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FESTIVAL
INTERNATIONAL
DU/of photojournalism
PHOTOJOURNALISME

2008
30.08
14.09
PRO-WEEK
1.09 AU 7.09

PRESS CONTACT

2^e BUREAU

SYLVIE GRUMBACH
18, RUE PORTEFOIN 75003 PARIS
TEL 33(0)1 42339318/05
mail@2e-bureau.com

20^e/th **visa**
08 **POUR L'IMAGE**
PERPIGNAN

EDITORIAL

Twenty years? Already!

I have the feeling that it was only yesterday when we first said *“Let’s set up a new festival, just for photojournalism.”* People laughed and sneered - *“They’re crazy! Who the hell do they think they are?”* They couldn’t believe it - *“It’ll be a flop.”* They were apprehensive - *“OK, the idea’s appealing, but they’ll never make the distance.”* And there was encouragement - *“Why not set up a press center, so that agencies and photographers can have official meetings and official discussions of their plans?”* There were promises too. And so the years have gone by.

The event soon became a regular date, a place for rediscoveries, and discoveries, to confirm opinions, express enthusiasm, see things go wrong, have doubts, and also firm convictions, plus genuine passion, and even more passion. There is the passion and devotion of an entire team, a fine example of loyalty and commitment.

There’s the passion and devotion of the photographers, and the passionate enthusiasm for photographers.

There have been exhibitions (more than 600), evening shows (120), and the move to digital technology (in 2005). A symposium has been added. A whole world has formed. The years have gone by, shaped by and revolving around that one week, the first week of September.

It is a whole lifetime.

Twenty years? Is that all?

Jean-François Leroy

EXHIBITIONS

*Some thirty exhibitions will be presented. This preliminary list is incomplete and subject to change.
Entrance free of charge, 10am to 8pm, Saturday August 30 to Sunday, September 14, 2008*

Agence France-Presse

Retour sur 20 ans d'actualité

1989-2008

Part of history. Truth. Part of truth.

Press photography, with its power to conjure up ideas and emotions, is not just any documentary record, and that no doubt is why so many photographers over recent years have rejected all aesthetic and emotional effects, determined to move away from post-war humanism. But even when working in strict documentary mode, a photographer has to build the story; without the photographer's eye to construct the scene, the report would not offer any understanding of the situation. An aesthetic approach is sometimes needed so that extraordinarily brutal stories can be presented. A photojournalist may be dealing with the distress of the unemployed, the absurdity of war or the cruel experience of childhood, but has to confront the situation. A photographer must be both close and inconspicuous, must get the story for others to see, without being seen; close enough to touch, while keeping a distance; careful not to get caught. Pictures go through the optic nerve; stories go straight to the heart and brain. No one remains unscathed.

Alexandra Boulat / VII

Come on, come on!

On October 5, 2007, Alexandra Boulat died at the tragically young age of 45. Her friends and family have made a selection of her favorite photos. No attempt has been made to present a panoramic retrospective. This is the expression of the affection felt by everyone in the world of photography.

Paula Bronstein / Getty Images

Afghanistan – a Fragile Peace

Since 2001, Paula Bronstein has been covering all the events and changes in modern-day Afghanistan.

Afghanistan is a country in transition, experiencing a very fragile peace. Over the last two years, violence has increased in the country; analysts estimate that 2008 has been the bloodiest year since the start of the insurgency.

Here is an opportunity to go back over so many events, some of which seem so far away.

The 2008 CARE International Award for Humanitarian Reportage

For the 13th CARE International Award (Grand Prix) for Humanitarian Reporting, the exhibition will present the five best entries competing for the award which stands as an expression of hope. Since 2003, the CARE International Award for Humanitarian Reporting has been sponsored by sanofi-aventis.

Stephanie Sinclair is the 2008 award winner for her report on excision in Indonesia.

Enrico Dagnino / 2e Bureau pour Paris Match

Kenya – Post-Election Violence

There were violent clashes in Kenya between supporters of Raila Odinga, the unlucky presidential candidate from the Luo ethnic group, and supporters of the re-elected president, Mwai Kibaki, who had been accused of rigging the election and taking land for members of his own Kikuyu tribe. This revolution had not been a matter of waving flowers and scarves, but of wielding machetes and clubs. Politicians had played on age-old ethnic tensions in a bid to gain votes and apparently found a way of dividing up what was at stake. Then tourists came back and their tour operators had no problem getting onto the roads that bypass the shantytowns.

Axelle de Russé

Winner of the 2007 Canon Female Photojournalist Award presented by the French Association of Female Journalists [Association des Femmes Journalistes] and sponsored by Figaro Magazine

China – The Return of the Concubine

In China, the status of a man was once measured by the number of women he had – both wives and concubines. In 1949, the Communists banned the practice, seeing it as a sign of bourgeois decadence. But now, after two decades of market economy, concubines – the “ernaï”, meaning “second wife” – have returned.

Axelle de Russé wanted to tell the story as seen in China today, in the third millennium, to report on the private, taboo existence of these young women who are prisoners in a golden cage.

David Douglas Duncan

This is War!

Twenty years ago, David Douglas Duncan was one of the first photographers we contacted to request an exhibition of his outstanding work on the Korean War.

To mark the twentieth anniversary of Visa pour l'Image, the great DDD has finally accepted our invitation.

Here we have a fine lesson in both the art of photography and the art of journalism.

The exhibition is being presented with the kind support of the Harry Ransom Center, University of Texas at Austin.

Horst Faas / Associated Press

Horst Faas, 50 Years of Photojournalism

Horst Faas embarked on his career as a photographer in 1951. In 1956, he joined Associated Press where he remained until he retired in 2004. His international career started with the war in the Congo (1960-1962), followed by the war in Algeria (1962), then India, Pakistan and Bangladesh (1970), Israel, and Angola, not to mention Vietnam, with his first trip there in 1962 to set up and manage a team of photographers, working there until 1973.

Horst Faas is not only a photographer but also a publisher, able to “see” a photo before it has been taken.

Cédric Gerbehaye / Vu

Congo in Limbo

Ten years of armed conflict left the Democratic Republic of Congo (DRC) sapped of all strength. Today, the population is still suffering the effects of the conflict in everyday life (disease, malnutrition, and under-development), plus continuing murder and violence. It is estimated that there are 800 000 displaced persons in the country. Peace agreements drawn up in January 2008 have done nothing to change the situation. Civilians are always the first victims, and armed groups and members of national military forces continue to make illegal gains from the country's natural resources which provide a source of income to fund the conflict.

Pierre Gonnord

The Portrait Test

Pierre Gonnord was a teenager when he started taking pictures, a self-taught photographer fascinated by the great portrait masters, both painters and photographers.

Since 2001, he has tried to find personalities asserting their appearance; more recently he has done portraits of persons from migrant or mixed backgrounds.

After completing an outstanding report on the gypsies of Seville, he was given a commission by the French Ministry of Culture & Communication to portray the Gypsy community of Perpignan.

Commissioned by the French National Center for Visual Arts – Ministry of Culture and Communication

Christian Poveda / Distribution Vu

La Vida Loca

The maras, as they are called, are groups of youths similar to the gangs of Los Angeles, and have spread terror throughout Central America. Here we see life in suburban districts of San Salvador, the daily routine for members of an invisible army, a scourge that is blindly destructive, attacking the principles of democracy and spelling death for youths with no future.

Göksin Sipahioglu / Sipa Press

GS 68 – May 1968

Göksin Sipahioglu was originally a photographer before founding and directing Sipa Press agency. His pictures of May '68 have their own unique interest, a new fresh way of seeing things, seen through the eyes of the foreign reporter observing the mini-phenomenon of Paris society.

Brent Stirton / Reportage by Getty Images for Newsweek and National Geographic Magazine

Virunga National Park, Eastern Democratic Republic of Congo, July 2007

Virunga National Park, Africa's first National Park, is home to the endangered mountain gorilla. It is also the only source of hardwood in the war-ravaged region from which to make good quality charcoal. The charcoal manufacturers use the rebel occupation to conceal their business activities. Complicating things further is the fact that two major rebel armies occupy the park: the CNDP under rebel Congolese General Laurent Nkunda, and their sworn enemies, the FDLR Interhamwe, who have lived in the forests since they were chased there after the Rwandan genocide.

Kadir van Lohuizen / NOOR

America's Unseen Humanitarian Crisis – the Katrina Aftermath

“Those who fell through the cracks”

On August 29, Hurricane Katrina hit the coast of Louisiana and the Mississippi. On the first day, the media reported that New Orleans had escaped a major disaster because the eye of the storm had hit south of the city. Images the days after proved differently. The surge caused levees and floodwalls to breach, flooding 80% of the city, at a time when many residents were still in the city. Some reached the “Superdome” in time, many camped on roofs waiting for help, and thousands drowned; the exact number is still not known. After nearly three years some people have returned, but for most of them this has not turned out to be a good move.

Munem Wasif / Vu

Bangladesh, standing on the edge

City of Perpignan Young Reporter's Award

Munem Wasif's documentary photography looks at people at the margins of society, left by the wayside, ignored, forgotten or oppressed. His topics range from migration to climate change and urban life. Munem Wasif has looked at serious issues in his native Bangladesh where a population of 140 million is crowded into an area smaller than the American state of Wisconsin.

Special Features

Twelve magazines are celebrating the 20th anniversary of the festival by giving “Visa pour l'Image loyal photographers” carte blanche to produce reports.

Our thanks to:

Elle
Figaro Magazine
Geo Germany
Geo France
National Geographic Magazine
Paris Match
Politiken
Russian Reporter Magazine
The Sunday Times Magazine
Time Magazine
Vanity Fair
VSD

Nina Berman / Redux Pictures for the Sunday Times Magazine

Homeland, USA

These images are from a series begun on September 11, 2001. The pictures explore the meaning of militarism, security, and identity in American life.

After having spent the last few years photographing the human cost and evidence of war, she wanted to show the fantasies and marketing of war, and the resulting militarization of American life.

Philip Blenkinsop / NOOR for Paris Match

Tales from the Yellow Riverbank

June 2008

Philip Blenkinsop took the train heading north from the coalmining town of Linfen in Shanxi province, in China. He set out for industry-scarred locales in the vicinity of the river, not with a view to condemning them, but to bear witness to the spirit of the population living in their midst.

His travels then took him to Lanzhou on the Yellow River, to follow it North through Ningxia Huizu Zizhiqu to Inner Mongolia.

A personal trip, free of journalistic constraints.

Marie Dorigny / Signatures for Geo France

A Long Way from Gandhi

When Gandhi returned from South Africa in 1917, he organized the uprising by small farmers in Bihar against colonial British landowners; this was his first campaign. Today, however, very little has changed in rural Bihar in north-eastern India, one of the poorest states in the country. The low-caste untouchables and indigenous people are still oppressed by the powerful upper castes, and live in virtual serfdom. They have also been hunted from their own lands by rapidly expanding multinational companies. Local activists, claiming to follow Gandhi or Mao, are struggling to save these people who have fallen by the wayside in the rapid development of the country with its famous 9% growth rate. Poverty, illiteracy and violence are the lot of the lower castes.

Jan Grarup / NOOR for Politiken

Darfur and Chad - A Silent Genocide

What does the massacre of an entire population look like? How do you explain to traumatized Sudanese women lining up with their undernourished children in a Darfur refugee camp that there is a difference between “acts of genocide” and “actual genocide”?

According to some sources, over 200 000 have died in Darfur and Chad, since 2003, and 2.5 million have fled their homes seeking safety from the deadly internal and cross-border raids of the Sudanese Arab Janjaweed.

Stanley Greene / NOOR for Russian Reporter Magazine

The Road to Ruin: Drugs and Disease

Crackdowns on the traditional exit routes for Afghan opium have forced smugglers to head north. The result: a rising sea of drugs in Uzbekistan, Tajikistan, Kyrgyzstan and Badakhshan, along the historic “Silk Road”. Osh, in Kyrgyzstan, is rapidly becoming the best place in the world to buy opium, the hub of a revitalized Silk Road, perhaps history’s most famous highway.

Commissioned by the French National Center for Visual Arts – Ministry of Culture and Communication

Yuri Kozyrev / NOOR for Time Magazine

Inside Iraq

Five years after the war in Iraq began and with 4000 American lives and one million Iraqi lives lost, plus tens of thousands of Americans and Iraqis wounded, 5 million or more refugees and a nation in ruins, the fight here is far from over.

It will be along time before any real prospect of peace appears on the horizon.

Pascal Maitre / Cosmos for Geo Germany

A Saint in Hell... in the Great Lakes Region

In the heart of the Great Lakes region, there, in the midst of chaos which has left devastation in its wake in Rwanda, Burundi and Eastern Congo, where hundreds of thousands of people were killed in the violence, and where hundreds of thousands more had to flee struggling to survive in the largest refugee camps in Africa, where prisons were packed with tens of thousands of people, where tens of thousands of other lives have been decimated by poverty and AIDS, there in darkness without any apparent glimmer of hope, a woman from Burundi – Marguerite Barankitse, known as Maggy – has brought light and hope, building a future for thousands of children orphaned by war and AIDS.

Michael Nichols for National Geographic Magazine

The Roots of Heaven

One of the greatest joys in his life has been to spend time with African elephants, watching them through his camera.

In Zakouma National Park, they are relatively safe for seven or eight months of the year, but the most recent numbers are devastating: fewer than 1000 elephants are left in Zakouma. The poachers move quickly, and the profits from ivory help fund guerrilla activities and weapons, or simply the personal wealth of certain individuals.

When will humans finally understand that without the natural inhabitants - whales, tigers, gorillas, elephants – the planet Earth cannot be whole?

Paolo Pellegrin / Magnum Photos for Vanity Fair

The Iraqi Diaspora

Among the myriad disasters visited on Iraq since the American invasion of 2003, one of the least discussed has been the mass exodus of Iraqis from their homeland. That is somewhat ironic, since it is this disaster which is likely to spawn the most dire long-term consequences – and not just for Iraq, but for the entire world. Jordan and Syria are the two countries that have taken in some 90% of Iraq’s refugees. The world has been grappling with the bloody consequences of the Palestinian diaspora for the past 60 years. It seems likely that it will be dealing with the consequences of the Iraqi diaspora for just as long.

Noël Quidu / Gamma for VSD

Nepal – Vishnu and/or Mao – Vive la République!

In April 2008, after a ten year reign of terror, after 13 000 people had died, the Maoist rebels, supported by an ever more impoverished and starving population, took control by being voted into power, without a single shot being fired, even though there was the sinister threat of guerilla forces returning. Quidu’s photos tell the tale of the perilous changeover in Nepal, the country wedged between democratic India, China with its rampant, totalitarian capitalism, and Tibet, the victim.

Patrick Robert for Elle Magazine

Freedom & Struggle in Exile

Young Tibetans are more radical and determined than the previous generation and are writing a new chapter in the history of freedom for Tibet. In Dharamsala, the seat of the Dalai Lama’s government in exile in India, we see the new “trendy” activists who are fans of both rock music and Tibetan opera, who surf on the Web, and stage regular demonstrations in protest against the violence of the Chinese forces occupying the country, defending the identity and culture which China has been stifling and attempting to eradicate over the last fifty years. Some were born in exile to refugee parents, others have arrived recently from their occupied country, secretly crossing the Himalayas. These new members of the resistance movement have sworn that they will continue their struggle for freedom to be restored to Tibet and the people of Tibet – soon.

Alfred Yaghobzadeh / Sipa Press for Le Figaro Magazine

Religious Minorities in Iran

Alfred traveled far away to escape persecution by the Turks, buried his Armenian name deep in his memory and started a new life in Persia, adopting the name of Yaghobzadeh.

Every day, on his way to school, he used to go along Manoucheri street with its shops and Jewish antique dealers. As the shops closed for various dates, he became familiar with the religious feasts celebrated by the Jewish community.

He attended the Zoroastrian school, wearing gray flannel trousers, a white shirt and a tie. Discipline went hand in hand with the teachings of Zarathustra as handed down over the millennia.

He and his friends would celebrate Persian New Year, The Feast of Fire, and he went regularly to the Zoroastrian temple. Islam was far, far away; they were surrounded by Persian tradition dating back thousands of years.

Parts of all these religions are there inside him. He embarked on his work on minorities a year ago.

Daily Press

French and international daily newspapers exhibit their best shots for the year in the competition for the 2008 "Visa d'Or" daily press award.

Details enclosed.

World Press Photo

The reference competition for photojournalism around the world, with Perpignan as the ultimate venue for the exhibition.

EVENING SHOWS

Monday, September 1 to Saturday, September 6, 9.45pm at Campo Santo.

Visa pour l'Image evening shows will cover the main events of the past year, from September 2007 to August 2008. Every evening, from Monday to Saturday, the program will begin with a **chronological review** of the news stories from the previous year, two months at a time. This is followed by reports and features on social issues, war, stories that have made the news and others that have been kept quiet, plus a range of observations on the state of the world today. Visa pour l'Image also presents **retrospectives** on major events and figures in history. The "Visa pour l'Image" award ceremonies are held during the evening programs.

The program for 2008 covers today's main events across the continents, e.g. **Israel/Palestine, Iraq, Afghanistan, Sri Lanka, Colombia, China, Tibet, Russia, Somalia/Ethiopia, the USA, and Chad**. There are wars, but there are also political, social and environmental developments and changes.

2008 includes a number of anniversary celebrations, with worldwide commemorations and events, such as **the end of World War I, the 30th anniversary of the Figaro Magazine, and the 70th anniversary of the Roger-Viollet Agency**.

Kenya

Kenya, once cited as a model of political stability, has been caught in a major crisis since the latest elections. In just two weeks, the death toll reached 1 500 and more than 300 000 persons were displaced.

Pakistan – from Partition in 1947 to the Present

December 27, 2007: Benazir Bhutto was assassinated in Rawalpindi. The Islamic Republic of Pakistan has lived with violence in so many different forms over so many years: refugees have fled their homelands, there has been armed warfare in Kashmir and Bangladesh, and there have been putsches, nuclear threats, repression and massacres. And over recent months, suicide attacks by the Taliban have left more than a thousand people dead.

1968 around the world

Washington, Berlin, Warsaw, Prague, Paris, and Mexico City. The younger generation rebelled and took to the streets, determined to change the world and destroy the authoritarian bonds of the established order. Pacifists demonstrated, and sometimes protests turned violent; the goal was worldwide opposition to the Vietnam War, and support for equal rights for blacks and whites, for men and women. In eastern bloc countries, rebellion was against Communist oppression. Soviet tanks soon brought the "Prague Spring" to an end; Richard Nixon was elected president of the United States, and peace was restored to the streets of Paris with elections.

A special evening program will be presented on Friday, September 5, to mark the 20th anniversary of Visa pour l'Image, with a Visa retrospective covering the key events that have had the greatest impact on festival audiences since 1989.

Thursday, Friday and Saturday (September 4, 5 & 6), the evening shows at Campo Santo will be screened simultaneously and, this year, for the first time, the second screen will be on the place de la République.

EVERY YEAR, THE FESTIVAL VISA POUR L'IMAGE AWARDS SIX PRIZES

Every year, the festival Visa pour l'Image awards six prizes.

The picture editors listed below select a shortlist from all the reports seen over the past year (both published and unpublished), with four nominees per category: the Visa d'Or for news reporting, the Visa d'Or for feature reporting, and the City of Perpignan award for the Best Young Reporter.

A second jury meets in Perpignan to choose the winners for each Visa d'Or award (News, Feature and Daily Press).

No applications need to be entered for these categories.

Tina Ahrens / Geo – USA
Monica Allende / The Sunday Times – Great Britain
Debra Altman / Le Figaro – France
Daphné Angles / The New York Times – France
Pepe Baeza / La Vanguardia – Spain
Sophie Batterbury / The Independent On Sunday – Great Britain
Olga Blohina / Itogi – Russia
Armelle Canitrot / La Croix – France
Barbara Clément / Elle – France
Jimmy Colton / Sports Illustrated – USA
Frédérique d'Anglejan / VSD – France
Andréina de Bei / Sciences & Avenir – France
Frédérique Deschamps / Le Monde – France
Jean-François Dessaint / Le Parisien – Aujourd'hui en France – France
Cyril Drouhet / Le Figaro Magazine – France
Ruth Eichhorn / Geo – Germany
Joe Elbert / Washington Post – USA
David Friend / Vanity Fair – USA
MaryAnne Golon / Time Magazine – USA
David Griffin / National Geographic Magazine – USA
Magdalena Herrera / National Geographic Magazine – France
Xavier Jubierre / El Periodico de Catalunya – Spain
Tom Kennedy / Washington Post on line – USA
Romain Lacroix / Paris Match – France
Catherine Lalanne / Le Pèlerin – France
Pierre Langlade / Nouvel Observateur – France
Volker Lensch / Stern – Germany
Natasha Lunn / The New Yorker – USA
Michelle McNally / The New York Times – USA
Michel Philippot / Le Monde 2 – France
Lello Piazza / Airone – Italy
Andrei Polikanov / Russian Reporter Magazine – Russia
Andrew Popper / Business Week – USA
Olivier Querette / Ça m'intéresse – France
Michael Rand / Great Britain
Sylvie Rebbot / Géo – France
Janet Reeves / Rocky Mountain News – USA
Monica Rettschnick / Frankfurter Allgemeine Zeitung – Germany
Kathy Ryan / The New York Times Magazine – USA
Joan Sanchez / El Pais – Spain
Etienne Scholasse / La Libre Belgique – Belgium
Rudiger Schrader / Focus – Germany
Svyatoslav Shcherbakov / Kommersant – Russia
Marc Simon / VSD – France
Scott Thode / Fortune Magazine – USA
Roger Tooth / The Guardian – Great Britain
Dan Torres / Jeune Afrique
James Wellford / Newsweek – USA
Zana Woods / Wired Magazine – USA

THE VISA D'OR ARTHUS-BERTRAND

The 2008 Visa d'Or prizes will be awarded for the best reports published between September 2007 and August 2008.

The Visa d'Or - Daily Press award is presented during the evening show on Thursday, **September 4, 2008**

The SNCF (French Railways) will sponsor the Visa d'Or Daily Press Award for the first time, and remain as sponsor, funding the prize (of 8000 euros) for the next three years.

Since 1990, the Visa d'Or Daily Press award has been given for the best report published in the daily press, in any country in the world, in the course of the previous year.

The prize is open to all daily newspapers around the world.

Entries received are presented to a jury which meets in Paris in late June, 2008.

Reports selected by the jury are exhibited at the Festival (*27 entries in 2007*).

Visa d'Or International Daily Press – Award Winners

- | | |
|--|------------------------------------|
| - 2007 Reforma (Mexico) | - 1998 La Vanguardia (Spain) |
| - 2006 El Periodico de Catalunya (Spain) | - 1997 Clarin (Argentina) |
| - 2005 Politiken (Denmark) | - 1996 The Herald (Scotland) |
| - 2004 El Comercio (Peru) | - 1995 L'Humanité (France) |
| - 2003 The Dallas Morning News (USA) | - 1994 Detroit Free Press (USA) |
| - 2002 La Dépêche du Midi (France) | - 1993 Diario 16 (Spain) |
| - 2001 Berlingske Tidende (Denmark) | - 1992 Midi Libre (France) |
| - 2000 The Washington Post (USA) | - 1991 Courier de l'Ouest (France) |
| - 1999 Berlingske Tidende (Denmark) | - 1990 Le Progrès de Lyon (France) |

Presentation of **the Visa d'Or Feature award** on Friday, **September 5, 2008**.

For the first time, the Languedoc-Roussillon Région will be giving a prize of 8000 euros to the Visa d'Or Feature award winner and for the next three years.

Presentation of **the Visa d'Or News award** on Saturday, **September 6, 2008**.

For the first time, Paris Match will be giving a prize of 8000 euros to the Visa d'Or News award winner and for the next three years.

Trophies designed and made by Arthus-Bertrand workshops.



CONDITIONS OF ENTRY VISA D'OR - DAILY PRESS

BEFORE MAY 15, 2008

Signed application form to be sent by e-mail to:
mail@2e-bureau.com

BEFORE JUNE 15, 2008

Photos, photocopies, captions and copy of signed
application form to be sent to:

Sylvie Grumbach
2e BUREAU
18 rue Portefoin
75003 Paris – France

TO BE ENCLOSED WITH ENTRIES

PRINTS

- EXACTLY FIVE (5) black-and-white OR color prints
 - by one or more photographers (1-5)
 - on one or more stories (1-5)
- Format: exactly 30cm x 40cm (11.8" x 15.7") full size prints, unframed (no framed prints accepted, to ensure uniform standards for hanging)
- Each print must be numbered 1 to 5 (in order of display)

PHOTOCOPIES OF PRINTS

- Each print must be forwarded with a photocopy

CAPTIONS

- Captions, with the numbers matching the print numbers, are to be written in either French or English (no other languages) and sent in Word format. Maximum: 2 lines per caption.

Captions to be sent :

- with the prints
- OR
- by e-mail to mail@2e-bureau.com

ENTRY FORM

- Deadline for entry forms: May 15, 2008.
- A copy of the signed entry form must be enclosed with the prints (to be sent by June 15, 2008).

Printing and shipping costs to be covered by the newspapers. Exhibition costs will be covered by the Festival.

Photographs not selected will be returned before the beginning of the Festival. Photographs exhibited at the Festival are not returned.

Thank you for your co-operation. While these conditions may seem strict, they are essential for the proper organization of the exhibition.

PICTURES/ENTRIES NOT MEETING ALL OR ANY OF THE ABOVE REQUIREMENTS CANNOT BE ACCEPTED.

AWARDS

City of Perpignan Young Reporter's Award

Picture editors from international magazines will choose the best young reporter for the City of Perpignan award which is being presented for the third time.

The members of the jury (*see list*) will select the young photographer who, in their opinion, has produced the best report in 2007/2008, either published or unpublished. The prize is given in recognition of talent and is designed to help the young photographer carry out a project.

The City of Perpignan sponsors the prize of 8000 euros. The award will be presented at the evening show on **Friday, September 5**. The 2006 award went to Tomas van Houtryve for his work on the Maoist rebellion in Nepal and the 2007 award went to Mikhael Subotzky for his report on prisons in South Africa. **The 2008 winner is Munem Wasif** for his report on Bangladesh, one of the exhibitions at Visa pour l'Image - Perpignan.

Canon Female Photojournalist Award

Presented by the French Association of Female Journalists (AFJ - *Association des Femmes Journalistes*) in partnership with Le Figaro Magazine.

For the 8th year running, Canon France and the AFJ will present the Canon Female Photojournalist Award. Entrants will be judged on both previous work and plans for a future project.

The 2008 award winner, Brenda Ann Kenneally, will receive the prize (8000 euros) during the evening show on **Saturday, September 6**.

Previous award winners are: Magali Delporte (2001), Sophia Evans (2002), Ami Vitale (2003), Kristen Ashburn (2004), Claudia Guadarrama (2005) and Véronique de Viguerie (2006).

An exhibition of the 2007 winner, Axelle de Russé, will feature her report on the return of concubines in Chinese society.

For further information :

- AFJ : canonafjprix@club-internet.fr / <http://www.canonafjprix.com>
- Canon France : Pascal Briard : pascal_briard@cci.canon.fr
Claire Cesbron : claire_cesbron@cci.canon.fr
www.canon.fr

The 2008 CARE International Award for Humanitarian Reportage

For the 13th CARE International Award (Grand Prix) for Humanitarian Reporting, the exhibition will present the best entries competing for the award which stands as an expression of hope. Since 2003, the CARE International Award for Humanitarian Reporting has been sponsored by sanofi-aventis.

The winner, Stéphanie Sinclair will receive a prize of 8000 euros, and the award will be presented during the evening show on **Thursday, September 4, 2008**.

CARE is a humanitarian association working through international solidarity; it is non-denominational and apolitical. CARE works towards sustainable development, providing assistance for the most needy, helping them become autonomous, while also defending their economic and social rights.

For information on the award and copies of rules:

- CARE France - Martine Czapek / Alexandra Banget-Mossaz
71, rue Archereau, 75019 Paris
Tél : +33 1 53 19 89 89 - 92 / fax : +33 1 53 19 89 90
e-mail : gprh.carefrance@gmail.com
<http://www.carefrance.org>

ACTIVITIES

Provisional list

Professional Week: September 1 to 7, 2008.

HOTEL PAMS

Hôtel Pams is the festival headquarters and meeting point for collecting badges, press kits and finding information; it has the PHOTO bar (*coffee & soft drinks*).

Free-lance photographers can show their portfolios in the office area of the *Association Nationale des Iconographes*, from 10am to 1pm and 3pm to 6pm, from Monday, September 1 to Saturday, September 6, 2008.

PALAIS DES CONGRÈS

Meet the Photographers

The meetings are open to professionals and the general public, and are held every morning in the Charles Trenet auditorium, from Monday, September 1 thru to Saturday, September 6.

ELLE Magazine Panel Discussion

Friday, September 5, 6pm, Charles Trenet Auditorium

Afghan Women

Terror has returned to Afghanistan: girls' schools have been closed down, there has been intimidation, pressure and assassinations. Every day Afghan women are the target of the Taliban who are unwilling to give up any power they have. This year's ELLE panel discussion, moderated by Valérie Toranian, editor, together with Caroline Laurent, feature reporter, and Marie-Françoise Colombani, editorial writer, will present Afghan eyewitnesses, staff from Roz magazine, and photojournalists, alerting us to the perils once again facing Afghan women.

Press Center

More than 70 press agencies and photographers' associations from around the world have booths and desks on the first and second floor.

Our main partner, **Canon**, is based on the ground floor of the Palais des Congrès.

Apple will be presenting the very latest products.

e-center, a long-standing partner, and **Adobe** will be pleased to welcome visitors.

Internet space

Free access for visitor with accreditation.

SYMPOSIUM

Pictures - News - Knowledge

Visa pour l'Image-Perpignan is now twenty years old, but our symposium has only been part of the program for seven years. Yet these years have been opportunities for presenting so many different points of view, for making stances (sometimes radically different from "Festival ideas"), for conducting analyses and offering suggestions. Contributions have been made by philosophers, academics, researchers, historians, photographers and journalists, both French and international.

The seminar for the 20th Festival will be held on Thursday, September 4 and Friday, September 5, 2008, from 3pm to 5.30pm.

The subject will be a further exploration of the question we began investigating last year.

*A Crisis for Photojournalism, a Crisis for Journalism
or a Crisis for News?*

Pictures and the way they are used.

Do they still convey news? Can they convey knowledge?

Thousands of photos are sent to Visa pour l'Image-Perpignan as proposals for exhibitions and evening programs, and over the last two or three years, these pictures have been increasingly "neat and tidy", increasingly standardized and, to put it bluntly, tedious, with the same old stories, seen from the same old angles. Looking at the way visual expression has deteriorated, we would like our annual symposium to attempt to find an explanation, or even suggest solutions.

Are we going through a period of crisis, a crisis in communication, or in the symbols we produce, or a broader crisis affecting ideas, discussion and meaning?

Photojournalism is inevitably exposed, right there on the front line when the written press is under threat. Should we consider that the development of modern technology and the unprecedented expansion of modern media are the culprits?

The press seems to be developing in such a way that any innovations, risk-taking, or aspirations to question the world and the way it is moving are destined to fail. Can this trend be reversed? How? What price would have to be paid? With the art of spin and so many extraordinarily smart techniques used every day to manipulate news and information, right there for us all to see, we can observe these tactics targeting the entire news chain – words and pictures, both still and moving.

Does a photoreporter who wants to work these days have to agree to be "embedded", as seen in Kuwait and Iraq? This has also been seen in France, with the latest presidential campaign, and, this year, a raid in a rough district outside Paris with police accompanied by a news team. Does "embedded photography" mean "socially formatted" news? Does it mean "getting into bed" with the powers behind the news?

What then happens to reports by photojournalists who do not get into bed with the media moguls, who work relentlessly, conducting their own investigations, out in the field, taking photos to report on what they have actually seen. They may be lucky enough to present these pictures at Visa pour l'Image, but that is obviously not the ultimate goal!

Jean Lelièvre

Panelists:

Thursday, September 4

Patrick Champagne, Sociologist (INRA & European Sociology Center – University of PARIS 1)

Françoise Denoyelle, Historian, teacher at Ecole Louis Lumière

Pierre Haski, Journalist, President of RUE89.com

David Griffin, Picture Editor, National Geographic Magazine (USA)

Christian Salmon, Writer, member of the Research Center on the Arts & Language (CNRS)

Vendredi 5

Christian Salmon, Writer, member of the Research Center on the Arts and Language (CNRS)

Robert Ménard, Secretary General, Reporters sans Frontières

Gary Knight, Photojournalist, VII agency

Olivier Royant, Editor, Paris Match

Patrick Champagne, Sociologist (INRA & European Sociology Center – University of (PARIS 1)

LOCAL PARTNERS

AVS
Banque Populaire du Sud
Brasserie artisanale des albères
Cafés Latour
Caisse des Dépôts et Consignations
Canon France
Cave des Vignerons de Baixas
Citec Environnement
Codisud Majuscule
Confiserie du Tech
Corporation Française de Transport
Créapolis
E. Leclerc
Echa's - Partenaire - Entrepose - Mill's
El Centre del Món groupe Metrovacesa - Sacresa Méditerranée
Galeries Lafayette
Imagin'expo
La Poste des Pyrénées Orientales
Le Konfusius
Le Mas Vermeil
les dragons catalans
Les Flamants Roses
L'indépendant
Mitjavila
Nicolas Entretien
Objectif Languedoc Roussillon
Orange
Puissance i
Radio Flaixbac
Republic Technologies
Réseau Ferré de France
Serep - Q park
Shooting People - People Attitude
SNCF
Sud De France
TSR Communication
Veolia Environnement,
Vignerons Catalans en Roussillon
Vinci Park

THE LABS

Visa pour l'Image photographic laboratories – our key partners behind the scenes. Without the support of the photo labs over the past twenty years, the Festival would not be what it is today.

Their unfailing support, loyalty, commitment, devotion and professionalism have created the showcase for the festival and one of its finest distinctive features.

We wish to express our endless gratitude to all the gifted people behind the scenes, working with us as we go through the news stories of the world, from year to year, from festival to festival!

Central Color

10, rue Pergolèse
75016 Paris
Tel : +33 (0)1 44 17 13 50 / Fax : +33 (0)1 45 01 62 86

Dupon

74, rue Joseph de Maistre
75018 Paris
Tel : +33 (0)1 40 25 46 00 / Fax : +33 (0)1 40 25 46 66

e-center

6, rue Avaulée
92240 Malakoff
Tel. : +33 (0)1 41 48 48 00 / Fax. : +33 (0)1 41 48 48 02

Fenêtre sur Cour

44, rue du Faubourg du Temple
75011 Paris
Tel : 01 43 38 50 82 / Fax : 01 43 38 41 46

Picto

53 bis, rue de la Roquette
75011 Paris
Tel : 01 53 36 21 21 / Fax : 01 53 36 21 00

Rev'Fix – Comptoir de l'image

14 boulevard Auguste Blanqui
75013 Paris
Tel : 01 53 80 39 42 / 01 43 36 34 34

The International Festival of Photojournalism is organized at the initiative of the association “Visa pour l’Image – Perpignan”, i.e. the Municipality of Perpignan, the Conseil Régional of Languedoc-Roussillon, the Chamber of Commerce and Industry of Perpignan and Pyrénées-Orientales, the “Chambre de Métiers et de l’Artisanat” (trade council) and the corporate association “Union Pour les Entreprises 66”.

Under the patronage of and with support from the French Ministry of Culture and D.R.A.C Languedoc-Roussillon.

Association Visa pour l’Image - Perpignan

Hôtel Pams, 18 rue Emile Zola, 66000 Perpignan

tel : +33 (0)4 68 62 38 00

e-mail : contact@visapourlimage.com

fax : +33 (0)4 68 62 38 01

www.visapourlimage.com

Jean-Paul Griollet (President), Michel Pérusat (Vice-President, Treasurer), Arnaud Felici (Coordination), Andrea Mariotti (Assistant).

Festival Management

Images Evidence

4, rue Chapon – Bâtiment B, 75003 Paris

tel : +33 (0)1 44 78 66 80 fax : +33 (0)1 44 78 66 81

e-mail : jfleroy@wanadoo.fr

Jean-François Leroy (Director General), Delphine Lelu (Executive Assistant), Sandrine Calard (Assistant), Christine Terneau (Coordination), Eliane Laffont (Senior Advisor – USA), Alain Tournaille (Agent), Cédric Kerviche (Iconography), Lucas Menget (Texts & evening presentation, “Meet the photographers” Moderator), Claire Baudéan (Evening presentation), Caroline Laurent (“Meet the Photographers” Moderator), Muriel Simottel (Proofreading: French texts & captions, transcription of symposium)

Symposium

Jean Lelièvre (program & coordination).

Evening Shows - Production

Abax Communication

14, avenue du Général de Gaulle, 71150 Chagny

tel : + 33 (0)3 85 87 61 80 fax : + 33 (0)3 85 87 61 81

e-mail : sa.abax@wanadoo.fr

Thomas Bart, Jean-Louis Fernandez, Laurent Langlois, Emmanuel Sautai (production)

Valérie Sautai (assistant), Ivan Lattay (music/audio design), Pascal Lelièvre (stage management)

Top Audiovisuel : Richard Mahieu (projection)

Videmus : Eric Lambert (Operating System)

Interpreters

Shan Benson, Grégoire Devictor, Jeanne Disdéro, Sergio Escamilla, Mona de Pracontal, Brian Riggs

Written Translations

Shan Benson (English), Helena Cots (Catalan & Spanish), Mona de Pracontal & Brian Riggs (French)

Press / Public Relations

2e Bureau

18 rue Portefoin – 75003 Paris

tel : +33 (0)1 42 33 93 18 fax : +33 (0)1 40 26 43 53

e-mail : mail@2e-bureau.com

Sylvie Grumbach, Martial Hobeniche, Valérie Bourgois, Marie-Laure Girardon, Sylvain Poisson, Matthieu Nicol, Morgane Oudin, Cécilia Michaud, Jessica Piersanti, Leslie Vinh-San

ACCREDITATION FORM

Professional week September, 1st to 7th, 2008

to be returned by August, 15th 2008

2e BUREAU - 18 rue Portefoin - 75003 PARIS
mail@2e-bureau.com / fax +33 (0)1 40 26 43 53

**FESTIVAL
INTERNATIONAL
DU/of photojournalism
PHOTOJOURNALISME**

Mr. Ms.

FAMILY NAME :

FIRST NAME :

Professional activity : Press card n° :

Private Address :

ZIP CODE : CITY : COUNTRY :

Mobile phone : Tel. : Fax. :

Email : web : www.

COMPANY / PUBLICATION :

Business Address :

ZIP CODE : CITY : COUNTRY :

Mobile Phone : Tel. : Fax. :

Email : web : www.

PRESS Periodicity National Daily Regional Weekly Local Monthly Other

RADIO / TV National Program : Regional Local

AGENCY / COLLECTIVE Management Editorial Commercial Photography

PHOTOGRAPHER Press Agency/Collective Freelance

Institution Publisher Museum Gallery Festival School

Other (please specify) :

STAYING DURING PROFESSIONAL WEEK

You will be : in Perpignan outside Perpignan

Hotel name :

Rental Apartment Bed&Breakfast Family/Friend

Journey duration : please indicate dates

saturday August 30th	sunday August 31st	monday September 1st	tuesday September 2nd	wednesday September 3rd	thursday September 4th	friday September 5th	saturday September 6th	sunday September 7th
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** Please fill out the form LEGIBLY.

** The accreditation fee is sixty euros (cash or check). Your personal badge can be collected at the Hotel Pams (18 rue Emile Zola - Perpignan), opening on Saturday, August the 30th.

20^e VISA
08 POUR L'IMAGE
PERPIGNAN

20^eth **VI**SA 08 **POUR L'IMAGE** **PERPIGNAN**

FESTIVAL **INTERNATIONAL** **DU /of photojournalism** **PHOTOJOURNALISME**

2^e BUREAU

S Y L V I E G R U M B A C H

18, RUE PORTEFOIN 75003 PARIS

TEL 33(0)1 42339318/05

mail@2e-bureau.com

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