

Angkor
PHOTO

FESTIVAL & WORKSHOPS
SIEM REAP • CAMBODIA



2019
PRESS KIT

15th EDITION

95

ANGKOR
PHOTO
FESTIVAL
& WORKSHOPS

©Uma Bista. From the series Our Songs From the Forest

 WWW.ANGKOR-PHOTO.COM

 INFO@ANGKOR-PHOTO.COM

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FACT SHEET

Since its start in 2005, Angkor Photo Festival & Workshops has nurtured Asia's photographic community by providing an affordable and accessible platform for professional development and exchange. The longest-running international photography event in Southeast Asia, the festival aims to create a space for interaction, exchange and dialogue with a focus on Asia.

Since 2018, Angkor Photo Festival has had a change in its leadership and direction. The festival is now led by a 13-member committee of photographers from Cambodia and around Asia, helmed by the director of the festival, Jessica Lim.

Angkor Photo Festival is made up of three major components:

ANGKOR PHOTO WORKSHOPS [28 NOV - 3 DEC 2019]

Created in 2005, our tuition-free professional workshops aim to provide affordable and accessible training to emerging talents from Asia. Selected from our annual open call for applications, participants are tutored by international professional photographers who nurture each individual's unique photographic voice and vision.

NO. OF PARTICIPANTS	32 photographers
NATIONALITIES	13 countries (Bangladesh, Cambodia, India, Indonesia, Japan, Myanmar, Nepal, People's Republic of China, Philippines, Singapore, Sri Lanka, Turkey, Vietnam)
TUTORS	6 tutors
RESULTS	Presented on the Closing Night of the festival (7 Dec 2019)

ANGKOR PHOTO FESTIVAL [3 - 7 DEC 2019]

Our 15th Edition's festival programme showcases some of the best photography projects from all over the world. This year, our programme features prominently the work and curatorial voices of our professional workshop alumni.

Our festival's programme of exhibitions and projection evenings aims to introduce a range of contemporary practitioners with different approaches to the craft, creating room for discussion and dialogue amongst students and visiting professionals. It also includes activities aimed at professional development such as artist talks, discussion sessions and portfolio reviews.

2019 GUEST CURATORS	Linh Pham & Ha Dao (Matca) - From North to South and Beyond NayanTara Gurung Kakshapati - How We Remember
EVENTS	5 exhibitions and 5 evenings of projections (Including Children's Day)

ANJALI PHOTO WORKSHOPS [25 NOV - 3 DEC 2019]

Initiated in 2005 by Magnum photographer Antoine D'Agata, the Anjali Photo Workshops engages the children of Anjali House in creative expression through photography. The workshop encourages and nurtures the children's innate creativity – an important part of education, and a key tool in fostering scholastic development, self-confidence, and social interaction.

TUTORS	8 professional photographers
PARTICIPANTS	40 children from NGO Anjali House
RESULTS	Presented on Children's Day (5 DEC 2019)

KEY VENUES

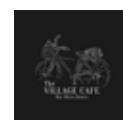
FESTIVAL & WORKSHOP CENTRE

MY CARGO, STREET 21, WAT BO VILLAGE



EVENTS

ALLIANCE FRANCAISE SIEM REAP
BAMBU STAGE
FCC ANGKOR
KHÉMA ANGKOR
MY CARGO
HERITAGE HUB (WAT BO PAGODA)
SIEM REAP RIVERSIDE
THE VILLAGE CAFE



ANGKOR PHOTO WORKSHOPS

KEY SPONSOR



The heart and soul of our event, the Angkor Photo Workshops is an annual professional photography workshop which aims to provide an affordable, accessible and intensive educational experience to the region's emerging talents.

Created in 2005, the tuition-free Angkor Photo Workshops aim to elevate each participant's photography by challenging their personal approach and understanding of the craft. Tutors seek to nurture each participant's individual photographic vision and unique voice.

Each year, 30 emerging photographers from Asia are selected from our open call for applications. Under the tutelage of six international photographers, participants complete a photo essay during the intensive week-long workshops, culminating in a showcase of all participants' work on the festival's Closing Night.

2019 TUTORS

Our tutors are award-winning professionals who represent a range of nationalities, backgrounds and photographic styles, mirroring our beliefs in the importance of diversity and inclusivity.

Antoine D'AGATA (FRANCE)
Sohrab HURA (INDIA)
Kosuke OKAHARA (JAPAN)
Veejay VILLAFRANCA (PHILIPPINES)

Katrin KOENNING (GERMANY)
Sadia MARIUM (BANGLADESH)

2019 PARTICIPANTS

Sharafat ALI
KASHMIR, INDIA

Rita KHIN
MYANMAR

Shwe War PHOO
MYANMAR

Fransisca ANGELA
INDONESIA

Hkun LAT
MYANMAR

Priyadarshini RAVICHANDRAN
INDIA

Deepti ASTHANA
INDIA

Ming Rui LIM
SINGAPORE

Sutapa ROY
INDIA

Debsuddha BANERJEE
INDIA

Balaji MAHESHWAR
INDIA

Martin Jhudiel SAN DIEGO
PHILIPPINES

Sutirtha CHATTERJEE
INDIA

Suong MARDY
CAMBODIA

Farhana SATU
BANGLADESH

Sabrina DANGOL
NEPAL

Monthary METH
CAMBODIA

Yuuki TOYODA
JAPAN

Shivam DARNAL
INDIA

Saobora NARIN
CAMBODIA

Mien Thuy TRAN
VIETNAM

Shradha DEVKOTA
INDIA

Shehan OBEYSEKARA
SRI LANKA

Pauline VILLANUEVA
PHILIPPINES

Rajat DEY
INDIA

Gio PANLILIO
PHILIPPINES

Christianto WIBOWO
PHILIPPINES

Zilan IMSIK
TURKEY

Phan PENHBO
MYANMAR

Zi YE
CHINA

Sovanna KEM
CAMBODIA

Sopheaneath PHENG
CAMBODIA

ANGKOR PHOTO FESTIVAL - PROGRAMME

EXHIBITIONS



©Senthil Kumaran Rajendran

Senthil Kumaran RAJENDRAN (INDIA)

Tamed Tuskers

RIVERSIDE AREA
3 - 18 DECEMBER 2019

A rapid growth in India's development and the human population has slashed the forest vegetation at a devastating rate, resulting in significant destruction of wildlife habitat and a rise in human-elephant conflicts. The Kurumba people work together with the state forest department to help capture and tame high-risk wild elephants that have repeatedly cost human lives within the conflict zones, and also to save the elephants from getting killed or injured. For over 400 years, the Kurumbas have had a close association with the Asiatic elephant, and their knowledge and expertise in working with elephants passed on through generations. Through their work, they are helping to reduce human-elephant conflict situations.



©Uma Bista

Uma BISTA (NEPAL)

Our Songs from the Forest

RIVERSIDE AREA
3 - 18 DECEMBER 2019

Our Songs from the Forest is a tender solicitation by photographer Uma Bista into the hills of Achham, where we meet a chorus of young women coming of age in a fast-changing society. These young women are learning how to navigate severely oppressive cultural practices alongside new aspirations of equality. Little by little, they are beginning to ask questions and push boundaries.



©Todd R. Darling

Todd R. Darling (USA)

Fragrant Harbour

STRANGEFUIT&JAM/THE VILLAGE CAFE
3 - 18 DECEMBER 2019

'Fragrant Harbour' is a collaborative project that memorialises Hong Kongers' struggle to define their identity while highlighting the social issues that the city's inhabitants face.

WORLD PRESS PHOTO

EXHIBITION 2019



©John Moore, Getty Images

World Press Photo
62nd World Press Photo

ALLIANCE FRANCAISE
3 - 22 DECEMBER 2019

The annual World Press Photo Contest awards photographers for the best images contributing to the past year of visual journalism. Since 1955, the World Press Photo Foundation has played a major role in visual storytelling, giving visibility and support to photographers working on social, environmental and political contemporary issues. The 2019 World Press Photo Contest drew entries from around the world: 4738 photographers from 128 countries submitted 78801 images. For the 62nd edition of the Photo Contest, the World Press Photo Foundation introduced a major new award: the World Press Photo Story of the Year.

The World Press Photo Foundation is supported by its global partner, the Dutch Postcode Lottery. This exhibition is sponsored by the Embassy of the Kingdom of the Netherlands in Bangkok.



©Nguyen Van Chanh

Curated by Matca (VIETNAM)
Days in the Sun

FCC ANGKOR
3 - 18 DECEMBER 2019

The exhibition showcases the extraordinary life and work of Nguyen Van Chanh, a photographer and founder of the famous Luminor Photo studio from circa 1926 to 1954. The collection of photographs depicts an unusual way of life during a defining period in Vietnam history, offering a glimpse of an individual who played by his own rules and made his mark with photography during wartime.

EVENING PROJECTIONS



©Sohrab Hura, Magnum Photos

OPENING NIGHT PROJECTION Curated by Françoise Callier (Belgium)

PASSAGEWAY, BETWEEN BRED BANK
& KHEMA ANGKOR
3 DECEMBER 2019

The programme of this evening projection, presented by the organising committee member Françoise Callier, highlights a multimedia selection that mixes works from the new generation with more classic ones. This composition will take us from universe to universe, from story to story, for an eclectic evening combining raw realities with more oneiric and experimental worlds.

Participating Photographers

Aishwarya ARUMBAKKAM (India)
Ahp

Jehsong BAAK (USA)
Moving Pictures of One Last Goodbye

Edward BATEMAN (USA)
The Auteur

Michelle CHAN (Hong Kong China)
Crab Seniors

Anupam DIWAN (India)
Ghost

Sohrab HURA (India)
The Lost Head & The Bird

KHIEV Kanel (Cambodia)
Staircases

Ed KASHI and Matt BLACK (USA)
California: Paradise Burning

Ngimi LAMA (Nepal)
Chyangma Dhingma

Swastik PAL (India)
The Tide Country

Andrea Star REESE (USA)
Disorder

ZHOU Na (China)
The Window



©Jehsong Baak

FRANÇOISE CALLIER

CURATOR & ANJALI PHOTO WORKSHOP
COORDINATOR

FRANÇOISE CALLIER has made it her life mission to promote and highlight photographic talent. Previously, she worked for 15 years at 2e Bureau as a photographers' agent, working alongside Helmut Newton, Jean-Paul Goude, Max Vadukul and many others. Together with Sylvie Grumbach, she handled the press promotion of Visa pour l'Image - Perpignan, France, and was also the French correspondent for Corbis agency from 1995 to 1998.



FROM NORTH TO SOUTH AND BEYOND

Curated by Linh PHAM & Ha DAO (Matca) VIETNAM

BAMBU STAGE
4 DECEMBER 2019

The past five decades have witnessed the evolution of the camera from a tool possessed by a few journalists to a device ever present in daily life in Vietnam. Photography is now actively used by people from all walks of life to record memories, examine personal and social concerns, and whether purposefully or by accident, document a country constantly transforming and reidentifying itself. This showcase of Vietnamese photography wishes to open the door to various contemporary issues across Vietnam made visible with captured images.



©Ta Nguyen Hiep

Participating Photographers

An-My LE (USA)
Viet Nam

Boris ZULLIANI (France)
Long Bien Lovers

Dat VU (Vietnam)
Glass Closet, Secret Egg

PHAM Anh Duy (Vietnam)
Champa Giathok

TA Nguyen Hiep (Vietnam)
Military Days

Jamie MAXTONE-GRAHAM (USA)
Still. Life

Hoang CAO (Vietnam)
Dream Away

NGUYEN Thanh Hue (Vietnam)
Living in Boxes

Thi My Lien NGUYEN (Switzerland)
Hieu thao - With love and respect

Linh PHAM (Vietnam)
No Mud No Lotus

Maika ELAN (Vietnam)
Like My Father

TAN Ngoc (Vietnam)
Sea

OH Soon Hwa (Korea)
Quiet Dream

Phong NGUYEN (Vietnam)
No Land Man

Duy Phuong LE NGUYEN (Vietnam)
Volatile States

Pipo NGUYEN-DUY (USA)
Hotel Window

Tinh NGUYEN (Vietnam)
We're Still Here

Wouter VANHEES (Belgium)
Hanoi Skin

HA DAO

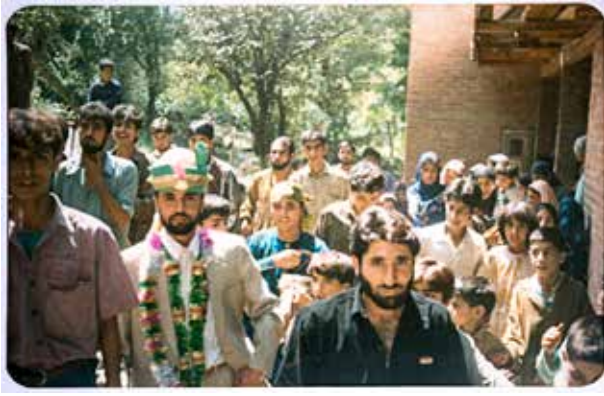
Ha Dao is a Vietnamese photographer whose works switches back and forth between being observational and self-referential. She has documented her own queerness in domestic settings, service girls in Siem Reap, male wrestlers in Kolkata and ethnic minorities in the highlands of Vietnam. In doing this, she examines the concepts that define the world and herself: gender, identity and cultural changes. Since early 2017, Ha has been coordinating Matca, a bilingual online journal and physical space dedicated to photography in Vietnam.

LINH PHAM

Linh Pham is a Vietnamese photojournalist based in Hanoi, Vietnam who has been covering Southeast Asia for National Geographic, The New York Times and Getty Images amongst others. Although working internationally, Linh's personal works often return to document the avant-garde aspects of the issues that has a link to the past in Vietnam where his root is planted in. Linh co-founded Matca in 2016 with the hope of nurturing the local photography community.



Left to right: Ha Dao & Linh Pham



©Siva Sai Jeevanantham

HOW WE REMEMBER

Curated by NayanTara Gurung KAKSHAPATI

BAMBU STAGE
6 DECEMBER 2019

How do we remember/commemorate/pay tribute to/memorialize loss and pain as individuals or a community or as nation states? What are the complexities of these kinds of memory making/remembering? Who's loss do we remember? How and why? What are the dangers of absolute positions? How do we deal with different versions of history?

NAYANTARA GURUNG KAKSHAPATI

CURATOR & DIRECTOR OF PHOTO KATHMANDU

NayanTara Gurung Kakshapati is a photographer and curator based in Kathmandu, Nepal. Her work seeks to embrace themes such as change, identity, gender, and history within the context of 'the New Nepal'. In 2007, she co-founded photo.circle, a photography platform that has facilitated learning, networking, publishing, and marketing opportunities for Nepali photographers. In 2010, she co-founded the Nepal Picture Library; a digital photo



©Sagar Chhetri

archive that strives to document a ground-up history of the Nepali people. And in 2015, she co-founded Photo Kathmandu, Nepal's first international photography festival.

CHILDREN'S DAY

HERITAGE HUB, WAT BO PAGODA
5 DECEMBER 2019

The children's photographs are showcased at a special event aimed at bringing the children and families of Anjali House together with the festival community to have fun, enjoy photography, and to be proud of their creative achievements, completed during the Anjali Photo Workshops.

This projection will start with the screening of 4 photographic stories for the children's enjoyment. Curated by Francoise Callier.



CLOSING NIGHT

ANGKOR PHOTO WORKSHOPS:
RESULT SHOWCASE

MY CARGO
7 DECEMBER 2019

The emblematic night of the festival, this evening is dedicated to showcasing the work produced by all 30 participants of this year's Angkor Photo Workshops in Siem Reap. Over the years, the range of work produced by the participants have expanded rapidly - from documentary to personal explorations and new forms of creative visual story-telling, this is an evening to see Siem Reap in a way you've never seen before!



THE CLOSING NIGHT IS
PRESENTED BY



PROFESSIONAL ACTIVITIES

DAILY PORTFOLIOS REVIEWS

Free to attend for all photographers, our daily portfolio reviews in the morning provide much needed professional feedback and peer review from our panel of volunteer reviewers, including curators, editors and seasoned professionals.

4 December 2019: Open Session
5 - 7 December 2019: Professional Sessions
Time for all dates: 10am - 1pm
Venue: My Cargo

Reviewers:

Rachael Strecher - Director of Storytelling Grants & Fellowship, National Geographic Society
Hsia Yi Wen - Exhibitions Curator, World Press Photo
Eugenia Falqui - Photography Editor, International Centre of the Red Cross
Sudhanshu Maholtra - Multimedia Editor, Greenpeace

GRANT WRITING WORKSHOP

5 December 2019, 2pm - 4pm
Venue: My Cargo

One of the most important parts of creating great work is finding the funds to do so. National Geographic Society will host a workshop designed to improve your grant writing skills, providing tips and tricks to write a successful proposal. Come ready with an idea you hope to submit as a potential grant.

Conducted by Rachael Strecher, Director of Storytelling Grants and Fellowships at the National Geographic Society.

DAILY AFTERNOON SESSIONS

- > *Artist Talks [Presentations on their latest work]*
- > *Photo Books! [Browse our display + Buy some books!]*
- > *Panel Discussions*

2019 PRESS PHOTOS CATALOGUE

A selection of images from each photographer is available for press and media publication.
Download the 2019 Press Images Catalogue to view all available press images.
The PDF is available from our website's Festival section.

ANJALI PHOTO WORKSHOPS



Initiated in 2005 by Magnum photographer Antoine D'Agata, the Anjali Photo Workshops engage the children of Anjali House in creative expression through photography. The workshop encourages and nurtures the children's innate creativity – an important part of education, and a key tool in fostering scholastic development, self-confidence, and social interaction.

Guided by volunteer photographers, the children are brought on special excursions to different places, and the older participants also get to bring their cameras home to photograph their lives, friends and families.



We work with Anjali House, an independent NGO founded by the Angkor Photo Association in 2005. Today, it provides food, shelter and education to over 110 underprivileged children in Siem Reap.

www.anjali-house.com



ANJALI TUTORS 2019

Andrea FERNANDES
INDIA

Ronald PATRICK
CHILE www.ronaldpatrick.com

Sopha NEAK
CAMBODIA www.sophalneak.com

Sopheak VONG
CAMBODIA vongsopheak93.wixsite.com

Roun RY
CAMBODIA www.rounphotos.opte.website

Dennese VICTORIA
PHILIPPINES

Hak KIM
CAMBODIA www.kimhak.com

Sayon SOUN
CAMBODIA sounsayon.com



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PARTNERS & SPONSORS

We are grateful for the generosity of our partners and sponsors who have come forward in support of the 15th Angkor Photo Festival & Workshops. Thank you for playing a vital role in bringing to life the 15th Edition of Southeast Asia's longest-running international photography event.

KEY SPONSOR



ANGKOR PHOTO WORKSHOPS KEY SPONSOR



CULTURAL PARTNERS



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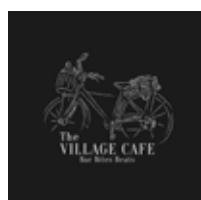
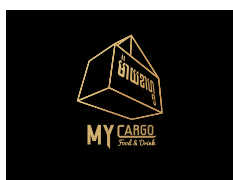
ANJALI PHOTO WORKSHOPS KEY SPONSOR



EXHIBITION PARTNERS



VENUE PARTNERS



ACCOMMODATION PARTNERS



EVENT PARTNER



PROJECTOR SPONSOR



MEDIA PARTNERS



WINE PARTNER



CHILDREN'S DAY SPONSOR



ANJALI PHOTO WORKSHOP SUPPORTER



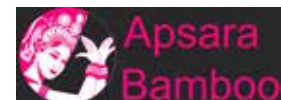
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MERCHANDISING PARTNER



SUPPORTERS



TRANSLATION PARTNER



PRINT LAB PARTNER



TECHNICAL PARTNER





PRESS CONTACT
{ EUROPE }

2^e BUREAU

angkorfestival@2e-bureau.com
+33 (0)1 42 33 93 18

SYLVIE GRUMBACH DIRECTOR

MARTIAL HOBENICHE

VALERIE BOURGOIS

PRESS CONTACT
{ ASIA }

JESSICA LIM - DIRECTOR
jess@angkor-photo.com

FRANÇOISE CALLIER - ANJALI COORDINATOR
francoise@angkor-photo.com
+855 713 079 595

TAN LEE KUEN - COORDINATOR
lee@angkor-photo.com
+855 95 890 110