

18^e / *th* Festival
International
du / *of photojournalism*
photojournalisme



PERPIGNAN

2006

02.09

17.09

pro-week

04.09 au 10.09



PERPIGNAN

President's Message

Is photojournalism as a profession under threat? Will photojournalists become extinct?

Digital technology and the different possibilities it offers have revolutionized conventional news photography.

Anyone can now take a snapshot and send the pictures from one point of the globe to another. And with continuing improvements in technology, the quality is getting better and better; it is even possible to make changes without leaving any tell-tale signs!

At the same time, the different organizations, news agencies and camera manufacturers are also changing and evolving.

And this is just the beginning of the photographic reformation, of the revolution that offers new capacities every day (e.g. photos on mobile phones, computer and TV screens and home prints).

It is not difficult to imagine a situation where we will no longer need qualified men and women on the spot when major events occur (often running great risks) to have them report on the latest news with a series of photos conveying a logical version of the events.

Visa pour l'Image-Perpignan may not be in line with certain mainstream opinions, but we continue to believe that competent people, able to provide us with reliable visual information are essential and clearly have a role to play.

We shall always be there with them.

Our association has had to contend with difficulties. In the past we were lucky enough to enjoy unanimous support, but some of the institutional partners withdrew their financial backing, jeopardizing the Festival over the last two years. I am delighted to see that this support has gradually been built up again and I wish to thank the increasing number of private partners for their support too.

I would like to speak out in favor of all those who realize that Visa pour l'Image-Perpignan is defending news photography and the role of photojournalists.

Guy Peron

President of the Association, Visa pour l'Image-Perpignan



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Editorial

The news goes on... even during the World Cup

Football may be important, and very important for plenty of people. That's understandable, but this time the Cup runneth over! Is Tsahal going to invade Gaza Strip? You have to wait until the very end of the TV news before you hear anything about it. Sixty-two democratically elected members of parliament belonging to the Hamas party were taken hostage and there has been virtually nothing about it in the press. Massacres are still going on in Iraq and Chechnya; the situation with FARC in Colombia is getting tense, and George Bush has been attacking the New York Times. Earthquake victims in Kashmir still have nothing.

But we couldn't give a damn! We want to know what Zidane is eating, what Figo is thinking, if Beckham is OK, if Ronaldo has slept well. What's happened to the idea of priority issues in the news? We can really start worrying now. Photojournalism is not doing as badly as some would have us believe.

News is suffering, and the pain started in the foot! Red card!
We promise we won't be talking about the World Cup in Perpignan!

Jean-François Leroy
July 4th, 2006



EXHIBITIONS

Some thirty exhibitions will be presented. This preliminary list is incomplete and subject to change.

Entrance free of charge, from 10a.m to 8p.m – September 2 to 17, 2006

Samuel Aranda / Agence France Presse

Crossing Hell

After working for the Catalan daily, "El Periodico", Samuel Aranda went to Agence France Presse in 2004, and was asked to cover the Canary Islands and the controversial subject of immigration from sub-Saharan Africa. He extended the scope of his work and traveled with migrants being escorted back into the desert. Since March 2006, he has been working for AFP's Jerusalem bureau. Visa pour l'Image is presenting his work on African immigration to the Canary Islands.

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Argentina - En negro y blanco

Thirty years ago, on March 24th, 1976, Argentina woke to a military dictatorship that plunged the country into violence, lost up to 30 000 "missing persons" and, as a parting shot, went to war, and lost, against Great Britain, over the Falkland Islands.

The task that the Argentine photographers **Pablo Cerolini** and **Alejandro Reynoso** took on is a tribute to photojournalism: they sifted through masses of photos taken by colleagues at the time. The final compilation presents the testimony of 65 photographers, and shows how it was before, during the grim period known as the "leaden years" - **los Años de Plomo**.

Contact Press Images

Thirtieth anniversary for Contact(s)

Thirty years after the agency Contact Press Images was founded in New York, in 1976, by Robert Pledge and the American photographer David Burnett, the anniversary will be marked by celebrating photographs that have now become icons, presented on thirty contact-sheets (a format rapidly fading in this digital age). The contact-sheets, printed in giant-size format, feature key reports by leading photographers with the agency, names such as Alexandra Avakian, David Burnett, Gilles Caron, Frank Fournier, Lori Grinker, Kenneth Jarecke, Yungghi Kim, Annie Leibovitz, Li Zhensheng, Don McCullin, Dilip Mehta, and Alon Reininger.

Eric Baudelaire

The Dreadful Details

Is it still possible to tell a story, produce an emotional response or stir a conscience when reporting on wars being waged today? Eric Baudelaire says it can be done, then almost apologizes for the fact that the pictures produced offer endless repetition in a climate of indifference: bodies burnt and dismembered, land riddled with bomb craters, and people traumatized.

Commission from the French Ministry for Culture & Communication (National Center for Visual Arts).

Philip Blenkinsop / Vu

Nepal. 2001-2006

During the Reign of King Gyanendra

It was the Maoist rebellion which first triggered Philip Blenkinsop's interest in Nepal. After spending time with rebels in the mountainous west in May 2001, he returned to the capital. Following the massacre of the royal family, attributed to the then Crown Prince Dipendra, there was a climate of death and intrigue. In four days, three kings passed by his camera, albeit two of them dead. Bearing witness to those historic events gave him an overwhelming sense of responsibility to the people whose lives he shared. His trips over the last five years have invariably been punctuated with their pain, loss and struggle.

Commission from the French Ministry for Culture & Communication (National Center for Visual Arts).

Marie-Laure de Decker / Gamma

Living & Seeing

Before embarking on a career in fashion photography and advertising, Marie-Laure de Decker worked as a photojournalist - in Vietnam, Chile, Mozambique, Russia, South Africa and, of course, Chad. Her itinerary is quite extraordinary, and Visa pour l'Image had not yet paid her the tribute she so justly deserves. We are now delighted to be presenting a retrospective, inevitably of only a fraction of her work, from the period 1973 to 2000.

Peter Dejong / Associated Press

The Best of

He does not like to be the focus for attention, but his pictures are regularly published in the papers worldwide. The Visa pour l'Image team wanted to present the work by a photographer such as Peter de Jong, and thus pay tribute to the photojournalists who are there behind the scenes, taking considerable risks to tell us what is happening in the world.

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Rena Effendi / Photographer.ru

Azerbaijan, in search of identity

Fifteen years into its independence, Azerbaijan grapples with rampant corruption, poverty, massive unemployment and an environmental degradation. Rena Effendi's story is a collective portrait of a country in transition from the forced unity of the USSR to hatred among nations, from a false sense of belonging to the tragedy of abandonment.

Elliott Erwitt / Magnum Photos

Personal Best

With his latest book, "Personal Best", Erwitt looked back over his career, and it is quite exemplary. Each one of his shots is a masterpiece in the art of composition, but, even better, he is a wonderfully mischievous photographer whose pictures can certainly raise a smile. Elliott Erwitt's humor is unique! While we are overwhelmed by current affairs and grim news, Erwitt's exhibition offers a wonderful breath of fresh air. We also have the honor of presenting the first exhibition in France devoted to this amazing figure. What a delight !

Jan Grarup / Politiken / Rapho

Kashmir - Thunder from Below

Just before nine o'clock on the morning of Saturday, October 8, 2005, a massive earthquake shook the mountainous and heavily populated region of Kashmir on the disputed border between India and Pakistan. The tremors could be felt all the way from Kabul to New Delhi. When the dust settled, what remained was a nightmarish landscape of devastation. An earthquake with a magnitude of 7.6 on the Richter scale, some 75,000 people killed entire villages destroyed in an area covering 20,000 square kilometres, more than three million people left homeless in danger of freezing to death.

Stanley Greene / Vu

Beyond the Wire

Voyage to the Country of Hate

Stanley Greene feels the images he has made in Iraq show the failure of this war, and towards a subjective and intensely human focus. His pictures of Fallujah show us the beast in all of us. The images from the body of this work show us, the viewers, the grief and pain, the suffering, horror of war and the waste of war. Stanley Greene made this journey with Sara Daniel from Le Nouvel Observateur. Commission from the French Ministry for Culture & Communication (National Center for Visual Arts).

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Claudia Guadarrama

Southern Border – on the other side of the boundary

Illegal Migrants Leaving Mexico

Winner of the 2005 Canon Female Photojournalist Award presented by the French Association of Female Journalists (AFJ).

In southern Mexico, in the states of Chiapas and Tabasco, Claudia Guadarrama traveled along a border where hundreds of migrants from Southern America come every day in the hope that the American dream may come true. She followed in their path, between life and death, but far from northern Mexico. Her pictures show the relentless drive for survival of these would-be migrants, living in abject poverty; yet that drive sometimes gets them through the obstacle of the border. **6**

Benoit Gysembergh / Paris Match

Bush Doctors

In Mali, most doctors are from fairly privileged backgrounds and prefer to stay in cities, rather than going out into the bush. Yet sustainable development in Africa needs doctors to move to rural areas. Developed countries are sending vaccines and drugs, but qualified men and women must be found and trained to diagnose, treat and educate people, to face this "endemic emergency".

Todd Heisler / Rocky Mountain News / Polaris / Deadline

Final Salute

For the past year, Todd Heisler has followed Major Steve Beck as he takes on the most difficult duty of his career: casualty notification, announcing the death of soldiers to their families back home. As Beck and his comrades at Buckley Air Force Base keep constant watch over the caskets of the men they never knew, the Marines also comfort the families of the fallen, and choke back tears of their own.

James Hill / The New York Times

Somewhere between War and Peace

This exhibit will cover a large part of James Hill's work, from roughly 1993 to 2006. Part of his work has been on front lines such as Nagorno-Karabakh, Chechnya, Iraq, Afghanistan, Eritrea and Beslan. Other different subjects, ranging from the pope to a Russian circus. James Hill presents a very personal view of history. We believe James is one of the very best and most productive photographers in the world.

Henri Huet / Associated Press

Retrospective

Everyone remembers Larry Burrows who died in a helicopter accident in Laos in 1971. Henri Huet died in the same accident. We had wanted to explore the outstanding work of Henri Huet, and now the publishing house "Editions du Chêne" has produced a monograph, and the exploration can be undertaken. Rediscover the extraordinary work of Henri Huet, one of the most gifted photographers of his generation. Those shots of the Vietnam war are some of the finest.

Lynn Johnson / National Geographic

Zambia: Conflicts of Culture and Conservation

Wildlife in Zambia's Luangwa Valley often ends up in poachers' deadly snares before making its way into the illegal bush meat market. Photographer Lynn Johnson explores the daunting challenge conservationists face in stemming the trade, which helps the local population to survive.

Katrina

In September last year hurricane Katrina struck New Orleans, wreaking havoc on the city. For days, organization was a total shambles, with no proper coordination of services, as people gradually realized the scope and scale of the disaster. Many questions were raised and many problems remain. Thomas Dworzak and Paolo Pellegrin (Magnum Photos), Kadir van Lohuizen and Stanley



Greene (VU) made a number of trips and reported on this appalling drama which saw the government of the most powerful country in the world incapable of responding, and which has left an indelible and painful mark on the record of the Bush administration.

Diego Levy

Sangre

Violence flares in the streets of Latin America; it is part of the local landscape and identity. Diego Levy's compelling images show how blood has become a common sight in every street and neighborhood, around every corner. His work is a journey along the most violent streets of the continent: Buenos Aires, Rio de Janeiro, Medellín and the City of Mexico. Terrifying reality which rots young Latin American democracies.

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Gerd Ludwig / National Geographic

The Long Shadow of Chernobyl

The Chernobyl nuclear power plant accident remains the world's worst nuclear disaster. It was a catastrophe of monumental proportions which, twenty years later, continues to claim victims. Radioactive levels are still dangerously high and there are no improvements. The accident was the result of a botched safety test on reactor 4.

Gerd Ludwig returned to the site of the disaster and the surrounding "exclusion zone" to investigate the state of contamination of the land, report on the cleanup, and see the effects on health.

Jean-Luc Manaud / Rapho

Tales of the Sahara

For Jean-Luc Manaud, the Sahara could be his back to basics. He has been working as a photojournalist since 1977 and has traveled the world, but the desert has always been his favorite land. These are his tales of the Sahara—Mauritania, Niger, Mali, southern Algeria, Chad and the Western Sahara (Morocco) – in photos presenting his visual records over a period of thirty years, covering his encounters with both the land and the people of the desert, showing the Sahara as seen today, offering a poetic expression of the reality of this fragile world and of the problems facing it.

Hiromi Nagakura

Massoud, the Undefeated Soul

Hiromi Nagakura first met Massoud in 1983. After a tough twelve days traveling to the Panjshir Valley, Massoud's stronghold in Afghanistan, he finally met him and was allowed to stay with Massoud for 100 days. After that first trip, he made many trips to Afghanistan, between 1988 and 2000, nearly 500 days with Massoud.

The portraits of Massoud by Reza and Pascal Maitre are well known. Now five years after he was killed, we are pleased to pay tribute to Massoud with this exhibition.

Reuters

Covering the quake

On October 8, 2005, a violent earthquake struck the Indian sub-continent, killing some 75,000 and leaving hundreds of thousands homeless in the mountains. Reuters was there from the beginning and covered the event through a roster system (as they had in Iraq) running for more than six months.

"Covering the Quake", presents the work of 16 photographers (13 different nationalities) reporting on a situation that did not necessarily change with time, but the simple fact that they were there means that the plight of these people will not be forgotten.



Bruno Stevens / Cosmos for World Food Programme

Drought in the Horn of Africa

Eastern Africa has been struck by the worst drought in ten years, and with no proper government planning there is now a major humanitarian crisis affecting a huge part of the continent, extending from northern Kenya to Somalia and including Ethiopia. Relief organizations have been distributing water to far-flung villages – the equivalent of three glasses per person per day, for drinking, cooking and washing. Even the camels, famous for their ability to cope with the toughest conditions, have been dying on the sand.

Bruno Stevens reports on this humanitarian disaster.

Tomas van Houtryve

The Fall of a God King

City of Perpignan Young Reporter Award 2006

The Shah dynasty ruled Nepal for 238 years, their power enshrined in the belief that the kings were the reincarnation of the Hindu god Vishnu. Copying communist strategy from the history books, Maoist revolutionaries seized control of remote rural areas and triggered waves of government repression.

As violence and human rights abuses escalated across the country, popular outrage boiled over. In April 2006 massive protests pushed King Gyanendra to release his grip on power.

(Tomas van Houtryve first traveled to Nepal as a philosophy student in 1997. He has been covering the political unrest there since 2004).

Alvaro Ybarra Zavala / Vu

Children of Sorrow

Alvaro Ybarra Zavala has given expression to children suffering. Children are the first victims of violence around the world: the violence of warfare, as in Sudan, Colombia, Chechnya, Georgia and Uganda, or the violence of labor, as in Bolivia where more than 300 000 children work in the mines, or the violence of disease, as with AIDS and the destruction caused in countries such as India and the Central African Republic.

Alvaro Ybarra Zavala went out and saw these children, and recorded their suffering in his book "The Children of Sorrow", produced with support from the United Nations Refugee Agency.

Daily Press

French and international daily newspapers exhibit their best shots for the year in the competition for the "Visa d'Or" award 2006.

World Press Photo

The reference competition for photojournalism around the world, with Perpignan as the ultimate venue for the exhibition.



EVENING SHOWS

September 4 to 9, 2006, 9.45pm at Campo Santo.

Visa pour l'Image evening shows cover a wide spectrum, ranging from quirky stories to dramatic events, and featuring the key stories over the past year (from September 2005 to August 2006). Each evening will begin with two months of the "chronological review" going back over the main news stories. This is followed by separate reports and opinion pieces on social issues and wars (some that have been widely reported and others that have been kept out of the news), plus different angles on the state of the world. Visa pour l'Image evening shows also include "retrospectives" on events and figures that have made or are making history. The official presentations of the *Visa pour l'Image* awards are held in the course of the evening shows.

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Reports in 2006 :

Africa : war, drought, epidemics, plus areas untouched by modern development.

Environment : global ecology, the oil industry, renewable energy and the last fishermen on the Aral Sea.

Human Labor : expansion and the quest for profit often leave humans by the wayside.

Spanish Civil War : which began 70 years ago.

Chernobyl : twenty years after the explosion of reactor number 4 in Ukrainian power plant.

Natural Disasters : Katrina, earthquake in Kashmir.

Israel, Palestine and the war in Iraq.

China, Tibet, Nepal, Pamir and Balochistan.

Latin America : Fidel Castro, Hugo Chavez, elections in Bolivia, Colombia.

Afghanistan : the return of refugees, American forces in action.

The Stalin Era.

AIDS in Ukraine.

Religion : Islam, Jainism,

and **Nord Korea, Sicily, Brazil, Macedonia, Slovakia and Tahiti.**



AWARDS

Every year, the festival Visa pour l'Image awards six prizes.
(to be confirmed)

The picture editors listed below select the winners for the four nominees for the Visa d'Or News and Visa d'Or Magazine awards.

A second jury is formed in Perpignan to vote for the winner of each Visa d'Or award.

Lello Piazza / Airone - Italy
Andrew Popper / Business Week - USA
Olivier Querette / Ca M'Intéresse - France
Barbara Clément / Elle - France
Carmelo Caderot / El Mundo - Spain
Jose Maria Conesa / El Mundo - La Revista - Spain
Joan Sanchez / El Pais - Spain
Xavier Jubierre / El Periodico - Spain
Jean-François Dessaint / L'Express - France
Cyril Drouhet / Figaro Magazine - France
Martine Dupuis / France
Rudiger Schrader / Focus - Germany
Monica Rettschnick / Frankfurter Allgemeine Zeitung - Germany
Sylvie Rebbot / Géo - France
Ruth Eichhorn / Geo - Germany
Susan Glen / Independent On Sunday - Great Britain
Brigitte Huard / France
Colin Jacobson - Great Britain
Dan Torres / Libération - France
Gail Fisher / Los Angeles Times - USA
Michel Philippot / Le Monde 2 - France
Magdalena Herrera / National Geographic Magazine - France
David Griffin / National Geographic Magazine - USA
Daphné Angles / New York Times - France
Michelle McNally / New York Times - USA
Kathy Ryan / New York Times Magazine - USA
Elisabeth Biondi / New Yorker - USA
James Wellford / Newsweek - USA
Pierre Langlade / Nouvel Observateur - France
Romain Lacroix / Paris Match - France
Michael Rand - Great Britain
Andreïna de Beï / Sciences & Avenir - France
Jimmy Colton / Sports Illustrated - USA
Volker Lensch / Stern - Germany
Candice Temple / Sunday Times - Great Britain
Nick Hall / The Independent Magazine - Great Britain
Michelle Stephenson / Time Magazine - USA
MaryAnn Golon / Time Magazine - USA
Pepe Baeza / Vanguardia - Spain
David Friend / Vanity Fair - USA
Frédérique d'Anglejan / VSD - France
Marc Simon / VSD - France
Joe Elbert / Washington Post - USA
Tom Kennedy / Washington Post on line - USA

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THE VISA D'OR

The Visa d'Or prizes are awarded to the best reports published between September 2005 and August 2006.

Presentation of the **Visa d'Or Magazine** award at the evening show on Friday, September 8, 2006.

Presentation of the **Visa d'Or News** award at the evening show on Saturday, September 9, 2006.

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The Visa d'Or - Daily Press

Each year the Visa d'Or Daily Press award is given for the best report published in the daily press in any country in the world in the course of the previous year.

The winner is chosen by a jury of international picture editors in Perpignan during the professional week.

All the reports will be exhibited during the Festival.

(34 entries were exhibited in 2005)

The Visa d'Or will be presented during the evening show on Thursday, September 7, 2006.

List of newspapers with entries over recent years

Diario 16 (Visa d'Or 1993), Diari de Terrassa, La Vanguardia (Visa d'Or 1998), El Periodico, The New York Times, the Washington Post (Visa d'Or 2000), Los Angeles Times, The Chicago Sun Times, The San Francisco Chronicle, The Philadelphia Inquirer et The Detroit Free Press (Visa d'Or 1994), Clarin (Visa d'Or 1997), The Irish Times, The Independent, The Sunday Times, Frankfurter Allgemeine, Le Nouveau Quotidien, 24 Heures, Het Belang van Limburg, De Morgen, Il Giornali di Napoli, Der Standard, Aftenposten, Progrès de Lyon (Visa d'Or 1990), Ouest France, Courrier de l'Ouest (Visa d'Or 1991), L'Indépendant, Le Midi Libre (Visa d'Or 1992), Le Républicain Lorrain, L'Humanité (Visa d'Or 1995), Le Monde, Libération, The Herald/Glasgow (Visa d'Or 1996), Politiken (Visa d'Or 1999), NRC Handelsblad, Berlingske Tidende (Visa d'Or 2001), La Dépêche du Midi (Visa d'Or 2002), Dallas Morning News (Visa d'Or 2003), El Comercio (Visa d'Or 2004), Politiken (Visa d'Or 2005)

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Trophies designed and made by Arthus-Bertrand workshops

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**Canon Female Photojournalist Award
Presented by the French Association of Female Journalists (AFJ -
Association de Femmes Journalistes)**

For the sixth year running, Canon Communication Image France and the Association des Femmes Journalistes (AFJ) will present the Canon Female Photojournalist Award. Entrants will be judged on their plans for a future project and on previous work.

The prize (€8000) will be presented during the evening show on Saturday, September 9. After Magali Delporte (2001), Sophia Evans (2002), Ami Vitale (2003), and Kristen Ashburn (2004), an exhibition will feature the work by the 2005 winner, Claudia Guadarrama, on illegal migrants in Mexico.

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- AFJ
canonafjprix@club-internet.fr
<http://www.canonafjprix.com>

- Canon Communication et Image France
Pascal Briard: pascal_briard@cci.canon.fr
Claire Cesbron: claire_cesbron@cci.canon.fr
www.canon.fr

City of Perpignan Young Reporter Award

The award for the best young reporter was founded at the photojournalism festival, Visa pour l'Image, in Perpignan in 1995.

Picture editors from international magazines select the winner of the City of Perpignan Young Reporter Award. His (her) work will be published by "Elle" magazine.

They vote for the best young photographer of the year, choosing the one they consider to have produced the best report in 2005/2006, and regardless of whether the picture editors have published it or not.

(See list of members of jury)

This year the award will be given to an up-and-coming photographer, providing him or her with the opportunity of completing a project.

The prize of 8000 euros is funded by the City of Perpignan. The award will be presented at the evening show on Friday, September 8. The work of the 2006 prize-winner is exhibited at Visa pour l'Image.

CARE International Award for Humanitarian Reportage - 2006

The 11th CARE International Award for Humanitarian Reportage is part of the program marking the 60th anniversary of Care International, and will be featuring the best reports entered for the award that is itself an expression of hope. For the fourth year now, it is being sponsored by sanofi-aventis. The winner of the award for 2006 is **Hazel Thompson** (Eyevine) for her report on children in prison in the Philippines.

For further information on the CARE award or to receive a copy of the conditions of entry, please contact :

CARE France
Martine Czapek
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@: gprh.carefrance@gmail.com
<http://www.carefrance.org>



PERPIGNAN

RENDEZ-VOUS

Provisional list

Professional Week: September 4 to 10, 2006

HOTEL PAMS :

Hôtel Pams is the festival headquarters and meeting point for collecting badges, press kits and finding information.

Free-lance photographers can show their portfolios at Hôtel Pams. Facilities are available throughout the day, courtesy of the ANI (Association Nationale des Iconographes).

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PALAIS DES CONGRÈS :

Meet the Photographers

The meetings are open to professionals and the general public, and will be held every morning from Monday, September 4, to Saturday, September 9, in the Charles Trenet auditorium.

ELLE Round Table Discussion

The ELLE magazine round table discussion this year will be held on Friday, September 8, at 6.00pm in the Palais des Congrès in Perpignan, and is open to the general public. The subject for debate is "**Does humanitarian work help sustain poverty and suffering?**"

The moderator is Valérie Toranian, editor of ELLE magazine, and panelists will include Rony Brauman, founder of MSF - Médecins Sans Frontière and author of "Penser dans l'urgence, parcours critique d'un humanitaire" [Emergency thinking, a critical view of humanitarian work], Patrick Hirtz from Médecins du Monde, Maggy Barankitse, founder of the Maison Shalom NGO in Burundi, plus representatives from the UN Refugee Agency (UNHCR) and the French Ministry of Foreign Affairs, a photojournalist with l'Oeil Public, Michael Zumstein and Caroline Laurent, feature reporter with ELLE magazine.

Press Center

More than 70 press agencies and photographers' associations from all corners of the world have booths and desks.

Our main partner, **Canon**, is based on the ground floor of the Palais des Congrès.

On the second floor, and for the fourth year now, demonstrations will be given of the picture management system used by Visa pour l'Image, with FOTOWARE software imported by FOTOWARE FRANCE, set up and run by E-GATE.

Internet space

Free access for everyone with accreditation.

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SYMPOSIUM

The symposium is open to the general public and will be held on September 7 & 8, 2006 (3.00-5.30pm, Palais des Congrès)
Entrance free of charge

Pictures - Information – Knowledge

For four years now, with Jean Lelièvre leading the initiative, Visa pour l'Image has held a symposium providing an opportunity to think and talk about pictures produced by photojournalists. Panelists include philosophers, academics, researchers, historians, photographers and journalists; hundreds of people attend.

The 18th Visa pour l'Image festival will present a symposium, on Thursday, September 7 and Friday, September 8, 2006.

The moderator leading the debate will be the photojournalist and writer, Patrick Bard, and the discussion will be on:

“Photojournalism: when the subject becomes an object”

News stories, documentaries and people photographed are usually seen as subjects for reports and dealt with as such by photojournalists wishing to provide news and information for citizens.

Seen this way, news photography is still a valid tool serving democracy. Yet photojournalists, who are both original authors and journalists, are increasingly caught in borderline situations, crossing different roles and areas of activities, as can be seen with recent developments in professional and artistic practices.

Whether we like it or not, in a world where public/private borders are shifting every day, documentary photography is undergoing major changes:

- photographic news reporting is moving outside professional domains (with the emergence of mobile phone photography, and new codes of aesthetics)
- *para-photojournalism* (for communication purposes, events or shows)
- some photojournalistic works are designed for the art market or for “cultural” purposes
- participatory photojournalism (e.g. the *Agence des favelas* in Rio)
- the decline of the printed press, *misinformation*, the emergence of electronic publications on the Net.

What issues concern photojournalists themselves? What issues concern the people they are photographing? When can they still be considered the subject of a story? When do they simply become objects, serving strategies or issues over which, quite often, they have no control?

Panelists:

Régis Durand, director, Jeu de Paume national art gallery, Paris

Denis Muzet, president of the “Observatoire du Débat Public”, sociologist specializing in the media, and author of *La Mal'info* (Éditions de l'Aube)

Marie-José Mondzain, Philosopher & researcher,

Vincent Rosenblatt, photojournalist and founder of Olhares do Morro - the *Agence des favelas*, in Rio de Janeiro, Brazil (www.olharesdomorro.org)

Claudia Guadarrama, mexican photojournalist,

Pepe Baeza, *La Vanguardia*, Spain

Dirk Halstead, photojournalist and founder of *The Digital Journalist*, an on-line magazine for photojournalism based in the USA

Manoocher Deghati, photojournalist and founder of *Aina*, a school for photojournalism in Kabul, Afghanistan



LABS

Visa pour l'Image photographic laboratories – our indispensable partners, working behind the scenes.

Since its inception in 1989, Visa pour l'Image has produced close to 590 exhibitions and attracted over 2,700,000 visitors. From the very beginning, photographic prints have been the festival's showcase, one of its key professional images. **15**

Many thanks to these magicians behind the scenes for their loyalty and enthusiasm, working with us over the years.

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Rev'Fix

27, rue Paulin Méry

75013 Paris

Tel: + 33 1 53 80 39 42 / Fax: + 33 1 53 80 32 95



PERPIGNAN

LOCAL PARTNERS VISA POUR L'IMAGE 2006

- Avenance Enseignement
- Banque Populaire du Sud
- Cafés La Tour
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- France Bleu Roussillon
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- Les Flamants Roses
- Nicolas Entretien
- Prodware
- Republic Technologies
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- Sncf
- Tsr Communication
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- Vignoble Dom Brial, Baixas
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Hotels

For hotel reservations

www.visapourimage.com

"info" section.

Travel Agency

Jet Lag

Tel: +33 (0)1 40 41 91 24

Fax: +33 (0)1 40 41 91 25

@: jetlag@wanadoo.fr

**18^e/18 Festival
International
du / of photojournalism
photojournalisme**



PERPIGNAN

The International Festival of Photojournalism is organized at the initiative of the association "Visa pour l'Image – Perpignan" (Municipality of Perpignan, the Conseil Régional of Languedoc-Roussillon, the Chamber of Commerce and Industry of Perpignan and Pyrénées-Orientales, the "Chambre de Métiers" (trade council), the Chamber of Agriculture and the corporate association "Union Pour les Entreprises").

Under the patronage of and with support from the French Ministry of Culture and D.R.A.C Languedoc-Roussillon.

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Hôtel Pams, 18 rue Emile Zola, 66000 Perpignan

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Michel Pérusat
Arnaud Felici
Johanna Halimi-Claverie

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Assisted by
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Symposium organizer
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Pascal Lelièvre / Abax (Stage Management)
Richard Mahieu / Top Audiovisuel

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Texts
Music/Audio Design
French Commentary
and evening co-presentation
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18^e/18^e Festival
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photojournalisme



PERPIGNAN

VISA D'OR DAILY PRESS CONDITIONS OF ENTRY

- 5 black-and-white or color prints to be sent **by July 15, 2006**, to:

Sylvie Grumbach

2e BUREAU

18 rue Portefoin, 75003 Paris – France

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- Format: exactly 30cm x 40cm (11" x 15") full size print, required for uniform standards for hanging.

- Each print must be forwarded with a photocopy, numbered 1 to 5, with captions in French and/or English (no other languages), so that the photos are presented in order and with the right captions.

- The captions must be short, with a clear reference to the number of the photo, and must be sent by e-mail: mail@2e-bureau.com, **before June 15, 2006**.

- Deadline for entries: **June 15, 2006**. Please forward the completed entry form with the photos.

PICTURES NOT MEETING ALL OR ANY OF THESE REQUIREMENTS WILL NOT BE ACCEPTED.

Printing and shipping costs to be covered by the newspapers.
Exhibition costs will be covered by the Festival.
No prints will be returned after the Festival.

Thank you for your co-operation. While these conditions may seem strict, they are essential for the proper organization of the exhibition.



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REGISTRATION FORM
VISA D'OR DAILY PRESS 2006

TO BE RETURNED BY JUNE 15, 2006

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.....
NEWSPAPER:

CIRCULATION:

ADDRESS:

TEL (DIRECT No.):

MOBILE:

FAX:

E-MAIL:
.....

PICTURE EDITOR:

PHOTOJOURNALIST:
.....

STORY ENTERED:

PHOTO CREDITS:

DATE(S) and PLACE(S) OF PHOTO SHOOT:
.....

Photos to be sent by July 15, 2006 to:

Sylvie GRUMBACH
2e BUREAU
18 rue Portefoin
75003 Paris / FRANCE
.....

NAME, POSITION & SIGNATURE OF PERSON IN CHARGE OF THE
REPORT

Signature

Date

18^e/₁₈ Festival
International
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photojournalisme



PERPIGNAN

ACCREDITATIONS

For the 2006 Festival, the professional week will run from September 4 to 10, 2006.

Applications for accreditation must be submitted **by August 15, 2006.**

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Badges, for personal use only by the individual badge-holder, will be issued in Perpignan at Hôtel Pams on payment of 50 euros. Badges provide access to Hôtel Pams and the agencies based at the Palais des Congrès. Badges are issued in the ground floor office at Hôtel Pams. NB: payment in Perpignan only, in cash or by check.)

The Festival is under no obligation to approve requests for accreditation. Any applicants rejected will be advised in writing.



PERPIGNAN

PROFESSIONAL WEEK SEPTEMBER, 4 TO 10, 2006

ACCREDITATION REQUEST

TO BE RETURNED BY AUGUST 15, 2006

2E BUREAU - 18 rue Portefoin - 75003 PARIS - FRANCE

PAR FAX : +33 1 40 26 43 53 ou par mail :

mail@2e-bureau.com

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CITY : COUNTRY : ZYP CODE :

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NAME OF COMPANY / PUBLICATION :

PROFESSIONAL ADDRESS :

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@E-MAIL : WEBSITE: www.

PRESS : NATIONAL REGIONAL LOCAL FREELANCE

PERIODICITY : DAILY WEEKLY MONTHLY OTHER :

RADIO : NATIONAL REGIONAL LOCAL

PROGRAM :

TELEVISION : NATIONAL REGIONAL LOCAL

PROGRAM :

PRESS/PHOTO AGENCY : NATIONAL REGIONAL

POSITION : MANAGEMENT EDITORIAL COMMERCIAL PHOTOGRAPHY

PHOTOGRAPHER : PRESS AGENCY FREELANCE

CIVIL SERVICE PUBLISHER MUSUEM GALLERY

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OTHER (please specify) :

DURING THE FESTIVAL, YOU WILL BE : Perpignan

Hors Perpignan nom :

HOTEL name :

RENTAL Bed & Breakfast

Hébergement Amis/Parents

Address :

Staying from to

18^e/_{tb} Festival International du / of *photojournalism* photojournalisme



PERPIGNAN

2006
02.09
17.09
pro-week
4.09 au 10.09



CHAMBRE DE COMMERCE
ET D'INDUSTRIE DE PERPIGNAN
ET DES PYRENEES-ORIENTALES

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18 RUE EMILE ZOLA

66000 PERPIGNAN

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FAX : (33) 04 68 62 38 01

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avec la participation du Ministère de la Culture et de la Communication

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