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# 2016 PROGRAMME PREVIEW

**12<sup>th</sup> EDITION**  
**ANGKOR PHOTO FESTIVAL & WORKSHOPS**

## 12TH EDITION

## FACT SHEET

We are pleased to present the Programme Preview of our 12th Edition. The longest-running photography event in Southeast Asia, the Angkor Photo Festival & Workshops is a free international platform and educational resource for established and emerging photographers. Our organisation remains strongly committed to nurturing and promoting young Asian talent, and encouraging the development of photography in the region.

*THE ANGKOR PHOTO ASSOCIATION IS A NON-PROFIT CULTURAL ASSOCIATION REGISTERED UNDER 1901 LAW IN FRANCE.*

**No prior registration required. All our events are free and open to the public.**

## ANGKOR PHOTO WORKSHOPS [ DEC 2 – 8, 2016 ]

Created in 2005, our tuition-free professional workshops aim to provide affordable and accessible training to emerging talents from Asia. Selected from our annual open call for applications, participants are tutored by international professional photographers who nurture each individual's unique photographic voice and vision.

**NO. OF PARTICIPANTS**  
**NATIONALITIES**

30 photographers  
14 countries (Bangladesh, India, Malaysia, People's Republic of China, Philippines, Iran, Japan, Myanmar, Russia, Singapore, Cambodia, Hong Kong, Indonesia, Vietnam)

**TUTORS**  
**RESULTS**

6 tutors  
Presented on the Closing Night of the festival (Dec 10th, 2016)

## ANGKOR PHOTO FESTIVAL [ DEC 3 – 10, 2016 ]

Featuring the work of over 130 photographers from 45 countries, our 12th Edition's festival programme showcases some of the best photography projects from all over the world. Our exhibitions will run throughout the festival week, and our daily projection evenings will be held in a brand new open public space! Our environmental-themed 'GreenLight Exhibition Series' continues for its third year, as well as the 'Impact Project', a projection showcase highlighting positive efforts by individuals and organisations. Look out for our 2016 Guest Curator Showcase, 'We Alter Nature', curated by Claudia Hinterseer.

**PROGRAMME COORDINATOR**  
**2016 GUEST CURATOR**  
**PHOTOGRAPHERS**  
**NATIONALITIES**  
**EVENTS**

Françoise Callier  
Claudia Hinterseer – "We Alter Nature" Showcase  
Work from over 130 photographers  
45 countries  
5 exhibitions and 8 evenings of projections (Including Children's Day)

## ANJALI KIDS PHOTO WORKSHOPS [ NOV 25 – DEC 7, 2016 ]

Initiated in 2005 by Magnum photographer Antoine D'Agata, the Anjali Photo Workshops engages the children of Anjali House in creative expression through photography. The workshop encourages and nurtures the children's innate creativity — an important part of education, and a key tool in fostering scholastic development, self-confidence, and social interaction.

**COORDINATOR**  
**TUTORS**  
**PARTICIPANTS**  
**RESULTS**

Paolo Patrizi  
8 volunteer photographers  
50 children from NGO Anjali House  
Presented on Children's Day (Dec 7th, 2016)

## 12TH EDITION: ANGKOR PHOTO WORKSHOPS

## PRO WORKSHOPS

Created in 2005, the free Angkor Photo Workshops aim to provide affordable, accessible and high-quality training to the region's emerging talents. The workshops are aimed at elevating each participant's photography by challenging their personal approach and understanding of the craft. Tutors seek to nurture each participant's individual photographic vision and voice.

Each year, 30 emerging photographers from Asia are selected from our open call for applications. Under the tutelage of six international photographers, participants complete a photo essay during the intensive week-long workshops, culminating in a showcase of all participants' work on the festival's Closing Night.

With a network of over 280 workshop alumni all over Asia today, the Angkor Photo Workshops have also played a critical role in developing Asia's photographic community. Over the past 11 years, it has been heartening and humbling to witness many of our alumni returning to become mentors and tutors for their younger peers. We are proud to present here the participants of the 12th Angkor Photo Workshops.

## 2016 WORKSHOP PARTICIPANTS

**Taufiqur Rahman ANIK**

BANGLADESH [taufiqurrahmananik.com](http://taufiqurrahmananik.com)

**Elena ANOSOVA**

RUSSIA [anosova.com](http://anosova.com)

**Aishwarya ARUMBAKKAM**

INDIA

**Soumya Sankar BOSE**

INDIA [www.soumyasankarbose.in](http://www.soumyasankarbose.in)

**Joyce Ethel CESARIO**

PHILIPPINES

**Amrita CHANDRADAS**

SINGAPORE [www.amritachandradas.com](http://www.amritachandradas.com)

**Rebecca CHEW**

MALAYSIA [photography.rebeccachew.co](http://photography.rebeccachew.co)

**Francesca Mae FAUSTINO**

PHILIPPINES

**Gayatri GANJU**

INDIA [www.gayatriganju.com](http://www.gayatriganju.com)

**Ian Tri Hananto HANANTO**

INDONESIA [ianhananto.blogspot.com](http://ianhananto.blogspot.com)

**Marziyeh HEYDARZADEH**

IRAN

**Guligo JIA**

PEOPLE'S REPUBLIC OF CHINA

**Taro KARIBE**

JAPAN [tarokaribe.com](http://tarokaribe.com)

**Billy H.C. KWOK**

HONG KONG [www.billyhckwok.com](http://www.billyhckwok.com)

**Yuyang LIU**

PEOPLE'S REPUBLIC OF CHINA [www.yuyangliu.com](http://www.yuyangliu.com)

**MA Martel**

CAMBODIA

**Tahmineh MONZAVI**

IRAN [www.tahminehmonzavi.com](http://www.tahminehmonzavi.com)

**Yu Yu MYINT THAN**

MYANMAR

**Zhou NA**

PEOPLE'S REPUBLIC OF CHINA [siye1905.wix.com/zhouna](http://siye1905.wix.com/zhouna)

**Hong Nhung NGUYEN**

VIETNAM

**Aizzat Naeem NORDIN**

MALAYSIA [aizzatnordin.wordpress.com](http://aizzatnordin.wordpress.com)

**LIM Paik Yin**

MALAYSIA [cargocollective.com/lim-paik-yin](http://cargocollective.com/lim-paik-yin)

**Charmaine POH**

SINGAPORE [charmainepoh.com](http://charmainepoh.com)

**Ashfika RAHMAN**

BANGLADESH

**Katya REZVAYA**

RUSSIA [rezvaya.com](http://rezvaya.com)

**Roun RY**

CAMBODIA [rounphotos.opte.website](http://rounphotos.opte.website)

**Basilio SEPE**

PHILIPPINES [basiliosepe.tumblr.com](http://basiliosepe.tumblr.com)

**Shadman SHAHID**

BANGLADESH [shadmanwdna.wix.com/shadmanshahid](http://shadmanwdna.wix.com/shadmanshahid)

**Wai Hnin TUN**

MYANMAR [www.waihaintun.com](http://www.waihaintun.com)

**Hadi UDDIN**

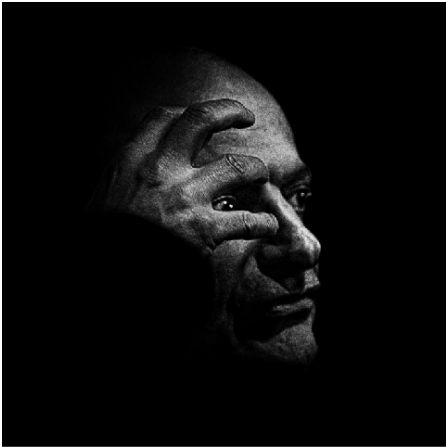
BANGLADESH [hadiuddin.wordpress.com](http://hadiuddin.wordpress.com)

**Shin YAHIRO**

JAPAN [www.shin-yahiro.com](http://www.shin-yahiro.com)



## 2016 WORKSHOP TUTORS



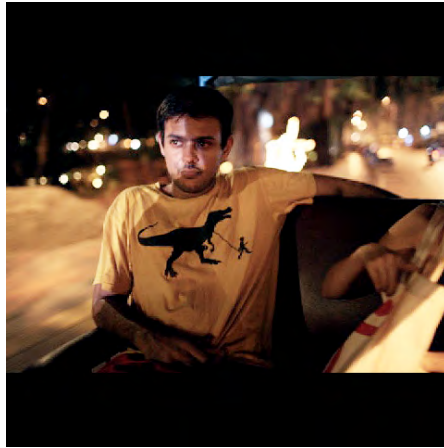
**Antoine D'AGATA** FRANCE  
[www.magnumphotos.com/antoinedagata](http://www.magnumphotos.com/antoinedagata)

Born in Marseilles, Antoine D'Agata left France in 1983 and remained overseas for the next ten years. Finding himself in New York in 1990, he pursued an interest in photography by taking courses at the International Center of Photography, where his teachers included Larry Clark and Nan Goldin.

During his time in New York, in 1991-92, d'Agata worked as an intern in the editorial department of Magnum, but despite his experiences and training in the US, after his return to France in 1993 he took a four-year break from photography. His first books of photographs, *De Mala Muerte* and *Mala Noche*, were published in 1998, and the following year Galerie VU' began distributing his work. In 2001 he published *Hometown*, and won the Niépce Prize for young photographers. He continued to publish regularly: *Vortex* and *Insomnia* appeared in 2003, accompanying his exhibition *1001 Nuits*, which opened in Paris in September; *Stigma* was published in 2004, and *Manifeste* in 2005.

In 2004 D'Agata joined Magnum Photos and in the same year, shot his first short film, *Le Ventre du Monde (The World's Belly)*; this experiment led to his long feature film *Aka Ana*, shot in 2006 in Tokyo.

Since 2005 Antoine D'Agata has had no settled place of residence but has worked around the world.



**Sohrab HURA** INDIA  
[www.sohrabhura.com](http://www.sohrabhura.com)

Sohrab Hura was born on 17th October 1981 in a small town called Chinsurah in West Bengal, India and he grew up changing his ambitions from one exciting thing to another. He started with dreams of growing up and becoming a dog, which later turned to becoming a superhero and then to a veterinarian to a herpetologist to becoming a wild life film maker. Today he is a photographer, after having completed his Masters in Economics. In 2014, he was named a nominee of Magnum Photos.



**Kosuke OKAHARA** JAPAN  
[www.kosukeokahara.com](http://www.kosukeokahara.com)

Kosuke Okahara was born in 1980 and grew up in Tokyo, starting his career as a photographer after obtaining his degree in education. Alternating between news reporting and long-term personal projects, his initial forays led him to Sudan, Burma, China, as well as Colombia, a project which he is only now at the point of completion. He also works in his native country. In 2004, he began '*Ibasyo*', a long-term photographic essay on adolescent self-mutilation in Japan which received the W. Eugene Smith Fellowship.

A member of Agence VU' for a period, Kosuke is also the recipient of several awards and grants, including the PDN's 30 (New York, 2009), Joop Swart Masterclass of World Press Photo (Amsterdam, 2009), Getty Images Grants (Perpignan 2012), and the Pierre & Alexandra Boulat Award (Perpignan, 2014).

Since the Fukushima nuclear accident in 2011, he has been documenting the devastated region. The work is now the subject of his sixth book, '*Fukushima Fragments*', published by Editions de la Martinière (2015).



**SIM Chi Yin** SINGAPORE

[www.chiyinsim.com](http://www.chiyinsim.com)

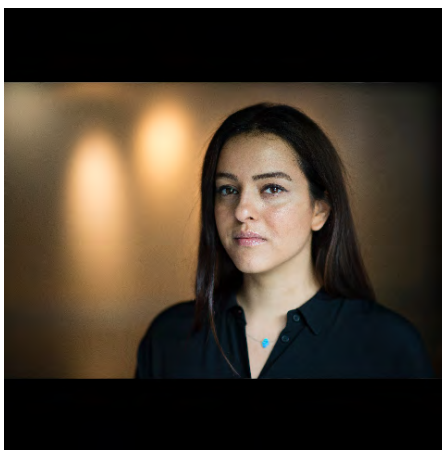
Sim Chi Yin is a visual author focused on documentary projects in Asia. She is particularly interested in history and memory, migration and transience.

A fourth-generation overseas Chinese born and raised in Singapore, schooled in London and now based in Beijing for the past eight years, Chi Yin feels both southeast Asian and Chinese, and is curious about where cultures meet and blend or diverge.

Her work has been screened at photo festivals in Arles and Perpignan, and exhibited at PhotoVille in New York, the Annenberg Space in Los Angeles, Paris Photo, Nobel Peace Center in Oslo, and at festivals in China.

Chi Yin is represented by VII Photo Agency. She has done photography, video and multimedia commissions for *TIME*, *The New York Times Magazine*, *National Geographic*, *Le Monde* and *The New Yorker*, among other top international publications. Her personal work is more long-form and presented as books, installations and projections.

Chi Yin was a Magnum Foundation Human Rights and Photography fellow at New York University in 2010 and a finalist for the W. Eugene Smith Grant in Humanistic Photography in 2013. She was a World Press Photo jury member for documentary categories in 2016. Chi Yin was trained as a historian, finishing two degrees in International History at the London School of Economics and Political Science. She worked as a journalist and foreign correspondent for *The Straits Times*, Singapore's national English language daily, for nine years before quitting to be an independent story-teller.

**Newsha TAVAKOLIAN** IRAN

[www.newshatavakolian.com](http://www.newshatavakolian.com)

A self-taught photographer, Newsha began working professionally in the Iranian press at age of 16 at the women's daily newspaper 'Zan'. At the age of 18, she was the youngest photographer to cover the 1999 student uprising, which was a turning point for the country's blossoming reformist movement and for Newsha personally as a photojournalist; a year later she joined New York based agency Polaris Images.

In 2002 she started working internationally, covering the war in Iraq. She has since covered regional conflicts, natural disasters and made social documentary stories. Her work is published in international magazines and newspapers such as *Time Magazine*, *Newsweek*, *Stern*, *Le Figaro*, *Colors*, *The New York Times*, *Der Spiegel*, *Le Monde*, *NRC Handelsblad*, *The New York Times Magazine* and *National Geographic*.

In 2009 Newsha covered the Presidential elections in Iran, which ended up in chaos and forced her to temporary halt her photojournalistic work. Instead she started working on projects that experts describe as a mix of social documentary photography and art.

Her work has been displayed in dozens of international art exhibitions and has been on show in museums such as the Victoria & Albert, LACMA in and the British Museum, and the Boston Museum of Fine Art.

In 2014 Newsha was chosen as the fifth laureate of the Carmignac Gestion Photojournalism Award. In 2015 she was chosen as the principle laureate of the Prince Claus Award. Newsha became a Magnum Photos nominee in 2015.

**Ian TEH** MALAYSIA

[www.ianteh.com](http://www.ianteh.com)

Ian Teh has published three monographs, *Undercurrents* (2008), *Traces* (2011) and *Confluence* (2014). His work is part of the permanent collection at the Los Angeles County Museum of Art (LACMA), The Museum of Fine Arts, Houston (MFAH) and the Hood Museum in the USA. Selected solo shows include the Jack Shainman Gallery in New York in 2004, *Flowers* in London in 2011 and the Kunsthall Museum in Rotterdam in 2012.

Teh has received several honours, including the Abigail Cohen Fellowship in Documentary Photography in 2014 and the Emergency Fund from the Magnum Foundation in 2011. In 2013, he was elected by the Open Society Foundations to exhibit in New York at the Moving Walls Exhibition. In 2015, during COP21 during the Paris climate talks, large poster images of his work was displayed on the streets of Paris as part of a collaborative initiative by #Dysturb and Magnum Foundation. He is a co-exhibitor to an environmental group show of internationally acclaimed photographers, *Coal + Ice*, curated by Susan Meiselas. It was recently exhibited at the Official Residence of the US Ambassador to France during COP21 and is also currently showing in Shanghai.

Teh's work has been published internationally in distinguished magazines such as *Time*, *The New Yorker*, *GEO* and *Granta*. Since 2013, he has exhibited as well as conducted masterclasses at Obscura Festival of Photography, Malaysia's foremost photo festival. He subsequently became a tutor at Cambodia's well known Angkor Photo Festival in 2014. Teh is a member of two prestigious agencies, VU' and Panos Pictures.



## 12TH EDITION: FESTIVAL PROGRAMME

## CURATORS

## GUEST CURATOR: CLAUDIA HINTERSEER

Each year, we invite a guest curator to create a showcase of work at one of our daily projection evenings. We are proud to have with us this year Claudia Hinterseer who will be presenting 15 documentary photo projects in her showcase 'We Alter Nature'.

**BIOGRAPHY:** Claudia Hinterseer is a Senior Multimedia Producer at China Daily Asia with over 16 years of experience working in the field of visual storytelling around the world. Through founding and running her own international documentary photography agency NOOR, she developed a thorough understanding of the media and photography worlds. At the same time, she became involved in photojournalism development and education through her career at the World Press Photo foundation.

Claudia - currently based in Hong Kong - regularly runs multimedia workshops for the Asia News Network and is often invited as jury member, lecturer and reviewer at multimedia events. She has an academic background in Visual Anthropology.



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## CURATOR'S NOTE

**WE ALTER NATURE**

Documentary photography is a powerful medium to both celebrate nature and scrutinise the massive human impact on our environment. This showcase of 15 documentary photo projects for the 2016 Angkor Photo Festival makes the large-scale degradation of our natural habitat and the endangerment of its species visible while juxtaposing it with close-ups and zoom-outs of intact nature and photo projects about human needs and habits.

By bringing together the work of some world-renowned documentary photographers including Ingo Arndt, Daniel Beltrá, Edward Burtynsky, Alejandro Durán, Chris Jordan, Daesung Lee, Kadir van Lohuizen, Maskbook project, Paolo Marchetti, Peter Menzel, Simon Norfolk, Joel Sartore, Henk Wildschut and Li Zhiguo my point is to show that the way and the speed at which we're altering the world's flora and fauna is stunning and unsustainable.

- Claudia Hinterseer (2016)



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PROGRAMME COORDINATOR:  
FRANÇOISE CALLIER

Marking her 10th anniversary year as the festival's volunteer programme coordinator, Françoise Callier has made it her life mission to promote and highlight photographic talent. Previously, she worked for 15 years at 2e Bureau as a photographers' agent, working alongside Helmut Newton, Jean-Paul Goude, Max Vadukul and many others. Together with Sylvie Grumbach, she handled the press promotions of Visa pour l'Image in Perpignan, France, and was also the French correspondent for Corbis from 1995 to 1998.



## 12TH EDITION: FESTIVAL PROGRAMME

## EXHIBITIONS

**Daesung LEE** [ GREENLIGHT EXHIBITION ]*Futuristic Archaeology*SOUTH KOREA [www.indiphoto.net](http://www.indiphoto.net)**Jongwoo PARK** [ GREENLIGHT EXHIBITION ]*Origins of Asian Rivers*

SOUTH KOREA

**Shoji UEDA***Retrospective*

JAPAN

**Eli REED** / Magnum Photos*A Long Walk Home*USA [www.magnumphotos.com](http://www.magnumphotos.com)**Pierre GLEIZES** [ GREENLIGHT EXHIBITION ]*A Plea to Stop Overfishing*FRANCE [www.pierregleizes.com](http://www.pierregleizes.com)GREENLIGHT  
EXHIBITION

After the success of the first GreenLight Exhibition Series in 2014, it is now a regular part of our exhibition programme. It aims to showcase photography projects which highlight important environmental issues.

[ Detailed Exhibition Venues & Schedule of Openings to be announced in November ]



## 12TH EDITION: FESTIVAL PROGRAMME

## PROJECTIONS

## IMPACT PROJECT

CURATED BY FRANÇOISE CALLIER

First launched in 2014, the Impact Project is a themed showcase presented during one of our daily projection evenings. The showcase aims to highlight about individuals, groups, or small organisations which are making a positive impact on social or environmental issues.

**Vincent BOISOT** / Riva Press*Mwimba Texas*FRANCE [www.vincentboisot.com](http://www.vincentboisot.com)**Balarka BRAHMA***Forward Pass*INDIA [www.balarkabrahma.com](http://www.balarkabrahma.com)**Alessandro RAMPAZZO** / Collettivo Fotosocial*Into The Woods*ITALY [www.alessandrorampazzo.com](http://www.alessandrorampazzo.com)**Rubén SALGADO ESCUDERO***Solar Portraits*SPAIN [www.rubensalgado.com](http://www.rubensalgado.com)**Alice SASSU***Kolkata Girls: Ready for Boxing**Being Kothi*ITALY [www.alicesassu.com](http://www.alicesassu.com)**Putu SAYOGA** / Arka Project*Indonesia's Don Quixote of Literacy*INDONESIA [www.putusayoga.net](http://www.putusayoga.net)**Andri TAMBUNAN***I am Positif*USA/INDONESIA [www.andritambunan.com](http://www.andritambunan.com)**Gael TURINE** / Agence VU'*Chaneé, the Gibbon Whisperer*BELGIUM [www.gaelturine.com](http://www.gaelturine.com)**David VERBERCKT***Rehabilitation*BELGIUM [www.davidverberckt.com](http://www.davidverberckt.com)**ECO TEC MEXICO***Recycling PET Bottles*

MEXICO

**MAGNUM FOUNDATION***What Works Showcase*[www.magnumfoundation.org/what-works](http://www.magnumfoundation.org/what-works)**Santiago ARCOS** *The Skin of Palestine***Poulomi BASU** *Kashmiriyat***Xyza Bacani CRUZ** *Classrooms of Hope***Abbas HAJIMOHAMMADI** *Jesus In Iran***Eman HELAL** *Back Home***Yuyang LIU** *Uyghur and Han Kids in Football School***Manca JUVAN** *Solidarity, Not Charity***Anastasia VLASOVA** *Homeland In Exile***Muyi XIAO** *Talk to A Muslim*

© ALICE SASSU



© ANDRI TAMBUNAN



© RUBEN SALGADO ESCUDERO





# 2016 PROJECTIONS

CURATED BY FRANÇOISE CALLIER

**Oddleiv APNESETH** / Moment / INSTITUTE  
*Jolster*  
NORWAY [www.momentagency.com](http://www.momentagency.com)

**Carolina ARANTES**  
*First Generation*  
BRAZIL [www.carolinaarantes.com](http://www.carolinaarantes.com)

**Gérald ASSOULINE**  
*Let Me Dream, Light is so Delicate*  
FRANCE [www.geraldassouline.fr](http://www.geraldassouline.fr)

**Jhoane BATERNA-PATENA**  
*The Art Of the Selfie*  
PHILIPPINES [www.baterna-patena.com](http://www.baterna-patena.com)

**Peter BAUZA** / Echo Photojournalism  
*Copacabana Palace*  
GERMANY [www.peterbauza.com](http://www.peterbauza.com)

**Fatemeh BEHBOUDI**  
*Martyr is Alive*  
IRAN [www.lensculture.com/fatemeh-behboudi-2](http://www.lensculture.com/fatemeh-behboudi-2)

**Jodi BIEBER**  
*Between Dogs and Wolves*  
SOUTH AFRICA [www.jodibieber.com](http://www.jodibieber.com)

**Philip BLENKINSOP**  
*Nepal Archives (2001-2014)*  
AUSTRALIA

**Vincent BOISOT** / Riva Press  
*Sapeurs*  
FRANCE [www.vincentboisot.com](http://www.vincentboisot.com)

**Stéphanie BURET**  
*Tundra Princesses*  
SWITZERLAND/FRANCE [www.stephanieburet.com](http://www.stephanieburet.com)

**Tomas CHADIM**  
*Violated Landscape*  
CZECH REPUBLIC [www.tomaschadim.com](http://www.tomaschadim.com)

**Yan CONG** [ WORKSHOP ALUMNI ]  
*The Price of Happiness*  
CHINA [www.yan-cong.com](http://www.yan-cong.com)

**Narciso CONTRERAS**  
*Yemen, the Forgotten War*  
MEXICO [www.narcisocontreras.photoshelter.com](http://www.narcisocontreras.photoshelter.com)

**Christina CZYBIK**  
*Cephas Bansah - The King*  
GERMANY [www.christinaczybik.photoshelter.com](http://www.christinaczybik.photoshelter.com)

**Denis DAILLEUX** / Agence VU'  
*Ghana*  
FRANCE [www.denisdailleux.com](http://www.denisdailleux.com)

**Viviane DALLES**  
*Teenage Motherhood*  
FRANCE [www.vivianedalles.com](http://www.vivianedalles.com)

**Adam DEAN** / Panos Pictures for TIME Magazine  
*Panda Pampering*  
ENGLAND [www.adamdean.net](http://www.adamdean.net)

**Manoocher DEGHATI**  
*Being Human*  
IRAN [www.manoocher.net](http://www.manoocher.net)

**Gabriella DEMCZUK**  
*Baltimore Sings the Blues*  
USA/CROATIA [www.gabriellademczuk.com](http://www.gabriellademczuk.com)

**Misha DOMOZHILOV**  
*Cage*  
RUSSIA [www.domozhilov.com](http://www.domozhilov.com)

**Jonathan FONTAINE** / SIPA PRESS  
*El Niño, The Burden of Women*  
FRANCE [www.jonathanfontaine.fr](http://www.jonathanfontaine.fr)

**Dorian FRANÇOIS**  
*Gate Number Two*  
FRANCE [www.dorianfrancois.com](http://www.dorianfrancois.com)

**Jost FRANKO** / Pulitzer Center on Crisis Reporting  
*Cotton Black, Cotton Blue*  
SLOVENIA [www.jostfranko.com](http://www.jostfranko.com)

**Eduardo GARCÍA**  
*Home*  
CUBA [www.eduardogarciaphotos.com](http://www.eduardogarciaphotos.com)

**Matilde GATTONI** / Tandem Reportages  
*Ocean Rage*  
ITALY/FRANCE [www.matildegattoni.photoshelter.com](http://www.matildegattoni.photoshelter.com)

**Cedric GERBEHAYE** / Agence VU'  
*The Mountain that Eats Men*  
BELGIUM

**Julie GLASSBERG**  
*Bike Kill*  
FRANCE [www.julieglassberg.com](http://www.julieglassberg.com)

**Silke GONDOLF**  
*BERLIN - Yes We Can!*  
GERMANY [www.silkegondolf.de](http://www.silkegondolf.de)

**Marco GUALAZZINI** / Contrasto  
*Somalia: The Resilient Nation*  
ITALY [www.marcogualazzini.com](http://www.marcogualazzini.com)

**KIM Hak** [ WORKSHOP ALUMNI ]  
*My Beloved*  
CAMBODIA [www.kimhak.com](http://www.kimhak.com)



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**Phil HATCHER-MOORE***Burundi: Betrayal*ENGLAND [www.philmoores.info](http://www.philmoores.info)**Noriko HAYASHI** / Panos Pictures [WORKSHOP ALUMNI]*Yazidi - Escaping from ISIS*JAPAN [www.norikohayashi.com](http://www.norikohayashi.com)**Rip HOPKINS** / Agence VU'*Belgian Aristocracy*ENGLAND [www.riphopkins.com](http://www.riphopkins.com)**Sandra HOYN***The Longings of the Others*GERMANY [www.sandrahoynde.de](http://www.sandrahoynde.de)**Hiroyuki ITO***Japan*JAPAN [www.hiroitophoto.com](http://www.hiroitophoto.com)**Kemal JUFRI** / Panos Pictures*Perilous Passage*

INDONESIA

**Taro KARIBE** / Getty Images*Saori*JAPAN [www.tarokaribe.com](http://www.tarokaribe.com)**Alain LABOILE***The Family*FRANCE [www.laboile.com](http://www.laboile.com)**François-Georges LEROY***Palais-Royal*

FRANCE

**Chris LESKOVSEK***There's No One Here*NEW ZEALAND/CHILE [www.chrisleskovsek.tumblr.com](http://www.chrisleskovsek.tumblr.com)**Nicola LO CALZO** / L'Agence à Paris*Regla*ITALY [www.nicolalocalzo.com](http://www.nicolalocalzo.com)**Christian LUTZ** / Agence VU'*Insert Coins - Las Vegas*SWITZERLAND [www.christianlutz.org](http://www.christianlutz.org)**Julien MAUVE***Greetings From Mars*FRANCE [www.julienmauve.com](http://www.julienmauve.com)**Francesco MERLINI** / Prospekt Agency*Le Tchad Dense*ITALY [www.francescomerlini.com](http://www.francescomerlini.com)**Pascal MEUNIER** / COSMOS PHOTO*Japan, the Land of the Setting Sun*FRANCE [www.pascalmeunier.com](http://www.pascalmeunier.com)**Sara MUNARI***Be the Bee Body Be Boom*ITALY [www.saramunari.it](http://www.saramunari.it)**Amanda MUSTARD***Thailand's Child Angels*USA [www.amandamustard.com](http://www.amandamustard.com)**Made NAGI** [WORKSHOP ALUMNI]*Kite Festival - Bali*

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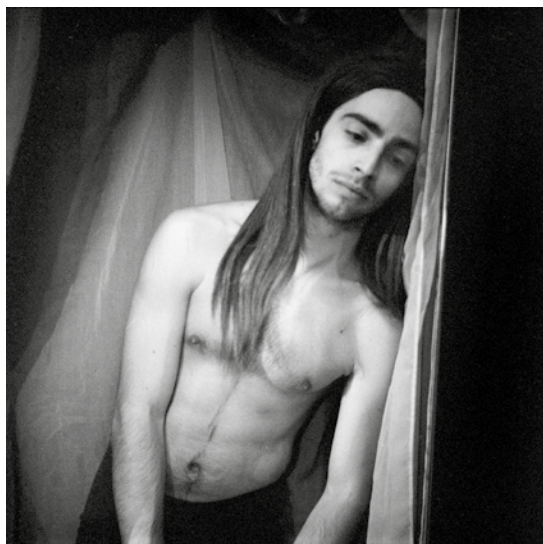
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**12TH EDITION: ANJALI PHOTO WORKSHOPS**

# KIDS' WORKSHOPS

Initiated in 2005 by Magnum photographer Antoine D'Agata, the **ANJALI PHOTO WORKSHOPS** engage the children of Anjali House in creative expression through photography. The workshop encourages and nurtures the children's innate creativity — an important part of education, and a key tool in fostering scholastic development, self-confidence, and social interaction.

Guided by volunteer photographers, the children are brought on special excursions to different places, and the older participants also get to bring their cameras home to photograph their lives, friends and families. As always, the children's photographs will be showcased on 'Children's Day' during the festival, a special event which brings the kids together with festival attendees.

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We work with Anjali House, an independent NGO founded by the Angkor Photo Association in 2005. Today, it provides food, shelter and education to over 110 underprivileged children in Siem Reap.

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