

BAYEUX AWARD CALVADOS-NORMANDY

FOR WAR CORRESPONDENTS



25th
edition

OCTOBER
8 TO 14, 2018

PROGRAM

MEETINGS
DEBATES
PROJECTIONS
EXHIBITIONS
BOOK FAIR

A TRIBUTE TO FREEDOM AND DEMOCRACY



EDITION 2018 | PROGRAM



Program planning of the week

	MONDAY THE 8 th	TUESDAY THE 9 th	WEDNESDAY THE 10 th	THURSDAY THE 11 th	FRIDAY THE 12 th	SATURDAY THE 13 th	SUNDAY THE 14 th
👁 EXHIBITIONS							
4	Chronicling War	👁					○ until 4 / 11
6	Please slow freedom by Yuri Kozyrev	👁					○ until 4 / 11
7	Yemen the unseen war	👁					○ until 4 / 11
8	Oscar B. Castillo - Venezuela: The collapse of a dream	👁					○ until 4 / 11
9	Democratic Republic of Congo: crisis in the shadows	👁					○ until 4 / 11
10	Shah Marai / AFP - Afghan lives	👁					○ until 4 / 11
11	Pascal Manoukian - In the Kingdom of Rebels	👁					○ until 4 / 11
17	2018 contestants' reports	👁					○ until 14 / 10
★ EVENINGS							
12	Cinema : Capharnaüm	★					
12	Cinema : Les filles du soleil		★				
13	Essences of Iraq			★			
14	Libya, Anatomy of a crime				★		
15	Yemen, a war behind closed doors					★	
16	Award Ceremony						★
🎬 SCREENINGS							
23	Islamic State, Inside the monster's head						🎬
24	This is Congo						🎬
25	Under the wire						🎬
EVENTS							
18	Book Fair, Media Forum					📖	
21	Amnesty International's Round Table					🗣	
21	Round table with "Syrie Factuel" and Marie Peltier					🗣	🗣
17	People's choice award					🏆	
20	Reporters' Memorial			🗣			
22	Live in Bayeux			🗣			

BAYEUX CALVADOS-NORMANDY AWARD

FOR WAR CORRESPONDENTS

Editorial

From October 8th to 14th Bayeux will host the 25th edition of the Bayeux Calvados-Normandie award for war correspondents. During this week the town of Bayeux, the Calvados Department and the Normandy Region will take a freeze-frame look, in the company of 350 journalists from around the globe, at a world in constant turmoil.

Over a quarter century, this event, originally conceived for the 50th anniversary of D-Day, has become a point of reference for a profession which values the opportunity to judge itself, to question itself and to pay tribute to those correspondents who have lost their lives while attempting to give the public access to free information. The event has also become a must in the world of education as it provides a powerful tool for learning about the media. The public at large, eager to know more about the world and its conflicts and anxious to decipher their complexities, comes to the event in ever increasing numbers.

To celebrate this anniversary, the award is expanding its programme, adding an exhibition space and an evening devoted to new forms of communication, and also exploring the roots of war reporting with a major exhibition "Chronicling War". The 25th edition will also be notable for its president, globally renowned journalist and Chief International Correspondent of CNN - Christiane Amanpour.

At the Bayeux award, men and women from the field give eye-witness accounts explaining the day-to-day realities on the ground and the major issues at stake in current conflicts, how they affect local populations, and their potential ramifications here. In an age of 24-hour news programming, when news as entertainment is becoming the norm, it is becoming more and more difficult for this type of reporting to find its place.

Venezuela, Yemen, Libya, Bahrain, Afghanistan, Democratic Republic of Congo, Iraq: the conflicts receiving the most media coverage as well as forgotten theatres of war will be examined in what is, once again, a very full programme. **It includes seven original exhibitions, three discussion evenings, encounters organised for middle and high school students by Quest-France on "Forgotten conflicts which have shaped our world", the unveiling of a new stele at the Reporters' Memorial, dozens of film screenings, a Book Fair with about thirty authors and countless activities for schools. All this promises to arouse the curiosity and hone the critical thinking of participants and visitors.**

Patrick GOMONT

Mayor of Bayeux
Regional counselor of Normandy

Jean-Léonce DUPONT

President of the
Calvados Department

Hervé MORIN

President of the
Normandy Region



FROM OCTOBER 8TH TO NOVEMBER 4TH

Exhibitions

» Hôtel du Doyen

Rue Lambert-Leforestier

Open every day
from October 8th to 14th

Open every weekend
from October 15th
to November 4th
10 am to 12.30 pm
and 2 pm to 6 pm

Exceptionally open
Friday October 12th until 7 pm
and Saturday October 13th
from 10 am to 6 pm

Free admission

Telling War

Curator: Adrien Jaulmes • **Designer:** Laurent Hochberg

Documentation: Raechel Isolda



© Crown Copyright

Photograph by Sergeant D M Smith, Army Film and Photographic Unit, World War Two, North West Europe, 1944.

» **The first war correspondents made their appearance on the battlefield a little over a century and a half ago. These journalists were sent to report on conflicts by the burgeoning news media, and the technologies available to them developed rapidly. Telegraphic communications and glass plate photographs requiring long exposure times were succeeded by photographic, transmission and distribution technologies of ever-increasing speed.**

Newspapers and photographs were joined by radio, and then film, and television, culminating in the immediacy of the internet. Nevertheless, the context in which these journalists work has remained remarkably similar: enormous and ever-changing constraints in the most unpredictable conditions which can exist - those of war. The confusion between perception and reality, rumours and propaganda, the risks of being on the front line - the challenges have not really changed, and the profession is still a milieu of individuals rather than of large institutions.

**For the 25th edition
discover a unique
exhibition about the
history of war reporting**



© Bob Cole (courtesy Fondation Catherine Leroy)

The Vietnam War. Catherine Leroy about to jump with the 173rd Airborne during operation "Junction City", 22 February 1967.

This unusual and to a large extent hitherto unseen exhibition follows the evolution of a very particular profession, from the Crimean Expedition to the war in Syria. Alongside the technologies and equipment used, the exhibition tells the story above all of the men and women who have been traipsing battlefields since the middle of the nineteenth century in an attempt to 'chronicle war'.

With the help of



AGENCE D'IMAGES
DE LA DÉFENSE



© Reuters/Paradeis/AP

A news cameraman films at a live position as in the background smoke rises from an Israeli strike in Gaza City, Sunday, July 27, 2014.



FROM OCTOBER 8TH TO NOVEMBER 4TH

Yuri Kozyrev - NOOR

» **Outside in Bayeux**

The layout of the exhibition can be found in details at the Tourism Office and at prixbayeux.org

Please slow freedom

▶ **The purpose of the war in Iraq was eliminating Saddam Hussein's weapons of mass destruction, but it turns out he didn't have any. Oops. When you decide to occupy another country, be aware that you are opening Pandora's Box. 15 years on, Iraqi people and the world are still suffering the consequences of the US-led invasion. The Americans made many colossal errors in Iraq. The first was to completely disempower the Sunnis in Iraq after the American invasion, in 2003, with the result that many Iraqi Army officers, with nothing to gain in a Shia-dominated Iraq, joined ISIS.**



© Yuri Kozyrev / NOOR

The U.S. military detained tens of thousands of Iraqis at Camp Bucca in southern Iraq, where imprisoned jihadis were able to radicalize new recruits in plain sight and also plan future operations and attacks. The U.S. invasion and occupation of Iraq caused a "blowback," with untold thousands of terrorists, many willing to blow themselves to pieces in a vengeful cause. Trying to impose the United States' will on Iraq (and now Syria) took a deadly toll, killing hundreds of thousands of civilians, destroying much of modern and ancient Iraq, sending into exile millions of refugees—and created ISIS. There would be no ISIS if Americans

hadn't invaded Iraq. West had also failed to react in a significant way to the violence that started in Syria following the 2011 Arab Spring and the complete breakdown of order in Libya following Nato's intervention in the same year. ISIS rose out of the disorder in Iraq and the vacuum in Syria. Five hundred thousand Syrians have died since the civil war began, in 2011; millions have been displaced, and approximately a million refugees have landed in Europe. The removal of Saddam Hussein and the toppling of a whole succession of other Arab dictators in 2011 were closely connected – a fact that has been overlooked largely because of the hostility that the Iraq war engendered.

The Arab Spring started in Iraq.

The war in Iraq had a bright side. It created the Arab Spring.

Yuri Kozyrev / NOOR

This exhibition was created in association with





FROM OCTOBER 8TH TO NOVEMBER 4TH

7

Collective exhibition

Yemen, the unseen war

Curator: Jean-Philippe Rémy (Le Monde)



© Olivier Laban-Mattei / Myop pour Le Monde

Three years of conflict, more than 10,000 dead and 9 million people threatened by famine. Tens of thousands of air raids bombing towns and cities in the north of Yemen. But there are practically no images from this land of conflict, where journalists are not allowed to go.

The war going on in Yemen, which broke out in March 2015, is a sort of mini-world war which involves primarily the Gulf states - notably Saudi Arabia and the United Arab Emirates - who are engaged in a conflict set in the poorest country in the region. It involves local Yemeni forces but also Africans (from Sudan, Eritrea and elsewhere), Iran, and western countries who are supplying arms.

Much of what is going on in Yemen is serious, dire even, major and extremely awkward for the warring parties. Thus a country located in a position of globally strategic importance, close to the Red Sea, the Saudi holy sites and along one of the world's principal shipping routes, is closed to the outside world. The country is cut in two, but also cut off from the rest of the planet. Everything has been done to prevent external scrutiny, both in the northern part of the country, controlled by Houthi rebels, and in the South where the government of president Hadi, recognised by the international community, is based. The only way to tear away the veil preventing outsiders from seeing what is happening in Yemen is to build up a kaleidoscope from the perspectives of Yemeni and international photographers. Those who have managed to slip into what was long ago called Arabia Felix, have found a level of violence and a humanitarian catastrophe of untold depths.

» Tapisserie de Bayeux
Chapelle

Rue de Nesmond

Open every day

10 am to 12.30 pm
and 2 pm to 6 pm

Exceptionally open

Friday October 12th until 7 pm
and Saturday October 13th from
10 am to 6 pm

Free Admission

Photographs:

Khaled Abdullah / Reuters

Ahmad Al-Basha / AFP

Saleh Al-Obeidi / AFP

Maad Al-Zikry / AP

Guillaume Binet / Myop

Nariman el-Mofty / AP

Véronique de Viguerie

Olivier Laban-Mattei / Myop

Anees Mahyoub / Reuters

Hani Mohammed / AFP

Maria Turchenkhova

Asmaa Waguih

Abduljabbar Zeyad / Reuters

This exhibition
was created in
association with

CIC
Nord Ouest



FROM OCTOBER 8TH TO NOVEMBER 4TH

Oscar B. Castillo

Venezuela: The collapse of a dream

» Espace d'art actuel
Le Radar

24, rue des cuisiniers

**Open Wednesday
through Sunday**

2.30 pm to 6.30 pm
and Saturday 2 pm to 7 pm

Exceptionally open

Tuesday October 9th 2.30 pm
to 6.30 pm, Friday October 12th
2.30 pm to 7 pm and Saturday
October 13th 10 am to 12 pm
and 1 pm to 6 pm

Free Admission



© Oscar B. Castillo

» **Oscar B. Castillo has spent more than six years documenting violence in Venezuela. Although his country does not have a declared war, its social decay is at its worst in recent history.** In his work, Castillo focuses on the human side of what he calls “a plague devouring the lives of the Venezuelan society.” His documentary images aim at enhancing an open debate and addressing the “cancer” devouring Venezuela. Castillo deconstructs how hatred, polarization, economic interests, corruption and constant impunity have led to a socio-political rupture. His exhibition also incorporates his work related to his family as Castillo wishes to build “more intimate links with the bigger story.” From Hugo Chavez’s project that gave hope to the excluded populations to today’s deep polarization in a fractured society, Castillo shares the fate of an hungry, exhausted and frustrated population. As the citizens’ pain is used as a political tool, Castillo is adamant: “the tragedy is in the air.”

In association
with the WARM
Foundation





FROM OCTOBER 8TH TO NOVEMBER 4TH

Colin Delfosse and Michele Sibiloni

Democratic Republic of Congo: crisis in the shadows

Stories from refugees and displaced persons

► This exhibition from the HCR, the United Nations Agency for refugees, juxtaposes the perspectives of two photographers, Colin Delfosse and Michele Sibiloni, in order to highlight the displacement crises of forgotten populations, specifically in the Democratic Republic of Congo (DRC) and neighbouring countries. In this country of central Africa, nearly 4.25 million Congolese have been forced to flee from conflict and violence. More than 600,000 of them are refugees in neighbouring countries. At the same time more than half a million refugees from other African countries are seeking refuge in DRC, placing considerable pressure on the host community.

The images obtained in January 2018 by independent photographer Colin Delfosse provide rare and moving testimony of Congolese people forced to abandon the province of Tanganyika, in the south-east of DRC. According to the HCR, a humanitarian crisis is looming in this province.

A month later, Michele Sibiloni's camera captured the arrival of Congolese refugees in Uganda, a country neighbouring DRC. These refugees had spent almost 10 hours crossing Lake Albert on overloaded fishing boats, often carrying more than 250 people.

Other pictures taken by Colin Delfosse in November 2017 reveal the situation faced by Burundian refugees in DRC. Since the current political troubles flared up in Burundi in April 2015, more than half a million Burundians have fled the country for DRC, Tanzania, Rwanda and Uganda. The HCR often works with photographers around the world in order to shed a light on humanitarian crises which are being neglected.



© Colin Delfosse

► MAHB
Musée d'Art et d'Histoire
Baron Gérard
37, rue du Bienvenu

Open every day
10 am to 12.30 pm
and 2 pm to 6 pm

Free Admission

This exhibition
was created in
association with





» Musée Mémorial de la Bataille de Normandie

Boulevard Fabian Ware

Open every day

10 am to 12.30 pm
and 2 pm to 6 pm

Exceptionally open

Tuesday October 11th until 7 pm

Free Admission

FROM OCTOBER 8TH TO NOVEMBER 4TH

Shah Marai - AFP

Afghan lives



© Shah Marai - AFP

» When Shah Marai, chief photographer for AFP in Kabul, was killed together with 9 other journalists in a double suicide bomb attack on 30 April of this year, he left more than 20,000 photographs of Afghanistan, an immense historical legacy resulting from a career spanning 20 years.

Many of the photos are unique and striking, and among the most memorable are those which do not touch on the war, an apparent paradox in a country ravaged by over 30 years of conflict. Laughing children, multicoloured balloons, harassed workers, discreet or triumphant women: the gaze of Marai's deep blue eyes, famous among all journalists who have lived or spent time in Afghanistan since the late 1990s, preferred to focus on the daily life of his fellow citizens.

Striking faces, situations, views, aspects of a young and little known country trying to adapt as best it can to a daily life of fear and hardship. Timeless moments between laughter and despair by this self-taught photographer, who took his first pictures in defiance of the Taliban's rules, and which he succeeded in capturing better than anyone.



FROM OCTOBER 8TH TO NOVEMBER 4TH

Pascal Manoukian

In the Kingdom of Rebels



© Pascal Manoukian

» Certain conflicts spawn a generation of journalists. For Pascal Manoukian, the invasion of Afghanistan by Soviet troops was one of these. It changed the course of his life and gave him a burning desire to bear witness.

This exhibition is a unique account. It tells the story, in words and images, of how, between 1979 and 1989, the Afghans resisted the Red Army's invasion of their country. Ten years of photojournalism at the heart of one of the key events of the twentieth century, the source of all the great upheavals which have shaped the world as it is today. The defeat of Russia served to hasten the end of communism, the break-up of the USSR and the rise of Islamist fundamentalism.

Pascal Manoukian, journalist and photographer, was the first to cover this episode. At the age of 24, he arrived in Afghanistan three weeks before the Soviets.

After 20 years spent travelling in war zones he took over as head of the renowned Capa agency, which he left in 2015 to devote himself to writing.



NEW PLACE

**» Espace Culturel
E. Leclerc**

Boulevard du 6 juin

**Open Monday
through Saturday**
9 am to 8 pm

**Pascal Manoukian will be at
the Book Fair Saturday
October 13th for his book
*Au royaume des insoumis***



» Cinema le Méliès

Admission: 7 €

Duration: 2 h 03

MONDAY OCTOBER 8TH

Movie screening

Capharnaüm

8.30 pm

Staring Zain Alrafeea, Nadine Labaki, Yordanos Shifera • Directed by Nadine Labaki



© D.R.

» Inside a courtroom, Zain, a boy of 12, appears before the judge.

JUDGE: "Why are you suing your parents?"

ZAIN: "For having me!"

TUESDAY OCTOBER 9TH

Movie screening

Les filles du soleil

8.30 pm



» Cinema le Méliès

Admission: 7 €

Duration: 1 h 55

Staring Golshifteh Farahani, Emmanuelle Bercot, Zübeyde Bulut • Directed by Eva Husson

» In Kurdistan, Bahar, commander of the "Daughters of the Sun" battalion, prepares to liberate her town from the men who dress in black, hoping to find her son. Mathilde, a French journalist, has come to cover the offensive and tell the story of these exceptional women warriors. Ever since their lives were turned upside down, they have all been fighting for the same cause - women, life and freedom.



© D.R.

The screening will be followed by an exchange with Eva Husson and Xavier Muntz

WEDNESDAY OCTOBER 10TH

Screening-exchange

Essences of Iraq

8.30 pm



PREMIERE

» Pavillon

Place Gauquelin-Despallières

Doors open at 8 pm

Free Admission

All public, from 12 years old

Coproduction Nova Production and Arte France

» **Essences of Iraq, which follows the experiences of Feurat Alani from childhood to adulthood, is also the story of 30 years of Iraq's history.**

In 1989, the little boy born and brought up in France discovered his parents' homeland for the first time. Iraq was emerging from the war against Iran and Saddam Hussein was terrorising the people. As for Feurat, he was enjoying ice cream made from local apricots which would mark his childhood.

In 1992, Iraq was plunged into the years of sanctions and deprivation. Feurat travelled around the country, meeting his cousins whose destinies would be very different from his own.

In 2003, Feurat covered the war as a journalist. How could you be objective when it was your friends and family being killed by bullets, whether from the coalition or Al-Qaeda?

Essences of Iraq was originally a narrative based on 1,500 tweets. Feurat Alani wanted to give this endless war a human dimension, to put faces on periods, events and tragedies.

Last year, he and designer and animator Léonard Cohen began to work together to tell these little stories, which illustrate the overall story, in pictures.

The result is 20 episodes of animation, each of 2.30 minutes, which will be shown on Arte Créative.



© D.R.

The documentary will be followed by an exchange animated by Thomas Zribi with Feurat Alani and Léonard Cohen

MEETINGS



Three receptions that will help you get a better understanding of current affairs. You can follow the highlights of the receptions on our website prixbayeux.org - Sponsored by Direction Régionale des Affaires Culturelles.



PREMIERE

» Pavillon

Place Gauquelin-Despallières

Doors open at 8 pm

Free Admission

Directed by Cécile Allegra

In Collaboration with Céline Bardet

Music: Mathias Duplessy

Editor: Fabrice Salinié

Filed by: Thomas Brémond

Co-production Cinétévé - ARTE France

In association with RTS Radio
Télévision Suisse

THURSDAY OCTOBER 11TH

Screening-exchange

9 pm

Libya, Anatomy of a crime

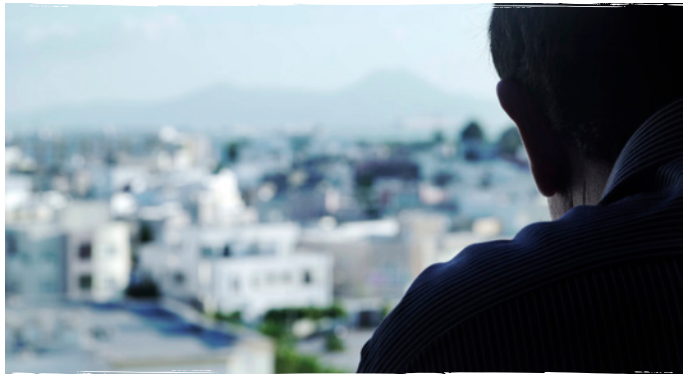
» There have never been any limits to the brutality meted out to civilians in times of war. But over the last 30 years a particular, silent, crime has been steadily increasing. In Bosnia, Rwanda, Congo, or Syria, women and children have been the primary targets. In Libya, rape is perpetrated above all against men. And so far, no-one has succeeded in providing proof.

For the first time, victims have spoken out. What they reveal is terrifying - a system of organised rape, used since the beginning of the Revolution in 2011 and which is still in force. Up until now neither the UN nor other international bodies have ever been in a position to reveal this war crime or to assess its scale. A defiant few - ex-prosecutors and activists - are fighting in secret to collect proof of this tragedy.

"Libya, Anatomy of a crime" reveals the workings of this "weapon" which is in the process of causing one of the largest Arab nations to implode.

The screening will be followed by a question-and-answer session with Cécile Allegra and Céline Bardet (co-writer, international lawyer specialising in war crimes, and president and founder of WWoW)

© Cinétévé



FRIDAY OCTOBER 12TH

Special correspondent's debate

Yemen, a war behind closed doors

9 pm

» Pavillon

Place Gauquelin-Despallières

Doors open at 8 pm

Free Admission



© Ahaier Abdullah / Reuters

» Since the country's reunification almost 20 years ago, Yemen has lived through political experiments and episodes of violence. In 2014 war broke out. A war behind closed doors, unending, with no clear death toll. But death is everywhere - on the front line, in the neighbourhoods targeted for attacks, and in the towns and countryside ravaged by cholera epidemics and famine. A civil war behind closed doors but with stakes reaching far beyond the borders. On the one side are the Shi'a Houthi rebels supported by Iran, and on the other are loyalist forces armed by a military coalition led by Saudi Arabia, with Al Qaeda and IS creating confusion between the lines and the civilian population, trapped in the middle, suffering as the principal victims of this struggle between powers. The options of flight or exile are not available: the land borders are closed and the sea is infested with pirate ships.

How can one explain the West's silence? The United Nations have appointed a special envoy for Yemen. What is his room for manoeuvre and what are his chances of success? Is it possible for Yemen, now exhausted and bled dry, to be reborn and enjoy lasting peace?

A debate prepared and animated by Eric Valmir (France Inter), with Jean Philippe Rémy (Le Monde), François-Xavier Trégan, Linda Al Obahi and Laurent Bonnefoy



AWARD CEREMONY

16

» Pavillon

Place Gauquelin-Despallières

Doors open at 5.30 pm

Watch it live at
prixbayeux.org
and **calvados.fr**

BOOKING REQUIRED

Limited seats available.

Tél: 0 825 014 400

SATURDAY OCTOBER 13TH

Award Ceremony

6.30 pm

» The ceremony hosted by Nicolas Poincaré will be the opportunity to review the major events of this past year. Documentaries made especially for this event will be shown throughout the evening. The public will also be able to discover the award-winning reports, in the presence of the jury and a great number of journalists.

SEVEN TROPHIES ARE AWARDED BY AN INTERNATIONAL JURY

📖 **PRINT:** Awarded by the department of Calvados

📺 **TELEVISION:** Awarded by Amnesty International

📷 **PHOTO:** Awarded by Nikon

📻 **RADIO:** Awarded by the D-Day Landing Committee

📺 **GRAND FORMAT TELEVISION:**
Awarded by the Scam

📺 **YOUNG REPORTER:** Awarded by
CAPA presse tv

📺 **VIDEO IMAGE:** Awarded by BEW TV -
Arte - France 24

HONORARY AWARDS

📖 **PRIX OUEST-FRANCE - JEAN MARIN** (print)

📷 **PEOPLE'S CHOICE** (photo) Awarded by Agence Française de Développement

📺 **REGIONAL PRIZE FOR STUDENTS AND TRAINEES OF NORMANDY** (television)

FRIDAY OCTOBER 12TH AND SATURDAY OCTOBER 13TH

The jury deliberates

» A world-famous journalist has agreed to preside over the jury's deliberations this year to our great honour. Christiane Amanpour is one of the best-known journalists in the profession and a winner of many awards.

Christiane Amanpour is CNN's chief international correspondent and anchor of the network's award-winning, flagship global affairs program "Amanpour", which also airs on PBS in the United States.



© DR



SATURDAY OCTOBER 13TH

Category: photo

People's Choice Award

10 am

▶ On Saturday October 13th, the public will select its prize-winner in the photo category. This prize will be handed during the award ceremony.

10 am: People's Choice Award sponsored by the Agence Française de Développement for the fifth year running.

11 am: Looking back at the 2017 People's Choice Award attributed to the journalist Antoine Agoudjian for his report "La conquête de Mossoul ouest".



© Virginie Meigné

The media processing of crises allows to draw attention to the public on the dramas that are the result of underdevelopment and the tensions that come along with it.

Convinced that the work of reporters is as imperative as field actions during times of crises, Charles Tellier, from "prevention of crises and end of conflicts" service of the Agence Française de Développement and Antoine Agoudjian suggest taking the time to exchange with the public of that subject.

OCTOBER 8th to 14th

Introduction of the 2018 selected reports

▶ Unveiling of the 50 competing reports

Radio, photo, print, television, grand format television, young reporter (photo).

▶ Tapisserie de Bayeux
Cinema

Rue de Nesmond

BOOKING REQUIRED.
Limited seats available.

Tél : 0 825 014 400

▶ Espace Saint-Patrice

Rue du marché

Monday through Friday and
Sunday 9.30 am to 12.30 pm
and 2 pm to 6 pm.

Saturday 9.30 am to 6 pm

Free admission



SATURDAY OCTOBER 13TH

Book Fair

Perspectives on a world torn apart

› Pavillon Salon du livre

Place Gauquelin-Despallières

Open 10 am to 12.30 pm
and 2 pm to 5.30 pm

Free admission

The authors present at the Media Forum will also be present at the Book Fair.

› Opportunity for the public to meet writers and international correspondents focused on international affairs, freedom and democracy.

Main authors

› **Feurat ALANI,**
Léonard COHEN
Parfum d'Irak

› **Sophie ANSEL**
D'abord, ils ont effacé notre nom

› **Édith BOUVIER,**
Céline MARTELET
Un parfum de Djihad

› **Annick COJEAN**
*Grands Reporters
Le monde depuis 1989*

› **Thierry CRUVELLIER**
Terre promise

› **Thomas DANDOIS**
*Daesh, paroles
de déserteurs*

› **Annick KANGANG,**
Justine BRABANT
La Lucha

› **Laurent LARCHER**
*Au nom de la France ? :
Les non-dits de notre
diplomatie*

› **Antoine MALO**
Prisonnières

› **Pascal MANOUKIAN**
*Au royaume des insoumis,
Afghanistan 1979-1989*

› **Guillaume PERRIER**
*Dans la tête
de Tayyip Erdogan*

› **Caroline POIRON**
Je suis Jeanne

› **Emmanuel RAZAVI**
Matin afghan

› **Kamal REDOUANI**
*Dans le cerveau du
monstre : Les documents
secrets de Daesh*

› **Chloé ROUYEYROLLES,**
Mélinée LE PRIOL
Les Palestiniens

› **Denis RUELLAN**
Reportères de guerre

› **Joseph SAFIEDDINE**
Monsieur Coucou

› **Pierre SAUTREUIL**
*Les guerres perdues
de Youri Beliaev*

› **Éric VALMIR**
Pêcheurs d'hommes

› **Peter VAN AGTMAEL**
Chronicles

› **Collections photos
de reporters**
Agence Cosmos



SATURDAY OCTOBER 13TH

Media Forum

Intimate exchange with the public

▶ **Animated by Claude Guibal**
(each forum lasts 30 min)

▶ **Olga KRAVETS**
Grozny: Nine cities

▶ **Pascal Maître**
Quand l'Afrique s'éclairera
(sous réserve)

▶ **Jean-Paul MARI**
En dérivant avec Ulysse

▶ **Jean-Baptiste NAUDET**
La Blessure

▶ **Hélène SALLON**
L'Etat islamique de Mossoul

▶ **Jérôme TUBIANA, Alexandre FRANC**
Guantanamo Kid

▶ Espace Saint-Patrice

Rue du marché

10.30 am to 12.30 pm
and 2 pm to 5 pm

Free admission

●
INFO
Comprehensive program
at prixbayeux.org



THURSDAY OCTOBER 11TH

Reporters' Memorial

5 pm

› Mémorial des reporters

Boulevard Fabian Ware
direct access from rue de Verdun

Free admission

A new stele at the Reporters' Memorial

In 2017, 65 journalists were killed throughout the world. 26 of them lost their lives in the course of their work, collateral damage in a deadly context (such as bombings or attacks).

39 others were assassinated, deliberately targeted, because their investigations intruded on the interests of this or that political or economic authority, or mafioso group. As was the case last year, the proportion of journalists deliberately targeted is the largest.

In 2018, more than 30 journalists have already been killed. The massacre in Kabul on 30 April made Afghanistan the most deadly country in 2018 with 11 deaths.



© S. Guichard

Reporters Without Borders (RSF) has drawn up, as it does every year, the list of journalists who have died in the course of their work: this year between May 2017 and May 2018. The stele will be unveiled in the presence of Christophe Deloire, Secretary General of Reporters Without Borders, together with the loved ones of Daphne Caruana Galizia, Gauri Lankesh and Shah Marai.

The Maltese journalist and blogger Daphne Caruana Galizia was assassinated on 16 October 2017 by a bomb placed under her car. She had been investigating and revealing cases of corruption which were highly embarrassing to the Maltese political establishment.

Shah Marai, chief photographer for AFP in Kabul, was killed on 30 April 2018 in the Afghan capital in a double suicide bombing. He had been covering the first explosion.

The Indian journalist Gauri Lankesh was brutally murdered on 5 September last year. She was known for her outspoken positions in favour of women's rights and against the caste system.



FRIDAY OCTOBER 12TH

Amnesty International presents

The Rohingya, the roots of a crisis

6 pm

At the end of 2017 the spotlight was fixed as never before on the plight of the Rohingya. The persecution of this Muslim minority in the north of Myanmar had reached a level of violence which transfixed the attention of the media and international opinion.

In order to go beyond an emotional response and to understand the profound issues underlying this crisis, we are organising a special discussion between senior correspondent Gwenlaouen Le Gouil and Morgane Eches, co-ordinator for Myanmar at Amnesty International. Moderator : Nina Walch, Amnesty International.

» Espace Saint-Patrice

Rue du marché

Free admission



SATURDAY OCTOBER 13TH

Round table with "Syrie Factuel" and Marie Peltier

The struggle against disinformation on Syria

3 pm

The interference by Russia in the American election of 2016 has placed the problem of disinformation in the age of the internet and social media at the centre of public debate.

Observers of the civil war in Syria have already had to contend with the problem for several years, if not since 2011, and they too seem to be overwhelmed by the phenomenon. The French-speaking citizen's collective Syrie Factuel (Syria in Facts) was created in April 2018 to try to address the problem. Rather than attempting to give a lesson about disinformation and/or Syria, three of the collective's members will be talking about experiences of their own which spurred them into taking action to defend facts, setting out issues they have identified and mentioning some possible approaches to finding solutions. A militant of Syrian origin, a human rights activist and a former reader of so-called "re-information" (or alternative media) sites will take part in this round table. Marie Peltier, who knows the Syrian question well, will participate as an expert in propaganda, conspiracy theories and narratives.

» L'Auditorium

1, rue de Bretagne

Free admission

The round table will be animated by Derek Thomson (Les Observateurs France 24)



LIVE FROM BAYEUX

22

THURSDAY OCTOBER 11TH

Live radio show from Bayeux

» Hôtel du Doyen
Rue Lambert-Leforestier

Free admission

France INTER franceinter.fr

» 6.15 pm to 8 pm: Live broadcast: *"Un jour dans le monde"*, animated by Fabienne Sintès.



© Radio France - Christophe Abramowitz



SUNDAY OCTOBER 14TH

10 am

Prize winner of the Grand Format Television

Screening of the award-winning report in the Grand Format Television category.

» Pavillon

Place Gauquelin-Despallières

Duration: 30 min

Free admission

10.45 am

Islamic State, Inside the monster's head

A film by Kamal Redouani • Produced by Philippe Levasseur and Amandine Chambelland of the CAPA agency with the participation of France Télévisions

» Pavillon

Place Gauquelin-Despallières

Duration: 1 h 10

Free admission

» In Libya, in the ruined home of an Emir of Islamic State, a young fighter found a computer. The hard disk contained thousands of confidential computer files, all bearing the seal of the terrorist organisation. The young fighter decided to give a copy of the disk to Kamal Redouani, a senior correspondent specialising in the Middle East, who had been travelling throughout Libya since the Arab revolutions, and whom he trusted. After detailed analysis and checking of these original documents, several trips to Libya and eighteen months of production in top secret, the documentary was completed. It describes, for the first time and from the inside, how Islamic State operates - its painstaking brutality and dictatorial organisation. It also enables us to understand how and why this terrorist movement is able to rise from the ashes time and again.

An illuminating leap into the monster's head.

The documentary will be followed by an exchange with Kamal Redouani





DOCUMENTARY SCREENINGS

24

SUNDAY OCTOBER 14TH

2 pm



PREMIERE

» Pavillon

Place Gauquelin-Despallières

Duration: 1 h 31

Free admission

This is Congo

Directed by Daniel McCabe

» Why is it that some countries seem to be continually mired in cyclical wars, political instability and economic crises?



© DR

The Democratic Republic of the Congo is one such a place, a mineral-rich Central African country that, over the last two decades, has seen more than five million conflict-related deaths, multiple regime changes and the wholesale impoverishment of its people. Yet though this ongoing conflict is the world's bloodiest since WWII, little is known in the West about the players or stakes involved. THIS IS CONGO provides an immersive and unfiltered look into Africa's longest continuing conflict and those who are surviving within it. By following four compelling characters – a whistleblower, a patriotic military commander, a mineral dealer and a displaced tailor – the film offers viewers a truly Congolese

perspective on the problems that plague this lushly beautiful nation. Colonel 'Kasongo', Mamadou Ndala, Mama Romance and Hakiza Nyantaba exemplify the unique resilience of a people who have lived and died through the generations due to the cycle of brutality generated by this conflict. Though their paths never physically cross, the ongoing conflict reverberates across all of their lives. When THIS IS CONGO begins in 2012, Rwandan and Ugandan-backed M23 rebels have begun massing in the North Kivu region of Congo, threatening peace and stability. As the film progresses, we watch as the rebellion mounts in intensity and witness its effects on the film's four major characters firsthand, while flashing back to key moments in Congo's history. By the film's conclusion, three years later, THIS IS CONGO has documented this latest cycle of violence from beginning to end and thoroughly unpacked the legacies of colonialism, resource exploitation and genocide that helped make the Congo what it is today.

The documentary will be followed by an exchange with Daniel McCabe



SUNDAY OCTOBER 14TH

4 pm

Under the wire

Directed by Chris Martin

➤ On 13 February 2012, two journalists entered war-ravaged Syria. One of them was celebrated Sunday Times war correspondent, Marie Colvin. The other was photographer, Paul Conroy.

Their aim was to cover the plight of Syrian civilians trapped in Homs, a city under siege and relentless military attack from the Syrian army. Only one of them returned.

This is their story.



© Paul Conroy



PREMIERE

➤ Pavillon

Place Gauquelin-Despallières

Duration: 1 h 35

Free admission

The documentary will be followed by an exchange with Paul Conroy



STUDENT ACTIONS

26



In association with REGION NORMANDIE

› Regional prize for students and trainees of Normandy

2 pm to 5 pm

Simultaneously in 15 sites in Normandy

MONDAY OCTOBER 8TH

Secondary school students vote

Regional prize for students and trainees of Normandy

› More than 2.900 students - 76 schools

In association with the Clemi* and the Region of Normandy

*CLEMI: The Centre de Liaison de l'Enseignement et des Médias de l'Information (CLEMI) (Education and Media Liaison Office) is a body whose objective is to promote the varied use of news media in the classroom, in order to help pupils have a better understanding of the world around them, while at the same time developing their critical and analytical skills

#Dysturb meets students

› The group #Dysturb will be present for the whole week and intervene in numerous schools of Normandy to meet and exchange with the students.

Photojournalism has the power to convey important information that can challenge stereotypes, initiate discussion and raise awareness to international issues. Currently, traditional media portals are struggling to invest in this medium; consequently #Dysturb conceived the idea to integrate news stories into the urban landscape, through street art. The drop in readership and media related income have led to a significant cut in budgets attributed to photojournalism and prevent therefore photographs from working properly. It became necessary to invent new forms of exposures of photojournalism.

The Bayeux-Normandy

Award classes:

6 secondary school classes (5 from Normandy and one from Tunisia) will be in Bayeux during the whole week to experience the award from within

THE 25TH EDITION WILL BE AN EXCEPTIONAL OCCASION FOR SCHOOL CHILDREN

For the 25th edition, the Ouest-France newspaper, the town of Bayeux, the Department of Calvados, the Normandy region and the Normandy Board of Education will be organising an exceptional educational project aimed at students in Normandy aged 15 and up - "Ouest-France Encounters: Forgotten Conflicts which have shaped our World". As a long-term partner of the Bayeux award, for this anniversary edition Ouest-France wanted to give young people an opportunity to look back over 25 years of conflicts based on the reporting of senior correspondents who have won awards at the Bayeux award, and covering Rwanda, Afghanistan and Yugoslavia. In contrast with the immediacy of news today, Ouest-France will enable students to re-visit events from history and to take a considered look at these now forgotten conflicts.



TUESDAY OCTOBER 9TH

Film screening for secondary school students

Parvana Directed by Nora Twomey

▶ In Afghanistan, under the Taliban regime, eleven-year-old Parvana is growing up in war-torn Kabul. She loves to listen to her father, a public reader and writer, telling her stories. But one day he is arrested and Parvana's life is changed for ever. Because without a man to accompany her, she can't work, take money or even buy food. So Parvana decides to cut her hair and disguise herself as a boy in order to be able to help her family. Although she runs the risk of being discovered at any time, she remains determined to find a way to save her father. Parvana is a wonderful story about the emancipation of women and the use of imagination to overcome oppression.

Viewpoint of 15 year-olds

▶ Supported by the Department of Calvados, this operation invites students from the 3rd to take a look at international news through a selection of 20 photographs made by Agence France Presse (AFP). An image analysis work is carried out with the professors to select the photo that best represents the world today. The winning photo will be unveiled on Tuesday, October 9th.

Refugee Food Festival

WHEN THE SCHOOL CANTEENS ENTRUST THEIR KITCHENS TO REFUGEE LEADERS.

▶ For the second time, the City of Bayeux and the Department of Calvados, in collaboration with the UNHCR, the United Nations Refugee Agency and the Food Sweet Food NGO, are offering to 4 middle schools a unique Refugee Food Festival. After a morning of meetings and exchanges with refugees, refugee chefs will prepare a thematic meal with the cooking teams of each middle school, which will be served at noon to the students.

Special exhibition for the 25th anniversary of the event

The 25 winning photos are exhibited by the Department of Calvados outdoors, along Boulevard Bertrand in Caen. The opportunity to come back in picture over 25 years of conflicts.

In association with
the Department of
Calvados



27

Screening at 10 am





Workshop Nikon - LE MANOIR

In the framework of the Bayeux award for war correspondents, Nikon will be organising a workshop for talented young photojournalists, as it has done each year since 2013.

This year, Nikon is joining forces with the Manoir Centre, which was set up in 2014 by France Médias Monde to provide training for journalists working in dangerous zones. In association with INA (the French national audiovisual archive) and with the support of Reporters Without Borders, the Manoir will soon have trained almost 300 journalists from a variety of backgrounds. The training course was designed for journalists working for France Médias Monde, but is open to all media and is training journalists from Le Monde newspaper, Arte, Canal + and the French public television channels, among others. The training provided by the Manoir is now recognised as the reference standard in its field.

TUESDAY OCTOBER 16TH

Elie Guillou



Sur mes yeux

The Cultural Action department of the town of Bayeux will be organising a performance on Tuesday October 16th in the framework of the 25th edition.

L'Auditorium

1, rue de Bretagne

Duration: 1 h 15

All public, from 10 years old

Admission: 12 € / 7 €
on bayeux.fr



In Diyarbakir in Turkey, Jiyan is trying to protect her son from the war. As for the boy, he wants to see everything - the wandering dengbej, the questioning soldier, the silent cleaning woman, the canary in a cage.....And above all, he wants to be like the other Kurdish kids who defy the army's tanks with a stone in their hand and trainers on their feet.

Tender but tough, glowing but tragic, the story unfolds simultaneously in the mother's heart and the boy's eyes. War and peace come together.

On stage, singer-storyteller Elie Guillou is accompanied by three musicians. You listen to him telling the story as you would watch a film. It's a story which speaks to everyone - simple, immediate and rich.

The CITY OF BAYEUX
 the DEPARTMENT OF CALVADOS
 The NORMANDY REGION
 thank all their partners





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