

BAYEUX AWARD CALVADOS-NORMANDY

FOR WAR CORRESPONDENTS



A TRIBUTE TO FREEDOM AND DEMOCRACY

**OCTOBER
5 TO 11, 2020**

PROGRAM

MEETINGS
DEBATES
PROJECTIONS
EXHIBITIONS
BOOK FAIR



EDITION 2020 | PROGRAM



Program planning of the week

		Monday the 5 th	Tuesday the 6 th	Wednesday the 7 th	Thursday the 8 th	Friday the 9 th	Saturday the 10 th	Sunday the 11 th
EXHIBITIONS								
4	Imagine: Reflections on peace	👁	—	—	—	—	—	until 1/11
6	Damir SAGOLJ Through the Looking Glass	—	👁	—	—	—	—	until 1/11
7	Vadim, or Through the eyes of a Fixer	👁	—	—	—	—	—	until 31/10
8	From Santiago to Hong Kong	👁	—	—	—	—	—	until 1/11
9	Libya: Tipping points	👁	—	—	—	—	—	until 1/11
16	2020 contestants' reports	👁	—	—	—	—	—	until 11/10
★ EVENINGS								
10	Cinema: 9 days in Raqqa	★	—	—	—	—	—	—
11	Cinema: Official secrets	—	★	—	—	—	—	—
12	The Afghans, abandoned in the name of peace	—	—	★	—	—	—	—
13	Battle for Hong Kong	—	—	—	★	—	—	—
14	What are the issues in the fight against terrorism in the Sahel?	—	—	—	—	★	—	—
15	Award Ceremony	—	—	—	—	—	★	—
🎬 PROJECTIONS								
22	Clean Torture: An American Fabrication	—	—	—	—	—	—	🎬
23	We hold the line	—	—	—	—	—	—	🎬
24	# 387	—	—	—	—	—	—	🎬
EVENTS								
17	Reporter's Memorial	—	—	—	—	🗣	—	—
18	Doctors Without Borders' Round Table	—	—	—	—	🗣	—	—
18	AFD's Round Table	—	—	—	—	—	🗣	—
19	Amnesty International's Round Table	—	—	—	—	—	🗣	—
16	People's Choice Award	—	—	—	—	—	🗣	—
20	Book Fair, Media Forum	—	—	—	—	—	🗣	—

BAYEUX CALVADOS-NORMANDY AWARD

FOR WAR CORRESPONDENTS 2020

Editorial

Break indifference to conflicts. It's in this logic that the Bayeux Calvados-Normandy Award for War Correspondents was created. For the past 27 years Bayeux, a place that exemplifies peace and freedom, has been paying tribute to those who prevent oppressors from acting undisturbed and with impunity. Every year the Town of Bayeux, the Department of Calvados, the Normandy Region and their partners join forces to hold a unique event dedicated to a unique profession. The job of war correspondents is essential and serves as a barometer for democracies, yet it is little known and can be subject to abuse.

Over the course of a week the first town in France to be liberated after D-Day, which saw figures such as Capa and Hemingway passing through, will turn into a gigantic newsroom with 350 journalists from all over the world. In this epoch of fast and fake news, some of the foremost names in the world's leading news organisations will join with top photographers as well as reporters starting out in their careers and take time out to shine a light on their work, and by extension on the most momentous and the most obscure conflicts going on today. They will give awards to the best reports and pay tribute to those of their colleagues who have tragically lost their lives while carrying out their dangerous work.

Although for many months it was feared the Covid-19 pandemic would prevent the 27th edition from being held, it has also served to reinforce our mission. The virus has obviously neither halted conflicts nor reined in the ambitions of the enemies of democracy - quite the reverse. It has rarely been so vital to talk about the areas where chaos reigns, rarely so important to highlight the mission of those who tell the story and the essential role of reporting from the field. This has been shown in the clearest possible way by the unwavering support of all the partners of the Bayeux award, and by the indefatigable enthusiasm of our jury president Ed Vulliamy who considers the event to be the "Oscars of journalism".

The format for the new edition has been modified but the content is as dense as ever*: there are events for schools, residencies organised in partnership with the Normandy Region, and digital projects have been developed. To summarise, there will be three discussion evenings, an award ceremony evening, documentary screenings, films, educational activities, a book fair, special programmes on Radio France, the unveiling of a commemorative stone at the Reporters' Memorial and five new exhibitions including one called "Imagine", created specially for Bayeux by former president Gary Knight.

We wish you all a week full of news, discoveries and exchange.

**at the time of program publication, subject to the public health situation in October.*

Patrick GOMONT
Mayor of Bayeux

Jean-Léonce DUPONT
President of
the Calvados Department

Hervé MORIN
President of
the Normandy Region



FROM OCTOBER 5TH TO NOVEMBER 1ST

The VII Foundation

IMAGINE: REFLECTIONS ON PEACE

› Hôtel du Doyen
Rue Lambert-Leforestier

Open everyday from
October 5 to October 11
Exceptionally open Friday
October 9th until 7 pm and
Saturday October 10th
from 10 am to 6 pm.

Open Wednesday to
Sunday from October 12
to November 1st
10 am to 12.30 pm
and 2 pm to 6 pm

Free admission

› In 2003 Gary Knight returned from Iraq after photographing the US invasion and the overthrow of Saddam Hussein. Like many of his colleagues, covering war was how Knight defined and shaped his career. This time however it felt different, he was exhausted by violence and he began to think about peace.

“Reflecting on all the countries I had covered during wartime, I couldn’t say that peace had proved to be an unmitigated success. In some cases, the best that could be said was that peace was preferable only to war – a notion which struck me as a very low benchmark. The reality of peace is flawed. The rewards of peace are elusive for the men and women who live in the post-conflict societies of our time. Why is it so difficult to make a good peace when it is so easy to imagine?”

It was this idea that was the inspiration for “Imagine: Reflections on Peace”, a project that encourages discourse and conversation around peace building and ending conflict; a curation of searing images and trenchant essays that show both micro and macro views of peace, with its uneven degrees of economic success, political stability, and social harmony.



© Gilles Peress

Derry, North of Ireland, 1996.
Gilles Peress



© Don McCullin

.....
*Palestinians flee
 attack. Up to 1,500
 Palestinians died
 in the Karantina
 massacre by
 Christian Falangist
 gunmen. Beirut,
 Lebanon 1976.*
 Don McCullin

The VII Foundation asked more than a dozen renowned reporters and photojournalists to revisit countries with which they had become achingly familiar during times of brutal conflict. The task was to see peace through the prism of their journalistic experience.

The 400-page book is published in English and French and distributed throughout the United States and Europe. The exhibition of over 150 images shows bodies of work from photographers whose lives have been dedicated to covering war and its aftermath. We have essays from **Gilles Peress** in Northern Ireland and **Stephen Ferry** in Colombia. **Don McCullin** gives us a visceral view of Beirut in war, and **Nichole Sobecki** takes us to its streets today. **Ron Haviv** closely followed the war in Bosnia and a generation later, finds the changes there much fewer than expected. **Jack Picone** returns to Rwanda that he last visited in the throws of genocide, and is surprised to find a nation intent on pursuing peace and prosperity. **Roland Neveu** was in Cambodia when the Khmer Rouge took over Phnom Penh; 45 years later, **Gary Knight** photographs Cambodians who still live in the wake of that war. Finally, through **Nicole Tung's** lens, we get glimpses of the emerging peace that can be found in the recent conflicts in Iraq and Syria.

The VII Foundation was established in 2001 to challenge complex social, economic, environmental and human rights issues through documentary non-fiction storytelling and education.



FROM OCTOBER 6TH TO NOVEMBER 1ST

Damir SAGOLJ

Through the Looking Glass

» Espace d'art actuel
Le Radar

24, rue des Cuisiniers

**Open Wednesday
through Sunday**

2.30 pm to 6.30 pm

and Saturday 2 pm to 7 pm

Exceptionally open Tuesday 6

October 2.30 pm to 7 pm

and Saturday 10 October

10 am to 5 pm

Free Admission

» "Through the Looking Glass" is a retrospective look at 25 years of Damir Sagolj's work as a photojournalist. The exhibition, curated by the author, cuts through his career filled with shattered lives, pain and sorrow. In over 50 pictures, we look through Damir's lens at an ordinary man caught in the conflict, and its aftermath. His lens is often forced to look in "wrong direction", away from the action and pointed towards the victim that is almost always captured in the middle of Damir's frame, surrounded by broken glass, bullet holes or body bags.

Damir Sagolj is a Bosnian national born and raised in Sarajevo. After living with his family and studying power engineering in Moscow, Damir returned to his hometown Sarajevo just before the war broke in 1992. As the Bosnian war was coming to its end in 1995, Damir was a soldier whose engineering career seemed like a distant dream shattered by a nightmare - this is when he turned to photojournalism.



© Damir Sagolj

Damir joined Reuters in early 1996 as their Bosnia based photographer. First international assignments came in 1997 - a civil conflict in Albania and a trip to Iran to which Damir will return numerous times. The assignments never stopped. Damir spent most of the first decade of his career covering conflicts in Balkans and Middle East - mostly Iraq, Lebanon, Afghanistan, Israel and Palestine - but also other major international news and sport stories across the world.

In 2009 Damir moves to Bangkok, Thailand and focuses on news stories in Asia. Aside from stories in China and among

other international assignments, Damir covers war on drugs in Philippines, Rohingya refugee crisis in Myanmar and Bangladesh tensions in and around North Korea...

In late 2018 Damir leaves Reuters and returns to Sarajevo where he currently teaches photography at the Academy of Performing Arts of the University of Sarajevo.

Damir was a 2004 Pulitzer Prize finalist for his Iraq war coverage and 2018 Pulitzer Prize winner as part of Reuters team that covered the Rohingya crisis. Damir's work received other awards including World Press Photo, Pictures of the Year International (POYi), CHIPP, SOPA, Overseas Press Club...

In association with the
WARM Foundation



FROM 5TH TO 31TH OCTOBER

7

Vadim, or Through the Eyes of a Fixer

➤ **Vadim is the person you don't see. He's in the shadows behind the journalists: the Fixer. Without him there would be no in-depth investigations and no pictures.**

He prepares the ground in advance, identifies the key people for the reports and arranges the logistics. He battles to obtain permissions in the field, translates, ensures the team's safety and is constantly at the journalists' sides. And once the work is finished, as he's the only one to stay, he has to deal with the consequences of the stories that are published. He is vital.

Vadim was born in Donetsk, in the Donbass region of Ukraine. The region is at war today. As an adolescent he lived through the fall of communism and the resulting upheavals. In the 1990s he left to study in England. In 2011 and 2013 he studied art and design at the Condé School in Paris. Meanwhile he opened an extreme sports shop in the centre of Donetsk, employing 20 people. Business was thriving.

When the Revolution of Dignity began in Kiev in 2013 in Independence Square, he left and decided to film what was happening. A story about the Berkut, the Ukrainian riot police, became his first short film. He would follow all the events. Then he returned to Donetsk, and war began. He was noticed by journalists. He spoke several languages, was enterprising, careful without being afraid, and had a good network. He was creative and above all, funny. He quickly became recognised as one of the best fixers.

In Ukraine, he worked for the biggest titles *Le Monde*, *Paris Match*, *Le Figaro*, *Le Figaro Magazine*, *Elle*, *Marie-Claire*, *Arte*, *TF1*, *Bildt*, *M6*, etc.

But at the same time he was losing everything. His shop closed and it wasn't long before he could no longer live at home in Donetsk. A pro-Russian separatist republic, the DNR (People's Republic of Donetsk), was founded. War had arrived, and Vadim was struggling to survive. One report followed another. The war had become his day-to-day life, and he was recording it alongside his work.

He was looking for his own voice in his own way, outside journalistic conventions. Using video, film and digital photography, installations, collected objects, visual experiments, sketches and sound recordings, he has created a rough-edged work out of the chaos of war in order to try to understand how it has changed him.

Exhibition curated by Sara.H Danguis et Guillaume Herbaut

➤ Espace Culturel
E. Leclerc
Boulevard du 6 juin

**Open Monday
through Saturday**
9 am to 8 pm

Free admission



© DR



› Outside in Bayeux

The layout of the exhibition can be found in details at the Tourist Office and at prixbayeux.org

FROM OCTOBER 5TH TO NOVEMBER 1ST

AFP collective exhibition

From Santiago to Hong Kong Protest movements around the world

› From Chile to Hong Kong via Guinea... The decade which began in 2010, marked by the Arab Spring movements, ended with a new wave of protest movements throughout the world. AFP looks back to the Arab world, from Sudan and Algeria where popular movements have led to the removal of heads of state, to Iraq and Lebanon, shaken by unprecedented dissent. The exhibition then takes us to Bolivia, Ecuador and Chile in Latin America. And of course to Hong Kong, where for seven months immense and sometimes violent demonstrations convulsed the semi-autonomous territory, leaving the city profoundly divided. And finally, the shock wave generated by the death of African-American George Floyd on 25 May has led to multiple demonstrations across the United States and throughout the world in protest against racism and police brutality.



© Yasuyoshi CHIBA / AFP

June 19, 2019 - Khartoum, Sudan

People chant slogans as a young man recites a poem, illuminated by mobile phones. Sudan's army ruler called on protest leaders to resume talks on the transfer of power without any conditions, as tension between the two sides remain high after the bloody dispersal of a sit-in demonstration that occurred in early June.

This exhibition was created in association with





FROM OCTOBER 5TH TO NOVEMBER 1ST

Collective exhibition

Libya: Tipping points

Collective exhibition by Doctors Without Borders

The majority of migrants in Libya came here to work; others, seeking asylum, came here to attempt to make the crossing to the shores of Europe. Whatever their plans, they are in constant danger, and their lives can be plunged into horror from one moment to the next.

Their plans crumble as soon as they arrive in the country, on the edge of the Libyan desert criss-crossed by convoys of pick-ups. They have to pay out more money than they had expected, get into buses without knowing their destination, obey instructions at gunpoint, be robbed of their possessions and then attempt to survive despite attacks and violence. Further along on the journey, as they approach the coast, they are still in danger. During Marshal Haftar's offensive on the capital, missiles were striking Tripoli and its suburbs, hitting streets, worksites and warehouses swarming with cheap foreign labour, prisons full of abandoned asylum seekers, and the port where those trying to make the Mediterranean crossing are brought back to land by Libyan coastguards. Trying to catch their breath until the next time. Everything is arbitrary, as witnessed by the Doctors Without Borders teams in various detention centres.

This collective exhibition aims to show the tipping points which punctuate the daily lives of exiles in Libya, trapped between hopes of a better future, brutal and lucrative trafficking, an ever-changing conflict and increasingly repressive European policies designed to prevent asylum seekers from reaching the continent. They are waiting, afraid, finding a delicate balance, somehow getting by. Some of them do not survive these tipping points - their broken bodies are found in jails, or thrown on to roadsides, washed up on beaches or stored in morgues.

Photographs: Narciso Contreras, Giulio Piscitelli, Alessio Romenzi, Amru Salahuddien, Emanuele Satolli, Lorenzo Tugnoli.

» Tapisserie de Bayeux
Chapelle

Rue de Nesmond

Open every day 10 am to 12.30 pm and 2 pm to 5.45 pm

Exceptionally open Friday October 9 until 7 pm and **Saturday October 10** from 10 am to 6 pm

Free admission



© Narciso Contreras

This exhibition
was created in
association with



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PREMIERE

› Cinéma le Méliès
12, rue Genas Duhomme

Admission: 6,50 €

Duration: 1h30

Marine de Tilly will be at the book fair on Saturday 10 October to present her book *La femme, la vie, la liberté*

MONDAY 5 OCTOBER

Movie screening

8.30 pm

9 days in Raqqa

Directed by Xavier de Lauzanne • Production: Aloest Films • Music: Ibrahim Maalouf

▶ **Leila Mustafa is a Syrian Kurd. Her battle is for Raqqa, the erstwhile capital of Islamic State, which was reduced to rubble after the war.** Trained as an engineer, she became mayor at the age of just 30. She has been plunged into a masculine world with a mission to rebuild her city, reconcile its inhabitants and establish democracy. A tall order.

A writer crosses the Iraq-Syrian border to come and meet her. In this still dangerous city she has 9 days to spend with Leila and to discover her story.



The screening will be followed by an exchange with Xavier de Lauzanne, director and Marine de Tilly, writer.

TUESDAY 6 OCTOBER

Movie screening

Official secrets

8.30 pm

Staring Keira Knightley, Matt Smith, Rhys Ifans (Ed Vulliamy), Ralph Fiennes
Directed by Gavin Hood

Official Secrets tells the true story of British secret-service officer Katharine Gun, who during the immediate run-up to the 2003 invasion of Iraq leaked a top-secret National Security Agency memo to the press. The memo – which exposed an illegal U.S.-U.K. spying operation against members of the United Nations Security Council – proposed blackmailing smaller, undecided member states into voting for war.

» Cinéma le Méliès

12, rue Genas Duhomme

Admission: 6,50 €

Duration: 1h52



The screening will be followed by an exchange with Ed Vulliamy, president of the jury of the 27th edition.

© DR



WEDNESDAY 7 OCTOBER

Screening

8.30 pm

» Halle ô Grains
66, rue Saint-Jean

Doors open at 7.45 pm

Free admission

The Afghans, abandoned in the name of peace

Director: Alexandra Jousset • Coproduction: ARTE France, CAPA PRESSE

» Since being driven out of Kabul by UN forces in 2001 the Taliban have regained control of much of Afghanistan, obliging the USA to enter into a peace agreement. As military victors, they are now preparing to take over power again in Kabul. Their political leaders claim

that their doctrine is less strict today than when they exercised totalitarian rule over Afghanistan. But our exclusive investigation inside the Taliban-controlled zone demonstrates that the fighters themselves have not changed. There are no schools for girls and no commitments to respecting human rights. In this documentary we also meet members of civil society who are organising in order to resist the return of the rebels. They will soon be left to confront the religious extremists on their own, and accuse the West of failing to fulfil their commitments, especially the most basic one of safeguarding human rights in Afghanistan.



© Véronique de Vignerte

The documentary will be followed by an exchange with Alexandra Jousset.

LES RENCONTRES



Three receptions that will help you get a better understanding of current affairs. You can follow the highlights of the receptions on our website: prixbayeux.org
Sponsored by Direction Régionale des Affaires Culturelles.

THURSDAY 8 OCTOBER

Screening

Battle for Hong Kong

9 pm

Directed, filmed and produced by Robin Barnwell • **Producer:** Gesbeen Mohammad
Production companies and broadcasters: Hardcash Productions and Evan Williams Productions
 for Channel 4 Television and WGBH/FRONTLINE in association with Entertainment One

► **Filmed over several months on the violent frontline of Hong Kong's street protests, this is the compelling and emotional story of how the lives of five young activists were changed for ever as they fight for their city's special freedoms and democracy.** As the conflict with the Hong Kong police spirals, this Dispatches special follows protesters as they move from peaceful demonstrations to Molotov cocktails and bows and arrows in their battle against China.

Given the sweeping new national security law that China imposed on Hong Kong, aimed at stamping out opposition to the ruling Communist Party, it now seems that these protesters' worst fears have come true three decades earlier than feared. It is likely that this film is a record of the final battle for Hong Kong.



PREMIERE

► Pavillon

Place Gauquelin Despallières

Doors open at 8 pm

Free admission

The screening will be followed by a question-and-answer session moderated by Loïck Berrou with Robin Barnwell.



© Robin Barnwell



FRIDAY 9 OCTOBER

Special correspondent's reception - SCAM

9 pm

› Pavillon

Place Gauquelin Despallières

Doors open at 8 pm

Free admission

What are the issues in the fight against terrorism in the Sahel?

› **The Sahel is a belt of land which stretches from the Atlantic to the Red Sea. But when we refer to the Sahel we often mean just the Western, French-speaking edges.** Successive military operations have been trying to counter the development of terrorist groups, especially in the arid regions - Barkhane is the French task force, Tabuka the European. But what are these missions trying to achieve?

How much room for manoeuvre do they have? What about the safety of the populations? The underlying issues of abuses against civilians, violence, famine, population exodus, crises of governance and fragile infrastructure cannot be resolved by military presence alone. Why are the armed groups thriving? Could a resolution of the conflicts be attained through an inter-ethnic approach? What can an entity such as the Sahel G5, comprising Mali, Mauritania, Burkina Faso, Niger and Chad, hope to achieve? How can the crisis in the Sahel be prevented from turning into a quagmire of sand?

A reception prepared and animated by Eric Valmir with Claude Guibal, Philippe Dudouit and Michel Beuret.

This evening is realized thanks to the support of the SCAM,

Scam*
*Société civile des auteurs multimedia



© Philippe Dudouit



SATURDAY 10 OCTOBER

6.30 pm

Award Ceremony

The ceremony hosted by Nicolas Poincaré will be the opportunity to review the major events of this past year. Documentaries made especially for this event will be shown throughout the evening. The public will also be able to discover the award-winning reports, in the presence of the jury and a great number of journalists.

SEVEN TROPHIES ARE AWARDED BY AN INTERNATIONAL JURY

- WRITTEN PRESS:** Awarded by the department of Calvados
- TELEVISION:** Awarded by Amnesty International
- PHOTO:** Awarded by Nikon
- RADIO:** Awarded by the D-Day Landing Committee
- GRAND FORMAT TELEVISION:** Awarded by Bayeux city
- YOUNG REPORTER:** Awarded by Crédit Agricole Normandie
- VIDEO IMAGE:** Awarded by Arte - France 24 - France Télévisions

HONORARY AWARDS

- QUEST-FRANCE - JEAN MARIN** (written press)
- PEOPLE'S CHOICE** (photo) Sponsored by Agence Française de Développement
- REGIONAL PRIZE FOR STUDENTS AND TRAINEES OF NORMANDY** (television)

FRIDAY 9 OCTOBER AND SATURDAY 10 OCTOBER

The jury deliberates

The chair of this year's jury is a writer renowned for his work at *The Guardian* and *The Observer*: Ed Vulliamy has been a war reporter in Northern Ireland, Bosnia, Iraq and many other conflict zones. His work and books have received numerous awards, including the Amnesty International Media prize in recognition of his commitment to human rights. With one foot in Europe and the other across the Atlantic, he has also written many reports on organised crime, both in Italy and on the US-Mexican border.

Pavillon

Place Gauquelin Despallières

Doors open at 5 pm



Prix Bayeux Calvados-Normandie
des correspondants de guerre

Watch it live at
prixbayeux.org
and calvados.fr

Booking required
0 825 014 400
Limited seats available



© Luciano Rocco



PEOPLE'S CHOICE AWARD

16

› Halle ô Grains
66, rue St Jean

SATURDAY 10 OCTOBER

Category: photo

10 am

People's Choice Award

› On Saturday 10 October, the public will select its prize-winner in the photo category. This prize will be handed during the award ceremony.

10.00 am: People's Choice Award sponsored by the AFD for the seventh year running.

11.00 am: Looking back at the 2019 People's Choice Award attributed to the journalist Patrick Chauvel for his report "Syria, the end of Baghuz,".

The media processing of crises allows to draw attention to the public on the dramas that are the result of underdevelopment and the tensions that come along with it. Convinced that the work of reporters is as imperative as field actions during times of crises, Charles Tellier - "prevention of crises and end of conflicts" service of the AFD - takes the time to exchange with the public on that subject.



© V. Meunier

Booking required
Limited seats available
0 825 014 400

OCTOBER 5TH TO 11TH

Introduction of the 2020 selected reports

› Espace Saint-Patrice
Rue du marché

Monday through Friday
and Sunday 10 am to 12.30 pm
and 2 pm to 6 pm

Saturday
10 am to 6 pm

Free admission

› Unveiling of the 50 competing reports.

Radio, photo, written press, television, grand format television, young reporter (photo).

THURSDAY 8 OCTOBER

17

Reporter's Memorial 2019-2020 Stele

5 pm



© J. Bayrak

▶ On Thursday 8 October Reporters Without Borders (RSF) will pay tribute to those journalists who were killed while exercising their profession during the past year. Christophe Deloire, General Secretary of RSF, will unveil a commemorative stone in their honour during a ceremony at the Reporters' Memorial.

Once again this year the names of dozens of journalists had to be engraved on the white commemorative stones of the Reporters' Memorial. All of them were killed while carrying out their profession. Countries that are supposedly at peace are now seen to be at least as deadly as those at war or regions undergoing conflict. In addition to Syria, Yemen and Afghanistan, deaths took place in the Philippines, Ukraine and Haiti. The threats and dangers are manifold: investigating mafia organisations or covering demonstrations led to reporters being killed in Iraq, Nigeria and Pakistan. In Congo, a reporter lost his life while producing a report on Ebola. This year, Mexico holds the record for the number of journalists killed, with eight dead.

French reporters, specialists of these difficult areas, will come to evoke the memory of these journalists who work at the risk of their lives. Special tribute will also be paid to AFP photographer **Nabil Hasan al-Quaety**, killed in Yemen.

▶ Mémorial des reporters

Boulevard Fabian Ware
Direct access from rue de Verdun

Free admission



Prix Bayeux Calvados-Normandie
des correspondants de guerre

In its Annual Report for 2019 RSF listed 49 journalists who had been killed. This figure is "historically low" in comparison with the average of 80 deaths per year recorded over the past two decades, and is primarily a reflection of the smaller number of journalists killed in theatres of armed conflict.

RSF REPORTERS
SANS FRONTIÈRES



ROUND TABLE

18

» Espace Saint-Patrice

Rue du Marché

Free admission



With Jérôme Tubiana,
collaborator of Doctors
Without Borders and Etienne
Huver, reporter.

» Auditorium

1, rue de la Bretagne

Free admission

The ID4D website (part of the AFD group), which specialises in analysing sustainable development issues, is organising a round table to try to find some answers to these questions. Participants will include the Burkina Faso journalist Rachid Assade Zongo (Savane Médias), her French colleague Morgane Le Cam (*Le Monde's* former Burkina Faso correspondent) and Christian Bouquet, an academic specialising in West Africa.



FRIDAY 9 OCTOBER

Doctors Without Borders round table

6 pm

Migrants trapped in Libya: no way out?

» Three years ago a report showing men from sub-Saharan Africa being sold like chattels in Libya sent shock waves around the world, and a raft of measures to protect refugees and migrants from a brutal system of exploitation was announced. Today thousands of exiles remain in the country, trapped in a cycle of violence and abuse which is encouraged by increasingly repressive migration policies. After a brief look at the current situation and the political dynamics underlying it, we shall be asking journalists, humanitarian and legal specialists what actions civil society can take to bring about changes in this ever deteriorating situation.

SATURDAY 10 OCTOBER

French Development Agency (AFD) round table

2.30 pm

Water-land-population: an impossible equation in the Sahel?

» The French army has been confronting jihadist groups in the Sahel for more than seven years. But although these operations have been taking up considerable resources, and in spite of the deployment of thousands of peacekeeping troops in Mali, epicentre of the crisis, nothing seems able to contain the spiral of violence on the ground. This spiral, initially confined to the north of Mali, has now spread to the centre of the country, and to neighbouring Burkina Faso. Niger and Chad are also affected, as is the north of Ivory Coast. But what is nurturing this violence? Why are so many of the region's young men joining the ranks of these groups? What is the impact of climate in this crisis? Or the impact of the massive growth in population throughout the region? Aside from military action, which is necessarily limited in time, what can be done to try to stabilise this region which is so close to Europe?



SATURDAY 10 OCTOBER

Amnesty International round table

Arms, the crux of war

4 pm

At the heart of conflicts are armaments. And this is so because the flourishing arms trade is not controlled effectively. France does well out of this trade and is now the world's third biggest exporter. This encounter, based on an investigation carried out in France into a training centre for Saudi military personnel, will be an opportunity to exchange and share views on the issues surrounding arms control.

Moderated by Virginie Roels, editor in chief of *La Chronique d'Amnesty International*
 Participants: Audrey Lebel, independent journalist who conducted the investigation 'Armes, France terre d'accueil' ('Armaments: France, a place of welcome'), and Stan Brabant specialist in arms issues.

Auditorium
 1, rue de la Bretagne
 Free admission



JEUDI 8 OCTOBER

Special program

France Inter

6 am

LE 18/20
FABIENNE SINTES
 18H / 20H

JEUDI 8 OCTOBRE :
 ÉMISSION SPÉCIALE
 PRIX BAYEUX



france inter
 INTERVENEZ

INTERVENEZ AU 01 45 24 70 00 OU SUR TWITTER #TELSONNE



› Pavillon Salon du livre

Place Gauquelin Despallières

Open 10 am to 12.30 pm
and 2 pm to 5.30 pm

Free admission

The authors present at the Media Forum will also be present at the Book Fair.

SATURDAY 10 OCTOBER

Book fair

Perspectives on a world torn apart

› Opportunity for the public to meet writers and international correspondents focused on international affairs, freedom and democracy.

Main authors

- › **Farid ALILAT**
Bouteflika, L'histoire secrète
- › **Philippe DUDOUIT**
The Dynamics of Dust
- › **Renaud GIRARD**
Le grand Iran
- › **Stéphane MARCHETTI**
9 603 Kilomètres
- › **Jean-David MORVAN,**
Tristan FILLAIRE
Stanley Greene, une vie à vif
- › **Quentin MÜLLER, Brice ANDLAUER**
Traducteurs afghans : une trahison française
- › **Frédéric PATARD**
Ernie Pyle, été 1944
- › **Olivier PIOT**
Kurdes, les damnés de la guerre
- › **Judi REVER**
Rwanda, l'éloge du sang
- › **Matthieu SUC**
Les espions de la terreur
- › **Véronique DE VIGUERIE**
• *Yémen, la guerre qu'on nous cache*
• *Irak Inch'Allah*
- › **Nicolas WILD**
Mondo disco
- › **Rafael YAGHOZADEH**
Territory
- › **Tigrane YEGAVIAN**
Minorités d'Orient : Les oubliés de l'Histoire



SATURDAY 10 OCTOBER

Media Forum

Intimate exchange with the public

▶ **Animated by Franck Mathevon**
(each forum lasts 30 min)

10.30 am: **Feurat Alani**
Falloujah

2 pm: **Sylvie LASSERRE**
Voyage au pays des ouighours

11.30 am: **Marine DE TILLY**
*La femme, la vie,
la liberté*

3 pm: **Laure STEPHAN**
Les Libanais

4 pm: **Gary KNIGHT**
Imagine: Reflections on peace

▶ Espace Saint-Patrice
Rue du Marché

10.30 am to 12.30 pm
and 2 pm to 5 pm

Free admission





› Pavillon

Place Gauquelin Despallières

Duration: 30 min

Free admission

› Pavillon

Place Gauquelin Despallières

Duration: 57 min

Free admission

The documentary will be followed by an exchange with Auberi Edler.

SUNDAY 11 OCTOBER

Award-winning report in the Grand Format Television category

10 am

Screening of the award-winning report in the Grand Format Television category.

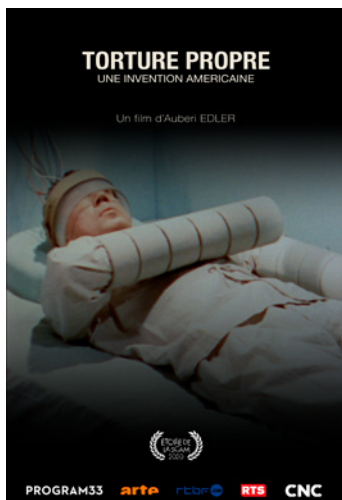
Clean Torture: An American Fabrication

10.45 am

A film by Auberi Edler • Production: Program 33 et Arte France with RTS and RTBF

› Since 9/11, the United States has used torture as a way to fight terrorism. Based on various testimonies and confessions, an official Senate Report released in 2014 recognized and detailed these programs. A lesser-known story begins at the end of World War II: the CIA began financing an expansive research program on "enhanced interrogation techniques," carried out in America's most prestigious universities. Compiled in 1963

by the CIA, the Kubark Manual details these techniques that have been used in Afghanistan, Guantanamo and Iraq. Today, some are still employed on the American soil. Through the testimonies of specialists and witnesses, victims and torturers, Clean Torture: An American Fabrication explores 70 years of "white" or "clean torture," which leaves no physical marks. The film recounts how the United States - from the 1940s to today - transformed the practice of torture into a state culture.



© DR



SUNDAY 11 OCTOBER

2 pm

We hold the line

Director: Marc Wiese • **Production company:** DREAMER JOINT VENTURE Filmproduktion GmbH
 With the support of SWR, Arte, SVT, DR, NRK, SRF

In many countries of the world democracies are eroding from within. In some countries they are dying. It is a death by a thousand cuts. In the Philippines, journalist Maria Ressa and her team from the news platform Rappler fight against a violent



president who executes tens of thousands of people with death squads and turns the country into a dictatorship. Maria is the last woman standing in an unjust war and is being recognized for holding the line against the downfall of democracy by TIME magazine as person of the year in 2018.

Facts, first class journalism and kindness are her defense. She becomes a target of a legal smear campaign by the government and is being imprisoned twice. Duterte weaponizes social media and the law to control the country. Facebook trolls hunt her online and in real life to silence her.

The documentary gives a rare behind the scenes access to Maria and her staff and accompanies them over a year during threats to their work and life. Victims of the war, critical politicians in hiding and members of the death squads give insight into the real "war on drugs" of president Duterte.

Pavillon
 Place Gauquelin Despallières
 Duration: 1h25
Free admission

The projection will be followed by an exchange with Marc Wiese.



SCREENINGS

24

SUNDAY 11 OCTOBER

4.15 pm

387

» Pavillon

Place Gauquelin Despallières

Duration: 1h34

Free admission

The projection will be followed by an exchange with Madeleine Leroyer.

A film directed Madeleine Leroyer • **Co-written with** Cécile Debarge • **Production:** Valérie Montmartin - LITTLE BIG STORY • **Coproduction:** ARTE France / RTBF / STENOLA PRODUCTIONS / Shelter Prod / Taxshelter.be / ING / Graffiti Doc

» On April 18, 2015, a ship carrying at least 800 refugees sank off the Libyan coast. A year later, the salvaged wreck is brought to a Sicilian military base, where a forensic pathologist and her team are waiting to discover the identity of the victims. At this point, all that remains of victim # 387 are remnants of clothing and decaying photographs and letters. Sim cards, soaked banknotes and a tube of toothpaste: these simple belongings have now become macabre still lifes.

In this investigative documentary, others employ their own methods to identify those who died. A researcher visits cemeteries where victims are buried as numbers, and works laboriously through various archives. Meanwhile, a Red Cross worker hopes to speak to possible family members in African villages, to discover the victims' stories and give them a name. This cinematic journey with a detective feel reveals the drudgery of humanitarian work, but above all it serves as a testament to the value of human life.

© Little Big Story





Workshop Nikon - LE MANOIR

With over a century of existence and by virtue of its values and commitment, supporting photojournalists is part of Nikon's DNA. In the framework of the Bayeux award for war correspondents, the brand offers to pay for 12 participants for the training "REPORT IN DANGEROUS ZONES" of the Manoir created by France Médias Monde.

In association with INA (the French national audiovisual archive) and with the support of Reporters without borders, the Manoir will soon have trained almost 360 reporters and information technicians and collaborates with many media like Le Monde newspaper, Arte, Canal + and the French public television channels, among others. The training provided by the Manoir is now recognised as the reference standard in its field. While it is obvious that research and information-sharing are essential, the safety of journalists on assignment has to be both the primary concern and the starting point in the editorial process.

Because the journalist is the principal player in his or her own safety, the Manoir provides specific training and methodologies given by journalists to journalists, and brings in leading experts in the fields of health, emergency rescue and psychology. The effects of weapons, the dangers of mines and orientation skills are also taught by expert practitioners who are experienced in training news professionals. By the end of the training course, the journalist situated in a danger zone is able to assess risks more accurately, to understand critical situations and to react more adroitly to accidents in the field.



© Guillaume Loryot - France Médias Monde



MONDAY 5 OCTOBER

Secondary school students vote

› Regional prize for students and trainees of Normandy

Regional prize for students and trainees of Normandy

From 2 pm to 5 pm

Simultaneously in 15 sites in Normandy

› More than 2.500 students - 70 schools

In association with the Clemi* and the Region of Normandy

*CLEMI: The Centre de Liaison de l'Enseignement et des Médias de l'Information (CLEMI) (Education and Media Liaison Office) is a body whose objective is to promote the varied use of news media in the classroom, in order to help pupils have a better understanding of the world around them, while at the same time developing their critical and analytical skills.

In association with the Normandy Region



The Bayeux-Normandy

Award classes: 5 secondary school classes from Normandy will be in Bayeux during the whole week to experience the award from within.

Bayeux Normandy award residencies

› Designed as an extension to the media education activities that take place during the week of the Bayeux award, residencies have been organised in Norman high schools throughout the year since 2019, in partnership with the Normandy Region, the Normandy Education Board and the DRAAF. The sessions, conceived and co-developed by the teaching teams together with the journalists taking part, enable the students to learn more about the challenges of the profession of journalism, and the way in which a story is put together, processed and disseminated. At the end of this exceptional learning experience the students and apprentices will report on their experience in the form of a media production.

AN EXCEPTIONAL OCCASION FOR SCHOOL CHILDREN

For the 27th edition, the HCR - the United Nations Agency for refugees - and Ouest-France newspaper will be organising an outstanding event for middle and high school students in Normandy, "the HCR-Ouest-France Encounters". As partners of the Bayeux award, the HCR and Ouest-France will be addressing school students and inviting them to meet refugees who will talk about their experiences of exile and the importance of international protection for those fleeing from war and persecution. In this age of instantaneous information, the HCR and Ouest-France aim to give young people a different understanding of the position of refugees in France and around the world.



Since 1997, the Department of Calvados is alongside the town of Bayeux to organize the Bayeux Calvados-Normandy award for war correspondents. It sets up a specific program for middle school students through the "Gaze into the mind of 15 year olds" operation and awareness-raising days on the situation of refugees.

In association with the Department of Calvados



LE DEPARTEMENT

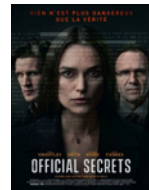
Film screening for secondary school students

Official secrets

▶ The screening of the film **Official secrets** directed by Gavin Hood will be offered to secondary school students at the cinema **Le Méliès** in Bayeux on Monday 5 and Tuesday 6 October. This screening is part of a work carried out in class around freedom of expression.

See page 11.

Screening at 10 am and 2 pm



© DR

Gaze into the mind of 15 year olds

▶ Supported by the Department of Calvados, this operation invites 15 year old students to take a look at international news through a selection of 20 photographs made by Agence France-Presse (AFP). An image analysis work is carried out with the professors to select the photo that best represents the world today.

The winning photo will be unveiled on Tuesday, October 6th.

GAZE INTO THE MIND
OF 15 YEAR OLDS

regarddesjeunes.org

Inter'Act Tour

▶ **Inter'Act Tour #withrefugees, secondary school students meet refugees.** The Inter'Act Tour is once again taking place in several colleges in Calvados. Secondary school students will meet the teams of the United Nations Refugee Agency and discuss with refugees who will bear witness to their history. Awareness workshops will be offered in addition.

Note: given the health context, it will not be possible this year to offer a meal preparation with a refugee chef.



© Département du Calvados

Facing the Coronavirus
the **BAYEUX CALVADOS-NORMANDY AWARD**
organizes specific measures



Routes being set up for visits
to ensure visitor flows without
intersections



Regular cleaning
of contact surfaces



barrier gestures



Wearing of face masks
mandatory for all events



**Hydro-alcoholic
gel available**



**Audience members are asked
to leave an empty seat
between each group**

The CITY OF BAYEUX
the DEPARTEMENT OF CALVADOS
the NORMANDY REGION
thank all their partners





Find the day to day activities in your newspaper or at ouest-france.fr



prixbayeux.org

#PBCN2020

N° Indigo 0 825 014 400



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