



# 14<sup>TH</sup> EDITION

8-18 DECEMBER 2018

PRO WORKSHOPS | EXHIBITION | PROJECTIONS | ACTIVITIES | OUTREACH



*Dwelt © Sopheak VONG*

# 2018 PROGRAMME PREVIEW

# FACT SHEET

[www.angkor-photo.com/14th-edition/](http://www.angkor-photo.com/14th-edition/)

## ANGKOR PHOTO WORKSHOPS [ DEC 8 - 14, 2018 ]

Created in 2005, our tuition-free professional workshops aim to provide affordable and accessible training to emerging talents from Asia. Selected from our annual open call for applications, participants are tutored by international professional photographers who nurture each individual's unique photographic voice and vision.

<b>NO. OF PARTICIPANTS</b>	30 photographers
<b>NATIONALITIES</b>	13 countries (Bangladesh, Cambodia, India, Indonesia, Iran, Japan, Malaysia, Myanmar, Nepal, People's Republic of China, Philippines, Thailand, Vietnam)
<b>TUTORS</b>	7 tutors
<b>RESULTS</b>	Presented on the Closing Night of the festival (Dec 18th, 2018)

## ANGKOR PHOTO FESTIVAL [ DEC 8 - 18, 2018 ]

Featuring the work of over 100 photographers from more than 40 countries, our 14th Edition's festival programme showcases some of the best photography projects from all over the world. The goal is to create a space for professional exchange and solidarity with a focus on Asia.

Our festival's program of exhibitions and projection evenings aims to introduce a range of contemporary practitioners with different approaches to the craft, creating room for discussion and dialogue amongst students and visiting professionals. It also includes activities aimed at professional development such as artist talks, discussion sessions and portfolio reviews.

<b>2018 GUEST CURATORS</b>	Wang Xi - Contemporary Chinese photography showcase Neak Sophal & Kim Hak - Contemporary Khmer photography showcase
<b>PHOTOGRAPHERS</b>	Work from over 100 photographers
<b>NATIONALITIES</b>	More than 40 countries
<b>EVENTS</b>	5 exhibitions and 5 evenings of projections (Including Children's Day)

## ANJALI PHOTO WORKSHOPS [ DEC 5 - DEC 14, 2018 ]

Initiated in 2005 by Magnum photographer Antoine D'Agata, the Anjali Photo Workshops engages the children of Anjali House in creative expression through photography. The workshop encourages and nurtures the children's innate creativity – an important part of education, and a key tool in fostering scholastic development, self-confidence, and social interaction.

<b>TUTORS</b>	8 professional photographers
<b>PARTICIPANTS</b>	50 children from NGO Anjali House
<b>RESULTS</b>	Presented on Children's Day (Dec 16th, 2018)

# ANGKOR PHOTO WORKSHOPS

The heart and soul of our event, the Angkor Photo Workshops is an annual professional photography workshop which aims to provide an affordable, accessible and intensive educational experience to the region's emerging talents.

Created in 2005, the tuition-free Angkor Photo Workshops aim to elevate each participant's photography by challenging their personal approach and understanding of the craft. Tutors seek to nurture each participant's individual photographic vision and unique voice.

Each year, 30 emerging photographers from Asia are selected from our open call for applications. Under the tutelage of seven international photographers, participants complete a photo essay during the intensive week-long workshops, culminating in a showcase of all participants' work on the festival's Closing Night.

With a network of over 330 workshop alumni all over Asia today, the Angkor Photo Workshops have also played a critical role in developing Asia's photographic community.

## 2018 PARTICIPANTS

[www.angkor-photo.com/workshop-participants](http://www.angkor-photo.com/workshop-participants)

Taha AHMAD  
INDIA

Md. Yusni AZIZ  
INDONESIA

Prakash BHUYAN  
INDIA

Kirthana DEVDAS  
INDIA [www.kirthanadevdas.com](http://www.kirthanadevdas.com)

Anupam DIWAN  
INDIA [www.anupamdiwan.com](http://www.anupamdiwan.com)

Sai Htin Linn HTET  
MYANMAR [www.saihtinlinnhtet.com](http://www.saihtinlinnhtet.com)

Sarah JABBARI  
IRAN [visura.co/sjabbari](http://visura.co/sjabbari)

Mithila JARIWALA  
INDIA [mithilajariwala.com](http://mithilajariwala.com)

Narayan KAUDINYA  
INDIA [www.gayatriganju.com](http://www.gayatriganju.com)

Ngimi LAMA  
NEPAL [unkoyatra.blogspot.com](http://unkoyatra.blogspot.com)

Xuan-Phong LE  
VIETNAM [www.xuan-phong.com](http://www.xuan-phong.com)

Willy LEANG  
CAMBODIA

Chanmakara LOK  
CAMBODIA

Eloisa LOPEZ  
PHILIPPINES [www.eloisalopez.com](http://www.eloisalopez.com)

Yufan LU  
PEOPLE'S REPUBLIC OF CHINA [luyufanphotography.com](http://luyufanphotography.com)

Rafael LUNA  
PHILIPPINES

Sereyrath MECH  
CAMBODIA

Jesed Francis MORENO  
PHILIPPINES

Maryam NEMATOLLAHI  
IRAN

Lutfor RAHMAN  
BANGLADESH

Adi SAFRI  
MALAYSIA [adisafri.wordpress.com](http://adisafri.wordpress.com)

Farhana SATU  
BANGLADESH

Riti SENGUPTA  
INDIA

Ashutosh SHAKTAN  
INDIA

Tripty TAMANG PAKHRIN  
NEPAL

Kunga TASHI  
INDIA [www.kungatashi.com](http://www.kungatashi.com)

Yuuki TOYODA  
JAPAN

Watsamon TRI-YASAKDA  
THAILAND

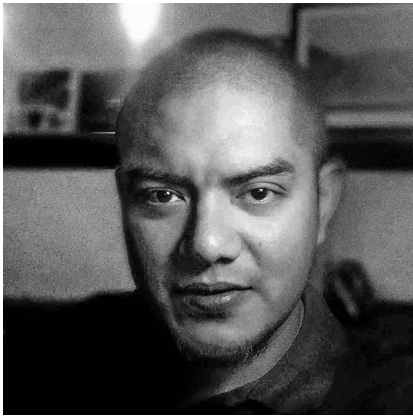
Kien VUONG  
VIETNAM

Shyue WOON  
MALAYSIA [www.shyuewoon.com](http://www.shyuewoon.com)



# 2018 TUTORS

[www.angkor-photo.com/workshop-tutors](http://www.angkor-photo.com/workshop-tutors)



**VEEJAY VILAFRANCA**  
**PHILIPPINES**

[veejayvillafranca.com](http://veejayvillafranca.com)



**KATRIN KOENNING**  
**GERMANY**

[katrinkoenning.com](http://katrinkoenning.com)

The tutors of the Angkor Photo Workshops share our core values and belief in the need to provide professional guidance and mentorship to Asia's emerging photographers.

Since we began, all our workshop tutors join us as volunteers - helping us to remain noncommercial and free for all participants.

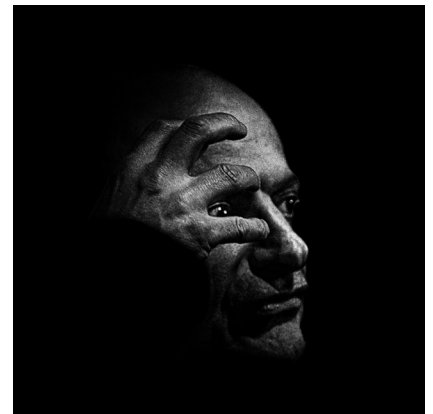


**SOHRAB HURA**  
**INDIA**

[magnumphotos.com](http://magnumphotos.com)



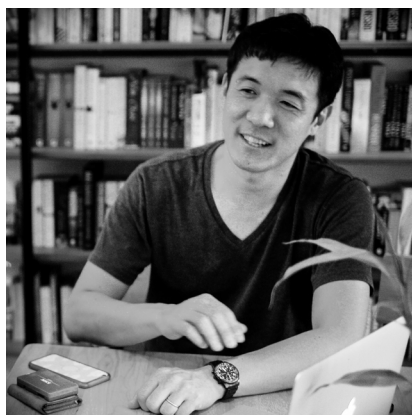
**TANIA BOHORQUEZ**  
**MEXICO**



**ANTOINE D'AGATA**  
**FRANCE**

[magnumphotos.com](http://magnumphotos.com)

Our tutors for 2018 are award-winning professionals who represent a range of nationalities, backgrounds, and photographic styles, mirroring our beliefs in the importance of diversity and inclusivity.



**KOSUKE OKAHARA**  
**JAPAN**

[kosukeokahara.com](http://kosukeokahara.com)



**IAN TEH**  
**MALAYSIA/UK**

[ianteh.com](http://ianteh.com)

# FESTIVAL PROGRAMME

## EXHIBITIONS



**ORE Huiying**  
SINGAPORE

*The Golden City of Boten*

RIVERSIDE AREA  
8 - 18 DECEMBER 2018



**NEPAL PICTURE LIBRARY**  
NEPAL

*Dalit: A Quest For Dignity*

RIVERSIDE AREA  
8 - 18 DECEMBER 2018



**Shana & Robert PARKEHARRISON**  
USA

*The Architect's Brother*

ONE ELEVEN GALLERY  
8 - 18 DECEMBER 2018





Sopheap **CHOUN** for **META HOUSE**  
CAMBODIA

*Lessons From The Past II*  
*What has happened here?*

HERITAGE HUB / WAT BO PAGODA  
8 - 18 DECEMBER 2018



**WORLD PRESS PHOTO**

**WORLD PRESS PHOTO OF THE YEAR**  
Ronaldo Schemidt, Venezuela  
*VENEZUELA CRISIS, MAY 3, 2017*

*World Press Photo 2018*  
worldpressphoto.org

MIRAGE CONTEMPORARY ART SPACE AT  
KOULEN HOTEL  
14 DECEMBER 2018 - 9 JANUARY 2019

## MOBILE TUK-TUKS EXHIBITIONS

This unique touring exhibition is mounted on five tuk-tuks that will travel to various locations within Siem Reap town and outlying villages with the aim of bringing photography to a wider community of Cambodians and to encourage their participation in the festival.

Sharon **MAY**  
CAMBODIA

*Dancing in Site II (1985):*  
*Life and Art in Cambodian Refugee*  
*Camps after the War*



14 - 18 DECEMBER 2018

# PROJECTIONS

DEC 14

## "GROWING WITH PHOTOGRAPHY" BY FRANÇOISE CALLIER

Françoise Callier will showcase a very personal selection of photographers. Her intention is to share an approach of photography which she hopes will inspire the new generation of photographers the same way it inspired her. The first part is a tribute to the work of Jocelyne Benzakin through the photographers of J.B. Pictures agency. The second part will show the work of photographers from all over the world.



© Pierrot MEN, "Madagascar", 1991

Maggie **STEBER** / JB PICTURES  
*Dancing on Fire*  
USA

Jehsong **BAAK**  
*One Last Goodbye*  
USA

Pierrot **MEN**  
*Madagascar*  
MADAGASCAR

Scott **THODE** / JB PICTURES  
*Venus Williams*  
USA

Roger **BALLEN**  
*Ballenesque*  
USA / SOUTH AFRICA

Pentti **SAMMALLAHTI**  
*Fables*  
FINLAND

Marc **ASNIN** / JB PICTURES  
*Uncle Charlie*  
USA

Raul **CANIBANO**  
*Cuba*  
CUBA

Göksin **SIPAHIOGLU**  
*Protests in Paris, May 1968*  
TURKEY

Andrew **LICHTENSTEIN** / JB PICTURES  
*Before the Roofless Mall*  
USA

Jean-Louis **COURTINAT**  
*Keep on living*  
FRANCE

Shoji **UEDA**  
*Retrospective*  
JAPAN

Stephen **FERRY** / JB PICTURES  
*Tayrona*  
USA

Jean **DEPARA**  
*Nights and Days in Kinshasa*  
DRC

**UNKNOWN**  
*Les Saint-Louisiennes*  
SENEGAL

Marc **PETERSON** / JB PICTURES  
*The Past is Never Dead*  
USA

Fan **HO**  
*Retrospective*  
HONG KONG

John **VINK** / MAPS IMAGES  
*Belgium, Social Civil Resistance*  
BELGIUM

David **H. WELLS** / JB PICTURES  
*The Relationship Between Israelis and Palestinians*  
USA

Suthep **KRITSANAVARIN**  
*Siphandon - Mekong Fishing Under Threat*  
THAILAND

Sabine **WEISS**  
*Retrospective*  
FRANCE

# PROJECTIONS

15 DEC

## 2018 GUEST CURATOR

WANG XI

Wang Xi will present a range of contemporary work from 12 Chinese photographers who are selected specifically because of their long-term projects, good content and unique style. The projects will span different genres, from fine art photography to documentary photography.

**QIU**  
*Miasma*

Jie **CHEN**  
*Jinshan River*

Ronghui **CHEN**  
*Freezing Land*

**ZENG** Han  
*Cool Landscape*

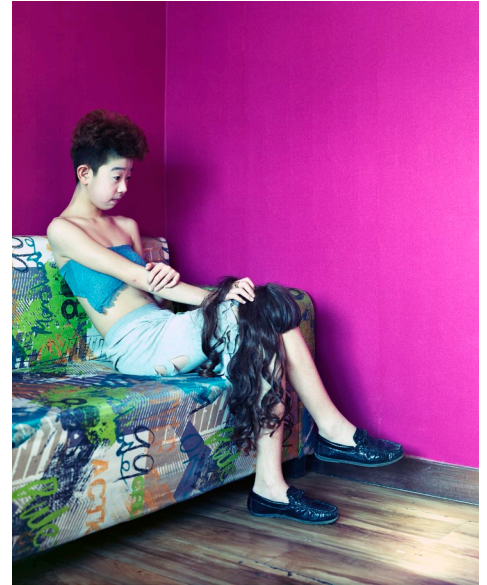
**HONG** Hao  
*My Things*

**HUANG** Xiaoliang  
*Out of search*

**YANG** Yankang  
*Rural Christianity*

**JIANG** Zhenqing  
*Tibet*

[More to be announced]



© Ronghui CHEN, "Freezing Land", China, 2017

# PROJECTIONS

DEC 16

## CHILDREN'S DAY

The children's photographs are showcased at 'Children's Day', a special event aimed at bringing the children and families of Anjali House together with the festival community to have fun, enjoy photography, and to be proud of their creative achievements, completed during the Anjali Photo Workshops. This projection will start by the screening of 4 photographic stories for the enjoyment of young!



© Sacha GOLDBERGER, "Mamika Little big grand mother"

Dave **ENGLEDOW**  
*World's Best Father*  
USA

Bruno **MAZODIER**  
*Football Dream*  
FRANCE

Sacha **GOLDBERGER**  
*Mamika Little big grand mother*  
FRANCE

**YANG** Yankang / Vu' agency  
*Buddhism in Tibet*  
CHINA



# PROJECTIONS

17 DEC

## 2018 GUEST CURATOR

### "REVIVAL"

BY NEAK SOPHAL & KIM HAK

This evening is curated by Cambodian photographers Neak Sophal & Kim Hak, both of whom are alumni of the Angkor Photo Workshops and members of our new organising committee. They will present a selection of some of the most significant contemporary Khmer photography.



© Sayon SOUN, "Construction Workers"  
Cambodia, 2017

## CURATORS' STATEMENT

*The end of Vietnam war in the 70s, war had been extended on Cambodian land with the drop of B52 booms by American Air Force, the unrest situation in the country during Lon Nol in 1970 to 1975 and the country had been under control of Khmer Rouge regime in 1975 to 1979. We have seen a lot of photographs which covered the unrest situation and darkness history of Cambodia history by foreigners. I have been always questioned: "Were there Cambodian photographers to cover the news?" And who are they? Some of them still survived?*

*This is still on our research ...*

*I was born after the fall of Khmer Rouge regime in the period of lost, revival, and rebuilt. Here, Neak Sophal and myself, we prefer not to call it a curation, but the appreciation of looking at Cambodian photographers in the last four decades who have been using photography as form/ voice to express point of views to talk about different issues in this society.*

*Some works are completed, some works are on-going, and some works are experimental.*

Kim Hak, 2018

Prum **BANDIDDH**  
*Corners*

**KIM Hak**  
*Stampede*

Kanel **KHIEV**  
*Bricks*

Samnang **KHVAY**  
*Human Nature*

**MAK REMISSA**  
*Left 3 Days*

Sophal **NEAK**  
*Leaf*

**SOVAN** Philong  
*In the City by Night*

Roun **RY**  
*Fishermen*

Serey **SIV**  
*Language barrier*

Eleonore **SOK**  
*Kat Sok*

Sayon **SOUN**  
*Construction workers*

Chin **TAINGCHEA**  
*Untitled*

Sophal **TRY** / HALO TRUST  
*Landmine*

**CHAN** Vitharin  
*Bokor*

**KONG** Vollak  
*Kep*

Sopheak **VONG**  
*Dwelt*

# PROJECTIONS

DEC 18

## CLOSING NIGHT ANGKOR PHOTO WORKSHOPS: RESULT SHOWCASE

The emblematic night of the festival, this evening is dedicated to showcasing the work produced by all 30 participants of this year's Angkor Photo Workshops in Siem Reap. Over the years, the range of work produced by the participants have expanded rapidly - from documentary to personal explorations and new forms of creative visual story-telling, this is an evening to see Siem Reap in a way you've never seen before!

### CURATOR BIOGRAPHIES



#### WANG XI

ACADEMIC DIRECTOR, XIE ZILONG PHOTOGRAPHY MUSEUM,

WANG XI is a curator and academic based in China and currently holds the position of Academic Director of Xie Zilong Photography Museum. Wang has previously curated 3 editions of Dali Photo Biennial, alongside curatorial roles for PIP Photo Festival, Angkor Photo Festival, Orange Photo Festival, and Singapore International Photography Festival amongst others. He is also on the advisory panel for Dali Photography Museum, Ningbo Ala Photo Festival and Ningbo Liyuan Photography Museum. Wang has also served as a columnist for Southern Metropolitan Post, Shanghai Oriental Morning News, Digital Camera, Mijing Photo Magazine and Private History Magazine. Wang is a scholar and collector of Photography History in China from the periods 1860-1900s.



#### KIM HAK

ANJALI PHOTO WORKSHOPS TUTOR, COMMITTEE MEMBER

KIM HAK's work brings together storytelling and artistic aesthetic. Hak has focused on several themes including survivor stories, the funeral of King Sihanouk, architectural documentations and also the changing landscape of his homeland. His work has been featured at many art and photography festivals and exhibited in Europe and all across Asia. In 2011, he won prize "Residency Program" of Musée du Quai Branly, Paris and second prize of Stream Photo Asia in Bangkok.



#### SOPHAL NEAK

ANJALI PHOTO WORKSHOPS TUTOR, COMMITTEE MEMBER

NEAK SOPHAL is a conceptual photographer and considered as one of the emerging talents of the Cambodian art scene. Her works highlight social issues and specificities of the Cambodian culture, with a strong focus on the stories and memories of her models. Trained as a graphic designer at the Phnom Penh Royal University for the Arts, she always prepares the composition of her photographs by asking the model to pose, sometimes with specific objects.

#### FRANÇOISE CALLIER

ANJALI PHOTO WORKSHOPS COORDINATOR

FRANÇOISE CALLIER has made it her life mission to promote and highlight photographic talent. Previously, she worked for 15 years at 2e Bureau as a photographers' agent, working alongside Helmut Newton, Jean-Paul Goude, Max Vadukul and many others. Together with Sylvie Grumbach, she handled the press promotion of Visa pour l'Image in Perpignan, France, and was also the French correspondent for Corbis agency from 1995 to 1998.



# PROFESSIONAL ACTIVITIES

DEC 14-18

## DAILY PORTFOLIOS REVIEWS

Free to attend for all photographers, our daily portfolio reviews in the morning provide much needed professional feedback and peer review from our panel of volunteer reviewers, including curators, editors and seasoned professionals.

[Details to be announced]

## DAILY AFTERNOON SESSIONS

- > *Artist Talks [Presentations on their latest work]*
- > *Photo Books! [Browse our display + Buy some books!]*
- > *Panel Discussions*
- > *Photo Festival Exchange [Sharing work from other regional photo festivals]*

[Schedule + Details to be announced]





# ANJALI PHOTO WORKSHOPS

[www.angkor-photo.com/anjali-photo-workshops](http://www.angkor-photo.com/anjali-photo-workshops)



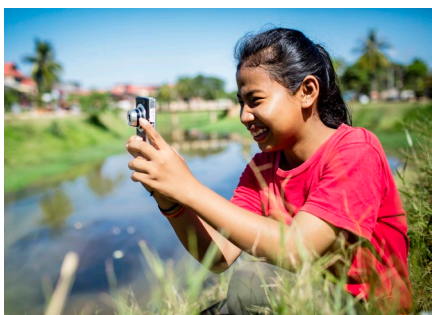
Initiated in 2005 by Magnum photographer Antoine D'Agata, the Anjali Photo Workshops engage the children of Anjali House in creative expression through photography. The workshop encourages and nurtures the children's innate creativity – an important part of education, and a key tool in fostering scholastic development, self-confidence, and social interaction.

Guided by volunteer photographers, the children are brought on special excursions to different places, and the older participants also get to bring their cameras home to photograph their lives, friends and families.



We work with Anjali House, an independent NGO founded by the Angkor Photo Association in 2005. Today, it provides food, shelter and education to over 110 underprivileged children in Siem Reap.

[www.anjali-house.com](http://www.anjali-house.com)



## ANJALI TUTORS 2018

**Andrea FERNANDES**  
INDIA

**Hak KIM**  
CAMBODIA [www.kimhak.com](http://www.kimhak.com)

**Anshika VARMA**  
INDIA [www.anshikavarma.com](http://www.anshikavarma.com)

**Sopheak VONG**  
CAMBODIA [vongsopheak93.wixsite.com](http://vongsopheak93.wixsite.com)

**Sophal NEAK**  
CAMBODIA [www.sophalneak.com](http://www.sophalneak.com)

**Dennese VICTORIA**  
PHILIPPINES

**Roun RY**  
CAMBODIA [www.rounphotos.opte.website](http://www.rounphotos.opte.website)

**Sayon SOUN**  
CAMBODIA [sayonnara.wixsite.com](http://sayonnara.wixsite.com)





## 2018 PRESS PHOTOS CATALOGUE

A selection of images from each photographer is available for press and media publication. Download the 2018 Press Images Catalogue to view all available press images. The PDF is available from the link below or from our website's Festival section.

**DOWNLOAD:** [https://issuu.com/angkorphotofestival/docs/2018\\_press\\_images\\_catalogue](https://issuu.com/angkorphotofestival/docs/2018_press_images_catalogue)

### PRESS CONTACT ( EUROPE )

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