

09 **visa** POUR L'IMAGE **PERPIGNAN**

**21^{e/ th} Festival
International
du/ of photojournalism
photojournalisme**

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pro - week
31.08 au 06.09

Exhibitions
Evening Shows
Symposium
Visa d'or
Awards

EDITORIAL - Jean-François Leroy

Yet another year, and it's the same story, as always. The statement is now official. Photojournalism is dying. Photojournalism has died. Photojournalism is dead.

Even in these difficult times for professional photographers, with the drastic cut in the number of magazine assignments, reductions in rates paid, and the boom in pictures with no royalties or rights, Perpignan is still there, for the 21st festival, and is, more so than ever before, an absolute must for everyone involved in photojournalism, and for everyone who appreciates it.

Visa pour l'Image is a focal point for the best photos produced, discovering them, rediscovering them, presenting them and showcasing them. The mounting success of the Festival attracting the general public is evidence of the genuine interest in the history of the world, even though the major media do their best to show less and less, preferring lighter news and trivia.

One amazing example, and almost a caricature, is the death of Michael Jackson. There's no need to say yet again that he was a great artist, he was sui generis, a real personality, attractive, endearing and disturbing, a multi-faceted and therefore enigmatic character. He had millions of fans around the world, and they, quite logically, have been in mourning. But for ten or more days, there was no other news. Is that reasonable? Well, at the risk of making a few more enemies, let's ask the challenging question: is one death in Los Angeles worth the blackout on everything and everyone else in the world? Afghanistan, Iraq, Pakistan, Iran, Darfur – No, thank-you! Please die discreetly, because the self-proclaimed "King of Pop" has a stranglehold on the news. When Michael Jackson dies, it is obviously a news story, but when it is the only news story, surely things have gone crazy. Where is the hierarchy of news so recently taught in all the best schools of journalism? Does the term "ethics" mean anything?

Perpignan presents the world as it is, there in exhibitions and in the evening screening programs.

Welcome to the real world!

Jean-François Leroy

July 13, 2009

EXHIBITIONS

Some thirty exhibitions will be presented. The list below is preliminary and incomplete. Entrance free of charge, 10am to 8pm, Saturday August 29 to Sunday, September 13, 2009.

Abbas / Magnum Photos

In Whose Name?

On September 11, 2001, Abbas was in Siberia when he saw TV reports of the Twin Towers in New York collapsing. The exhibition presents contact sheets, work prints, mock-up layouts and covers that never eventuated, forming a “Making of” documentary. It goes back over seven years during which Abbas traveled around Islamic countries, showing the questions that challenged the photographer: how has the Oumma (community of believers) responded to the horror of fanaticism? How have Islamism and Islamic terrorism or Jihadism grown out of Islam which is their shared religious belief?

Walter Astrada / Agence France- Presse

Bloodbath in Madagascar

Walter Astrada arrived in Antananarivo in early February, in the middle of the political crisis. When the main opponent of the government, Andry Rajoelina, proclaimed himself leader of the country, President Ravalomanana responded by calling in the presidential guard that shot at demonstrators to crush the rebellion.

Walter Astrada, the only foreign photographer there at the time, reported the events and bloodshed on February 7. “I saw demonstrators being shot and falling down as they were running away in front of the presidential guards who opened fire without warning.” He stayed until February 18, covering the political crisis and violence.

The death toll for the three months of clashes was one hundred, including 28 shot down in cold blood by the presidential guard.

Alexandra Avakian / Contact Press Images

Windows of the Soul: My Journeys in the Muslim World

Alexandra Avakian is a native of Manhattan and Malibu who chose to spend two years in Gaza where she saw and suffered violence at close range.

In Somalia, where death can come at any time, she faced murderous militiamen with loaded guns. In her journeys she has captured the cold, crazed stare of a gun-toting child, the anguish of families torn apart by terrorism, the beauty of festivities and the everyday happiness of Muslims across the world. She has traveled with refugees, diplomats, guerillas, and leaders, including Yasser Arafat who referred to her as the “dictator” but granted her access for many years.

She spent eight weeks with Hezbollah, and has explored countries under the most repressive regimes. The project “Windows of the Soul” spans almost two decades.



© Pascale Marchesan / Ville de Perpignan

EXHIBITIONS

Massimo Berruti / Agence VU / Grazia Neri (Italy) **City of Perpignan Young Reporter's Award 2009**

Pakistan - Fact or Fiction?

Pakistan is a troubled country at the center of international interests and is now facing difficult times. Its people is divided from within by many differences and languages since the very foundation of the country and now after many years of troubles and dictatorship these people is still living into a constant fragile balance.

Inside the so called «War on Terror» the use of army against the taliban militias is disclosing all his mistakes everywhere, nonetheless is still ongoing and also because of it people in Pakistan is targeted by an invisible enemy; while maintaining a fearless spirit they don't know why they are killed and who is doing it but they are sure that this rising violence is an effort to destabilize the nation that could be the biggest goal for the ones who are interested in the maintainance and the rising of this «war».

David Burnett / Contact Press Images *44 Days*

Iran & the Remaking of the World

1979 was the year when the Shah fell and Ayatollah Khomeini took over as leader of Iran. In just forty-four days the face of Iran had changed: the country which had experienced and rejected foreign rule, which had nationalized natural resources, had lived under an enlightened monarchy, an unenlightened autocracy, and a theocracy, this land of vast wealth and extreme poverty, had, in less than two months, undergone radical change.

Thirty years later we look back, seeing the reports by David Burnett who covered violent clashes and killings, the departure of the Shah, then seen as nothing more than an absurd despot, and the spectacular rise to power of an old man adulated by the masses. These were days of great hope as the Islamic Revolution moved ahead, before enthusiastic support became radical and extreme, before visions of democracy faded and ayatollahs came to the fore.

Exhibition presented with support from the French Ministry of Culture and Communication, national center for visual arts [Centre National des Arts Plastiques].

The 2009 CARE International Award for Humanitarian Reportage

The exhibition for the 14th CARE International Award (Grand Prix) for Humanitarian Reporting will present the five best entries competing for the award which stands as an expression of hope. Since 2003, the CARE International Award for Humanitarian Reporting has been sponsored by sanofi-aventis.

This year, the weekly magazine *Femme Actuelle* is the "Media Partner" supporting the award.

The 2009 award winner is **Luca Catalano Gonzaga** for his report on child labor in Nepal.

Sarah Caron / Polaris *Talibanistan*

Eight years after the attack on the World Trade Center, the situation in Pakistan is explosive. Benazir Bhutto has been assassinated, Pervez Musharraf, ex-president and ally of the USA has been forced to resign, more and more bomb attacks have been occurring, Islam has turned radical, and, in the meantime, in Afghanistan, the West has become bogged down in the conflict.

EXHIBITIONS

Pakistan is the only Islamic nation to be an atomic power. Will the country explode, causing the rest of the region to descend into chaos?

Between October 2007 and May 2009, Sarah Caron went to Pakistan five times, staying for extended periods. Her report on the Pashtun region shows the everyday life of men and women caught up in the midst of the conflict over the strategic political and economic interests of the 21st century.

Françoise Demulder *Tribute*

Françoise Demulder, an attractive dark-haired woman, first worked as a model before she went off with a photographer – to Vietnam. Yes, it was a love affair which set her on her professional path as a war photographer. First she spent three years covering the war in Vietnam, then went off to other trouble spots around the world – Angola, Lebanon, Cambodia, Ethiopia and more.

She lived in the Middle East where she was friends with Yasser Arafat; he could never pronounce her first name, so dubbed her "Fifi".

After a fight with cancer in 2003, she was left paraplegic. Fifi died on September 3rd last year.

Exhibition presented with support from the French Ministry of Culture and Communication, national center for visual arts [Centre National des Arts Plastiques].

Miquel Dewever-Plana / Agence VU *The Other War*

6 292; that is the number of people murdered in Guatemala in 2008. Thirteen years after the peace accords putting an end to the genocide of Maya communities, this tiny country with a population of only 13 million is now one of the most violent in the world. More than 98% of murders are never investigated, let alone brought to trial.

This violence is no random occurrence, but has emerged as more and more social problems have developed, and successive governments, more interested in defending their own interests, have failed to find any adequate response. Mara gangs, made up of youths with no hope and no future, are not the cause of the problem, but rather the result, produced by a society afflicted by its own evil forces.

Viktor Drachev / Agence France-Press

Wit & Gravitas

Viktor Drachev can grasp the simplest details to convey just the right feeling or touch of humor. We can readily imagine the wry smile that must have been on his face when he held up the camera, recording a picturesque glimpse of ordinary everyday life, a funny episode or a quirky moment. Not only does he give us a fine news story, but there is also the personal touch – typically Drachev – with an original, imaginative and unexpected element. Viktor Drachev was born in Yalta (Ukraine) in 1957 and as a child moved to Minsk in Belarus where he has lived ever since. In this grim country with limited freedom, he likes to focus on features unique to his fellow citizens, doing so with sensitivity and kindness.

Stanley Greene / NOOR

The Western Front

Regular visitors to Visa pour l'Image are well acquainted with Stanley's work; he is one of the most exhibited photographers in Perpignan. But if you thought you'd seen everything, you haven't.

EXHIBITIONS

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We may know his work on Chechnya, Iraq, Afghanistan and Darfur, but now he has got out the pictures from the period 1975 to 1985 – Sex, Drugs and Rock 'n'Roll. And what a discovery it is, going back over the wild years when we could do anything and everything. This step back into the past can help us understand how Stanley Greene has developed, reaching the type of reporting and stories he does today.

Brenda Ann Kenneally **Canon Female Photojournalist Award** **Presented by the French Association of** **Female Journalists (AFJ - Association des** **Femmes Journalistes) in partnership with** **Le Figaro Magazine**

Upstate Girls - What Became of Collar City
Labor historians have argued that Troy, New York, was the prototype for the industrialization of America and, as a result, one of the country's wealthiest cities during the late 1800s.

The "Upstate Girls" project is an attempt to unravel the complex causes and effects of America's diehard dream. Troy, said to be the most important city during the Industrial Revolution, forged the American ideology and exemplified the prospects available to the nation. But ambition turned naked and the sweeping economic growth that had set the standard for developing countries became America's greatest liability.

"Upstate Girls" is a five-year study of part of working-class America that, despite sweeping technological advances, has remained essentially unchanged since the heyday of the Industrial Revolution.

The project, following six young women who come of age in a service-sector economy, is an indictment of the by-products of globalization that shape the visual and social landscape of America. The ongoing project explores the emotional and psychological cycle of poverty as seen by women.

François Le Diascorn / Rapho - **Eyedeia**

Only in America

François Le Diascorn has traveled the United States, from North to South and East to West. The pictures in the exhibition are shots taken in the US rather than pictures of the US. They show us America as he sees it, a country which, even in its most conservative manifestations, has imaginative elements, has things odd and curious, while also being quite ordinary, totally crazy and ever so sensible.

Brennan Linsley / Associated Press **Guantanamo**

Part of the U.S. Navy base in southeastern Cuba was used by the Bush administration after February 2002 to detain men beyond the reach of U.S. law and the Geneva Conventions on detention and torture.

Brennan Linsley, as the AP photographer in the Caribbean, made Guantanamo a priority. He has made many trips since 2005 and, like all journalists visiting Guantanamo, had to cope with official censorship and bureaucratic hurdles. Here is a photographic record of life in Guantanamo during the Bush years.

EXHIBITIONS

Ulla Lohmann

Ash City

Fifteen Years of Ash: A Story of Survival,
Hope and Persistence

One of the most beautiful places in the South Pacific, and an extremely popular tourist destination, was Rabaul in Papua New Guinea. That was until September of 1994, when the city was destroyed by the eruption of Mount Tavurvur, sending ash thousands of feet into the air, covering streets, fields and buildings, and ultimately causing more than three-fourths of the constructions in the city to collapse. Fifteen years later, people still live in the ruins of the past, hoping that one day Rabaul will again become the paradise it once was. Since 2001, Ulla Lohmann has made several trips to Rabaul, documenting the people as they live with the constant threat of the volcano.

Pascal Maitre / Cosmos for National **Geographic and Geo**

Somalia – Abandoned by All

Between 2002 and 2008, Pascal Maitre made many trips to Somalia, spending most of the time in Mogadishu and the surrounding region, plus one incursion into Somaliland.

Together, these reports show the different aspects of the country: the suffering of the Somali people, the environmental damage and destruction, the problem of toxic and radioactive waste dumped off the coast by westerners, and the pirates who have been making headlines around the world.

In Somalia, when it seems that things might get worse, they always do.

Steve McCurry / Magnum Photos

The Unguarded Moment

As a photographer, Steve McCurry is sustained by the rhythm and movement of light as it plays across scenes of everyday life: the routines of herding and fishing, the chanting of prayers and the hawking of wares.

The sequence of images that follows is not tied to specific events or cultures, but is instead suggestive of the vast tapestry of human experience and his chance encounters with silhouette and shadow, water and light. Steve McCurry wanted to express the visceral sense of beauty and wonder that he encounters during his travels when the shock of the strange rubs against the delight of the familiar.

Dominic Nahr / Œil Public

The Road to Nowhere

In October and November 2008, General Laurent Nkunda, the Tutsi rebel leader backed by Rwanda, took control of the main roads and towns in North Kivu in the east of the Democratic Republic of Congo. Over 250 000 civilians fled the front line as the rebels advanced on the provincial capital, Goma, pushing government soldiers into further chaos, with looting, raping and killing. On the other side of the front, the liberation rebels killed 150 civilians in the mainly Hutu area of Kiwanja once held by the government. In North Kivu, no one is safe, and life for civilians and many soldiers is an endless journey, walking up and down the main road in search of safe haven.

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EXHIBITIONS

Eugene Richards / Reportage by Getty Images

War Is Personal

For most of us, war is something that happens somewhere else, to someone else. The ongoing war in Iraq is, for many, little more than a fading news story. In his series of fifteen photographic essays entitled *War Is Personal*, Eugene Richards introduces us to Americans whose lives have been deeply and irrevocably impacted by the ongoing war in Iraq. We come to know, among others, a former combat medic who struggled with addiction upon returning home, a father who has just learned that his son was killed in action, a mother who spends every waking hour caring for her grievously brain-injured son, a young soldier who refused redeployment and fled to Canada, a young paraplegic shot in the spine four days after arriving in-country. These are stories, then, that begin to examine the human cost of war and its terrible consequences.

Exhibition supported by Paris Match.

Jérôme Sessini / Œil Public for Le Monde 2 and the Figaro Magazine

So far from God, too close to the USA

This statement may seem fatalistic, but it certainly describes the position of Mexico. Since violence first exploded with the war between the cartels, Jérôme Sessini has made two trips to Mexico, spending three months in the most violent cities – Culiacan, Tijuana and Ciudad Juarez – reporting on what the Mexicans call the “narco-insurrection”.

The country seems to be caught in ever-increasing and irreversible chaos.

Callie Shell / Aurora Photos / Cosmos for Time Magazine

Barack Obama

Time Magazine contract photographer Callie Shell has documented the remarkable journey of President Barack Obama for the last three years. Her intimate reportage began in 2006 before he was a candidate and when his traveling party numbered just three people in a car: the driver, Obama and Shell.

Few gave him a chance when he entered the Presidential race of eventually becoming the United State's first African-American President.

EXHIBITIONS

Boris Svartzman

Change in China

One of the major changes in China over the last twenty years has been rampant urbanization, destroying traditional city centers and remote country areas, turning rural communities into urban migrants exploited by the new middle classes, and all as part of the State/Party program to modernize living conditions.

Boris Svartzman did a first report on the system of forced rehousing in China, then, from 2006 to 2008, explored the suburbs, cities and rural areas of China, finding visual records of the human dimension of this massive upheaval.

Zalmaï

Promises and Lies

The Human Cost of the War on Terror

The war in Afghanistan is spreading, and this year has forced hundreds of thousands of people to flee their homes.

In 2001, the world promised to rebuild Afghanistan, but eight years on, ordinary Afghans are losing hope and any faith they ever had in the Afghan government and international community. Afghans have not seen any improvements in their lives since the Taliban were ousted. The introduction of so-called democracy has been nothing more than broken promises and lies. Zalmaï, an Afghan photographer, wanted to show the vast human tragedy taking place in his country, ignored by the Western media and unseen by the rest of the world.

No solution can ever be found without looking at the whole picture.

World Press Photo

The reference competition for photojournalism around the world, with Perpignan as the ultimate venue for the exhibition.

Daily Press

French and international daily newspapers exhibit their best shots for the year in the competition for the 2009 Visa d'or Daily Press Award.

See rules and application form attached.

EVENING SHOWS

Monday, August 31 to Saturday, September 5. 9.45pm at Campo Santo.

The Visa pour l'Image evening shows will cover the main events of the past year, from September 2008 to August 2009.

Every evening, from Monday to Saturday, the program will begin with a **chronological review** of the news stories, two months at a time. This is followed by reports and features on social issues, wars, stories that have made the headlines, and others that have been kept quiet, plus coverage of the state of the world today and **retrospectives** on major events and figures in history.

The Visa pour l'Image award ceremonies are held during the evening programs.

On Thursday, Friday and Saturday (September 3, 4 & 5), the evening shows at Campo Santo will be screened simultaneously on the place de la République for an even larger audience.

The program for 2009, covering the main news stories across the continents, will include the **Democratic Republic of Congo, Gaza Strip, Georgia, Pakistan, Afghanistan, Zimbabwe, Madagascar, and violence in Latin America**. There are wars, and there are also political, social and environmental developments and changes.

2009 features a number of anniversary celebrations, with worldwide commemorations and events, including the **election of Barack Obama**.

At a time when the economic crisis has hit all continents around the world, we will look back at the **1929 crisis** and its impact on society.

Exploring the heart of **Iran**, from the White Revolution to the present day.

Jazz celebrates its hundredth birthday.

And for the **40th anniversary of man first walking on the moon**, we shall look back at some of the spectacular and now iconic shots taken by the Apollo space mission.

THE 2009 SYMPOSIUM

This year we will be holding the eighth symposium which is programmed for one day only (Thursday, September 3, 3pm to 6.30pm, at the Palais des Congrès)

Pictures – News – Knowledge G8 Versus G185

For seven years now, we have had meetings with media professionals, academics and philosophers to discuss the situation of photography: how pictures are produced and used, and how they are perceived by their target audiences.

We have never sought to make a distinction between media professionals on one side versus academics and intellectuals on the other. Contributors work on their individual views of the world, expressed and transposed using their different tools and in the context of their cultural background, producing results which are obviously different; and yet, while they may seem far removed from one another, they are complementary.

The same question arises on a global scale: what image does the rest of the world have of us? How are we, members of the G8 community, seen by G185 citizens?

We have sophisticated communication facilities available to us, and can send our pictures to them. If we need facts, we dispatch our journalists and photographers, then various media will publish/broadcast the pictures and texts purporting to show the real situation “over there”, i.e. reality which we have adapted to match our knowledge and cultural background.

For things close to our own realm of experience – the G8 world – it might be assumed that this approach works and can give us a reasonably fair idea of what has happened. But what about pictures of the G185 world when they are produced using the same approach? What happens to the real situation there?

And what about the people who come from that “other” part of the world and are shown the way outsiders see them, the way they see their lives and their countries? Will they identify with what they see? Will it be relevant to them?

The G185 world produces its pictures too. If the world looked at them, we could find out how these countries see themselves and, even more importantly, how they see us.

PANELISTS

Dan Torres (picture editor, Jeune Afrique), **Yvon Le Bot** (sociologist, research director, CNRS; exhibition curator, Parc de la Villette and Mexico City), **Pierre de Vallombreuse** (photojournalist), **Pierre Zaoui** (philosopher, program director, Collège International de Philosophie; lecturer, University of Paris 7), **Erick-Christian Ahounou Sedo** (photojournalist & picture editor of the Agence Presse Africaine photo department).

Panel discussion presented by **Jean Lelièvre**.



© Paul Fusco / Magnum Photos

PRIZES

Every year, the festival Visa pour l'Image awards seven prizes, three Visa d'Or and four others.

For the Visa d'or awards for news reporting and feature reporting, and the City of Perpignan award for the Best Young Reporter, the picture editors listed below select a shortlist from all reports seen over the past year (both published and unpublished), choosing four nominees per category.

A second jury meets in Perpignan to choose the winners for each Visa d'or award (News, Feature and Daily Press).

No applications are needed for these categories.

Tina Ahrens / Geo – USA

Monica Allende / The Sunday Times - Great Britain

Debora Altman / Le Figaro - France

Daphné Anglès / The New York Times - France

Pepe Baeza / La Vanguardia – Spain

Sophie Batterbury / The Independent On Sunday - Great Britain

Olga Blokhina / Itogi - Russia

Armelle Canitrot / La Croix - France

Barbara Clément / Elle - France

Jimmy Colton / Sports Illustrated - USA

Frédérique d'Anglejan / VSD - France

Andreïna de Beï / Sciences & Avenir – France

Jean-François Dessaint / Le Parisien - Aujourd'hui en France

Cyril Drouhet / Figaro Magazine - France

Ruth Eichhorn / Geo - Germany

David Friend / Vanity Fair - USA

Dietmar Liz-Lepiorz / Time Magazine - USA

David Griffin / National Geographic Magazine - USA

Magdalena Herrera / Geo – France

Ryuichi Hirokawa / Days Japan - Japan

Xavier Jubierre / El Periodico de Catalunya - Spain

Catherine Lalanne / Le Pèlerin - France

Pierre Langlade / Le Nouvel Observateur - France

Volker Lensch / Stern - Germany

Michelle McNally / The New York Times - USA

Lello Piazza / Fotographia - Italy

Andrei Polikanov / Russian Reporter Magazine - Russia

Andrew Popper / Business Week - USA

Olivier Querette / Ça M'Intéresse - France

Michael Rand - Great Britain

Monica Rettschnick / Frankfurter Allgemeine Zeitung – Germany

Mina Rouabah / Libération - France

Kathy Ryan / The New York Times Magazine - USA

Joan Sanchez / El Pais - Spain

Etienne Scholasse / La Libre Belgique - Belgium

Rudiger Schrader / Focus - Germany

Svyatoslav Shcherbakov / Kommersant - Russia

Marc Simon / VSD - France

Scott Thode / Fortune Magazine - USA

Roger Tooth / The Guardian - Great Britain

Dan Torres / Jeune Afrique - France

James Wellford / Newsweek - USA

VISA D'OR AWARDS

The 2009 Visa d'or awards will go to the best reports published between September 2008 and August 2009.

Trophies designed and made by the Arthus-Bertrand workshops.

The **Visa d'or - Daily Press award** is presented during the evening show on **Thursday, September 3, 2009.**

Since 1990, the Visa d'or Daily Press award has been given for the best report published in the daily press, in any country in the world, in the course of the previous year.

The prize is open to all daily newspapers around the world.

Entries received are presented to a jury which meets in Paris in late June, 2009.

Reports selected by the jury are exhibited at the Festival (31 entries in 2008).

The SNCF (French Railways) will sponsor the Visa d'or Daily Press Award for the second time, funding the prize of €8000.

Visa d'or International Daily Press – Award Winners:

2008 The Dallas Morning News (USA)

2007 Reforma (Mexico)

2006 El Periodico de Catalunya (Spain)

2005 Politiken (Denmark)

2004 El Comercio (Peru)

2003 The Dallas Morning News (USA)

2002 La Dépêche du Midi (France)

2001 Berlingske Tidende (Denmark)

2000 The Washington Post (USA)

1999 Berlingske Tidende (Denmark)

1998 La Vanguardia (Spain)

1997 Clarin (Argentina)

1996 The Herald (Scotland)

1995 L'Humanité (France)

1994 Detroit Free Press (USA)

1993 Diario 16 (Spain)

1992 Midi Libre (France)

1991 Courrier de l'Ouest (France)

1990 Le Progrès de Lyon (France)

Presentation of the Visa d'or Feature award on Friday, September 4, 2009.

For the second time, the Languedoc-Roussillon Region will be funding the prize of €8000 for the Visa d'or Feature award winner.

Nominees:

- **Miquel Dewever-Plana** / Agence VU: Guatemala. The Other War

- **Jérôme Sessini** / Œil Public for Le Monde 2 and the Figaro Magazine: Drug Trafficking in Mexico. So far from God, too close to the USA

- **Callie Shell** / Aurora Photos / Cosmos for Time Magazine: Barack Obama

- **Zalmaï**: Afghanistan. Promises and Lies. The human cost of the war on terror

Presentation of the Visa d'or News award on Saturday, September 5, 2009.

For the second time, Paris Match will be giving a prize of €8000 to the Visa d'or News award winner

Nominees:

- **Walter Astrada** / Agence France-Presse: Bloodbath in Madagascar

- **Enrico Dagnino** / 2e Bureau for Paris Match: Forced Return

- **Wojtek Grzedzinski** / Dziennik / Napo Images: The Georgian Conflict

- **Dominic Nahr** / Œil Public: Democratic Republic of Congo. The Road to Nowhere.

AWARDS

FRANCE 24-RFI web documentary Award

The international news channel, FRANCE 24, and the international news radio station, RFI, are launching the first Web Documentary Award at the 21st Visa pour l'Image International Festival of Photojournalism to be held in Perpignan in September 2009.

The FRANCE 24-RFI Award for the best Web documentary report will be chosen on the basis of the following criteria: subject, originality and innovative use of new multimedia tools.

The award will be presented during the evening show on Wednesday, September 2, 2009.

Information is available on both Websites: FRANCE24.com & RFI.fr

Any requests for further information should be sent to:

webdocuFRANCE24-RFI@france24.com

Deadline for entries: July 20, 2009

The 2009 CARE International Award for Humanitarian Reportage

Since 2003, the CARE International Award for Humanitarian Reporting has been sponsored by sanofi-aventis. The award will be presented during the evening show on Thursday, September 3, 2009.

This year, the weekly magazine Femme Actuelle is the "Media Partner" supporting the award.

For more than sixty years, CARE, the international humanitarian association, has been working for sustainable development. CARE is active in some seventy countries around the world, providing aid and helping the poor and disadvantaged become autonomous, with due protection of their social and economic rights and entitlements.

When CARE takes action, responding to emergency situations or when providing long-term aid, the focus is on the different causes of poverty, implementing programs on issues such as microfinance, education, AIDS, food security and access to drinking water.

For information on the award and copies of rules (Deadline for applications: Sunday, May 31, 2009):

CARE France - Martine Czapek / Alexandra Banget-Mossaz

71, rue Archereau, 75019 Paris

Tél : +33 1 53 19 89 89 - 92 / fax : +33 1 53 19 89 90

e-mail : gprh.carefrance@gmail.com

http://www.carefrance.org

City of Perpignan Young Reporter's Award

Picture editors from international magazines will choose the best young reporter for the City of Perpignan award which is being presented for the fourth time.

The members of the jury (see list) will select the young photographer who, in their opinion, has produced the best report, either published or unpublished in 2008/2009. The award is given in recognition of talent and is designed to help the young photographer carry out a project.

The City of Perpignan sponsors the prize of €8000. The award will be presented at the evening show on Friday, September 4. The 2006 award went to Tomas van Houtryve for his work on the Maoist rebellion in Nepal; the 2007 award went to Mikhael Subotzky for his report on prisons in South Africa, and the 2008 award went to Munem Wasif for his report on Bangladesh. The 2009 winner is **Massimo Berruti** for his report on Pakistan, one of the exhibitions at Visa pour l'Image 2009.

Canon Female Photojournalist Award Presented by the French Association of Female Journalists (AFJ - Association des Femmes Journalistes) in partnership with Le Figaro Magazine.

For the ninth year running, Canon France and the AFJ will present the Canon Female Photojournalist Award. Entrants will be judged on both previous work and plans for a future project.

The 2009 award winner, **Justyna Mielnikiewicz**, will receive the prize (8000 euros) during the evening show on Saturday, September 5.

Previous award winners are: Magali Delporte (2001), Sophia Evans (2002), Ami Vitale (2003), Kristen Ashburn (2004), Claudia Guadarrama (2005), Véronique de Viguerie (2006) and Axelle de Russé (2007). An exhibition of the 2008 winner, Brenda Ann Kenneally, will feature her report on the harshness of daily life for America's most disadvantaged families.

For further information:

- AFJ : <http://www.canonafjprix.com>

- Canon France : Pascal Briard : pascal_briard@cci.canon.fr

Claire Vidal : claire_vidal@cci.canon.fr

www.canon.fr

Pierre & Alexandra Boulat Photography Grant

For the second year, the Pierre & Alexandra Boulat Photography Grant will provide support for a photographer to carry out an original reporting project. The jury will meet in Perpignan during the professional week, and the winner will receive the award, with €8000 in prize money from Canon Europe, at one of the evening shows at Campo Santo.

Rules can be found on: www.viiphoto.com

Applications must be sent by June 30, 2009, to the following address:

Association Pierre & Alexandra Boulat

c/o Cosmos / 56 boulevard Latour Maubourg - 75007 Paris

Contact : Annie Boulat : annie@cosmosphoto.com

MEETING POINTS

Professional Week: Monday, August 31 to Sunday, September 6, 2009

Hotel Pams

Hôtel Pams is the festival headquarters and meeting point for collecting badges, press kits and finding information, and also has the PHOTO bar with coffee and soft drinks.

Free-lance photographers can show their portfolios in the area of the Association Nationale des Iconographes, from 10am to 1pm and 3pm to 6pm, from Monday, August 31 to Saturday, September 5, 2009.

Palais des Congrès

Meet the Photographers

The meetings are open to both professionals and the general public, and are held every morning in the Charles Trenet auditorium, from Monday, August 31 thru to Saturday, September 5.

Internet space

Free access for everyone with accreditation.

Palais des Congrès

ELLE Round Table Discussion

Friday, September 4, 5pm, Charles Trenet auditorium, Palais des Congrès.
Moderator: Valérie Toranian, editor of ELLE magazine, and Caroline Laurent-Simon, feature reporter with ELLE magazine
The Burqa in France
Religion, submission or free choice? In France once again there is heated debate on the issue, and a commission of inquiry is investigating the possibility of legislation to ban the burqa. ELLE magazine will address the different questions involved in this controversial subject.

Press Center

More than 50 press agencies and photographers' associations from around the world have booths and desks.
The Press Center on level 2 of the Palais des Congrès where all the agencies are based for delegates to visit will be opening this year on Tuesday, September 1, for some agencies, and Wednesday, September 2 for others, and will remain open until Saturday evening, September 5.

Canon, our main partner, is on the ground floor of the Palais des Congrès.

Apple will be presenting all the latest products. Our long-standing partner, **e-Center**, will be pleased to welcome visitors to the second floor.

LOCAL PARTNERS

AVS Audiovisuel
Banque Populaire du Sud
Brasserie Artisanale des Albères
Cafés La Tour
Cave des Vignerons de Baixas
CELA Hôtels - Resorts - Spas
Citec Environnement
Confiserie du Tech
Corporation Française de Transport
Créapolis
E. Leclerc
Echa's - Partenaire - Entrepose
El Centre del Món Metrovacesa - Méditerranée
Fnac Perpignan
France Telecom Orange
Galeries Lafayette
Groupe Gendre
Imagin'expo
La Poste
Les Dragons Catalans
Les Flamants Roses - Hôtel Thalassothérapie
L'indépendant - Midi Libre
Mitjavila
Nicolas Entretien
Parc Saint Julien
Puissance 1
Republic Technologies
Réseau Ferré de France
Saint-Cyprien Golf & Resort
SNCF
Sud De France
TSR Communication
Urbanis
Veolia Environnement
Vignerons Catalans en Roussillon
Vinci Park

THE LABS

Visa pour l'Image photographic laboratories – our key partners working behind the scenes. The Festival would not be what it is today if we had not had the invaluable contribution of the photo labs over the past twenty-one years. Their unfailing support, loyalty, commitment, devotion and professionalism have created the showcase for the festival and one of its finest distinctive features.

We wish to express our sincere gratitude to all the gifted people behind the scenes, working with us as we go through the stories of the world, from year to year, from festival to festival.

Central Color

10, rue Pergolèse - 75016 Paris
Tél : 01 44 17 13 50 / Fax : 01 45 01 62 86

Dupon

74, rue Joseph de Maistre - 75018 Paris
Tél : 01 40 25 46 00 / Fax : 01 40 25 46 66

e-Center

6, rue Avaulée - 92240 Malakoff
Tél. : 01 41 48 48 00 / Fax. : 01 41 48 48 02
Prints by Patrick Botté / Paddi photographisme - info@paddi.fr - www.paddi.fr

Fenêtre sur Cour

44, rue du Faubourg du Temple - 75011 Paris
Tél : 01 43 38 50 82 / Fax : 01 43 38 41 46

CONDITIONS OF ENTRY VISA D'OR - DAILY PRESS

APPLICATION FORM VISA D'OR - DAILY PRESS

BEFORE MAY 20, 2009 – Signed application form to be sent by e-mail to:
mail@2e-bureau.com

TO BE RETURNED BY MAY 20TH 2009

BEFORE JUNE 20, 2009 Prints, photocopies, captions and signed application form to
be sent to:

Sylvie Grumbach
2e BUREAU
18 rue Portefoin
75003 Paris – France

NEWSPAPER OR MAGAZINE:

CIRCULATION:

ADDRESS:

TEL DIRECT N° :

MOBILE :

FAX :

E-MAIL :

ALL ENTRIES MUST INCLUDE:

PRINTS

- EXACTLY FIVE (5) black-and-white OR color prints
 - by one or more photographers (1-5)
 - on one or more stories (1-5)
- Format: exactly 30cm x 40cm (11.8" x 15.7") full-size prints; only unframed prints are accepted to ensure uniform standards for hanging
- Prints (photocopies) must be numbered 1 to 5 (in order of display)

PHOTOCOPIES OF PRINTS

- Each print must be sent with a numbered photocopy

CAPTIONS

- Captions, numbered according to print numbers, must be in French and/or English (no other languages) and in Word format. Maximum: 2 lines per caption.

Captions to be sent:

- by post with the prints
- by e-mail to mail@2e-bureau.com

ENTRY FORM

- Deadline for signed entry forms to be sent by e-mail: May 20, 2009.
- The signed entry form must be enclosed with the prints (to be sent by June 20, 2009).

Printing and shipping costs to be covered by the newspapers. Exhibition costs will be covered by the Festival. Photographs not selected will be returned before the beginning of the Festival. Photographs exhibited at the Festival are not returned.

Thank you for your co-operation. While these conditions may seem strict, they are essential for the proper organization of the exhibition.

ANY PICTURES/ENTRIES NOT MEETING ALL OR ANY OF THE ABOVE REQUIREMENTS CANNOT BE ACCEPTED.

PICTURE EDITOR:

PHOTOJOURNALIST:

STORY(IES) ENTERED:

PHOTO CREDITS:

DATE(S) AND PLACE(S) OF PHOTO SHOOT:

The photos have to be received by June 20th 2009 at:

Sylvie GRUMBACH
2e BUREAU
18 rue Portefoin
75003 PARIS / FRANCE

NAME, POSITION & SIGNATURE OF PERSON IN CHARGE OF THE REPORT:

Signature

date



ACCREDITATION FORM

Professional week August, 31st to September, 6th
to be returned by August, 15th 2009
2e BUREAU - 18 rue Portefoin - 75003 PARIS
mail@2e-bureau.com / fax +33 (0)1 40 26 43 53

Mr Ms

ACCREDITATION REQUEST

Professional week from Monday, August 31 to Sunday, September 6, 2009

Accreditation forms must be returned by Friday, August 15, 2009.

The application will be checked and an e-mail sent with all the relevant information needed to collect your individual badge in Perpignan.

Badge-bearers are granted authorized entry to Hôtel Pams and the Press Center (Palais des Congrès).

Badges are available for collection in Perpignan at Hôtel Pams from Saturday, August 29, 2009. Accreditation: 60 € (payment in Perpignan, cash or check only).

FAMILY NAME:

FIRST NAME:

Professional activity: Press Card #:

Private Address:

ZIP CODE: CITY: COUNTRY:

Mobile: Tel. : Fax. :

Email : web : www.

COMPANY / PUBLICATION:

Business Address:

ZIP CODE: CITY: COUNTRY:

Mobile Phone: Tel. : Fax. :

Email : web : www.

PRESS Periodicity National Daily Regional Weekly Local Monthly Other

RADIO / TV National Program: Regional Local

AGENCY / COLLECTIVE Managment Editorial Commercial Photography

PHOTOGRAPHER Press Agency/Collective Freelance

INSTITUTIONAL SCHOOL PUBLISHER MUSEUM OTHERS (please specify) GALLERY FESTIVAL

STAYING DURING PROFESSIONAL WEEK

You will be : in Perpignan outside Perpignan
Hotel name :
Rental Apartment Bed&Breakfast Families/Friends

Journey duration : please indicate dates

saturday August 29th	sunday August 30th	monday August 31st	tuesday September 1st	wednesday September 2nd	thursday September 3rd	friday September 4th	saturday September 5th	sunday September 6th
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** Please fill out the form LEGIBLY.

** The accreditation fee is €60 (cash or check). Your personal badge can be collected at the Hotel Pams (18 rue Emile Zola - Perpignan), opening on Saturday, August 29th, 2009.

21st Festival International du/ of photojournalism photojournalisme

The International Festival of Photojournalism is organized on the initiative of the association “Visa pour l’Image - Perpignan”, comprised of the Municipality of Perpignan, the Conseil Régional of Languedoc-Roussillon, the Chamber of Commerce and Industry of Perpignan & Pyrénées-Orientales, the “Chambre de Métiers et de l’Artisanat” (trade council) and the corporate association “Union Pour les Entreprises 66”. Under the patronage of and with support from the French Ministry of Culture, the DRAC regional cultural office (Languedoc-Roussillon) and the US Consulat General, Marseille.

Association Visa pour l’Image - Perpignan

Hôtel Pams, 18 rue Emile Zola, 66000 Perpignan
Tél : +33 4 68 62 38 00 - fax : +33 4 68 62 38 01
e-mail : contact@visapourlimage.com
www.visapourlimage.com

Jean-Paul Griot (president), Michel Pérusat (vice-president, treasurer), Arnaud Felici & Johanna Halimi-Claverie (coordination)

Festival Management

Images Evidence

4, rue Chapon – Bâtiment B
75003 Paris
Tél : +33 1 44 78 66 80 – Fax : +33 1 44 78 66 81
e-mail : jfleroy@wanadoo.fr / d.lelu@wanadoo.fr

Jean-François Leroy (director general), Delphine Lelu (executive assistant), Sandrine Calard (assistant), Christine Terneau (general coordination), Eliane Laffont (senior Advisor – USA), Alain Tournaille (superintendence), Cédric Kerviche (iconography), Lucas Menget (texts & evening presentation, “meet the photographers” moderator), Claire Baudéan (evening presentation, “meet the photographers” moderator), Caroline Laurent (“meet the Photographers” moderator)

Symposium: Jean Lelièvre
e-mail: janus.lelievre@wanadoo.fr

Interpreters: Shan Benson, Grégoire Devictor, Jeanne Disdero-Lee, Sergio Escamilla, Delfina Genchi, Mona de Pracontal, Brian Riggs

Written Translations: Shan Benson (English), Maria Silvan Rodriguez (Catalan & Spanish), Brian Riggs and Mona de Pracontal (French)

Evening Shows - Production

Abax Communication

14, avenue du Général de Gaulle
71150 Chagny
Tél : + 33 3 85 87 61 80 – Fax : + 33 3 85 87 61 81
e-mail : sa.abax@wanadoo.fr

Thomas Bart, Jean-Louis Fernandez, Laurent Langlois, Emmanuel Sautai (production)
Ivan Lattay (music/audio design),
Valérie Sautai (assistant), Pascal Lelièvre (stage management)
Top Audiovisuel: Richard Mahieu (projection)
Vidémus: Eric Lambert

Press / Public Relations

2e BUREAU

18 rue Portefoin – 75003 Paris
Tél : +33 1 42 33 93 18 / Fax : +33 1 40 26 43 53
e-mail : mail@2e-bureau.com
www.2e-bureau.com

Sylvie Grumbach (management/press), Martial Hobeniche, Marie-Laure Girardon, Sylvain Poisson, Morgane Oudin (press),
Valérie Bourgois (accreditation)

21^e Festival International du/ of photojournalism photojournalisme

POUR
L'IMAGE

PERPIGNAN

21^e/_{th} Festival
International
du/ of photojournalism
photojournalisme

2^e BUREAU

SYLVIE GRUMBACH
18, RUE PORTEFOIN 75003 PARIS
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mail@2e-bureau.com

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