van Houtryve / VII



Evening Shows

Featuring in the 2016 Festival Program

Luca SOLA

CONTRASTO POUR/FOR MÉDECINS
SANS FRONTIÈRES

Prisons au Malawi Malawi Prisons

Blantyre, Malawi, southeast Africa, May 26th, 2015 - Chichiri Prison - Prisoners sitting in an overcrowded cell during the night, struggling to find some sleep. Overcrowding represent the most critical problem of Malawian jails. Chichiri Prison was built to house 800 prisoners instead of the 1.800 currently detained in. According to medical statistics the cell 5, one of the most overcrowded, is the cell in which there are more cases of viral transmissions (Tuberculosis, Hepatitis, Malaria, HIV) as well as the highest percentage of other diseases related to the critical hygienically conditions (Scabies, skin infections, rash).

© Luca Sola / Contrasto pour/for Médecins sans Frontières



Sébastien VAN MALLEGHEM

Deposito Temporal

Arthuro an employee of Embalsamadores Funeral office finishes to dress up a corpse before putting it in a coffin. Embalming allows erasing of death stigmata in order to present the deceased with a peaceful appearance presented as asleep. In our society, death remains a delicate subject. Embalsamadores Funeral office , Colonia Doctores, March 09, 2016.

© Sébastien Van Mallegthem



Soirées de projection

au programme de cette édition 2016

Evening Shows

Featuring in the 2016 Festival Program

David VERBERCKT

Les Rohingyas apatrides

The Stateless Rohingya

A story focuses on everyday life of those people that are unwelcome in their own country and also the countries where they desperately seek refuge, portraying them as our fellow human beings who are deprived of essentials that most of the other people have and take for granted.

© David Verberckt



Gael TURINE

Agence VU' pour/for ARTE

Grande Synthe, le tombeau de la République

Grande Synthe «jungle», camp for migrants in Grande Synthe, Nord pas de Calais region, France.

Migrants face the coldness and rainy winter weather. Most of migrants stay weeks or even months in the camp and will try to reach UK or move to other regions if they fail to cross the North sea channel.

© Gael Turine / Agence VU' pour/for ARTE



Ann-Christine WOEHL

ECHO PHOTOJOURNALISM

In/Visible

“Je m'appelle Nusrat. Je suis de Muzafargarh au Pakistan et j'ai 32 ans. En me mariant je me suis retrouvée dans une grande famille. En échange les fiançailles de mon frère ont été organisées avec ma belle-sœur. Quand mon frère est devenu en âge de l'épouser, il a refusé de la prendre en mariage. Je l'ai soutenu dans sa décision et je lui ai arrangé un mariage avec la fille qu'il aimait vraiment et qu'il voulait épouser. C'est pour cela que mon mari et mon beau-frère m'ont attaquée à l'acide...”

© Ann-Christine Woehrl / Echo Photojournalism

