

PRESS KIT

MAY 31ST TO SEPTEMBER 30TH, 2013



■ FESTIVAL
■ PHOTO
■ LA GACILLY ■

BRETAGNE ⁸⁵

BRITTANY - FRANCE



© Eric BOUVET

PEUPLES & NATURE

www.festivalphoto-lagacilly.com

■ FESTIVAL ■
■ PHOTO ■
■ LA GACILLY ■

DU 31 MAI AU 30 SEPT 2013



Ten years counting and still the same commitment!

Ten years ago the idea of an outdoor photo exhibition was a bold dream.

The creation of a photo festival in La Gacilly raised questions... famous photographers in the heart of this small town? Famous names in such a small town? An art exhibition free of charge, exposed to the weather? An art exhibition in view for months?... The only criteria to make this happen would be talent.

For the team of the first festival, we had to convince artists to exhibit outdoors, on the homes and walls of La Gacilly... All that became reality.

Utopias that unite people create energy.

The festival was born of a single desire: make our childhood village the setting for a huge photo exhibition open day and night for months! The festival would be without borders, generous and would work together with the local residents. Success was immediate.

Photography is life!

The success of the festival is directly linked to the quality of the programming and the unique staging of the exhibition. Since the first edition, we have attracted notice from all corners of the globe, and the list of participating photographers is prestigious.

La Gacilly offers places to experience emotion, surprise and encounters. This way of exhibiting photography with power and poetry promotes wonder, surprise, new visions of the world. From indignation to contemplation, nothing is forbidden. Portraits of our planet and its inhabitants invite themselves to La Gacilly.

A positive force in the region around La Gacilly, the Morbihan and Brittany.

Long live photography in all its forms! Happy Anniversary in 2013 to all former and future participants in the Festival.

10 times THANKYOU to our team and to our partners!

To prevail over time, it is necessary to combine all kinds of energy. The success of the Photo Festival Peoples & Nature is the result of that special chemistry.

Staging the talents and views of photographers is made possible by the work of our team, our public and private financial partners and our technical and media partners. Without them the Festival would not exist.

10 times THANK YOU to our partners.

10 times THANK YOU to the public.

The dream has become the reality which has given more than 2 million visitors the chance to discover both the beauty and the sadness of our planet.

Thank you to all who have made this dream a reality.

Vive the Photo Festival of La Gacilly!

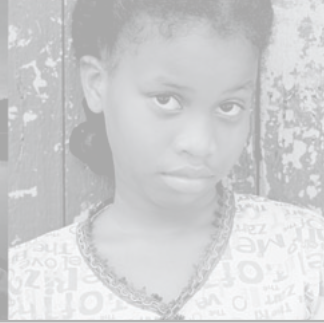
Jacques ROCHER

Founder of the Festival

Mayor of La Gacilly

■ FESTIVAL ■
■ PHOTO ■
■ LA GACILLY ■

DU 31 MAI AU 30 SEPT 2013



For the past 10 years the Photo Festival "Peuples & Nature", in La Gacilly has exhibited ethical, humanist, meaningful photography based on the relationship between Mankind and the Environment. It has brought together the diverse talents and worldviews of photographers from both the world of art and of photo-journalism.

The festival has supported contemporary photographic creation and has contributed to artistic production. It has reinforced photography in the public eye and has placed its artistic, cultural, symbolic and communicative elements at the heart of society's concerns.

It has played an important role in providing access to a major cultural event to a wide and diverse public, encouraging the involvement of regional and educational institutions, and also private and community-based groups.

This festival is the largest outdoor photo festival in France.

It has already exhibited the work of over 200 internationally recognized photographers to more than 2 million visitors.

Let us continue to dare, to create and to believe differently.

May this 10th anniversary herald in the next 10 years with conviction and confidence!

Auguste COUDRAY

President

Association "Festival Photo La Gacilly"

■ FESTIVAL ■
■ PHOTO ■
■ LA GACILLY ■

DU 31 MAI AU 30 SEPT 2013



exhibitions

Archives compiled by **Taschen**

Harf **Zimmermann**

Robert **Lebeck**

The Nature of Fashion

Olaf Otto **Becker**

Michael **Lange**

Jan C. **Schlegel**

Ursula **Böhmer**

Florian **Schulz**

Eric **Bouvet**

Michael **Yamashita**

Tyler **Hicks**

National Centre for the Plastic Arts

George **Steinmetz**

The archives of **Life**

Sabrina & Roland **Michaud**

**Work Commissioned by
the General Council of the Morbihan**

Retrospective

Image without border (*Image sans Frontière Association*)

Middle School Students of the Morbihan



■ FESTIVAL ■
■ PHOTO ■
■ LA GACILLY ■

DU 31 MAI AU 30 SEPT 2013



10 years and we are still watching the world...

Throughout the summer months over the past 10 years, the Festival "Peuples & Nature" has become the meeting place of photography lovers. For 10 years our little village in the Morbihan has welcomed an ever larger public to its open-air galleries, filling the streets and gardens with photography from the worlds of photo-journalism, history and art. For 10 years we have shared our vision of the world in images, discovering peoples, bearing witness to the changes taking place on our planet, and in the living world.

In 10 years, at the dawn of the 21st century, humanity has experienced upheavals whose consequences we have yet to measure. The digital revolution has changed our way of consuming; China and India have gone from emerging powers to economic giants; the battle for water has accompanied galloping demographics; natural areas have become fragile, ceding to uncontrolled urban spread. But humans have retained their extraordinary capacity for adaptation amidst the frenzy: not without difficulty and at times with excess, but always with a natural sense of hope.

The Festival in La Gacilly has chosen to be a witness to this evolving world by moving, informing, inciting wonder, watching the world of Mankind tell its story.

For our 10 years' celebration, we have decided to place ourselves under the guidance of the great players of the photography world. Whether it be the National Centre for the Plastic Arts, the Photo-journalism festival "Visa pour l'Image - Perpignan", an historical institution such as The National Geographic Society, the weekly magazine *Paris-Match*, the famous daily newspaper *The New York Times*, the world agency Getty Images, or a prestigious eye such as the editor Robert Delpire, all have shared their favorite work, consistent with the themes we hold dear.

Thanks to all of them, we will plunge into the archives of **Time-Life**; we will follow the battle of **Tyler Hicks** against the massacre of the African elephant. We will accompany **Eric Bouvet**, known for his war reports among those who "dropped out" far from our modern society. We will contemplate the work of the perfectionist **Michael Yamashita**, modern-day explorer of distant destinations; we will fly over the deserts with **George Steinmetz**; we will voyage 30 years into the past in a united

and culturally intact Afghanistan, immortalised by **Sabrina & Roland Michaud**.

And finally, thanks to the work commissioned by the General Council of the Morbihan, we will accompany 8 middle school students on the "Way of the Pupils" under the sensitive objective of **Stéphanie Tétu**. But also for our 10th anniversary we would like to celebrate the Franco-German friendship, honouring Germany, our closest neighbour and the home of great documentary and artistic photography.

HONOURING GERMANY

Just 50 years ago, in 1963, President Charles de Gaulle and Chancellor Konrad Adenauer signed the Elysée Treaty, finally making cooperation between our two countries a reality after three conflicts over the course of a century. Since then, the Franco-German couple has been considered the moving force behind the construction of Europe; many cities and town, schools, regions and universities are twinned. Today Germany is France's largest economic partner.

Because, like our festival, Germany is sensitive to the great questions of ecology and human development; because Berlin is the true cultural capital of Europe; because Germany enjoys a flourishing press and a dynamic publishing sector and boasts galleries where great photography, like that of the Becher couple or Andreas Gursky, is shown: for all these reasons we wanted to shine a spotlight on German photography, often little-known in France but rich in the diversity, passion and commitment of its creators. Artists such as **Michael Lange**, **Olaf Otto Becker**, **Jan C. Schlegel** or **Ursula Böhmer** photograph in their own way our world and those who live in it. **Horst P. Horst**, in the 20's, was a precursor of fashion photography, paving the way for such photographers as **F.C. Gundlach**, **Helmut Newton**, **Peter Lindbergh** and... **Karl Lagerfeld**. We will find them in photo series in the middle of nature. **Robert Lebeck**, **Harf Zimmermann** and **Florian Schulz** represent three generations of documentary photographers who have opened new avenues of photojournalism since the end of World War II.

Inventive, generous, committed photography has been the credo of the Festival of La Gacilly for 10 years. We will continue to offer that promise to the public over the next 10 years to come.

Cyril Drouhet

Commissioner of the Exhibition

Florence Drouhet

Artistic Director



Archives compiled by **Taschen**

Once upon a time there was... Berlin

Berlin rose from the ruins of two world wars, it was cut in two during the Cold War and reunified after the fall of the Berlin Wall and the collapse of the communist regime. The city with its exceptional history is today a vibrant hub and cultural center of Europe. From 1860 to today, this exhibition is a photographic history of Berlin: full of diversity, in perpetual motion, always lifting itself from the tragedies it has experienced. But beyond a simple homage, these pictures also celebrate Berliners – a people with integrity, full of hope and determination, reflecting the eternal soul of the city in their faces.

The Grolf family, 1907



Taschen's choice

Since its creation in 1980, the German publishing house Taschen has carved out its reputation in the world of art books. It is famous for its bold choice of format: like the one used for the famous Sumo by Helmut Newton or for the latest work of Sebastião Salgado, "Genesis".



Circa 1928: Berlin fashion show during the roaring 20's.
© General Photographic Agency/
Getty Images

Harf Zimmermann

Hufelandstrasse Berlin 1055

From 1981 for ten years, Harf Zimmermann lived at 31 Hufelandstrasse, 1055, in East Berlin. At the end of the decade, with the fall of the Berlin Wall, we might wonder what became of this street no longer “in the East”? During this historic upheaval, the photographer fixed his lens on his nearest surroundings. He watched his society and neighborhood change, observing the passage of time and the making of history, celebrating the ordinary and the everyday.

In his own words, the Berliner Harf Zimmermann tells the story of his deeply autobiographical work: *Number 31 Hufeland, 1055 in Berlin was my address between 1981 and 1991. The pavement, the trees and shop fronts, the houses with their wide, richly-ornamented entrances, the galleries and spacious apartments all made of this little street an exception in the middle of the proletarian quarter of Prenzlauer Berg in Berlin. Only 600 metres long, this little street between the park and a lively boulevard connecting the centre of Berlin to the periphery, was happily situated and followed a perfect plan. With few exceptions, the houses on the street had survived the bombings of the Second World War and had resisted socialism at the time I was settling into my flat (inner courtyard, upper floor, bedroom, toilets and kitchen / darkroom).*

The photographic work from this period constituted the centrepiece for my diploma from the Academy of Graphic Arts and Publishing in Leipzig, with my mentor, Arno Fischer. Today it is not only the postal code which has changed. My once run-down neighborhood has become sought-after, expensive and more lively than ever in today's Berlin.



Rocky, the Bull Terrier © Harf Zimmermann

The fall of the Berlin Wall

In 2001, while working on a report for Stern commemorating the 40th anniversary of the Berlin Wall, Harf Zimmermann found a series of panoramic pictures taken by a photographer of the Stasi. Later, for a special Berlin edition of *Geo Magazine*, he identified most of the places which by then had been rebuilt and transformed, but where one could still recognize the viewpoints and vestiges of buildings. And finally in 2011, for the 50th anniversary of the Berlin Wall, Harf Zimmermann published his work in *Tagesspiegel* in 8 panels, with the black and white panoramas contrasting with the color of today, showing the same viewpoints and highlighting Berlin's reconstruction and impressive recovery beyond the modernity of the 21st century.

Robert Lebeck

The Post-War Chronicles

From Berlin to the studios of Hollywood, from Tokyo to Leopoldville, from Soviet Moscow to St. Tropez, from Willy Brandt to Romy Schneider, the insatiable photographer Robert Lebeck has travelled the world and its characters, with his gear on a strap and a sharp eye. Travelling as far and as often as possible, he set his camera on the second half of the 20th century. Braving jetlag, this untiring photographer full of curiosity for the world and for people with their stories was in the right place at the right moment as soon as anything important happened in the world at large or in Germany in particular.

Always attentive, Lebeck has a spontaneous approach to photography. His candid way of working has allowed him to win the trust of artistic and political celebrities whose portraits reveal their own unique truths. Likewise, in drawing our attention not only to the event itself but to the margins - beyond the façade to the background characters, Lebeck incorporates a shift in the scene, a certain strangeness where suddenly there are so many things to see. In showing the anecdote which reveals much more than the event can express, his famous photographs constitute a black and white overview of contemporary history.



The Stalin Monument - Yerevan, Armenia, 1962
© Robert Lebeck

The Nature of Fashion

German fashion photographers

They have worked for *Vogue*, *Elle* and the most prestigious fashion magazines. They have photographed the collections of the greatest designers. They represent the aristocracy of a photographic style which has exalted the female figure. They are all German. Horst P. Horst in the 20's, F.C. Gundlach post-war; Helmut Newton in the 80's, and today Peter Lindbergh, Ellen von Unwerth and Karl Lagerfeld represent the best in fashion photography.

For the first time they are together in this exhibition showing their photographs connected with nature: deserts, seascapes and gardens haunted by feminine elegance.

Karl Lagerfeld's choice

The most German of the French, the most French of the Germans, Karl Lagerfeld symbolizes the cultural bridge between our two countries. Fashion designer, artistic director of Chanel for the past 30 years, with his inimitable look and emblematic glasses, he has created a character for himself. Since 1987, Karl Lagerfeld has also been a passionate photographer; whose photo exhibits tour the world today.

Vogue Germany, 2008

© Karl Lagerfeld



© Peter Lindbergh



The pyramids of Kheops Gizeh, Egypt, 1966

© F.C. Gundlach

Olaf Otto Becker

Above Zero

Point 660. August 2, 2008 – 67° 09' 04" N, 50° 01' 58.44 W, Altitude 360 metres. We are in Greenland at the end of a 35-kilometers road built in the past by Volkswagen to test new vehicles, today abandoned because of a diminishing market. Now the longest road in Greenland, it has been converted to tourism, bringing in tourists from the town of Kangerlussuaq to see for themselves the effects of global warming. Earlier we followed the trail of Olaf Otto Becker, on the road with his 20x25 view camera, on foot, on raft, always ready to plunge into the interior of Greenland and to report on the state of the ice cap, this immense frozen desert which covers 80% of the island.

Equipped with satellite images from NASA, he found his way across the ice in all kinds of weather, putting together a photographic study of this territory in mutation. His photographs pass like landmarks in a maze of white pierced by cracks and lakes, Criss-crossed by rivers and fractures, shadows of dust and soot; so many traces of human activity from so far away. From this fascinating and inhospitable world, the photographer and passionate ecologist Olaf Otto Becker, has created a spectacular portrait of a world living on borrowed time. Threatened with pollution, global warming and the effects of tourism, this remote territory, so cold, so beautiful, so grand and unique, is truly in danger of ecological disaster.



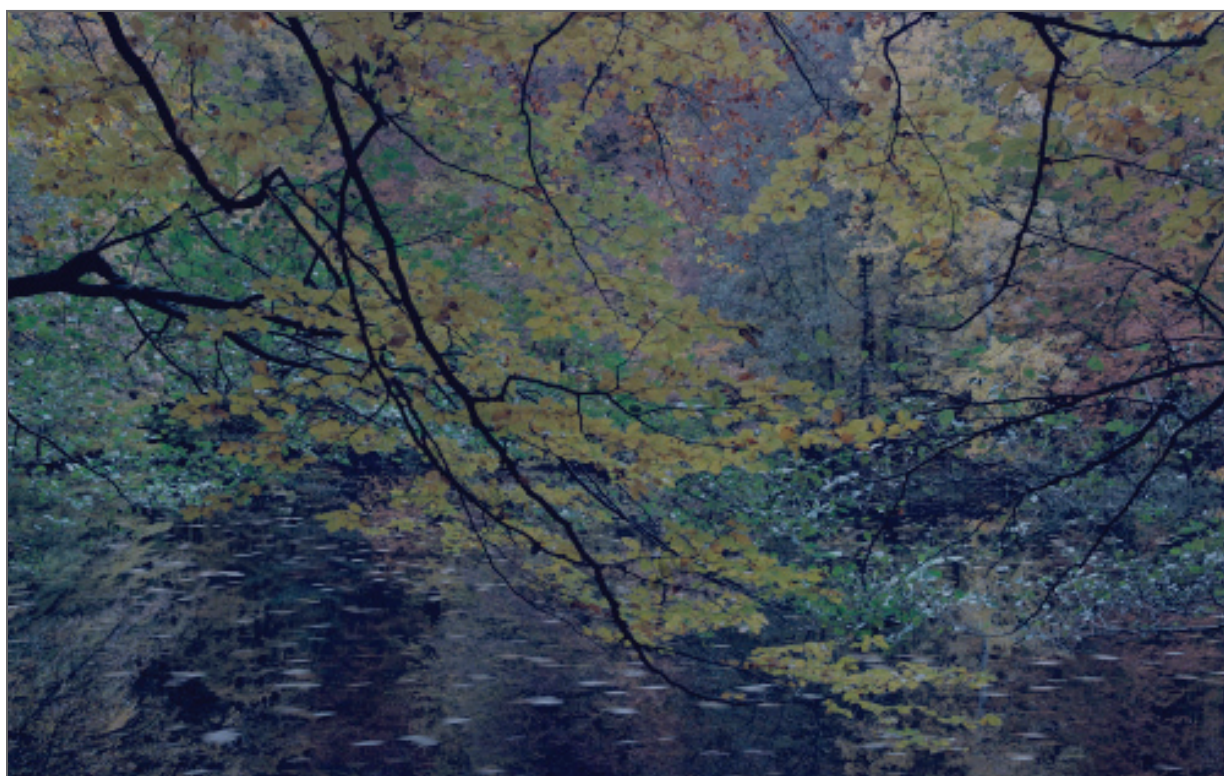
Point 660, August 2nd, 2008
© Olaf Otto Becker

Michael Lange / laif Agency

The Forest – Landscapes of Memory

The forest, a stage for myths and fairy tales, has been a favorite subject in art and literature since time immemorial. For three years, Michael Lange trekked through the vast deciduous and coniferous forests of Germany with his sharp perception of the territory where childhood memories met his descriptive powers, interlacing, twisting and fusing.

The photographs taken off the trail, in the bush, at dusk evoke a mystery and reveal what is at play: how immobility, opacity or eternity can be perceived in an image. The beauty of the shadows and nuances of color create compositions of a dark, dense atmosphere where subtle instants of light suddenly appear. This vision of the sublime, of timelessness, evokes the feeling, so dear to German Romantics, of *Waldeinsamkeit* (the solitude of the woods). This photographic work, while testifying to a collective memory of the German forest, retraces the personal and artistic voyage of the photographer.



The Forest, Landscapes of Memory, 2012
© Michael Lange / laif

Germany, our Guest

Jan C. Schlegel

Ethnicolor

"A good photograph is one that captures a moment, touching the heart of the viewer and transforming it. In a word, that is an effective photograph."

In the steps of Irving Penn, whom he likes to quote, Jan C. Schlegel has been meeting people in his travels throughout Africa and Asia. At the age of 14, impressed by the work of Walter Schels and Toni Schneiders, he decided that he would become a photographer; that he would do portraits and work in black and white.

He developed his approach like an alchemist, working in the field and in the darkroom, experimenting, modifying, discovering.

Schlegel has travelled the world meeting people as they are, in their everyday attire, avoiding alterations to clothing and artificial cosmetic effects. The portrait is taken on the spot: at the market, at home, in the middle of the village or at the side of the road. The context and circumstances cannot be found in the picture, only the person, his beauty, his own truth. That is what Schlegel sees through his lens.

Then comes the work in the darkroom, where the photographer works with patience and respect, perfecting contrast, bringing out shades and light, refining matter, grain, skin... until the emotion is palpable, when the point of balance and the feeling of perfection is reached. Then we see the image of beauty revealed.



© Jan C. Schlegel

Ursula Böhmer

All Ladies

Cows in Europe – Photographic portraits (1998-2012)

The cow has long occupied a special place alongside the human race, whether it be in prehistoric cave paintings, Asian religions or Greek mythology.

In an unusual and original project, Ursula Böhmer approaches the question of the image of the cow between mythical nature and systematic documentary.

Over a period of 10 years, she travelled through 25 European countries photographing various breeds of cows often threatened with extinction in the native environment which originally shaped their features and characteristics. She has taken some 80 portraits of cows. In spite of the systematic nature of her project, the cow never seems to be reduced to the object of a study, but is actively participating in the photograph.

We can observe the exchange between the viewer and the animal, the regard which has become the defining motive of Ursula Böhmer's photography.



All Ladies
© Ursula Böhmer

Germany, our Guest

Florian Schulz

A polar tale: four seasons in the Arctic

Florian Schulz spent one year on the Svalbard lles in Holmiabukta Bay in Arctic Norway on the trail of a mother polar bear and her two cubs.

In this territory, totally protected since 1973, the polar bear has seen its numbers recover to an estimated 3000 individuals, making the region a privileged site for encounters with wild polar bears.

From this land inhospitable to man, but refuge to fauna, the photographer, specialist of these latitudes, takes us on a fairy-tale account where we discover a mother's life with her baby cubs. Searching for food, raising cubs in the Arctic climate, moving with difficulty through melting glaciers all pose vital challenges for this little polar bear family. With breath-taking images, Florian Schultz traces the battle of the polar bear for its survival in the midst of the global warming which threatens their habitat.



© Florian Schulz / visionsofthewild.com

Eric Bouvet

Dropping out

As at the outset, they rejected the consumer society and instead chose love, sharing and the respect of nature. Members of the "Rainbow Family" constitute a movement open to anyone who wishes to experience an alternative way of living. Coming from diverse backgrounds, alone or in couples or families, they get together once or several times a year far from the "hell of Babylon", whose values they reject. Together they strive to create a utopia where power struggles, hierarchy and social constraints are absent. For one year Eric Bouvet followed the "children of Eden" in the Brazilian jungle, in the United States, in Europe and in India.

He travelled to the Nevada desert to attend the "Burning Man" Festival. There in a set somewhere between Mad Max and the Surrealists, 6000 artists for-a-day get together far from the madding crowd to throw themselves into a Dionysian fest including extravagant performances. Here is an exhibition which has the scent of utopia.

Paris-Match's choice

Created in 1949, *Paris-Match* quickly became a leader in the media landscape of France, with photography at the heart of its editorial line. "The picture that makes the headlines must be in *Paris-Match*", confides the historic editor Roger Thérond, to whom we owe the famous recipe: "The weight of words, the shock of pictures." All the greatest events, all the giants of our world have made the cover of *Paris-Match*.



© Eric Bouvet

Paris-Match's choice

Michael Yamashita

Moments

Michael Yamashita is a hunter of tales and legends. Where others immortalise history as it happens, Yamashita's work reconstructs the voyages of the great explorers of old, such as Marco Polo, the Chinese admiral Wheng He or the Japanese poet Basho. Photography, but also documentary, his work spans the five continents. This plunge into history imparts a mystical tone to the images. Landscapes in pure lines, often dream-like, fascinate and hypnotise the viewer. Pictures, or rather "*moments in the world*" are all invitations to a voyage.

National Geographic's choice

More than a simple magazine, *The National Geographic* is a veritable institution. Showcase of the National Geographic Society, one of the most philanthropic of American associations in the world, the magazine is unparalleled in its production of reporting on the environment, culture and the sciences. Michael Yamashita has been one of its photographers for 30 years.



© Michael Yamashita

Tyler Hicks

S.O.S. The African Elephant

As “staff photographer” for *The New York Times*, Tyler Hicks has covered a number of recent conflicts: Kosovo, Chechnya, Libya, Syria, Iraq and Afghanistan.

In this exhibition he turns his eye to a more ecological issue with the same journalistic discipline, namely the increase in poaching in the Democratic Republic of the Congo. Ivory is to the Congo what diamonds are to Sierra Leone: an epidemic that the authorities battle in vain, overwhelmed by the mercenary massacre of elephants whose tusks represent a veritable “jackpot”. 70% of their take goes to China where in the streets of Beijing 500 grams of ivory power are worth 1000 dollars.

The New York Times' choice

The prestigious daily American newspaper was founded in 1851 and has received 98 Pulitzer prizes, the award the most coveted by journalists. It is one of the few newspapers to exercise a voice on the world scene, respected for its serious treatment of information. With its photojournalism blog, the “Lens Blog”, the *NY Times* actively participates in the transmission of quality photographic reporting.

A ranger carrying elephant tusks found in the Garamba National Park in the north of the Democratic Republic of the Congo July 2012
© Tyler Hicks / The New York Times



The New York Times' choice

■ National Centre for the Plastic Arts

One of the key cultural institutions in France, within the Ministry of Culture and Communication, the National Centre for the Plastic Arts is strongly engaged in contemporary creation. It encourages and supports artistic creation in France in all fields of the visual arts: painting, performance, sculpture, photography, installation, video, multimedia, graphic arts, design and graphic design.

Created in 1982, the NCPA saw its missions reinforced and its independence assured in 2002 when it participated in the reform of State cultural policy. The institution today controls its own action in the field of contemporary art on the national scene.

A MISSION OF PUBLIC SERVICE

The National Centre for the Plastic Arts is directly involved in the artistic economy as public art collector. In behalf of the State, it enriches and manages a body of works from diverse artistic disciplines under the name of The National Contemporary Art Collection.

This collection is unique in its breadth, containing 93,000 works, and strives to maintain close ties with the current art scene.

IN THE SERVICE OF ARTISTIC RESEARCH AND INNOVATION

The NCPA supports artistic research and innovation, awarding research grants to artists involved in experimentation and accompanying projects of professionals of contemporary art (galleries, publishers, art restorers, art critics, documentary filmmakers) with financial support.

A UNIQUE PARTNER AND CULTURAL COPRODUCER

The centre is also a cultural partner and institutional link between museums, regional funds for contemporary art, art centres and private foundations and patrons, promoting the emergence of ambitious and innovative projects.

The National Centre for the Plastic Arts will lend a work to the 2013 Festival of La Gacilly from the national collection (The National Contemporary Art Collection).

The choice is still being considered.

George Steinmetz / Cosmos

Absolute Deserts

The deserts of Iran, Yemen, Chad and Peru - Georges Steinmetz knows them all by heart. For the past 15 years, this loyal servant of the *National Geographic* has trekked the length and breadth of these lands nearly devoid of human civilization. And yet, in this hyper-arid and strangely beautiful environment, he shows us how life survives in the most extreme conditions. Thanks to his ingenious motorized parachute, Steinmetz has captured the dizzying vastness of these deserts with all they have in common: sand dunes, salt lakes, wind erosion, ruins of lost civilizations, the toughest forms of animal and plant life and the appropriation of a rebellious nature by Mankind. When deserts take strangely beautiful shapes...

The choice of "Visa pour l'Image"

For the past 25 years, through the passion of founder Jean-François Leroy, the "Visa pour l'Image" Festival has made Perpignan the venue for a major photojournalism event. In its exhibitions and film screenings, the festival has revealed many new talents to the public.



Visa pour l'Image's choice

Jacques Henri Lartigue

Vive la vie !

At the age of 69, Jacques Henri Lartigue gave his first exhibition of the many pictures he had taken over the course of his life. The exhibition took place in 1963 in the MoMA in New York. The same year *LIFE* magazine published a portfolio of his work: this edition, announcing the assassination of President Kennedy, went all over the globe. To his total astonishment, Lartigue found that overnight he had become a great name in 20th century photography. Born in 1894, Lartigue started taking his own photographs at the age of six, receiving his first camera as a gift from his father. Full of curiosity, he experimented with all the new photographic techniques: he used friends and family members as subjects, as well as the beginning of aviation and the "lovely ladies" of the Bois de Boulogne.

He looked at the evolving world with a sense of wonder, attentive to little moments of joy in life. His work is light, joyful, with, as a backdrop, the spectacle of the carefree, mundane society in which he grew up. Fascinated by movement, privileged in life and accustomed to the fashionable seaside resorts of Biarritz, Cannes and Nice, he photographed the violence of the sea, men diving, children running, the spontaneity of a jump, an elegant gesture, an awkward moment or the movement of automobiles. But thousands of his photographs show a loyalty to his first love, painting, which became his principal occupation in the early 30's. He exhibited his paintings in the salons of Paris and in the south of France, where he became acquainted with the greatest artists of his time, Picasso and Jean Cocteau. In 1979, he was the first French photographer to donate, during his lifetime, his work to the French state. He died in Nice on September 12, 1986 at the age of 92.

This exhibition was made possible by the support of Martine D'Astier and the Jacques Henri Lartigue Donation.

Robert Delpire's favourite

Robert Delpire has devoted his life to photography. In the 50's, at the age of 23, he launched the magazine *Neuf*, publishing the work of Doisneau, Capa, Picasso and Cartier-Bresson. An advertising agent, exhibition commissioner and talent-spotter, he directed the National Centre of Photography for 15 years. Today he presides over the publishing house which bears his name. He is the creator of the *Photo Poche* series, a small-format collection of the greats in photography.



Villa «Les Marronniers», Châtelluyon, France, July 1905.
Photographie Jacques Henri Lartigue
© Ministère de la Culture - France / AAJHL

The archives of Life

Moments of *life*

Since its creation in 1936, the photographers of *Life* magazine have travelled the planet in search of pictures captured "on the spot". They fearlessly opened closed doors, gained access to the corridors of power and reported the news in all its social, human and heroic aspects.

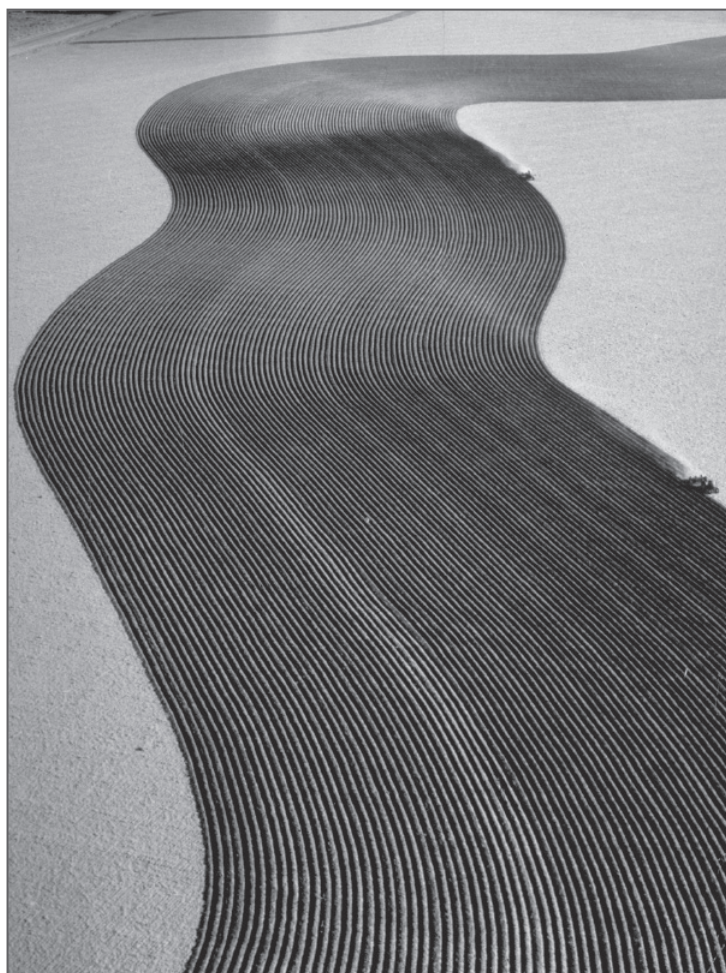
Robert Capa, Larry Burrows, William Eugene Smith and Philippe Halsman all contributed their photos to the front page of *Life*, in so doing, wrote the story of photo-journalism.

In this exhibition we are invited to quit the beaten paths of history to take a different look at that period which today seems so distant: the time when *Life* went out into the world to discover the whole planet, publishing special reports signed by the most famous names in photography and journalism, such as Margaret Bourke-White in her famous aerial photos.

Getty Images' choice

Founded in 1995, Getty Images is the world's largest photography agency, thanks to the diversity of its collection and sources. Since securing a series of acquisitions, it has diversified into news photography and reporting, broadcasting hundreds of photographs throughout the world today.

Aerial view of two tractors ploughing in a field
© Margaret Bourke-White/Time Life Pictures/Getty Images



Getty Images' choice

Sabrina & Roland Michaud

The Afghanistan Notebooks

Among those photographers who have inspired generations of travellers and opened the way for other photographers are Sabrina and Roland Michaud. For four and a half years in the mid 60's they travelled throughout Asia and came back changed forever.

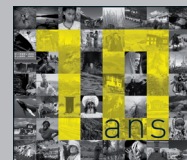
Their report "*Tartary Caravans*" depicted caravans of camels crossing the Afghan Pamir through frozen rivers in winter – a shock and revelation that inspired Olivier Föllmi and Eric Valli to blaze their trails in the Himalayas.

"Transmitter" probably best defines them: Transmitters of beauty, but also portraitists with a universal message. Roland and Sabrina like to define themselves as photographers with universal values, where a shepherd, a monk, a horseman is elevated to the level of archetype.

This exhibition shows beautiful iconic photographs of Afghanistan from the 14 years between 1964 and 1978. Their journey revealed a grand and austere country, disproportionate in its purity, authenticity and beauty, immortalised by the writing of Joseph Kessel long before the devastation of conflict and war. From the Seistan deserts where sand invades ghost town ruins to the secret oasis-strewn valleys of the Hindu Kush, they met and loved all the ethnic groups which make up this proud and free people: Pashtun, Tadjik, Hazara, Uzbek, Turkmen, Baloch, Kirghiz, Nuristan and wandering derviches from nowhere. The images of this harsh but sublime world express the perennial human and spiritual qualities that we all need to live well.



Afghanistan, February 1971
© Roland & Sabrina Michaud / ak-images



“On the way to school”

Work commissioned by the General Council of the Morbihan

Presentation

Tens of thousands of school children in the Morbihan make their journey to school nearly every day. Some walk several kilometres, some travel by bus, car or boat; others go through forests, countryside, urban landscapes and cities. That journey represents a “free zone” between family and school and serves as a playground for making friends and understanding how other people live. The project “*On the way to school*” is a novel photographic study of the journey made by the middle school students of our Department.

Each report shows the conditions of access to education, the different areas of the Morbihan, family background and children’s perception of the world today.

The exhibition

The purpose of this exhibition is to document 8 or 9 stories of children in the Morbihan, showing that the way they get to school is highly revealing of the universal right to an education, a condensed account of the social and physical diversity present in a department between the coast and inland.

Each report will contain 5 to 7 photographs: the child in his family surroundings, the child on the way to school, alone or accompanied, and his arrival at school, constituting a positive message that we can all ponder as we remember our own way to school when we were 12 or 13. Through the pictures, we will see the enthusiasm of children, the effort they make to get to school, moments of camaraderie, freedom and social interaction as we discover the coast, the islands, cities, villages and countryside of the Morbihan in all its social diversity.

We will follow a middle school student from the small island of Hoédic where 9 girls and boys take to the sea every morning to get to the Iles-du-Ponant middle school on the island of Houat - except in storm warnings. To realise this project, we solicited the photographer **Stéphanie Tétu** who knows the world of adolescence and whose work is infused with humanity, combining an artistic and documentary approach.

Retrospective



Since its creation in 2004, the Festival of La Gacilly has reminded us that only the eye of the photographer is capable of immortalising an instant of our world on the move.

More than 150 photographers of international stature have exhibited, each with his own sensitivity, creative approach and way of showing the beauty of the Earth or the suffering inflicted on it. As there is no anniversary without a gift, we invite you to see the most compelling photographs from this past decade.

Return to the Native Americans immortalised in the 1880's by **Edward S. Curtis**, to the Omo people photographed by **Han Silvester**, or the Nuba people of Africa by **George Rodger**. See close-ups of the animal world with the bears of the Kamtchatka of **Vincent Munier**, the last pandas in the wild by **Hou Yimin** and the gorillas of **Heidi and Hans Jürgen Koch**. Experience emotions with the endangered people documented by **Pierre de Vallombreuse**, the colours of Africa of **Pascal Maitre**, the burnt forests of **Frans Krajcberg**, and the polluted rivers of **Guillaume Rivière**. The greatest names in contemporary photography have been with us over all these years, such names as **Olivier Föllmi**, **Marc Riboud**, **Sophie Zénon**, **Giorgia Fiorio**, and many others.

We pay homage to them with this retrospective.

The “Image Without Borders” Collective

Peoples and Nature

Image Without Borders has been a partner of the Festival Peoples & Nature of La Gacilly since the beginning. For the 10th festival, this association of amateurs and professionals has called upon its members to send us their best photograph on the Festival's unifying theme: “Peoples & Nature”.

The final selection of the 20 photographs to be exhibited in the gallery of the port will be made from the 250 photographs received from 22 countries.

www.image-sans-frontiere.com

© Francis Tack



© Pierluigi Rizzato



© Nguyen Van Danh



© Trinh Xuan Dao

Photo Festival of middle school students of the Morbihan

Voyage

The creation of the Students' photo festival within the official programming of the Festival Peoples & Nature of La Gacilly has offered an ideal opportunity to encourage and display students' work.

This project is above all an educational project combining artistic creation with notions of sustainable development. In addition, it provides an occasion for the students to ask questions, communicate their views and visions using photography as an artistic medium in its diverse facets (art photography, photojournalism, etc.).

In all, **more than 300 students from 15 schools** have been involved in the project during this school year. All the energy of the professional photographers acting as sponsors has been necessary to channel the students' efforts, but the results show!

The theme chosen for this year's new edition was "the journey".

We invite you to discover their work. Take the journey that will lead you to new people, strange places, unknown lands. Follow the trail of their enthusiasm and the originality of their vision.

Far from being a dry, academic production, this exhibition shows remarkable creativity and a true aesthetic approach.

The result is quality work, full of spontaneity, poetry and humor.

The students of the 15 public and private middle schools of the department have worked all through this school year on the design of this exhibition, accompanied by their teachers, their school and their sponsoring photographers (Yvon Boëlle, Frédéric Mouraud, Gwénaél Saliou, Cédric Wachthausen et Hervé Le Reste).

Becoming familiar with the profession of photographer; choosing the photographs, taking the intellectual and artistic voyage, the students have experimented with the many facets of the work of the photographer.

For more information go to: <http://crdp2.ac-rennes.fr/leoff/>

© Yvon Boëlle / The Kerentrech Middle School in Lorient





Press Contacts

2^e BUREAU

Sylvie Grumbach
Martial Hobeniche

lagacilly@2e-bureau.com
+33 1 42 33 93 18
www.2e-bureau.com



La Gacilly is situated in the West of France in southern Brittany not far from Rennes, Vannes and Nantes.

BY TRAIN

TGV Paris Montparnasse/Redon: 2h45 journey time
Redon/La Gacilly: 15mn by car

PHOTO FESTIVAL LA GACILLY

rue des Graveurs
BP 11
56204 LA GACILLY
+33 2 99 08 35 01